

THE SPARTAN

Castleton State College
Castleton, Vt. 05735

Vol. 20, No. 1
Sept. 12, 1977

C.S.C. Gets Director of Development



Bill Palmer

Hoping to establish a "sense of pride in the facilities at Castleton State College" among the college community, Frank Wall begins his job as Castleton's first Director of Development. This position will involve such areas as Alumni Relations and Public Relations.

Describing his duty as the "total development of Castleton", the former director of Community Relations for B.M. in Washington, D.C. pointed out that this includes community relations, relations with the surrounding business community, and with the state legislature.

Mr. Wall, a Colonel in the Air Force Reserve, learned of the new position at Castleton and met with Dr. Wilson. He said he was very impressed with what he called Dr. Wilson's "forward thinking and positive approach toward putting Castleton State College on the map." He felt at this position would present a challenge to him, and pointed out that it is an area in which he has background and interest.

C.S.C.'s new Director of Development has a history of service to the state of Vermont. He was the Vice-President of the Addison County United Way and was also appointed by Governor Richard Snelling to the State Employment Security Board. Mr. Wall also served on a task force reviewing the unemployment situation and helped develop a program to create more jobs.

The first major undertaking of this new office will be "Homecoming '77", to be held the weekend of September 30-October 2. "Homecoming '77" will be a major project because Mr. Wall feels there is an "evident need for a take-off point" for the responsibilities of his position. The big weekend will be "geared toward all those interested elements of Castleton"—faculty, students, alumni, administration, parents, and the community. Already his office has sent out over 6,000 letters to C.S.C.—related parties promoting the program.

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Orientation '77

Kim Beardsley

On Friday August 26, Castleton State College began its Orientation '77 with the theme of "Introducing all new students into Castleton".

Amy Coolidge, Director of Orientation '77 stated her goal this year was to be of service not just to freshmen, but commuters and transfers as well. "Some new students need more assistance in meeting people than others and it's important to help everyone in adjusting to campus life," the Director pointed out.

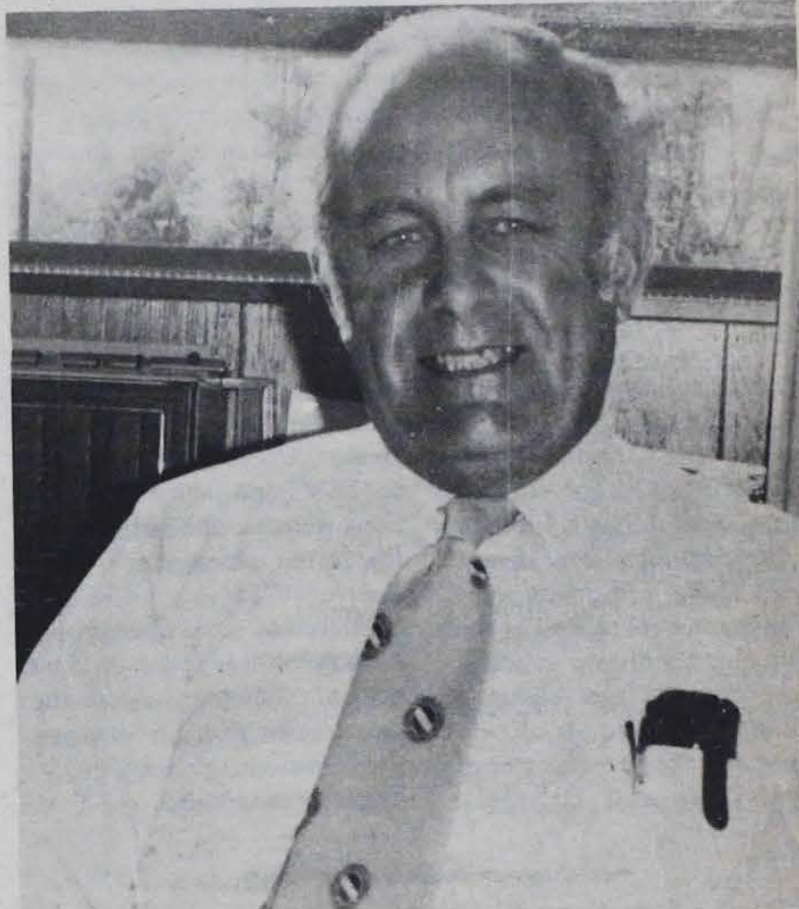
In addition to regular activities, a special coffee hour was held on Saturday for transfers and commuters, with many students attending. Other festivities included an informal get-together in the gym allowing all students to meet each other, a dance, a barbecue, frisbee and football games, and movies. Some faculty departments also contributed to orientation. The Education Department distributed pamphlets; a wine and cheese hour was sponsored by the foreign Language faculty. An opportunity to visit WIUV, the college radio, was offered for those interested in communications.

The success or failure of Orientation '77 depended primarily on the committee members' ability to initiate the entertainment and assist people. "The O.C.'s this year were fantastic," said Amy. "They worked on a 24-hour basis and were very enthusiastic with the newcomers. Even after Friday's program ended at 9:00 p.m., they took all the freshmen over to the Trak II."

Like with all special events, special problems arose but the few inconveniences were easily solved. Some O.C.'s had to help people with mixed-up schedules; others had to go to Rutland to pick up students at the bus station. And one committee member escorted five drunken freshmen back from a night of revelry at the Trak II.

In the past, orientation was not quite as well planned. It was usually handled by only the Dean of Student Affairs, often becoming a hectic situation. After noting difficulties with orientation, students,

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All photos Ann Somerville

Dean Hammond: Answering the Challenge

Linda Keefe

"After being appointed as acting dean I found the job to be a challenging one. In carrying out the plan for the future, because I made plans, I felt the urge to be here and implement those plans," declared Richard O. Hammond, Dean for Student Affairs.

Hammond found a feeling of success generated by everyone on campus and wanted to share in it. He acknowledges that there is a lot of room for improvement in student life but is convinced that we, as a college community, can improve it.

Hammond would like to see informative programs in the dorms. Finding it his responsibility to consider morals, ethics, and values, he intends to raise students' awareness levels concerning alcohol and drug abuse, plus factors that form student values. The scope includes all out-of-class learning.

His biggest concern is inconsiderate people. There are very few, he finds, but those few demand attention. "In the dorms, the majority of the residents want to have a life on campus where they're free from disruptive people," states Hammond.

Ellis Hall now houses

sixteen male freshmen. Prompted by the need for the annex, President Wilson has requested that a task force begin study on co-ed dormitories. When asked of his views on the subject Hammond stated that he was open to consideration regarding co-ed dorms and indicated the possibility of dorms being co-ed by suite with one all-male and one all-female dorm remaining.

Michael Clifford, career counselor and placement officer, Donna Walsh, counselor, and Kenneth Moulton, financial aid director, are the administrative staff whom Hammond works closely with. They urged him to consider the resident assistant concept. It was researched and found to be a good system to initiate in the dorms. The administration gave full support.

Excited about the R.A. concept, Hammond states that the entire resident hall staff underwent comprehensive training and are anxious to serve all residents' needs. "I urge all residents to approach the resident assistants and dorm directors with their concerns," he says. Arriving at Castleton one week before the returning students, dormitory staffs attended a two-day "Crisis Intervention" workshop directed by Donna Walsh

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Welcome Back

Well, it's that time again, time to turn those water skis in for textbooks; to turn those beaches in for classrooms; time to turn in those long nights of partying for long nights of studying. For some of us, this will be our last year of formal schooling, while others are just beginning this final step in the educational process. And then there are the sophomores and juniors who are somewhere in between in a type of limbo.

There are many changes at C.S.C. this year. We have a new Student Association Director, Jeff Davis. For the first time, Castleton has a Director of Development, Mr. Frank Wall. There are many new faculty members as well as the usual number of new courses. There are also new administration personnel. Mr. Kevin Coveney is the new Director of Admissions and Dr. Jack

Jones is the Assistant Director of Continuing Education. Who says that nothing ever changes at Castleton?

For those wanting to become part of something while at Castleton, there are many clubs, teams, organizations, and campus-oriented groups to become involved in. By all means, do so! Joining such a group might be the smartest thing you will do while at Castleton. Many organizations are just getting started and welcome all the help that they can get. Freshmen, don't be afraid to join in because you are "only a freshman". You too are part of C.S.C. and many organizations welcome the enthusiasm that often accompanies your "newness".

There are numerous opportunities afforded the student body of Castleton; explore the possibilities and get involved with something you enjoy. You won't regret it.

T.M.: Getting Off The Ground

Several hundred participants in the Transcendental Meditation (TM) program of Maharishi Mahesh Yogi are now practicing levitation—rising off the ground without benefit of wires, helicopters, rockets, or a running start. With a light-hearted attitude towards Newton's Law of Gravity, they are lifting off and floating or hopping about, in the most recent undertaking in human potential of the International Meditation Society (IMS). Four specially trained teachers of the TM program—David West, Bob McRae, Barry Allen, and Larry Johnson—called executive governors within the organization, have lectured on this program recently in Burlington, Montpelier, Woodstock, Rutland; and throughout northern New England. They are now instructing groups of TM practitioners in techniques for gaining abilities such as levitation, called the "TM-sidhis" program, at courses in New Hampshire and Massachusetts. Many meditators have already gotten off the ground.

Maharishi Mahesh Yogi, the founder of the TM program explained the course in this way:

"Mind and body function in a coordinated manner and all the time. When the mind wants the body to move, then the body moves or runs or stands. In many cases the mind thinks and the body responds; but it doesn't respond in all cases. When the mind says fly, the body remains sitting. That means there are certain areas where the relationship of mind and body is not so lively. But there are many areas where the relationship of mind and body is very lively, so the sidhis program is a very authenticated program to establish intercoordination of mind and body—so that the body may respond to all the desires of the mind. If the mind says, 'Let's fly,' the body jumps out. So this is what we mean by unfoldment of full potential of life—unfoldment of full potential of the mind.

"This does require modification in physiology, through the practice the physiology becomes changed and then the coordination of thinking and action becomes greater. Mind and body begin to function more with one another. This is the sidhis program.

"Because the people have been working on a very small

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Russell's Reviews

Rick Russell

September's premieres are looming closer—twenty-one brand-new TV series will be making their bows within the next few weeks. By December, most of them (thankfully) will be gone, joining "Mr. T & Tina" in TV heaven. For the past five or six years, I have been predicting the casualty rates of new series. This year, however, I will have to be a bit more careful, for this will be the first year that my predictions will be in print. To give you an idea of my prowess, I predicted fast cancellations for "Holmes & YOYO," "Mr. T. & Tina," "Most Wanted," "Cos," "Delvecchio," "Executive Suite," "Ball Four," "The Quest," "The Nancy Walker Show," "Gemini Man," "Van Dyke & Company," "Spencer's Pilots," and "Serpico". No one's perfect however: I also predicted that "The Captain & Tennille" and "All's Fair" would be hits.

As for this season, there are three—maybe four—big hits: "Lou Grant" (The Ed Asner Show), "Soap," and "Carter Country". "Man From Atlantis" is a possibility.

"Lou Grant" (CBS, Tues. 10-11) is a comedy-drama starring Edward Asner in the role he played for seven years on "The Mary Tyler Moore Show." "Lou" will either be the highest-rated series in its time period, or run a very close second to the excellent series "Family" (ABC). In any case, look for this to be the last season for Angie Dickinson's "Police Woman" (NBC) running at the same time.

"Soap" (ABC Tuesday 9:30-10) will be a runaway hit, if only because religious groups are trying to ban it because they believe it to be "dirty". Nothing will make anything a hit faster, whether it deserves it or not, than being banned. Hopefully, this undeserving ratings surge will be at the expense of NBC's "Mulligan Stew" (Tues. 9-10), a rather bland series, and not CBS's "One Day at A Time" (Tues. 9:30-10), a pleasant series which deserves to remain a hit.

"Carter Country" (ABC, Thurs. 9:30-10) will be a hit only because it follows "Welcome Back, Kotter", "What's Happening!!" (ugh), and "Barney Miller." This could cause competing "Hawaii Five-O" (CBS, Thurs. 9-10) to fall off in ratings performance, although that depends on how NBC's "Man From Atlantis" (9-10) does. Based on early

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Orientation '77

Well, another Orientation has come and gone and once again it is time to thank all the people who made this year's program so successful. The biggest thank-you goes to the O.C.'s. You guys were great, you never lost your stamina and enthusiasm and always kept the energy level high. A few of the O.C.'s deserve a few awards: The Purple Heart Award goes to Stephen Bloom (a fierce volleyball game put him on crutches). The "Hostess with the mostess" Award goes to Michelle Trepanier and Margaret Pritchard for giving the O.C.'s a great party. The Energy Plus Award goes to Vicki DeRosia and Everett Bennett (did you guys ever sleep?). Cathy Leonard gets the Big Sister Award (for her assistance to a number of confused intoxicated new students). The Sharpened Pencil Award goes to Nancy Leon (for sharpening the most pencils) and Craig Schroeter gets the Snowball Award (for asking the most girls to dance). I could go on and on, all the O.C.'s deserve awards. They made Orientation great for the new students as well as great for themselves. Thanx guys, a million times, you really stuck with it.

A lot of other people should be thanked at this time. Dean Hammond, the Lion that was great. Thanx for the encour-

agement and support. Don Walsh, you did it again and pulled thru with another great workshop. Thanks for being there. Orientation Coordinating Committee—we did Your planning and selection were great. Pat yourselves the back. Joe Paschaulo thanx for all those last minute "500 copies please by the afternoon". Pete Cirino and Tom Barber—great job on the Tee-shirts and posters. Nan Orvis—thanx for the help with that horrible bulk mailing and Ann Penlam—thanks for putting up the phone calls and messages. I'd like to thank the Admissions Office and the Registrars Office for the cooperation and I'd also like to thank Alice Woods for not strangling or shooting me. Marc Oulette, thank you for all the Saga goodies (I can't wait to see the bill). And last but not least—the freshmen. You were such a great group to work with. Thanks for cooperating and having such a good time (I hope).

What can I say to the rest of you. The list goes on and on. So many people were responsible for pulling off another successful Orientation program. I enjoyed myself and hope that everyone else involved did also. What can I say but "thanks so much."

Freshmen—welcome to Castleton and "stick with it."

—Amy Coolidge

THE OFFICE OF VOLUNTEER PROGRAMS HAS MOVED TO THE REED HOUSE [behind the Student Center]

If you are interested in doing any kind of Volunteer work, come see us, or give a call on Ext. 321.

Do Something Good For Yourself & Others.

See: Chris and Toast

Ext.: 321

The SPARTAN is your newspaper. Any comments or suggestions you may have are welcome. We are always looking for new ways to improve. Send your thoughts to the SPARTAN office in the Publications Office of the Campus Center.

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ORIENTATION [Cont.]

faculty and administration united into a 12 member coordination committee. they not only selected a director, but also students to assist in the three-day operation. Last spring these interested students filled out an application and were interviewed. Such qualities as self-confidence, leadership, the ability to listen and run a small group were sought when selecting orientation committee members.

When asked how they felt about Orientation '77, one freshman remarked: "I liked the atmosphere very much. People would drive by in cars and shout: 'Welcome to Castleton!' They were all very open and friendly. I wasn't here Friday and wouldn't have enjoyed being awakened at 3:45 a.m. to sing 'For He's a Jolly Good Fellow' but that's all a part of the memories of college. You can look back and say 'That's special', as whatever you did during orientation is new and won't ever happen again. It's an indispensable part of college as everyone is in the same position."

Colleen Dufrense, a transfer student, felt orientation was worthwhile. I really enjoyed the informal meeting between the counselors and new people, it was an excellent way to make friends. I also thought it was pretty funny when in the middle of the night we went up and sang 'Happy Birthday' to President Wilson."

Amy was very satisfied with the results of Orientation '77: "It was hard work, but the O.C.'s were so dedicated that we managed to keep everybody together and happy. It was fun."



New S.A. Director

Amy Jepherson

Jeff Davis is the new head of the Student Association. He is from Oregon and has his A.A. degree in Recreation and Park Management from West Washington State College.

After graduation, Jeff held a job as a Student Advisor to the Recreation Commissioner of a camp. He advised all clubs on such things as politics and budget requests.

Our new head's next big step was attending graduate school at Western Illinois University from 1975 to 1977 to get his Masters degree in Recreation and Park Administration. At that time, he came upon his position as our S.A. director.

Jeff's major concern is to get students involved. "The students are the S.A. Those who get involved decide what's going to happen," Jeff says. He urges everyone to use the S.A. when concerned about anything from student life to dorms and food. He made a strong point of saying that we, as students, are the ones who are paying for his services. It is important to use him as he represents the students.

An excellent way to find out what's going on around campus is to see Jeff on the second floor of the Student Center. He's there to help.

WIUV NOTES

Welcome back to Castleton for the start of another year. And with the start of this new year, Castleton welcomes back College radio for its second year of broadcasting. This is an opportunity for students to be made aware of a potential additional dimension in the Communications field.

Castleton radio is WIUV-FM at 91.3. Broadcast began in September 1976 and has now expanded to a twenty-hour day. WIUV is a 10-watt, non-commercial, educational station located in the Student Center and is operated by Castleton students. The students are encouraged—but not required—to obtain their F.C.C. third-class operator's license.

This semester, WIUV will be expanding the news department under Stephen Baldwin, news director. The news staff consists of actual news broadcasters (anchor persons) and reporters. Staff members (especially those who are Communications majors) have a chance to design the news department's role of service to the college and the community.

If you are interested in the communication field and want to incorporate your radio work into the Communications major, see the appropriate professor and present your proposal. And if you wish to join the news staff, sign up with Steve who broadcasts from 6 to 9 a.m. daily.

C.S.C.
Concert
Band To
Organize

Bill Palmer

The Castleton State College Concert Band—formerly known as the C.S.C. Wind Ensemble—is organizing for the 1977-78 year.

The band, one of the least-publicized organizations on campus according to Professor Richard Diehl, will practice Mondays at 7:15 p.m. in Room 134 of the Fine Arts Center.

All interested students are encouraged to participate and further their musical experience.

SAGA
Introduces
New Service

Tracey Rich

Marc Ouellette, director of Saga Food Service, has introduced "Ala Carte" dining at Castleton this fall.

The "A la Carte" plan started with the hope of relieving some of the pressures that have been placed on the snack bar by commuters and 5-3-1 meal ticket holders. With this service, the 5-3-1 meal ticket holders have three dining options and commuters have two options in addition to the dining hall.

The "A la Carte" service will offer many of the items already found in the snack bar plus full meals. All foods will be priced individually. The menu will vary from day to day and will include hot dishes that are also served in the dining hall.

The hours for this service are convenient for both commuters and 5-3-1 meal ticket holders. Monday thru Friday the line will be open from 11:00 a.m.-2:30 p.m. and from 4:30 p.m.-6:30 p.m. The "A la Carte" service will be closed on the weekend.

Marc noted a few problems that have developed so far, such as a crowded dining hall and grill items which take much too long to prepare, holding up the line. These items might be eliminated and replaced by a deli type service.

During the semester, watch for promotions in the SPARTAN and on WIUV for both the Snack Bar and the "A la Carte" service, such as a poster campaign, quiz games and glasses to receive and collect with the purchase of daily specials.

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FRANK WALL [Cont.]

The Homecoming celebration will be highlighted by a Duke Ellington Concert Friday evening at 8 p.m. to which the public will be invited. Then on Saturday night there will be a dinner-dance at Pico Peak exclusively for Castleton. There will be dancing from 9-1 and a buffet will be served between 11 p.m. and midnight.

DEAN
HAMMOND
[Cont.]

and Natalie Duany, assistant professor of social work here at Castleton. Thomas McGovern, guidance counselor at Fair Haven High School, led group discussions.

One of Hammond's strongest pledges is to be accessible to every student. He stresses that he is available for commuters and off-campus students. "I perceive myself as an advocate for students on anything that may be bothering them and I believe in being very accessible to students for their slightest need," assures Hammond. If a student has a concern, Dean Hammond would like to see them that very day.

Hammond views the Office of Volunteer Programs, a non-profit organization set up to match students skills with community needs as a new experience for students, offering them the value of doing for someone else.

Hammond feels that Castleton is in a time of a great upswing with new and good things happening at the college. "Freshmen and transfers displayed spirit we need—'shot in the arm spirit'—that is budding here," stated Hammond, who also worked with the orientation committee. He feels that everyone is pulling for the entire college community and senses a feeling of excitement in everyone.

A NEW SUPPLY OF
INDIAN BEDSPREADS
JUST ARRIVED
1810 HOUSE GIFTS
CASTLETON, VT.

**Memorial Mass for
Pauline Quilliam,
Castleton College student,
at 7:00 p.m.
Sunday, Sept. 18th at
St. John's Church,
Castleton.**



Linda McGee: New Wheeler Leader

Tracey Rich

Linda McGee, the new dorm director in Wheeler Hall, emphasized the necessity to bring the girls in her dorm closer together through group activities in a recent interview.

Linda transferred to Castleton last year from Cape Cod Community College. She is a Biology major who, upon graduation, would like to use her talents in a field of work that involves people. Linda grew up in Dedham, Mass. as the youngest of three children. Besides being very interested in Biology she loves plants, bike riding and, during the winter months, cross-country skiing.

Last year Linda worked as a dorm proctor which enabled her to grasp the duties that a dorm director has. He felt that

she would enjoy the job and be capable of handling the responsibility involved. The new system of Resident Assistants on each floor has lessened the burden on the dorm director. Linda feels that "RA's help make things less hectic in the dorm."

During the summer, Linda worked as a waitress in the club house at a race track near her home. She came into contact with many different and interesting people. She also took a vacation to Montreal, Canada and New Jersey.

Her goals as dorm director are for each and every girl to know one another and to get involved in group activities. Linda would like to see the Wheeler girls do fun things together, not always money-making activities.

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TV Review

(Cont.)

performances, "Atlantis" should do well, and become an undeserving hit.

CBS has two comedies which may do well because of their placement on the schedule: "On Our Own" (Sun. 8:30-9), which follows "Rhoda" and precedes "All in the Family"; and "We've Got Each Other" (Sat. 8:30-9), sandwiched between "Bob Newhart" and "The Jeffersons." Saturday 8:30-9 has been a death slot for CBS series in seasons past—they have cancelled a hit series there simply because they weren't doing as well as the 8:00 and 9:00 shows. This is how "Bridget Loves Bernie" and "Paul Sand in Friends & Lovers" met their doom. CBS may repeat this unfairness. My guess is that "On Our Own" and "We've Got Each Other" will fare well.

Or at least better than their "Betty White Show" (Mon. 9-9:30), which follows "Young Dan'l Boone" (8-9), a western running against another western (NBC's hit "Little House on the Prairie"). CBS can expect a low Monday night rating, for it ends with "Rafferty" (10-11), a medical show running in the same time period which did "Medical Center" in. The only returning series holding down CBS's Monday is "Maude" (9:30-10) which could be on its last legs. If so, CBS WILL run last on Monday.

CBS's "The Fitzpatricks" (Tues. 8-9) may be their biggest bomb of the season. It is a family drama running in the same time slot that "The Family Holvack" bombed in this summer: against "Happy Days" and "Laverne & Shirley". Both of the latter series will remain hits this season. With competition like "The Fitzpatricks" and NBC's "The Richard Pryor Show" (8-9), there is no way these two series can fail. If Pryor's series is anything like the pilot which ran in May, it will be off the air by November.

ABC's weak night has traditionally been Saturday. Last season, they patched it up with "Starsky & Hutch" at 9-10. This season, the night will begin with "Fish" (8-8:30) and "Operation: Petticoat" (8:30-9). "Petticoat" will probably have rough sledding. It has one strike against it to begin with: it is based on a movie, which gives a series a ten-to-one chance of success. Some notable exceptions were "The Odd Couple" and "M*A*S*H". "Petticoat" is not based on an excellent movie, and star John Astin, although good, is no Cary Grant. I seriously doubt the

series will be a hit. The same night's "Love Boats" (10-11) is a "Love, American Style" at sea, and is running against CBS's "The Carol Burnett Show", boosted by the addition of Dick Van Dyke to the cast.

When you talk to other people about their travels, do you envy them? Have you wanted to meet a greater variety of people?

If you answered "Yes" to

any or all of the above, may we should get together. I am interested in those individuals who want to take a chance those people who are willing to risk the security of their personal lives to try something new.

Given the opportunity would you be interested spending a weekend outside Vermont or at another college? It could be an opportunity to change your outlook on life. IF you are willing to take the chance. Anyone interested should contact me, L.T. at Box 1022, C.S.C.

FOOD SERVICE INFORMATION

DINING HALL HOURS [Meal tickets] HUDEN

Breakfast: 7:00-8:00 Monday thru Friday

Coffee Hour: 8:00-9:30

Lunch: 11:30-12:45

Dinner: 5:00-6:00

Coffee Hour: 8:30-9:30 Saturday-Sunday

Brunch: 11:00-12:30

Dinner: 5:00-6:00

ALA CARTE HOURS [Cash/5-3-1 tickets] HUDEN NORTH ENTRANCE

11:00-2:30 Monday thru Friday

4:30-6:30

CLOSED Saturday-Sunday

SNACK BAR HOURS [Cash/5-3-1 tickets] STUDENT CENTER

7:00 a.m. to 11:00 p.m. Monday thru Friday

CLOSED Saturday

3:00 p.m. to 11:00 p.m. Sunday

GRILL CLOSED AT 10:30 p.m.

SNACK BAR/ ala carte ticket

\$1.00 value—cost \$10.00

COMMUTER MEAL TICKET [Dining Hall Ticket]

20 Meals for \$31.50

running against "Baretta" (ABC). It will be no great loss: "The New Hawaiians" is a Hawaii-based family drama, which would better be called "Pineapple's Way."

As for "Logan's Run" (CBS, Fri. 9-10), your guess is as good as mine. The success of "Star Wars" could get plenty of new and old science fiction fans if CBS aims this show for the same audience as MGM aimed the movie. If they gear it toward children, it will become this season's "Fantastic Journey." I save my guess on the fate of this series until after I've seen a couple of episodes.

In a nutshell, this is how I expect the new series to do:

BOMB (Cancelled by December): "San Pedro Beach Bums" (ABC, Mon. 8-9), "Mulligan's Stew," "Rafferty," "The Fitzpatricks," Richard Pryor, "The Oregon Trail," "New Hawaiians," "Chips" (Thurs. 8-9, NBC). **FAIR-TO-MIDDLING** (May make it past December, but not past Sept. 1978): "Young Dan'l Boone," "Betty White Show," "Redd Foxx Show," "Operation: Petticoat". **MAY LAST A WHILE**: "We've Got Each Other," "On Our Own," "Love Boats," "Rosetti & Ryan," "Man From Atlantis". **HITS**: "Lou Grant," "Soap," "Carter Country". **RESERVE JUDGMENT**: "Logan's Run".

Good luck in your viewing.

C.S.C. Soccer Shows Promise

Pat Hussey

Castleton State's soccer team's hopes of improving on a 9-4 record of a year ago are bolstered by ten returning lettermen. The team can still be considered young though, due to the fact that there are only five seniors on the squad. Still, Coach Jim Thieser is confident that the team will uphold his record of never having had a losing season at C.S.C.

The Spartans must field a good defense in order to be successful. Thieser feels that experience in the backfield is his greatest asset. Returning from last year are seniors Mike Morgan and Matt Candon. These two men will be responsible for plugging up the middle of the field. Also returning is junior Ronnie Link, who will play one of the wingback spots. On the other side of the field is freshman Ted Stryhas, who provides a lot of speed and looks promising. In reserve are juniors Dan Randle, Pat Hussey, Frank Malanga, and Paul Mitro along with sophomore Scott Bevins. This group should give the defense good depth and provide the support the goaltenders will need.

In goal, Coach Thieser is looking for someone to fill the shoes of big Dan Chartrand who did a superior job last season. Thieser feels he has the material to fill those big shoes. Greg Kathan, a senior returning from last year, is one of the hopefuls. Greg's speed in the nets makes him a fine goaltender. Also in line for the position is Gary "Boo-Boo" Lawrence, a freshman from New Hampshire. Gary was an All-American in high school and has been showing great promise in vying for the starting nod.

At halfback, the Spartans have sophomore returnees Mark Smith and Pete Josselyn. Although these two players are young, their ability should make up for their inexperience. In line for the other spots are Joe Davis, John Godak, Tony Rossignol, and Robert Wetherby. This may be the weakest spot on the roster as far as depth goes.

On the line the Spartans have Bruce Tubbs and Gary Brochu—both seniors—and junior Rick Renaud. These three should provide much of Castleton's scoring punch. They are backed-up by sophomores Keith Benoit and Steve Barton along with freshmen John Ojala and Van Renquist.

Coach Thieser put this squad to its first test on Saturday September 3 in a scrimmage with nationally-ranked Oneonta State. Castleton's inexperience was a definite factor as Oneonta controlled the tempo of play and took a 6-0 victory. In the first period alone, Oneonta punched three goals past a confused Castleton defense. It wasn't until the second half that the Spartans began to settle down, sparked by some good goaltending by Gary Lawrence.

Following the game, Coach Thieser blamed the result of the contest on the Spartan's shoddy passing and trapping. Oneonta used their skills confidently, short-passing their way through the C.S.C. defense time after time. Still, Thieser was not discouraged by the loss as it was the first outing of the season for the team.

Coach Thieser hopes that all Spartan fans will be out to support their club at its initial home contest on Saturday, September 24, against Plymouth State.

Faryniasz's Fearless Forecast

Kirk Faryniasz

Only six days remain before the opening of the 1977 Pro Football season and, like last year, many upsets and surprises are expected to surface.

After carefully watching the pre-season games and off-season moves of the 28 NFL teams I have made these selections.

NATIONAL CONFERENCE

EAST

Dallas—With Tony Dorsett, Cowboys have edge.

St. Louis—Pre-season injuries will hamper Cards in early going.

Washington—Redskins are tough to gauge.

Philadelphia—Eagles are improved, but not enough.

New York giants—Wait 'til next year!

CENTRAL

Chicago—Bears have easiest schedule in the league.

Minnesota—A long winter for the Twin City boys.

Green Bay—It's still rebuilding time in Packer country.

Detroit—Lions are a big question mark.

Tampa Bay—Maybe a win this season!

WEST

Los Angeles—Joe Namath still has the best arm in football.

New Orleans—Hank Stram brings winning to New Orleans.

San Francisco—Another up and down season.

Atlanta—Shakeup down South could see Falcons soar this year.

AMERICAN CONFERENCE

EAST

New England—Patriots were a surprise last year, but not this season.

Baltimore—Colts have offense, but defense is a question mark.

Buffalo—O.J. Simpson keeps Bills in race.

Miami—Dolphins are on the way down.

New York Jets—Without Namath Jets are in the running for Number 1 draft pick.

CENTRAL

Cincinnati—Bengals have offense and tough defense.

Cleveland—Browns are on the move again.

Pittsburgh—Could win it all, but will have to start strong.

Houston—Another long year for Oilers fans.

Seattle—Seahawks could surprise.

WEST

Denver—Bronco's win without John Ralston.

Oakland—Raiders tough in playoffs.

San Diego—Johnny Rodgers returns to American football and gives Chargers added boost.

Kansas City—Chiefs are rebuilding.

Selection for opening games—

Sunday, Sept. 18

Dallas over Minnesota

Denver over St. Louis

Washington over NY Giants

Chicago over Detroit

New Orleans over Green Bay

Philadelphia over Tampa Bay

Los Angeles over Atlanta

Seattle over Baltimore

Buffalo over Miami

Houston over NY Jets

Cincinnati over Cleveland

New England over Kansas City

Oakland over San Diego

Monday, Sept. 19

Pittsburgh over San Francisco

athletes, judges, movie stars, doctors, plumbers, students, and racing car drivers—about 1 1/4 million total in the world, with thousands learning each month.

In 1975, Vermont's Alcohol and Drug Abuse Division gave a grant to the state TM organization, and the state's follow-up study indicated that Rutland area residents who began the technique enjoyed more relaxation and energy, less tension and stress and got along better with other people.

Dr. E.C.G. Sudarshan, Director of the Center for Particle Theory at the University of Texas, and physics professor Dr. Lawrence Domash are two of the scientists considering the relationship between consciousness and matter which permits people to fly without benefit of an airplane. Dr. Domash writes:

"As a scientist and particularly as a student of physics, I find it quite reasonable that the existing laws of nature (within the realm of physics) have a level which comes into direct contact with human consciousness and which opens entirely new possibilities for the direct interaction of the mental and physical realms. Everything we know about scientific theory, especially in the past 50 years,

points in this direction. After all, man has learned to fly already by a parallel procedure; to build a helicopter, one simply has to assemble some iron and glass and aluminum from under the ground in a specific way which depends upon the knowledge of the appropriate natural laws. And then one can fly; nothing mysterious about it! The newer and higher technology Maharishi is teaching today simply goes to a deeper level where human physiology is involved directly rather than indirectly. I am confident that when the classic sidhis or supernormal powers are fully analyzed, they will be seen to form a continuous extension of science rather than a contradiction to it."

What good is levitation? Will it replace elevators and ski lifts? TM teachers say that the objective phenomenon of the body lifting off the floor is not significant. The real value lies in the expansion of consciousness and deep inner bliss experienced by the levitating meditator. The International Meditation Society claims its only purpose is the help individuals to grow in the value of full human potential—enlightenment—and so to help civilization to grow to become an ideal society.

Maharishi believes enlightenment of the individual, the growth which follows from the practice of the TM technique, is leading to an Age of Enlightenment, an epoch where satisfaction will replace suffering as the status quo for humanity. IMS says that studies show that as more individuals meditate in a given area, the crime rate is reduced there. In this context, levitation serves to accelerate the growth of enlightenment for individual and society, so that even a few people flying can lift the hearts of individuals all around them, according to IMS.

The basis of the TM-sidhis program is the Transcendental Meditation technique. Were it not for the million plus meditators in the world, no one would have levitated in the first place, it is said.

The Castleton College SIMS club will sponsor a free introductory lecture on the TM program this Tuesday, Sept. 13, 1977 at 8 p.m. in the Formal Lounge of the Student Center. For more information, phone 1-273-2366.



T.M. [Cont.]

potential so far, that is why it sounds unique and even strange when one hears that one could fly. But this is the design of relationship of body and mind. so consciousness is the field of all possibilities and if we can function from the least excited state of consciousness, then we have life in all possibilities."

The International Meditation Society has gained a great deal of popularity during its 20 year history. It claims to relieve stress, improve intelligence, happiness, and health,

and increase energy. About three hundred scientific studies (the majority carried on independent of the TM organization) seem to support these claims.

Research studies have led to the use of the TM program by inmates of Folsom Prison, Massachusetts Correctional Institute at Walpole, and two dozen other prisons, by patients at the Institute of Living in Hartford, Conn.; by executives at General Motors, Monsanto, Coors Beer and other corporations, and by



New Ellis Director

Amy Jepherson

She hails from Southington, Connecticut and came to Castleton in 1975 to major in Criminal Justice and Sociology. She drives a mustard colored '71 Fiat and can be found on the tennis court much of the time. Her name is Sandy Porteus and she is the new Director of Ellis Hall.

Being the lone Director, Sandy has the extra burden of the responsibilities which have been handled by two people in the past. She relies heavily on the Resident Assistants that have been assigned to each floor. She states that the R.A.'s play a major role and make her job easier.

Despite the paper work and

maintenance, Sandy gains personal confidence in dealing with what she calls "a great bunch of friends" at Ellis. As anyone might, Sandy finds Ellis a "big challenge." But there seems to be more to it than challenge. You have to admire Sandy for her dedication and spirit in taking on a job which is so time consuming for one person.

She finds some of her strength comes from fellow Dorm Directors on campus, as well as the Administration.

"We have a mutual respect for each other and work well together," Sandy stressed. That respect grew out of a week of rigorous training before school started. The special training included not only how to deal with the 130 girls now residing in Ellis, but also the new Ellis Annex wing which accommodates 16 males. Sandy foresees no problems with the "mixed company" in the dorm and directs her concern to getting Ellis girls involved with other girls living on campus. She encourages them to find their own interests. She guides each girl in the direction of improvement and solving problems on her own.

We extend good wishes and encouragement to Sandy, as well as our respect and admiration.

The Poet's Corner will be enlarged if more interest and written articles are submitted.

POET'S CORNER

Dreams

Dreams

Upon my nightly soul
Slowly caressing
enticing, lulling me
by the way it used to be
I would like to forget
these concious permeations
of my shocked spirit
For they only serve
to keep
me from my rest.
Opening the wound
that was my life
Beautiful, desperate
like western towns
full of the rustic spirit
A full moon
etherial in its wandering
reflects the shadowy nature
of a bellied quadruplet.
Plodding into town
from paydays, past
for the sensuous ecstasies
of life.
But all is past now
and I am on my way
uneaten
by the cattle
of my existence

Scott D. Paterson

Mercer Ellington & all the Duke's men



The Duke Ellington Orchestra

Directed by Mercer Ellington

**Friday, September 30,
Castleton State College
Gymnasium at 8:15 p.m.**

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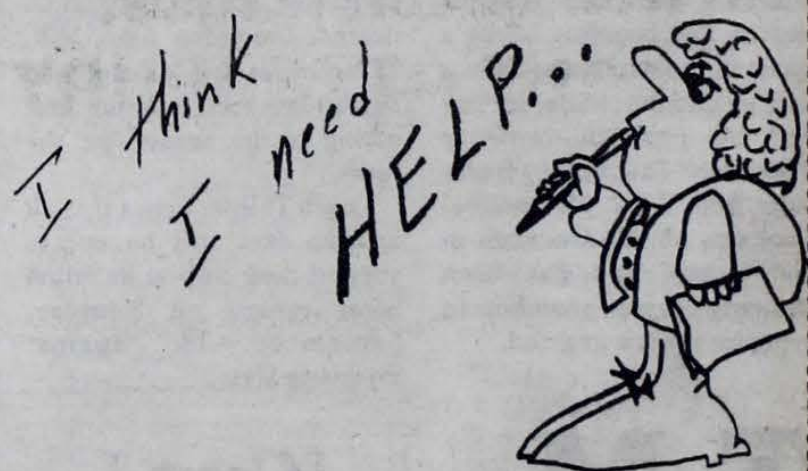
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Friday—BLUE JAY WAY

Saturday—EDGE OF BLUES

No Cover



COUNSELOR'S CORNER

I've felt like this for the past week as I try to get into 'it' again. For me 'it' is working as the counselor for Castleton State College. After three months vacation, it seems strange to come into the office (8:30-4:30) in Reed House—Student Services Center (that little brick building by the Campus Center). If you are wondering what I do, and sometimes I do, with all that time, I'll fill you in...

I listen well, and help people solve their problems in

personal, social, and academic areas. If you have a hassle, and need to talk or bounce ideas off someone, call 314 or stop by. I teach a class in study skills and have tips that just might help you. Last year I coordinated programs on Rape Prevention, and will offer more programs this year on rape, sexuality, and drug awareness. I'm always interested in being involved with any concerns that any of you might have.

Come and see me sometime. Stay tuned to this column for further information...

Student Life Committee

We're concerned with . . .

- Health Services for student
- Financial aid availability and work study \$\$
- Housing conditions, rules and regulations
- Food service; quality, cost and complaints
- Any aspect of student life . . . complaints, criticism & ideas

AND

WE NEED NEW MEMBERS

Thursday, Sept. 15th
12:30-1:30

Multi-Purpose Room
Campus Center

An informational
meeting



SOCIAL COMMITTEE
IN CONJUNCTION WITH
CULTURAL COMMITTEE
PRESENTS
AN EVENING WITH

TOM WAITS

Now, with two diploma albums, *Closing Time* and *The Heart of Saturday Night*, I trust I will secure enough club dates to keep me moving. I've been an opening act for many artists including Frank Zappa and the Mothers, Buffalo Bob and the Howdy Doody Review, Charlie Rich, John Stewart, Billy Preston, John Hammond, Jerry Jeff Walker, Bob La Beau, Danny O'Keefe and others and I've met Ed Barbara of Manhattan Furniture.

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Tom Waits

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DROP-ADD PROCEDURE

Courses may be added or dropped without charge until September 12th. Full semester courses may be dropped until October 28th. Half semester and module courses may be dropped until 3/5ths of the course work is completed. "Y" courses and modules may be added prior to the course beginning, but a late registration fee of \$10.00 will be charged.

BROWN'S ROADSIDE MKT.

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Campus Calendar

- September 12 LAST DAY TO DROP COURSES WITHOUT CHARGE
LAST DAY TO ADD COURSES
- September 13 (M) Soccer—Hawthorne A-7P.M.
- September 14 Film—"Shendoah" MPR—6:00 P.M.
- September 15 (W) Tennis—Albany A-3:15 P.M.
- September 17 (M) Soccer—Gordon C. A-2 P.M.
Pine Island Band MPR—8:00 P.M.
(M) Cross Country—Plymouth State A-1 P.M.
- September 18 Film—"Nashville" MPR 6:30 & 9:00 P.M.
- September 19 (W) Soccer—UVM A-4 P.M.
- September 20 (W) Soccer—Keene State H-4 P.M.
- September 21 (M) Soccer—St. Michaels A-3 P.M.
(M) Cross Country—St. Michaels A-3 P.M.
(W) Tennis—G.M.C. H-3:30 P.M.
Film—"MAO'S China" MPR—6:00 P.M.
- September 22 (W) Field Hockey—G.M.C. H-3:30 P.M.
(W) Tennis—Sienna H-3:30 P.M.
- September 24 (M) Soccer—Plymouth State H-2 P.M.
(W) Field Hockey—McGill H-10:30 A.M.
(W) Soccer—Champlain A-2 P.M.
(M) Cross Country—New Eng. & Suffolk A-1PM
- September 25 Film—"Lumiere" MPR 6:30 & 9:00 P.M.
Auditions—One Act Plays—FAC—7:00 P.M.
- September 26 (M) Soccer—Lyndon H-4 P.M.
Auditions—One Act Plays—FAC—7:00 P.M.
- September 28 (M) Soccer—Johnson H-3 P.M.
(M) Cross Country—Johnson H-3 P.M.
(W) Tennis—Adirondack C.C. H-4 P.M.
Film "Joe" MPR 6:00 P.M.
- September 29 (W) Soccer UVM H-4 P.M.
- September 30 (W) Tennis—Union H-4 P.M.
"HOMECOMING '77"
DUKE ELLINGTON CONCERT
8 P.M.
AFTER CONCERT COFFEE
HUDEN DINING HALL

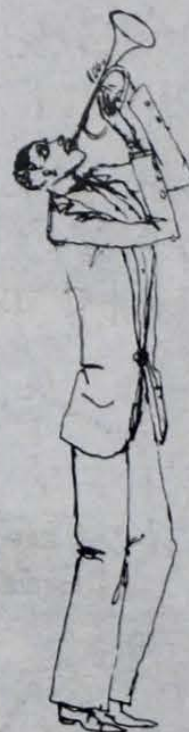
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The Human Resource Center is looking for people to get interest groups together. If you have experience in areas such as hiking, music, writing, etc., etc., etc., and would like to share it, or if you're just interested come to the Human Resource Center, located in the Reed House (the brick building next to the Student Center), in with the office of Volunteer Programs OR contact Nat Shrewsbury, Box 1258 468-5611, Ext. 339.



ATTENTION:

All veterans and veteran's dependents who have not verified their enrollment with the Vet's office—please do this immediately in order to start your payment process.

Refrigerators for rent \$48.00 plus Vt. Sales Tax for both semesters. \$5 deposit. If interested contact the S.A. Office in the Campus Center. Delivery date is Sept. 14.

Situation Available

Room & Board in exchange for light housekeeping. Responsible individual. Contact R. Durgin, Rt. 4A, Hydeville, Vt. 265-4598.

ROOMMATE—Share Apt. within walking distance of campus. \$95.00 plus. Call 468-5026.

Announcements

The "Spartan" will be publishing all Campus Calendar information on the first Monday of each month.

Carl Dreyer's film, *The Passion of Joan of Arc* will be presented in the multi-purpose room of the Student Center on Thursday, Sept. 22 at 7:30 p.m. Sponsored by the Department of Modern Foreign Languages. It is free and open to the public. Please Come!

On Thursday, Sept. 15th at 7:00 p.m. in Lv. 65 there will be a lecture on the French legal system given by Attorney Richard Pearson. Professor Daniel Halter will also be speaking on the French police. Public welcome.

Library Hours

Sunday 1:00 p.m. to 11:00 p.m.
Monday-Thursday 8:00 a.m. to 11:00 p.m.
Friday 8:00 a.m. to 6:00 p.m.
Saturday 12 noon to 6:00 p.m.

BUSINESS MAJORS!

The SPARTAN is in need of a Business Manager. This would be good practical experience for anyone in the Business Department. Interested people please see Bill Palmer or Jack Adie in the Publications Office.

THE SPARTAN

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THE SPARTAN

Castleton State College, Castleton, Vt. 05735

Vol. 20, No. 2 Sept 19, 1977



Kevin Coveney meets the students. [Ann Somerville photo]

Kevin Coveney: Outlook is Bleak New Director of Admissions

Kimberly Beardsley

Castleton State College recently appointed Kevin Coveney as its new Director of Admissions.

Mr. Coveney is originally from Reading, Massachusetts. In 1971 he graduated from St. Michaels College with a degree in Liberal Arts. In 1974 he was employed as Admissions Counselor at St. Francis College in Biddeford, Maine. He was later promoted to Director of Admissions.

Coveney said his main objective will be to draw more students to C.S.C. making them aware of the existence of Castleton State College and the programs it has to offer.

"We hope to attract as many out-of-state students as possible, to bring about a better diversity among students. My first step was to send out 1400 letters to high

school students in New England, New York, New Jersey and Pennsylvania. The letter comes with a reply card and new viewpoint book," informs Coveney.

The viewpoint book is a 24 page manual which gives complete information on academic and student life, regulations, and more pictures of the college campus and an application form.

"We try to match the interest and the needs of the student with the programs the college provides."

Coveney's other strategies include the representation of C.S.C. at 40 college fairs and the distribution of a monthly notebook for high school guidance counselors.

Coveney feels that "The possibilities for the college are exciting. The faculty, administrators and students I've met are very cooperative."

Linda Keefe

Student Association president Amy Coolidge finds her most important concern right now is to form an agreement between the SA and the college. This is her top priority because as she says, "We can't function if we don't know where we stand." She has met with Dr. Wilson and Dean Hammond to introduce and revise a contract currently in the form of a discussion paper. Awaiting student senate approval on the contract, Coolidge hopes for an agreement to be reached within the next few weeks. According to the contract, "certain functions must be guaranteed and

secured so as to enable the Student Association to carry out its past and present missions."

Areas in which the SA has been delegated authority to regulate include the formulation of the SA budget and allocation of those funds, designating student activity fees to be used for SA functions, the role of the Personnel Committee in the hiring, firing, and negotiating of contracts of all SA personnel, and the constitution. They have also been responsible for policies within the parameters set by the Board of Trustees with the right to contest an unfair decision. Accordingly, the SA must be participants in

matters concerning Vermont State College and Castleton State College governance. The SA has the authority to regulate the staff and management of the college newspaper and radio station, regulating WIUV within the guidelines of the Board. The SA is also responsible for regulating "all existing and future committees which either contract with or report to the SA Executive Committee, including the Social, Cultural, Academic Research, and Student Life committees and the Recreation Association."

Currently heading the Executive Committee, the main branch of the SA, are president Amy Coolidge, vice president Kathleen Connolly, treasurer Michael Usle, secretary Nancy Orvis, and prosecuting attorney Jeffrey Reck. A college court judge will be appointed by the committee upon the consent of the senate.

The SA is seeking a seat on all college committees, use of college facilities—including buildings, cars, and equipment—and a definite voice and active roll in the due process system. According to the discussion paper, these guidelines must be guaranteed for the SA to maintain itself as a functional, independent student voice.

"We're fighting to keep students involved in policy and decision-making," states Coolidge. "We need a lot of help in a lot of different areas," she adds. She welcomes student participation whether they have little time or a lot of time to offer. "We're still concerned with commuters, urging them to get involved," declares Coolidge.

Coolidge feels students should start to make themselves aware of issues that are affecting them. "We need students to listen and support us. We're trying hard to

cont. on p. 8

Yearbook Outlook is Bleak

The Castleton State College yearbook appears to be dying a slow death, and although the senior class has been charged with the responsibility for producing the book this coming year, it appears as though that might not happen.

At the end of last semester, the senate body of the Student Association approved a budget which included a three-thousand dollar appropriation for a yearbook. The senior class was to handle the budget. This past week however, Tom Hetzel, president of the class, held a meeting to determine if a yearbook could be produced. Nine people showed up for the meeting.

The fate of the yearbook does not rest solely with how many people may or may not want it, or even how many people will assume a functional role in the production of the yearbook, but also with the question of where the rest of the money is going to come from. It is impossible to have a yearbook published for anything close to three-thousand dollars. If it is not determined within the next week (and there is another senior meeting on it this week at 7 p.m.)

whether the class can accomplish publication of a yearbook, the money allocated by the S.A. for the book will go back into the general budget. The funds may eventually be used for the proposed new magazine to be produced for the college and alumni by an independent group of Castleton students headed by Tom Porter, formerly a managing editor of THE SPARTAN, and Rick Walter, the current news editor and a former sports editor for the college paper.

If this happens, there will be some sort of section for the senior class, but it will not be intended to serve as an alternative to the yearbook. The final proposal for THE MAGAZINE will be coming before the college in the next week.

As far as the yearbook is concerned, a number of important questions will have to be answered. Are there enough interested and experienced people to staff the project? Are there enough interested and diligent people to raise advertising revenue? Are there going to be yearbooks this year? Not unless something changes drastically very soon.

WHAT'S INSIDE:

Editorials	p.2
WIUV Notes	p.2
Sports	pp.4&5
Classified Ads	p.8

Lance Stance

Editorial by Tom Hughes

Where was Jimmy Carter during Watergate? I thought that Nixon's "mistakes of the heart" had taught every politician a lesson: Forget the buddy system. Even a single outlaw can stain the reputation of a whole administration. President Ford learned this political reality the hard way. He took so long to dump his friend, controversial Agriculture Secretary Earl Butz, that it cost him votes in the general election.

Now Carter is clinging to Bert Lance, director of the Office of Management and Budget. It seems that if Lance had operated in Vermont as corruptly as he did in Georgia, he would be in jail by now. Bert Lance is probably a friendly enough gentleman, but a good personality is soon

forgotten when the federal budget director has personally misused funds. His shady banking practices weren't leaked until recently. (Seems the plumbers went on summer vacation!?) As it turns out, the man in charge of government finances is up to his ears in debt, but still living like a millionaire on the government payroll.

As I see it, Bert Lance has zero credibility in the position of director of the Office of Management and Budget. How can he ever again do his job effectively? The concept that someone is irreplaceable a myth which we subscribe to at eulogies and retirement parties. It is Carter's duty to the taxpayers to relieve Lance. It is Carter's duty to the honest public servants to stop dismissing the truth about good ol' Bert's background. By golly, fair is fair! Either he goes or Jimmy does.

A Plea For Commuters

I was recently amazed by the fact that the student ID's were done with very little advance notification, a few signs may be around the registrar, but no notification in the mailboxes or even on the radio. Fine, the students on-campus got their ID's because they need them to eat. Well what about the commuters? ID's are needed in order to pick up work-study checks—unless of course everyone in the business office knows you—to take out library books, and to cash checks in the bookstore. They are also needed to get into most college functions from concerts to plays, as well as for identification off-campus.

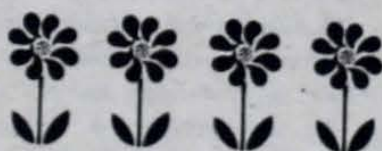
Now why is it less important for commuters to have ID's than on-campus students? I know there are enough students living off-campus to make it worthwhile to take identification pictures at a convenient time for them, not some week-end, or some night, but in the day when commuters are on-campus and can just stop in and get their pictures taken. Castleton students pay a large enough activity fee, \$50, [sic] that this

doesn't seem too much to ask.

I understand that the beginning of the school year is hectic for everyone, but maybe one extra work-study student could lighten the load and therefore make it possible for the IDs to be done. Students are what make up a college; it seems to me we are important enough to merit this attention.

If the IDs are being done, please inform the students. Of course no one will show up if they don't know. The radio station, newspaper, and mail boxes are available for just such reasons. There is no excuse for not using them. Please use common sense when setting up times to do IDs. Very few students want to drive in from Fair Haven or Rutland some night to have their picture taken.

Signed,
Puzzled Commuter



RUSSELL'S REVIEWS

Rick Russell

Even though the official opening date of the 1977-78 TV season is Sept. 19, the three networks have already premiered some of their fall fare, and at first glance, a couple of the series were better than they sounded, while another was par-for-the-course.

Patrick McGooohan ("The Prisoner") is "Rafferty" (CBS, Mon. 10-11), in a new medical series which brings us the Hec Ramsey of doctors, instead of the normal Joe Gannon-Marcus Welby sweet-heart-doctor. Rafferty has a lousy bedside manner, an unorthodox method of getting his way (such as telling a doctor about a rare disease his partner had in South America; the disease being non-existent, and his partner never having been to South America), a brusque manner, and no malpractice insurance ("I don't intend malpractice.").

In my previous column, I predicted that "Rafferty" would bomb. It probably will, because it is a pretty good program, something not easily accepted in this "Laverne & Shirley"- "Gong Show" world. If, by some miracle this series does succeed, it will be because Patrick McGooohan carried it.

Another show that premiered with a better-than-average pilot was MTM's "The Betty White Show" (CBS, Mon. 9-9:30), wherein Miss White plays Joyce Whitman, the star of the detective series "Undercover Woman," which is described as "tasteless, dull, trite, and made for someone with the intelligence of an eight-year-old." Naturally, it's a big hit with the programming brass.

This series should really be called "The John Hillerman Show" because, if anyone makes this show, it's Hillerman as Joyce's ex-husband, and the director of the show. White's insults to Hillerman are even more biting than they were to Gavin MacLeod when she was Sue Ann of "The Mary Tyler Moore Show," and funnier. Possibly you have seen Hillerman as Simon O. Brimmer (S.O.B. were perfect initials) on "Ellery Queen" two seasons ago, or as Annie Romano's boss Al Cooper on "One Day at a Time" last season. If you did, you have a pretty good idea how he is as "old pickle puss" on "The Betty White Show." For me, the series will be worth watching for him.

Another CBS premiere,

cont. on p. 7

WIUV NOTES

Rick Russell

WIUV-FM, 91.3, Castleton State College's student-run radio station has kicked off another year of operation, and is currently working to patch up holes in the schedule.

WIUV station manager John Quinn will have the FM station's schedule printed in the SPARTAN in the near future, for easy reference for the listeners. The schedule will tell the type of music which will be played at which times, rather than the disc jockey's name. When substitute DJ's take over the time slot for a week, they will play the same type of music as the person they are sitting in for. This is so the listener will be able to depend on his or her favorite format showing up weekly.

Just as this is the time for TV premieres (see separate story), so is it the time for new "shows" on WIUV. Stephen Baldwin will be hosting "Sunrise Castleton," a potpourri of music, weekdays from 6:00 to 9:00 a.m.

Late-night Monday and Wednesday (or early-morning Tuesday and Thursday) from 2:00 a.m. until 6 a.m., Tom Olsen will be hosting a music program, to fill up the WIUV day, making it a 24-hour broadcast day twice a week.

Shows aren't all that are new at WIUV: John Quinn is the new station manager, inheriting this job from Guy DeFeis, who was graduated from C.S.C. last May. Stephen Baldwin is the new news director and Eric Ticehurst holds the position of sports director. Students who wish to obtain credits working in the WIUV news or sports departments should present the proposal to the appropriate professor.

WIUV-FM will continue its ride board service. A free and public service of the station, the ride board assists students in finding rides home by announcing the need over the air. Ride board is announced several times a day, and announcements can be sent to WIUV Ride Board, Box 989, Castleton State College, Castleton, Vermont 05735.

BUSINESS MAJORS!

The SPARTAN is in need of a Business Manager. This would be good practical experience for anyone in the Business Department. Interested people please see Bill Palmer or Jack Adie in the Publications Office.

SPARTAN STAFF

Editor-in-Chief Bill Palmer
Managing Editor Jack Adie
News Editor Rick Walter
Photography Editor Ann Somerville
Advertising Manager Jack Adie
Sports Editor Eric Ticehurst
Staff Writers: Kim Beardsley, Dana DiCorpo, Kirk Faryniasz, Amy Jepherson, Linda Keefe, Scott Paterson, Tracey Rich, Terry Stickelmaier, Frank Nelson, Pat Hussey, Mike O'Brien, Tony Rossignol, Rick Russell.

THE SPARTAN is the weekly student-operated newspaper of Castleton State College. No member of the faculty edits the newspaper prior to publication.

Columns, features and signed editorials do not necessarily represent the editorial opinion of THE SPARTAN and should be interpreted as the views of the respective writer.

THE SPARTAN welcomes reactions in the form of letters to the editor. However, the newspaper will not print scandalous or libelous material. All letters to the editor must be signed, but names will be withheld upon request. The editor reserves the right not to print any letters.

Final deadline is Six P.M. Monday for publication the following Monday. All material must be typed and double-spaced. Material may be sent through intercampus mail or brought to the Publications Office, Room 150, Campus Center.

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Welcome, Bob Gershon

Bob Gershon is a new Communications professor at Castleton, coming here from Ricker College where he taught Television Production and Writing for two years. Castleton is a nice compromise between his hometown of Schenectady and Ricker. Bob left Schenectady to attend the ivy covered walls of Princeton where he majored in English Literature.

After graduating from venerable Princeton, Bob briefly worked for the New York City Religious News Service as a proofreader. The NYC-RNS basic function is the broadcasting of "the Word" in multi-denominational form.

Bob left the news service to do what a lot of people were doing back in 1968: go to

California. His free lifestyle was interrupted by family illness, and came home to find that he had been contacted for a job two days previous. He went to work immediately for an advertising agency as a writer. At the agency the jobs of script writing and producing were tightly intertwined. In time he found himself competent in production as well as in writing.

After a year and a half Bob decided to go back to school. He enrolled in a PhD. program for English Literature at Boston University. He received his Masters after his first year of enrollment. About a year and a half later he found himself accepted for a teachers position at Ricker.

Bob and his wife, Jorinda, have a 15-month-old daughter, Livea.

M & M Productions Presents The Social Committee

Singer Tom Waits, from Los Angeles, will appear in a major concert October 16 in the gymnasium, sponsored by the Social Committee of the Student Association.

Opening for Waits will be Mime Trent Atterbury, sponsored by the Cultural Committee, returning for another performance at Castleton.

Social Committee co-chairmen Peter Moreland and Gerry Malavenda would like to make Castleton a non-suitcase college. The committee plans to schedule more big concerts in hopes that people will stay on campus on weekends. The committee also offers an afternoon series in the snack bar of the student center for commuters.

With one semester remaining, Malavenda and Moreland will retire to overseeing positions and are looking to train sophomores or juniors. Both agree that it is a fun job, a demanding job, though requiring a lot of time. "We need probably eight or ten dedicated people," declares Malavenda. He adds that with enough people certain functions can be delegated.

In the area of advertising, people are needed to make posters and contact the radio, communities, and schools. Security guards and ticket takers are jobs that also need to be filled. A business manager is needed to keep an

accurate account of finances. A contact person, someone to meet the bands and answer questions, is also needed. According to Malavenda, students demonstrating a serious effort can arrange for independent study credit with the business or English department. "We need people; without students the program is going to cave in on us," declares Malavenda.

For an increased potential in the job market and the chance to get to know people, the Social Committee membership offers an "excellent foothold for someone planning to enter the field as a promoter or an agent," informs Malavenda.

Funded through SA funds, the Social Committee is "a school organization that plans, promotes, and produces concerts and dances campus wide." The committee is free-handed in regard to planning concerts but must inform Jeffrey Davis, recently appointed SA coordinator.

The committee tries to please the college community either with the type of music or with a fairly well-known band. There is no pay or actual tangible benefits for Pete and Gerry, but there is a responsibility to the students to see that they get the most benefit from their student activity fee. As Pete Moreland sums it up, "We're here to serve the school." **Linda Keefe**

Plans

Scott D. Paterson

The Theater Department, while only rehearsing "Guys & Dolls", is now planning on staging two plays by Tom Stoppard.

In addition to "Guys and Dolls", which is presently being rehearsed, the theatre department is planning to stage two plays by Tom Stoppard. One, "After Magritte", finds two young dancers, who after rehearsing in their apartment, are interrupted by police investigators.

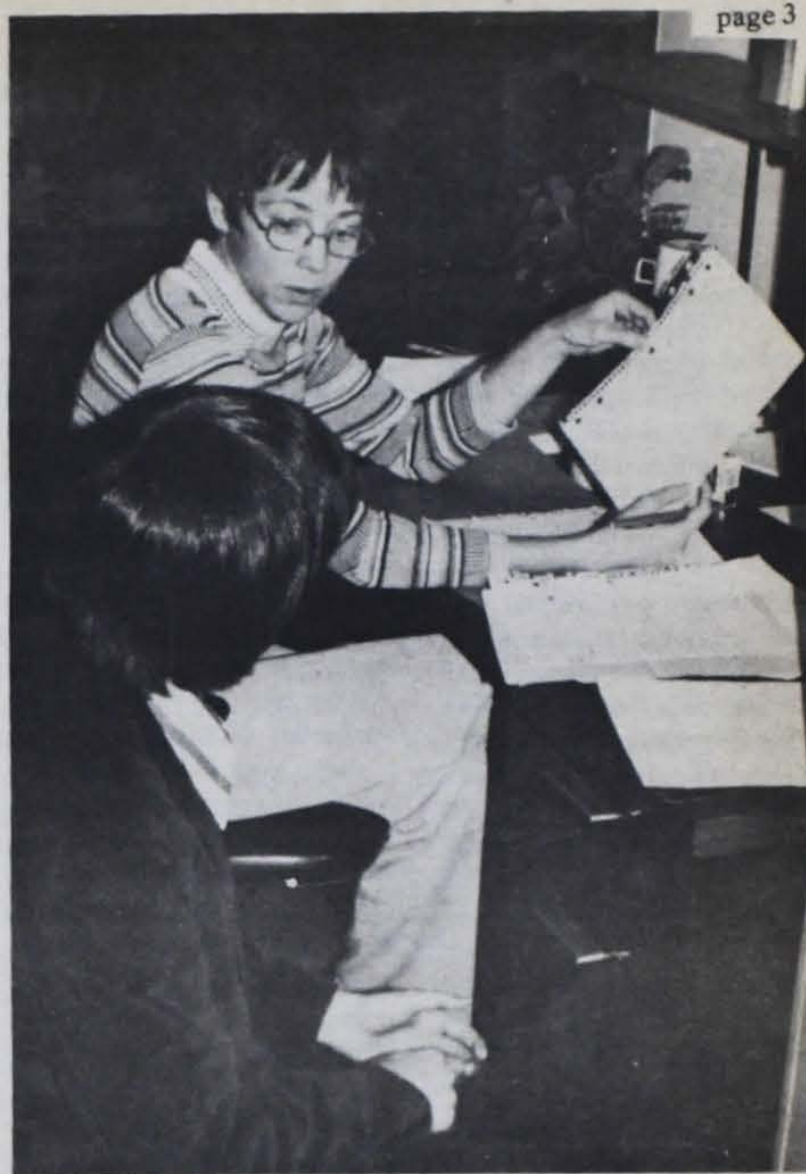
In "The Real Inspector Hound", two theatre critics at a drama find themselves slipping from the expected stance of cynicism into an abyss of personal confusion. The play creates in them involvement instead of detachment. Subjective association occurs in place of objective analysis. In effect inverted reactions to social stimuli is Stoppard's trademark. Both of these plays should be exciting on the merit of Stoppard's hilarious perceptions.

The comic tone of these two productions continues the precedent of lightness started by "Guys and Dolls". Yet their humor betrays a cross-current of psychic and social forces that make these avant-garde productions quite meaningful. While one side of these performances nicely follows "Guys and Dolls", another stands up to the deeper meaning of its predecessors: "Hamlet" and "The Orestia Trilogy". "The Orestia Trilogy" by the way, has probably never been produced in its entirety by any other college or university in the United States. Putting on the complete trilogy is a small landmark.

All in all you would really be missing something if you didn't get down to see these productions. "Guys and Dolls" soars with simple joy in the discovery of love in rhythmic New York City. "After Magritte" and "The Real Inspector Hound" can make you howl with laughter and at the same time show you a thing or two.



The Grand Ol' Party. Republicans would like to meet you. Join us at our caucus and organizational meeting on Tuesday, Sept. 27th at 8 p.m. in the Town Office.



Ann Somerville photo

Ms. Bloy:

"Images of Women"

Kimberly Beardsley

"Never call me Mrs. Bloy; I'd rather have students call me Barbara." This friendly request comes from Dr. Barbara Bloy, Castleton State College's new assistant professor of English.

Ms. Bloy will be replacing Mrs. Margaret K. Onion. She is in charge of 'Womans Studies' which includes 2 courses, "Images of Women in Literature," and "Women Writers."

"My duty is to make student aware of womens changing roles, not just to limit this to literature. We're in the middle of a feminist revolution and there are a lot of regulations that already infringe on women. It takes a long time and we shouldn't have a special program just on women, but as a natural part of different studies," Ms. Bloy states.

Dr. Bloy has definite ideas and plans for the new courses. "I'm interested in team teaching interdisciplinary courses," she states. "John Gillen is doing a literature, art and history course with 9 credits. Its an excellent way of bring courses together and seeing how each science or art affect each other. It would be great to combine a womans literature course with perhaps history or psychology as it would enable a student to see different perspectives on women, their expected behavior and attitudes during different times."

Ms. Bloy also felt all departments would benefit by

a film series. "I'm used to a big place with a much larger budget but it would be nice to get a mixture of quality films to show to classes, such as Shakespeare, French or Spanish; perhaps a children's film to show to the Children's Literature class."

Ms. Bloy's original home is in Philadelphia. She is a graduate of Maryville College of Tennessee and later received her PhD. from the University of Tennessee at Knoxville. While continuing her education, she taught courses in English Composition and Poetry.

When asked of her first reactions to Castleton, she said: "I got the good feeling that the students are very responsive. Why, for one class—"Images of Woman in Literature"—30 people have signed up!"

"I was also impressed that the faculty, administration, and students chose me even though I was from the South. It shows the college is willing to hire people from other parts of the country."

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Spartans Face Demanding Schedule

Eric Ticehurst

"We're going to be mixing a blend of inexperience with experience," said CSC soccer mento James Thieser as he talked about his team for 1977. He went on to say that along with 11 returning lettermen he has "some new people out who are going to help us in some key positions."

Last year the Spartans posted a regular season mark of 7-4-1 and after post-season play finished at 8-6-1. It was a season that Coach Thieser was very pleased with and he hopes for even better things this year.

This year's schedule is the longest the Spartans have ever had as they will play a total of 14 regular season games. "Of the 14 games that we play this year 8 of the 14 teams were in post-season play last year," said Thieser. "So we're not playing a kinky schedule, it's the kind of schedule that is going to be a very demanding schedule."

Talking about positions, Coach Thieser was very pleased with the goalie situation, commenting, "This is the first time in the six years

that I have been coaching here when I've had two goalies." Senior Greg Kathan and freshman Gary Lawrence from Claremont, N.H. are the two goalies who will start the season for the Spartans. Kathan broke his hand in the first game of the season last year and missed the remaining games.

"We have a good blend—8 freshmen, 6 sophomores, 6 juniors, and 5 seniors. We have 25 people who could right now play soccer for us and give us a good game. So we can lose some starters next year and still have something to build on and that's a nice place to be," Thieser commented.

Thieser stated, "I would be quite disappointed if we didn't finish above .500. We play 14 games and I would expect to win better than half the games. If we play well in the good games—Keene, Western New England, North Adams, and Plymouth; those games—and we come out of those games 2 and 2 or 3 and 1, we could have an outstanding season."

Cross-Country News

Dana DiCorpo

C.S.C.'s cross-country team is in desperate need of bodies for their eleven-meet season. First-year coach Bob Maurer points out that as of the first meet he has only five runners: John Jaworski, Jim Papineau, Mark Schiff, Linda Keefe, and Jon Sandberg.

As a result of the low turnout, Maurer encourages any and all interested people—even if they have never run competitively before—to come to team practices Monday through Friday at 4 p.m. in front of the gym.

Fall Baseball

Dana DiCorpo

The fall baseball team has gotten off to a good start this fall despite the loss of some of last years personnel due to conflicting schedules. All in all, about eighteen people have showed up including a few transfer students and freshmen. Despite losing a couple of seniors from last year the team's future this fall and spring looks promising with a good nucleus of players returning.

Assistant Coach Dale Cole will be coaching the fall program of eight games. The team practices at three o'clock Monday through Friday. Anybody who would like to work out with the team should show up at this time.

Like it or not, the free agency system has become an integral part of the American professional sports system. The system had its debut in major league baseball and to this day baseball players hold the front as the major users of this system. Many good athletes are making some fantastic money; on the other hand many mediocre ones are getting paid much more than their actual worth. Play one good season without a contract and tah-dah, instant millionaire.

Take the case of one Wayne Garland. In 1976 he took a big chance and pitched the whole season for the Baltimore Orioles without a contract. The gamble paid off for the previously unproven Garland as he won 20 games while losing only 7. That winter he went on the free agent market and the Cleveland Indians persuaded him to sign a contract. For his one good year Garland received a 10-year contract for an estimated \$3,000,000. In 1977, through games of August 24, Garland is 10-15 with a 4.12 ERA. That's worth \$300,000?

Then there is Gary Matthews, outfielder, late of the San Francisco Giants and now a member of the Atlanta Braves. Terrible Ted Turner, owner of the Braves, wanted Matthews to play for his team so badly that he talked with him before he was officially a free agent, which is a no-no. Turner was promptly fined by Commissioner Bowie Kuhn.

Terrible Ted has received his just desserts this summer as Matthews, the man he gave a million dollars to to drive in runs, has 43 RBIs going into September. How does that saying go? Cheaters never prosper?

On the other side of the ledger some free agents have performed as expected and some have even done better than expected. Reggie Jackson, probably the most celebrated free agent of all last winter, is having a good season. But I can't be convinced he is earning his enormous salary. He'd have to hit over .400 with a home run every other day to be worthy of that tremendous figure. The other Yankee millionaire, Don Gullett, has spent most of the season on the disabled list with one injury after another, but has pitched well when in the rotation.

Of all the free agents who made a killing last winter the ones who have had the best season both work out of the bullpen. They lead their respective leagues in saves. One throws sidearm the other has a big handlebar moustache. No more clues. At this writing Bill Campbell of the Boston Red Sox has close to 30 saves and leads the Sox staff with 12 victories. (Which doesn't say much for the Sox staff, does it?) In the National League, Rollie Fingers also has over 30 saves and is leading the San Diego Padres to a solid... fifth.

Here is a list of how the

"nouveau riche" have fared this year. This list takes into consideration the size and tenure of the contract in contrast to performance.

GOOD

Eric Soderholm (Twins)
Dave Cash (Expos)
Richie Hebner (Phils)
Paul Dade (Who?) (Indians)
Tito Fuentes (Tigers)
Rollie Fingers (Padres)
Bill Campbell (Red Sox)

FAIR TO MIDDLING

Joe Rudi (injured) (Angels)
Sal Bando (Brewers)
Reggie Jackson (Yankees)
Geoff Zahn (Twins)
Don Gullett (Yankees)
Doyle Alexander (Rangers)

BAD

Gary Matthews (Braves)
Billy Smith (Orioles)
Bobby Grich (injured) (Angels)
Bert Campaneris (Rangers)

SHOULD GIVE THE MONEY BACK

Gene Tenace (Padres)
Wayne Garland (Indians)
Don Baylor (Angels)

This winter's shopping should be interesting as players such as Lyman Bostock, Larry Hise, Richie Zisk, Rawly Eastwick, Frank Duffy, and Tom Burgmeier—to name but a few—are as yet unsigned. Team loyalty is such a wonderful thing, don't you agree?

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Faryniasz' Fearless Forecast

By Kirk Faryniasz

Pro Football action heads into its second week of action Sunday with several important early season contests. The Chicago-St. Louis and Oakland at Pittsburgh contests are Sunday's top affairs. Monday night's meeting between the New England Pats and Cleveland should also generate excitement.

Sunday, Sept. 25

Dallas over NY Giants
Los Angeles over Philadelphia
Chicago over St. Louis
New Orleans over Detroit
Green Bay over Houston
Minnesota over Tampa Bay
Baltimore over NY Jets
Denver over Buffalo
Cincinnati over Seattle
Oakland over Pittsburgh
San Diego over Kansas City

Upset Special

Atlanta over Washington
Monday, Sept. 26
New England over Cleveland

- Jeans • Army Pants
- Corduroys • Painter Pants
- Flannel Shirts • Sweatshirts
- Work Boots • Western Shirts
- Footlockers • Down Vests
- 13-button Navy Pants



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Spartans Impress In Albany Scrimmage

Hussey

The Castleton State soccer team ended their pre-season schedule with a good showing in three scrimmages at Albany on Saturday, September 21st. For the Spartans it was a chance to sharpen their skills, the team's major problem in pre-season action. The Spartans did show real improvement in their passing and kicking but the offense didn't start clicking until midway through the final match. Spartan mentor Jim Thieser is not discouraged by the offensive output however, because he employed a defensively-oriented formation.

The Spartans ended the day with a 1-2 record, but what is significant is the fact that the team improved with each contest. Considering the fact that each of the teams C.S.C. played are Division I powers, Castleton's performance seems even more impressive.

Results of Game #1 vs. Williams College:

The Spartans hooked up with Williams College in their initial contest of the day and topped a tough 3-0 decision. The final score was not indicative of the way the Spartans played. C.S.C.'s offense applied tremendous pressure throughout the first 15 minutes of the contest but could not finish their thrusts. Meanwhile hard luck plagued the Spartan defense as Williams scored on their first two shots. Both shots were perfectly placed, leaving Castleton goalie Gary Lawrence little chance to make a save. The first shot was a bullet from the top of the penalty area that cleared the side of the right post by no more than six inches. Minutes later Williams' right wing curved an almost impossible shot into the right corner of the cage just past the out-stretched arms of the diving Lawrence. That was all the scoring Williams needed as they held off the dejected Spartans.

Game #2 vs. St. Lawrence:

In this game the Spartans showed no letdown from the first contest as they controlled the kick-off and worked their way down the field for a quick shot on net. The passing game of the Spartans became effective, creating more openings with which to work. The team had many opportunities to score but they still had difficulty putting the ball in the net. St. Lawrence, on the other hand, made the most of

their chances as they scored on their first shot. The two squads battled evenly for the remainder of the contest and the Larries made the lone goal stand up for a 1-0 victory.

Game #3 vs. Albany St.

The Spartans finally started getting the breaks they needed, pulling the offense together and coming away with a 3-1 win. The game started as the other two had with C.S.C.'s opponent drawing first blood. But the Spartans tied it late in the first half when Pete Josselyn blasted a rocket high into the right-hand corner of the net.

The Spartans came out scrapping in the second half, playing the tough Albany squad evenly. About halfway through the final period the Spartans were awarded a direct kick inside the Albany penalty area. Bruce Tubbs drilled a shot off the goalie's chest and the rebound rolled to freshman Jerry Tucker who took full advantage of the break, drilling the ball into the net for a 2-1 lead. Gary Brochu capped the scoring for the day, converting a penalty kick for the final margin. The C.S.C. side relied on some luck in pulling out the win as Albany hit the post three times. Lawrence also stopped a penalty kick in the second half.

The team now feels ready for their long season. The defense has come a long way and should be sharp throughout the season. When the offense shakes off the minor nagging injuries they have suffered, the Spartans should be on their way to a successful year.



Women's Tennis

By Kirk Faryniasz

Castleton State's women's tennis team opens its 1977 home season Wednesday afternoon, September 21st, with a 3:30 p.m. match against neighboring Green Mountain College. On Thursday the ladies are also home—this time hosting national power Sienna College at 3:30 p.m.

In preparation for the season the team has been practicing nightly for two hours. The conditioning has consisted of building individual strength, endurance and balance.

First year coach Roni Behrendt feels, "This is going to be a rebuilding season, and we'll have to improve with every match."

With only two returnees from last season's team, the turnout during the first week of practice totaled seven players. A total of as many as

fifteen individuals can be carried on the roster. "I encourage all players at any level to come out for the team, especially underclassmen," said Behrendt.

As it currently stands, the team will have to forfeit some matches due to lack of players. Behrendt noted, "I'm not encouraging players to come out for the team because it would be better to lose than give up a forfeit, but a younger player can only get better in competition."

The team will not play in any league, thus an open schedule has been planned which includes thirteen matches, seven at home.

When quizzed about whether she would like to see the team in a league, Behrendt replied, "A league is usually set up to give everyone a fair chance and the teams are close to the same caliber. Right now I can't say

whether we should be in a league because I am a newcomer to Vermont tennis."

Behrendt is not new to coaching tennis. Last year she took a first-year high school team in Sussex, N.J. and brought them all the way to the second round of play-downs before losing, in the tough Garden State Athletic Conference.

Each match will consist of two doubles and three singles matches. C.S.C. team members are returnees Liz Johnson and Patty DelHagen, and newcomers Sandy Porteus, Michelle Dickerson, Kathy Miles, Ann Cole and Susan Cheny.

Coach Behrendt encourages as many students as possible to come out and support the team in their first home meets.

Intramural Bowling

There will be a formal meeting for all students interested in forming a bowling league at C.S.C. on Tuesday, September 20th, at 7 p.m. in the informal lounge of the Student Center.

A few of the questions that will be dealt with at this meeting are (1) What type of league does the majority of students want—co-ed, all male, all female, etc.; (2) the exact date that the league will begin; (3) how many people will be on a team.

If anyone interested in this venture cannot make this meeting, he is asked to give his or her name and campus address to someone attending the meeting. Anyone seeking further details should contact Les Harvey.

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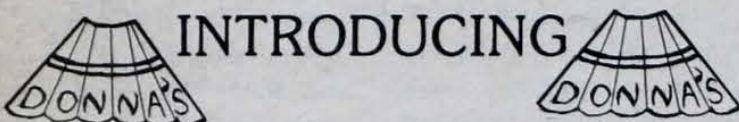
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OVP NOTES

Leaving your career to chance doesn't often result in the most satisfying situation. "How will I know what kind of career will be best for me?" You won't—no one has a crystal ball that will tell them what kind of job will be satisfying and rewarding to them five or ten years from now. Only time will tell.

However there are some things that you can do NOW which will help you make those decisions as to which direction to take.

The first step? Know yourself. Get to know what your values are. What is it that you want out of your career and out of life? What are your expectations regarding lifestyle, status, salary, etc.? What is available?

Explore various occupational areas to see what interests you. When possible, acquire experience in these areas through summer, part-time or volunteer work. Once you have decided on a direction, plan accordingly. Use course work, co-op, volunteer work, as well as your summers and extra curricular activities to strengthen your qualifications for the field you have chosen.

You don't have to work these things out alone. The Career Planning and Placement Office is available to assist all students and alumni who wish to make use of its facilities. There is an ever increasing career library available, containing graduate bulletins, including medical and law schools, career information from over 400 companies and government agencies. Assistance with resume preparation and interview techniques will be given individually or in workshops. If you're a senior, it is important for you to begin to compile your placement credentials now. Graduation will come all too quickly.

The office is open from 8:30 a.m. until 4:30 p.m. Monday through Friday and is located in the Reed House behind the Campus Center.

The Office of Volunteer Programs is also in Reed House for individuals who would like to explore alternate ways of using their time.

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"Guys and Dolls"

Kim Beardsley

The Castleton Players will open their 1977-78 theatre season with Damon Runyon's production of "Guys and Dolls" to be presented from Wednesday October 5th through Sunday, October 8th. Curtain time for this production will be 8 p.m.

"Guys and Dolls" is set in the Fabulous Fifties when bobby soxers, street vendors, and gamblers roamed the streets of Broadway. In this setting a very unlikely situation occurs—romance blooms between a wily craps shooter and a soul-saving Christian.

Cast for "Guys and Dolls":

CAST LIST

GUYS AND DOLLS

Nicely-Nicely Johnson	Mike Palumbo
Benny Southstreet	Keith Stickelmaier
Rusty Charlie	Chris Higgins
Arvide	Gary Rogers
Harry the Horse	Billy Scott
Brannigan	Tony Morgan
Nathan Detroit	Jim Terry
Sky Masterson	Bill Phillips
Angie the Ox	James Morash
Joey Biltmore	Joel Blanchard
Big Jule	John Liccardi
Society Max	Rodney Moore
Calvin	Hans Stoneberg
Louie	Dale Lincoln
Crap Shooters	Mike Hayes

Tom Palumbo
Bruce Palumbo
Dale Lincoln, Hans Stoneberg
Rodney Moore, Joel Blanchard
James Morash, Billy Scott
Chris Higgins, Keith Stickelmaier

Mission Band:

Agatha	Evelyn Landeroute
Martha	Nathalie Aubey
Calvin	Hans Stoneberg
General Matilda Cartwright	Bridget Palumbo
Sarah Brown	Pat Woodruff
Adelaide	Louenna Avery
Mimi	Lisa Volkert
Hot Box Girls	Lisa Volkert, Mary Ellen Holland
	Barbara Crampton, Paula Shulman
	Maura Thompson, Jeannine Barrett
	Deborah Reed, Sebastian Ryder

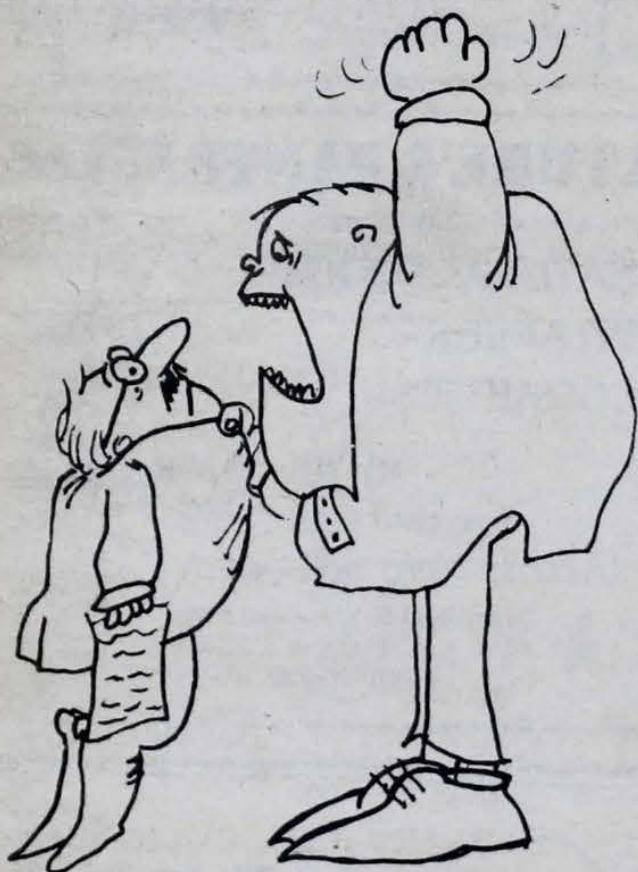
Actress	Karen Fortman
Vendor	Teresa Titus
Lady Assistant	Tracey McKeighan
Stage Manager:	Phil Blackmon
Assistant:	Ellen Hazelton

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COUNSELOR'S CORNER

You missed it!

There was a movie last week on alcohol, alcoholism, and successful treatment. I learned some new things myself. hope the others that came did also.

This was the first of many programs and activities that are planned for this year. I enjoy learning and becoming more aware of things that affect me, and hope that you will join me.

Which reminds me... I have quite a file on alcohol. Being a counselor, I get a lot of information (news letters, papers, library notifications of studies) every month on drugs and alcohol. Check into my files if you would like to up-date information for papers, research projects, or even your own knowledge. Stop by Reed House, or give me a call at 314. And keep your eyes open for more programs.

POET'S CORNER

Sealed in Posturepedia

for my roommate,
John

One time I thought
sleep was useless
t another
was all I had
LEEP!!!!
or the dawn is coming
on
on
ou must awaken
ve life
EJOICE!!!!
leep no more
ou've been sleeping
o long
ayways.
's eight o'clock
nd class' at nine
nd who gives a damn
out your wish
at it was twelve hours later.

cott D. Paterson

COMING EVENTS

Homecoming Notes

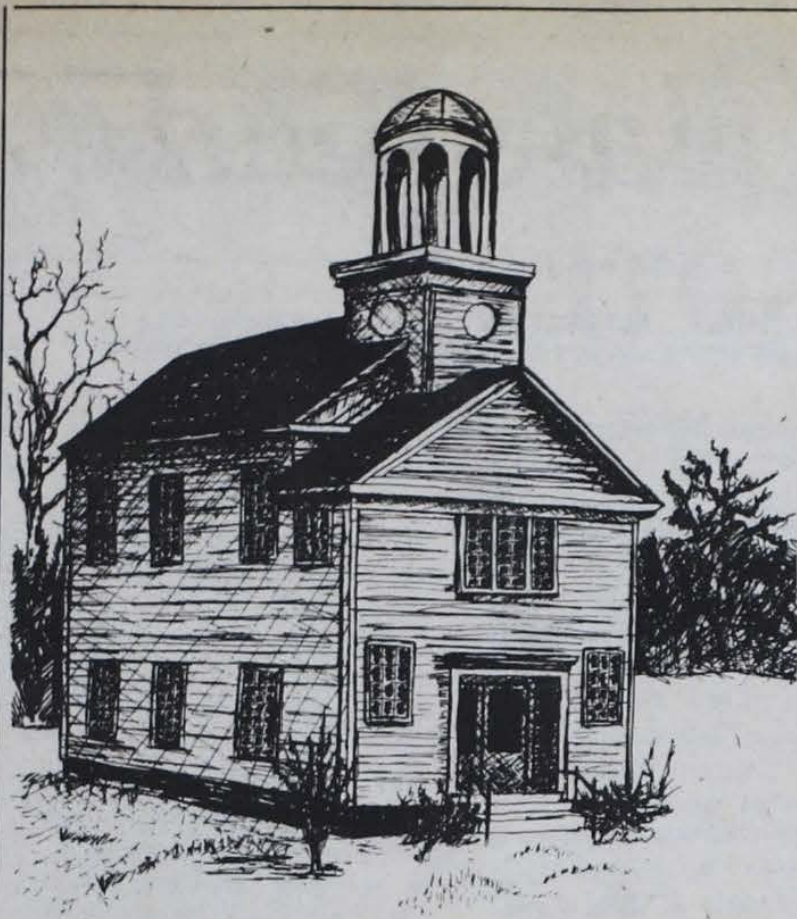
"Homecoming '77" at Castleton State College will get under way Friday, September 30, at 8:15 p.m. with "The Duke Ellington Orchestra Concert." Following the performance "After Concert Coffee and..." will be served in Hudon Dining Hall.

Saturday's program coincides with the annual Castleton Colonial Day. Campus highlights will include a women's hockey game between CSC and Middlebury College, guided tours of the campus, a mid-day barbecue at the pond, and alumni and university games throughout the afternoon. An 8:00 p.m. reception at the Pico Base Lodge will be followed by a dance and midnight buffet at 10:00 p.m.

From 9:00-10:30 a.m. Sunday morning, CSC President Donald W. Wilson will host a continental breakfast at his residence grounds. This will be followed by a Chapel service at 11:00 a.m.

Weekend activities will conclude with tennis playoffs and Sunday Noon Brunch at the dining hall.

For further information and tickets for the Duke Ellington Orchestra Concert contact the development Office at Castleton State College, 468-5611, extension 221.



Story & Sketch

by Steven Silver

The Old Chapel

The Old Chapel which stands in view of Woodruff Hall was constructed in 1821. The Chapel was originally built to provide a bigger building for The Castleton Medical Academy. At this time the building was used for lectures, laboratories, dissecting, and as a library. Overall, this building had been used continuously for educational purposes for over approximately one hundred and twenty years. The Chapel is probably the oldest standing wooden building in Vermont that has such a long record of educational purpose.

From 1820-1861 Castleton graduated more men than any other medical college in New England. Some of the school's success can be credited to the town itself, as it was the center of communication. Castleton was the intersection from Albany to Burlington and Montreal and also lay within the main route between Whitehall and Boston.

Even though Castleton was a successful medical school, minimum provisions were made for human and animal dissections. Human dissections were done by a small group of students and one professor. This event took place rapidly and without publication. Since cadavers from legal sources were very limited, moonlit trips were often made to nearby graveyards.

In 1830 The Medical College was the scene of The Hubbardton Raid, a dramatic episode within the history of grave robbing in New England. Reportedly a woman had been buried on a Saturday in November in nearby Hubbardton. The following Monday, it was discovered that the grave had been disturbed. Further investigation showed that the body had been removed. Three hundred men and a sheriff marched to the Medical College and demanded entrance to conduct a search. The Dean insisted he had forgotten his keys and sent a messenger to his home for them.

Meanwhile the body had been hidden and decapitated to prevent identification. A student with a parcel under his coat calmly sauntered through the milling crowd and proceeded to a nearby barn. A careful search at the school uncovered the headless body beneath the floorboards. The sheriff demanded the head and the Dean produced it with the guarantee that no arrests would be made. The reunited body was turned over to the authorities for reburial and the incident was closed.

The Medical School closed in 1861, two years after a man by the name of Carlos Smith Sherman purchased the land and building for \$1,000. Mr. Sherman's interests did not

cont. on p. 8

RUSSELL'S REVIEWS cont'd.

"The Fitzpatricks" (Tues. 8-9), had its moments as a new entry in the "family-show" line. I'd rate it slightly above "The Waltons", slightly below "Apple's Way," and quantum leaps below "Family." One scene I did like was a scene where it was hinted very strongly that a 14-year-old boy and a 13-year-old girl used the Fitzpatrick garage to "make out." While this is no big news in real life, on a TV series like this, it's like seeing John-Boy go into a brothel.

My friends, Debbie and Nancy, will be glad to hear that "The Muppet Show" is off to a fine start in its second season. The series is still relying on its running gags which would be stupid with real-live performers, but are absolutely priceless with the puppets. Most of your favorite characters are back, Deb and Nancy: Scooter, the "Go-fer" gopher; Statler and Waldorf, the old men in the balcony; Zoot, the saxophonist; Piggy Lee, Rolf (and Dr. Bob); and the Great Gonzo. So far, I haven't seen Fozzy Bear, but don't worry, girls, I'm sure he'll pop up. The opening week guest was George Burns at his best, and in weeks to come "The Muppet Show" will be featuring Rich Little, Bernadette Peters, Peter Sellers, John Cleese of "Monty Python's Flying Circus", Petula Clark, and Elton John.

I would like to make a couple corrections in last

week's column, one of which wasn't my fault: Editor: I know it looked strange to see "Chips" spelled "CHiPs", but that's the way it should be spelled, because it stands for "California Highway Patrols. I would have "CORRECTED" the spelling of it, too.

The other mistake I made was in calling "Big Hawaii" by the title "The New Hawaiians," but, you see, the series has had seven title changes since April when it was known as "Danger In Paradise," and I just couldn't remember which title the producers finally settled on. (I wonder if they'll have as much trouble deciding on scripts.)

I have also made my decision on the TV series version of the movie "Logan's Run." (CBS, Fri. 9-10). Let me put it this way: you'd be better off watching "The Rockford Files" (NBC). I don't think Gregory Harrison and Heather Menzies are as good in the parts of Logan and Jessica-6 as Michael York and Jenny Agutter were (Sorry, Heather, I'm madly in love with Jenny), and from the looks of things, CBS is going to revolve the plot around the search for Sanctuary, even though the movie proved beyond a shadow of a doubt that Sanctuary doesn't exist. (Does the search for Sanctuary every week remind anyone but me of "Fantastic Journey" 's Evo-Land?) My guess is that "Logan's Run" will be cancelled by January. I won't miss it.

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S.A. PLANS cont'd.

improve the quality of their education," Amy states. She also noted that students have a lot more power than they are probably aware of. Coolidge stressed that the SA would support students but stressed that to do this it needs student input to know where their concerns lie.

Integral to Castleton, the Student Association is, according to Coolidge, "the only organization on campus with solely stated interest to maintain student involvement in policy and decision-making at Castleton and at the state level. It is there to preserve the quality of education at Castleton and to be part of the educational process." The SA provides such services as the campus radio and newspaper, dances and cultural events.

**The Duke
Ellington
Orchestra**

**Friday,
September 30,**

THE OLD CHAPEL cont'd.

include the building, so he decided to give the building away as a gift. Mr. Sherman presented the building as a Christmas gift to Miss Harriet Newell Haskell whom at this time was principal of The Castleton Seminary. Mr. Sherman even agreed to move the building at his own expense. The chapel was moved next to the Seminary building which was located where Woodruff Hall now stands.

The Seminary building was consumed by fire in 1924. Although only thirty feet away from the flaming seminary, the Old Chapel remained undamaged by the fire. In later years the Old Chapel was again moved to its present location.

Elections for Freshman, Sophomore, Junior, and Senior Class Officers and Commuter Delegates will be held Monday, Tuesday and Wednesday, Sept. 19, 20 & 21 from 9:00 a.m. until 4:00 p.m. in the forum of the Student Center. Because of a lack of a majority, the elections will be held again. It's of the utmost importance that everyone votes in order that each of you will have a reliable and competent person to represent you. The Student Association is efficiently run by the students who you will be voting for. For this reason, it is imperative that everyone gets involved and votes.

THE DUKE ELLINGTON ORCHESTRA CONCERT

The Duke Ellington Orchestra Concert will be held at the Castleton State College gymnasium on Friday, September 30, 1977, at 8:15 p.m. the public is welcome. Tickets are available at Stereo Theater in Rutland, Wilson's Sports Stores in the Rutland Mall, Castleton State College's Rutland Center, Middlebury Darkroom, Middlebury Office Supply, First Vermont Bank in Hydeville, Bennington Book Store, Birds in Bennington, and the Bookstore and Fine Arts Center on the Main Campus. General Admission is \$6.

Important Senior Class Meeting, Monday, Sept. 19 at 2:00 p.m. and 7:00 p.m. in the Informal Lounge. All seniors are urged to attend! Topic for discussion: Deciding if seniors should have a yearbook. Make it a point to attend one or both of these meetings.

Classified Ads

Senate Meeting
Thurs. Sept. 22, 1977
12 noon-1:20 p.m.

in the
Multipurpose Room,
Campus Center

All Senators must attend.
Everyone is welcome.

College papers, etc., typed in my home. Call Linda at Rutland 775-2733.

60 summer newspaper internships offered in editing and in reporting. Information is available at the Career Planning and Placement Office in Reed House. Deadline to request an application is November 1. Application deadline is December 1.

CREATIVE WRITING CONTEST OFFERS CASH AND BOOK PRIZES

Writers: You can win \$100 \$50; or \$25 in cash and book prizes for best short story, humorous essay, or other short pieces between 250 and 1000 words—with free copy of winning COLLEGE CONTEMPORARIES Magazine for all—if you enter the Collegiate Creative Writing Contest whose deadline is NOVEMBER 5. For rules and official entry form, **send self-addressed, stamped envelope to:** International Publications, 4747 Fountain Ave, Dept. C-3, Los Angeles, CA 90029.

WHAT ARE YOU LOOKING FOR IN A CAREER? MONEY, TITLE, PRESTIGE, SECURITY, AND SELF-SATISFACTION, OR ALL OF THEM WRAPPED IN ONE?

Half the battle of getting the right job when you graduate is knowing what you want out of a career—and out of life. Define what you want and then go after it. Be sure you are fitted for the job and have a natural interest in it.

Career goals change as you go through life. It is important, however, that you have a sense of direction. Try to sift out as you go through college what you are looking for in your career and plan accordingly.

from "Which Niche?" by John D. Shingleton

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THE SPARTAN

Castleton State College. Castleton. Vt. 05735

Vol. 20. No. 3 Sept. 26. 1977

Homecoming '77 To Get Underway

MIKE

USLE

Linda Keefe

Bill Palmer

This coming weekend promises to be one of the most actively organized weekends in recent memory at Castleton.

"Homecoming '77" will get under way Friday evening with a concert by the internationally famous Duke Ellington Band in the C.S.C. gymnasium at 8:15. Mercer Ellington, son of the immortal Duke, will conduct the band. After the Concert, an "After Concert Coffee and..." is scheduled for the Huden Dining Hall.

A full day of activities is planned for Saturday, October 1st, with a "Good Morning Coffee" and registration to be held in the Campus Center from 9-10:30 a.m. The women's field hockey team will take on Middlebury College at 10 on the Athletic Field. The afternoon's events begin with a barbeque by the pond at 12 noon. Varsity-alumni games are on tap later in the afternoon.

Throughout the day, tours

of the campus and Castleton Colonial Day celebrations will be taking place. All Castleton students, faculty, alumni, and families of C.S.C. students are urged to participate.

A reception and dinner-dance will highlight Saturday's festivities. This event will begin with a reception at 8 p.m. at Pico Base Lodge. "Blue Jay Way" will play for the listening and dancing pleasure of those in attendance. Later in the evening, a buffet will be served.

C.S.C. President Donald Wilson will host a continental Breakfast at his residence beginning at 9 a.m. Sunday. The breakfast will be followed by a chapel service at 11:00.

Castleton State College Director of Development Frank Wall encourages student participation and support of what promises to be a truly memorable weekend for all those involved with Castleton. "Homecoming '77" 's success rests totally with the college's support and to a major degree with the students.

As an Executive Committee member and treasurer of State College's Student Association, senior Michael Usle not only keeps accurate books for the SA but also works for student rights. He is currently negotiating to obtain a 24-hour study area for Castleton students.

Usle works in conjunction with the SA director Jeffrey Davis, keeps a check on each sub-unit of the SA. He also exercises discretionary powers in regard to how the money is spent.

Castleton students hire their own SA director, a privilege few colleges are granted, Usle notes. Until three years ago the administration hired the director. Usle feels it is the students' money and the administration shouldn't tell them how to use it.

In February, Usle will work with class treasurers on a budget for the '78-'79 year, to be completed by April. The money appropriated for the budget consists of savings, interest income from those savings, and the student activity fees, according to Usle.

"The job of treasurer involves maintaining the books for the SA," declares Usle. "Since I am an accounting major, I am trying to incorporate my own accounting system which is to a certain degree different than last year," states Usle. He also plans to get a more complete set of books and maintain them as accurately as possible.

cont. on p. 7

Castleton Colonial Day

There will be unusual happenings in this tradition-laden Vermont town October 1, and anyone with the least touch of colonial spirit is invited to join in.

Many of the residents will be switching from double-knits and denim to taffeta and lace. Two 18th Century Ranger Units will be camping out on the village green, drilling and demonstrating throughout the day. The children of the town will march in colonial garb with colonial flags and will enter their prize pets in a blue cat look-alike contest. And the most historic homes and buildings in the town—25 of them—will be open to visitors.

It will all happen during the town's annual Colonial Day celebration, a Women's Club-sponsored event that has captured the imagination of residents and drawn visitors from across the country for over forty years.

Colonial Day is the town's way of recognizing its heritage—from the kick-off parade at 8:30 a.m. to Evensong and a public community supper in the late afternoon.

There is no general admission charge for the day's activities. Luncheon and snack booths will be available, and activities to interest children will abound at the children's carnival and in the special events featured throughout the day. Persons touring the homes will be charged \$3 admission.

Colonial Day is sponsored annually by the Women's Club, which uses the proceeds from the event to fund its special programs, such as scholarships, dental care, and town restoration.

It is a day filled with activities for every member of the family, a day when the town literally opens its doors to guests from far and near.



THE RUTLAND CENTER
Jack Adle Photo

CSC Extension Opened

Michael O'Brien

The Rutland Center is a new extension of Castleton State College. The Center, located at 24 Evelyn Street in Rutland, has an enrollment of one hundred and ninety-four students. It is open Monday thru Thursday evenings and presently offers ten three-credit courses. Eight of the courses offered are business, with an Introduction to Photography and an education course on Saturday mornings.

The Center is designed for the obligated person. Its purpose is in bringing education to the people. Along with the ten college courses, the Center provides various community services. It is a place to find out information on C.S.C. itself. A non-credit Estate-planning course is also offered. They are hoping to

initiate an adult learning program in preparation for the GED. CSC staff is on hand from nine till five weekdays, offering references and counseling.

The Center is a self-supporting service strengthening the college's opportunities for all students. Its aim is directed to part-time, working students, but evening classes are open to all. The cost for part-time students is eighty-four dollars per three credit hours. This is proportional to tuition fees paid by full time students.

The Center is planning a formal open house sometime in October. The opening of the Center is a significant step on the part of CSC, and is a plus for the student body as a whole having the Center servicing the needs of Rutland.

CSC To Host

Ancient Vermont Conference

Jeff Reck

Castleton State College will be hosting a symposium on October 14 and 15 in the Fine Arts Center to discuss findings in Vermont that include what some believe to be rock carvings, inscriptions, and astronomically oriented stone structures. These relics are believed by some to represent a culture that was present in Vermont and New England long before Columbus, and perhaps before Christ.

The event is sponsored by CSC's department of History,

Geography, Economics, and Politics, with Dr. Warren Cook serving as the Conference chairman. It will include a number of nationally known scholars; some of whom support the recent findings, and others who dispute them. The Conference will include slideshows, a photography exhibit, and actual rocks with inscriptions and symbols.

When asked what he felt the Conference would contribute to history, Dr. Cook said, "It will not only amplify our

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WHAT'S

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Sports pp. 4 & 5
OVP Notes p. 6
WIUV Schedule... p. 8
Plus
SPECIAL INSERT!!!

HOMECOMING **SCHEDULE OF EVENTS** **Homecoming '77**

Friday—Sept. 30, 1977

8:15 p.m.
 "The Duke Ellington Band" Gymnasium
 "After Concert Coffee and..." Huden Dining Hall

Saturday, Oct. 1, 1977

9:00-10:30 a.m.
 "Good Morning Coffee" Campus Center
 9:00-10:30 a.m.
 Registration Campus Center
 10:00 a.m.
 Field Hockey (Women) CSC vs. Middlebury Athletic Field
 12:00 NOON
 Barbeque The Pond
 2:00 p.m.
 Alumni and Varsity Games Athletic Field
 All Day
 Tours of Campus Campus Map—Reverse Side
 Castleton Colonial Day Castleton
 Golf (by reservation) Lake Bomoseen Golf Club
 Evening Social
 8:00 p.m.
 Reception Pico Base Lodge
 9:00 p.m.
 Dance & Midnight Buffet Pico Base Lodge

Sunday—Oct. 2, 1977

9:00-10:30 a.m.
 Continental Breakfast President's Resident Grounds
 11:00 a.m.
 Chapel Front Campus
 11:00 a.m.
 Tennis Playoffs CSC Tennis Courts
 12:00 Noon
 Brunch Huden Dining Hall



Nature's Finest Lace

It's hard to see this place
 Because it takes power to climb its face
 If you come to the top of the road
 You'll find something that strangers can't behold
 Water slicing its way through the rocks
 A bird sings from its sheltered spot
 Water dropping with a steady sound
 Only to meet its counterpart a few feet down
 Strangers may not behold
 What the age of the rocks told
 A rock in water shines near or far
 Just like a twinkling star
 Behold the splendor nature abounds
 I could sit on a rock and see a reflection
 Not of me, but of nature's perfection
 If you should see this place that I mean
 Then you'd see nature as it is when it's free
 The only creatures that live in the water
 Are little bugs that float across its clear crystal matter
 There is a chill in the air
 But the chill is still
 Like a pond of water with no motion
 There are still people who protect this with devotion
 I write to you from this mountain spot
 Where the water flows free
 And time has seemed to stop
 Have you ever listened to pure silence
 Where there is no wind to make the tree limbs bend
 Then you have missed a great part in life
 For those who haven't I wish for you to see
 But you have to be silent
 For if not you won't be
 Be at grace with nature's finest lace
 We all live on her face
 But no one sees out her eyes
 For we are blind to the times
 Everyone tries to keep up with progress
 I will live in nature's grace
 Look out her eyes and see
 Look on you and feel pity
 For you live in that ugly city.

Peter Demick

RUSSELL'S **REVIEWS**

Rick Russell

More new shows have made their premieres since I last spoke with you, and a few others have begun another season.

I predicted two weeks ago, that "The Carter Country" (ABC, Thurs. 9:30-10) would be a hit, and after seeing it, I can tell you that it definitely doesn't deserve to be. Is it any wonder so-called "intellectuals" shun TV when duds like this are given first-rate time periods where the test pattern could become a hit, while really creative series like "3 Girls 3" are given the TV time slots which are the equivalent to the boondocks? ("One Day at a Time" was given an excellent time slot, so there is SOME justice.) "Carter Country" is supposed to be a modern-style-comedy version of the old Andy Griffith show, but whereas Andy was funny, "Carter" is not.

"Charlie's Angels" (ABC, 9-10) began a second season with an extended episode to introduce Cheryl Ladd (the former Cheryl Jean Stoppelmoor) as Farrah Fawcett-Majors' replacement. In the first episode, Cheryl went nude once, found herself in a bathing suit at least four times, and in a hula costume once. I guess the writers must be trying to make sure we don't notice if she's a good actress or not. She is better than Farrah, but she's no Gene Tierney.

"The Hardy Boys/Nancy Drew Mysteries" (ABC, Sun. 7-8) opened their second season with a two-part story featuring a team-up of Nancy and the boys going after Dracula. ABC is planning to show more "Hardy Boys" episodes this season to capitalize on the success of Shaun Cassidy's "Da Dumb Ron Ron" hit song, and it was evident that the boys were in control of the whole show, even though Nancy provided most of the clues that led to the eventual solving of the case. The average viewer could have figured it out long before. "The Hardy Boys/Nancy Drew Mysteries" remains the best of the children's detective shows, a show just for fun, without that awful preachiness of Saturday morning's "Iris" and "Super-friends." Still, I wish they'd use the books, instead of writing "original" episodes for TV.

Specials, too, were telecast during this period, two which are worth mentioning. On September 16, ABC presented

cont. on p. 7

Chairperson interview: **ERIC HAWKE**

Linda Keefe

Associate Professor Eric Hawke, Chairman of the English Department at Castleton State College, is busy organizing faculty members into a working team to present programs "to acquaint students with great literature and the opportunity to become proficient in expressing themselves in written and oral form."

Three new members have joined the English faculty. Filling a vacancy left by Margaret Onion is Dr. Barbara Bloy. She received her M.A. and Ph.D. from the University of Tennessee. Replacing Bruce Burton, who has taken a leave of absence for the fall semester to write a historical novel about the American Indian, is Tania Azarchs, wife of Alexander Azarchs, Assistant Professor of Economics at Castleton. She received her Masters degree from New York University and is currently working on her Ph.D. there. Born of Russian parents, Azarchs speaks German and French as well as Russian. Her main field is comparative literature.

University of Vermont graduate Alvah Low, with a M.A. from the University of Virginia, is working on his Ph.D. from the University of Pennsylvania and has joined the English faculty here at Castleton.

Now in his ninth year at Castleton, Hawke has made his career between teaching and public relations in the business world. He received his A.B. at Kenyon College and his M.A. at Columbia University and has taught at both. He also taught at Hobart College.

Castleton offers variety in what an instructor can teach and Hawke likes the idea of teaching many different courses. This semester offers "Public Relations," "Contemporary Journalism," and "The Age of Swift and Pope." Because he has the responsibility of chairmanship, he is not required to instruct an additional course.

Hawke recently accepted a \$500.00 award for the English Department from the Social Committee members Geri Malavenda and Peter Morland of the Student Association.

The SPARTAN is your newspaper. Any comments or suggestions you may have are welcome. We are always looking for new ways to improve. Send your thoughts to the SPARTAN office in the Publications Office of the Campus Center.

SPARTAN STAFF

Editor-in-Chief Bill Palmer
 Managing Editor Jack Adie
 News Editor Rick Walter
 Photography Editor Ann Somerville
 Advertising Manager Jack Adie
 Sports Editor Eric Ticehurst
 Staff Writers: Kim Beardsley, Dana DiCorpo, Kirk Faryniasz, Amy Jepherson, Linda Keefe, Scott Paterson, Tracey Rich, Terry Stickelmaier, Frank Nelson, Pat Hussey, Mike O'Brien, Tony Rossignol, Rick Russell.

THE SPARTAN is the weekly student-operated newspaper of Castleton State College. No member of the faculty edits the newspaper prior to publication.

Columns, features and signed editorials do not necessarily represent the editorial opinion of THE SPARTAN and should be interpreted as the views of the respective writer.

THE SPARTAN welcomes reactions in the form of letters to the editor. However, the newspaper will not print scandalous or libelous material. All letters to the editor must be signed, but names will be withheld upon request. The editor reserves the right not to print any letters.

Final deadline is Six P.M. Monday for publication the following Monday. All material must be typed and double-spaced. Material may be sent through intercampus mail or brought to the Publications Office, Room 150, Campus Center.



DARYL MEUNIER
Ann Somerville Photo

Adams Has New Director

Bill Palmer

Adams Hall has a new director this year, Daryl Meunier. Daryl is presently a senior at C.S.C., majoring in Sociology and Criminal Justice. He has previously earned an Associates Degree in Law Enforcement and Criminal Justice from Champlain College.

The Burlington native is still adjusting to his new position. "I'm riding with what people say," Daryl notes. He does have activities planned for the residents of Adams Hall, but these ideas are still in the early planning stages. His main objective as a dorm director is to get people involved in affairs both within and outside of the dorm.

Daryl is also the vice-president of the only active fraternity on campus, Kappa Delta Phi. He is willing to answer any questions that any students have regarding this organization.

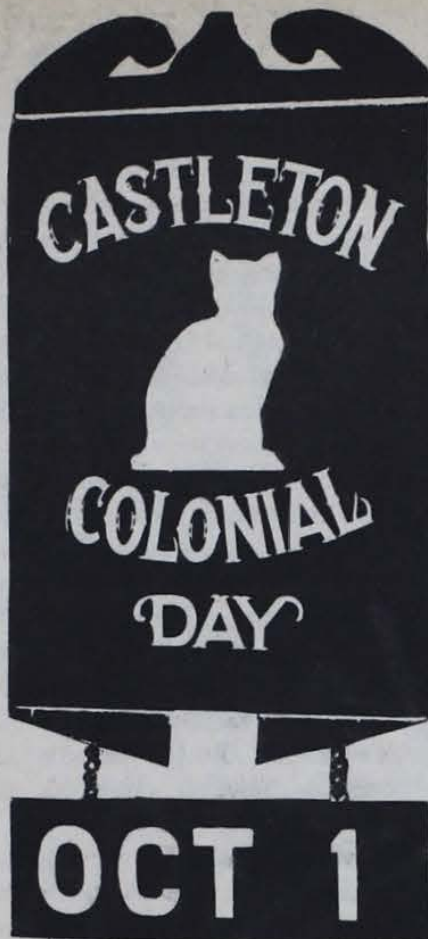
Study Abroad

A wine and cheese evening with an international flavor will be hosted by Study Abroad Coordinator, Merrilee Hall on September 29 at 7:30 p.m. The event will take place in the Multipurpose Room of the Campus Center and is designed to inform students of the many possibilities studying abroad offers, the prerequisites and requirements necessary to enter the program, and the practicality and values of spending a semester studying overseas.

Merrilee will be joined by a representative of the Experiment in International Living and students who have previously studied abroad who will share their experiences through slides, films, and discussion.

The Study Abroad Program offers students an opportunity to earn as many as 15 credits which can be applied toward a degree in most curriculums. Last year, 5 students participated in this program spending a semester in such countries as Nepal, France, England, and Italy. In addition to these countries there are affiliated programs in many other foreign lands.

Thursday, September 29, promises to be an interesting, informative, and fun evening in the Multipurpose Room. Be sure to bring an appetite and thirst and any questions you have concerning studying abroad. For further information stop by the Study Abroad Office at Leavenworth 150.



Litchfield Joins CSC Staff

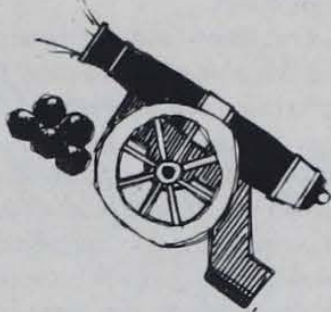
Tracey Rich

Dr. Lawrence Litchfield, new Assistant Professor of Political Science at Castleton, received his degree from the State University of New York at Buffalo.

Before coming to Castleton Dr. Litchfield taught part-time while in graduate school at the State University in New York and at a local community college. He also spent three years teaching at Kings College in Wilkes-Barre, Pennsylvania.

Dr. Litchfield will teach "The Individual and Politics" both semesters as well as "Ancient Politics" this semester. Next semester in addition to "Individual and Politics", he will teach "American Politics" and "Comparative Politics."

COMING EVENTS



Music Review

WORKS IN PROGRESS

Tami Bass

- Daryl Hall's first solo album should be released soon; Hall and Oates are still together
- Bette Midler is at the Record Plant doing some new recording
- Robert Palmer is in Jamaica with Lee Perry
- Richie Furay, backed by former associates from Poco and Souther-Hillman Furay, is doing some recording
- Gladys Knight is playing with and without the Pips in Detroit
- Waylon Jennings is producing Hank Williams Jr.
- John Belushi, Lorne Michaels (from Saturday Night Live) and Eric Idle (from Monty Python) are working on a Rutles film with possible cameos by Mick Jagger and George Harrison
- Steve Miller is at work in San Francisco

SIDE NOTES

- Randy Meisner has quit the Eagles. After months of uneasiness, Meisner and Frey duked it out. Meisner swung at Frey, Frey ducked and decked him. There is no word on a new replacement yet
- A live, onstage duet between Ella Fitzgerald and Stevie Wonder will be broadcasted in early October by National Public Radio. While performing at the New Orleans jazz and heritage festival, Ella saw Stevie in the audience and coaxed him on stage where they jammed away on "Sunshine of My Life"
- The Flying Burrito Brothers have changed their name to Sierra
- Keith Richard is in New York's Stevens Psychiatric Clinic trying to kick his heroin habit



Story & Sketch

by Steven Silver

DAKE'S ARCHITECTURE

Steven Silver

Thomas R. Dake moved to Castleton in 1807 after spending his childhood in West Windsor, Vermont. It is not known where Dake obtained his background in building, but his teacher was certainly thorough. Dake may not have been one of the best known architects in Vermont but he was in fact one of the best.

Dake described himself back in the early 1800's as a House Joiner. This was the period when he nearly made over an entire Vermont town. Castleton today still shows the craftsmanship of Dake in many of its homes.

One of Dake's most accomplished homes was the Langdon-Cole home in Castleton. This home was built in 1823, about the middle of Dake's professional career. The house still stands today on the corners of North and Main Streets.

The Langdon-Cole home is one of a kind. The conventional plan of a house with a central hall and a pair of rooms on either side is not what Dake had in mind for this house. Instead of a straight wall for the front of the house, Dake made three-sided bay windows extending from the ground to the roof. Another unusual treatment was his use of wide, smoothly-matched boards on the front of the house and clapboarding the rest. The hand crafted front entrance is framed by two tall, slender columns. These also

are the supports for the main beam between the front rooms.

The interior of the house is basically simple with few exceptions. The entrance hall is where Dake enjoyed showing his architectural abilities. Here Dake used his favorite trick of an arched ceiling the entire length of the hall. On the second floor, Dake used arched partitions but eliminated the arched ceiling. It was difficult for Dake to elaborate on all of the mantlepieces as the house had numerous fireplaces as the main source of heat. Dake, however, could not resist and the dining room became a laboratory. He experimented using groups of mouldings in a most unique and unconventional manner. The result of these experiments could be called a charming oddity.

Another work of art created by Dake, was the pulpit in the Federated Church in Castleton. It was the agreement of both Dake and the Building Committee that he would build the pulpit for a fixed sum. Not far into the progression of the pulpit, Dake realized that the cost would be much more than they had agreed on. The Committee, not wanting to incur debts, suggested that he should build a simpler pulpit. Dake, being extremely proud of his design, wanted to complete the pulpit as planned. Taking the monetary difference out of his own pocket, he finished it. (cont on p. 6)

Spartans Capture Gordon Tournament

Pat Hussey
Tony Rossignol

In the four team Gordon State Tournament, Castleton was first matched with Framingham State. The game resulted in a grueling 1 to 1 deadlock. The game went into two ten-minute overtimes but the deadlock could not be broken.

According to tournament rules, the team leading in corner kicks at the end of 110 minutes of play would be declared the winner and go into the finals. The Spartans held a 12 to 6 advantage in this department, so despite the outcome of the game, Castleton advanced on corner kicks.

Castleton connected first as Peter Josselyn chipped a ball into Framingham's penalty area. Rick Renaud picked up the loose ball, faked goalie Ray Morgan and then dribbled calmly to the left and hit an open net as Morgan watched helplessly. Things looked pretty good for the Spartans at this point and they began to dominate play. Most of the play was being controlled by the Spartans halfbacks as they passed well and began to apply offensive pressure. The 1-0 lead held until the 32 minute mark when Framingham launched an offensive drive down the left side of the field. The Spartans were called for pushing and Framingham was awarded a direct kick from 25 yards out. The ball was lofted perfectly by Tony Martin and Cosmo Minatsa put a head shot past an on-coming Lawrence for the equalizer.

The Spartans held an edge in play throughout the second half and into the two overtimes. Time after time the

Spartans had good scoring chances, but despite their 34 shots they could not drive another one home. Framingham finished with only 19 shots. Gary Lawrence only handled 10 shots in the 110 minutes of play. Ray Morgan recorded 12 saves in a losing cause, but was helped by the Spartans' inaccuracy.

Head Coach James Thieser was pleased with his teams performance overall and was proud of the fact that a mostly Vermont-manned roster overcame some Massachusetts powers. Certainly this says something about the brand of ball that is being played here in Vermont. Thieser was very proud of his players and cited teamwork as the difference between first and second place.

In the finals of the tournament, Castleton State came away with an emotional 2 to 1 overtime victory over Salem State. For the Spartans, it was the second time in the tournament that they battled into overtime. Salem State had reached the finals by defeating Gordon State 2-0 in an earlier match.

As the match began, both teams played each other very conservatively so as not to make an early mistake. Each team had chances but both goaltenders were there to block any possibility of either team taking an early lead. In fact the whole first half remained scoreless.

It was clear entering the second half that the first team to score would probably come away with the victory. Castleton scored first, but had to play some exciting soccer in order to pull off the minor upset. The score came at the

58:25 mark when Castleton was awarded a corner kick. Rick Renaud took the corner and chipped the ball directly to a leaping Peter Josselyn and he headed the ball sharply into the net. Salem goalie Ron Uangell had absolutely no chance to stop the shot and Josselyn was mobbed by his teammates.

The score held up throughout most of the half and the Spartans seemed confident that victory was soon to be theirs. The Spartan defense pulled together to hold off any offensive attacks that Salem could muster. When the Salem offense did beat the Spartan defense, Lawrence was there to turn them away with some thrilling saves.

The minutes ticked away and a Spartan win seemed evident but then, in nightmare fashion Dave Coleman chipped a ball which was deflected by the Spartan defense. The ricochet landed at Ken Kocher's feet and he knocked a slow roller into the right corner of the Spartan net. To Castleton's disbelief, Salem now owned the momentum that the Spartans had held through most of the half. Castleton did manage to hold Salem for the rest of the half but two dangerous overtimes lay ahead.

Salem carried their momentum into the first overtime period, but the Spartan defense remained steady. The Spartans began to fire, being in their second overtime game in as many days. Still they held together and began to gain a very slight edge in play. Then, with only a couple of minutes remaining in the second overtime, Gary Brochu

cont. on p. 5



Angela LeBlanc in action for Castleton in game against Green Mountain College. Spartans won 9-0 as LeBlanc scored five times.
Jack Adie Photo

SPORTSVIEW

Eric Ticehurst

Last spring in this publication I bravely made predictions for the 1977 major league baseball season. Everybody makes mistakes now and then.

In the National League East I chose the Pittsburgh Pirates to win it because I thought that the Phillies were hurt too much by the loss of team leader Dave Cash via the free agent mart. I also figured that the Pirates pitching was far superior to that of the Phillies. The team ERA's of the two teams have been almost identical all year and with more punch in the lineup (Luzinski, Schmidt, Hebner) the Phils have made it a runaway in September.

Injuries have also played a key part in the Phillie romp. The Pirates have suffered serious injuries to such regulars as Willie Stargell (bad elbow), Frank Taveras (broken bone in hand), and John Candelaria. The Phillies lost centerfielder Garry Maddox for a part of the season but because of a trade made right at the trading deadline with the Cardinals, they had speedster Bake McBride handy to fill the gap. After a slow start that saw them fall behind both the Pirates and the Cubs, the Phils have been one of the hottest teams in the majors the past two months. They have a Cy Young Award candidate in Steve Carlton (21-9 at press time) and a legitimate contender for MVP honors in Greg Luzinski (.309 BA, 33 HRs, and 111 RBIs at this writing).

I would like to point out that last spring I did foresee the Cubs as a contender. They actually led the division through much of the year till running out of steam in July and succumbing to the Phillies.

I picked the Los Angeles Dodgers to win the West but I did expect it to be somewhat closer than it turned out to be. The Big Red Machine sort of fell apart as they never challenged the Dodgers after the All-Star break.

I somewhat daringly (some might say foolishly) predicted an AL West title for the California Angels, who looked very strong with their new players owner Autry had purchased. As it turned out Baylor was a flop, Rudi and Grich got injured and nobody after Ryan and Tanana could pitch.

The AL East could still be won by any one of three teams. I'll stick with my original choice and say the Red Sox will win it. That is they should with all the good hitting they have.

...Going back to the National League the Phils and Dodgers look evenly matched although the Dodgers do have better starting pitching which could spell the difference. Dodgers in 4 or maybe 5.

...Big games in the NFL this weekend are Cleveland at Pittsburgh and St. Louis at Washington. The Chiefs and the Raiders should put on a good show Monday night. I don't know if Mr. Faryniasz will agree but I say Cleveland, St. Louis, and Kansas City will be the winners.

...The soccer team deserves whole-hearted congratulations on winning the Gordon College tournament in Wenham, Mass. a couple of weekends ago. They did it by beating Framingham on corners after the game ended 1-1 and then defeating Salem St. 2-1 as Pete Josselyn scored twice. Congratulations Spartans!

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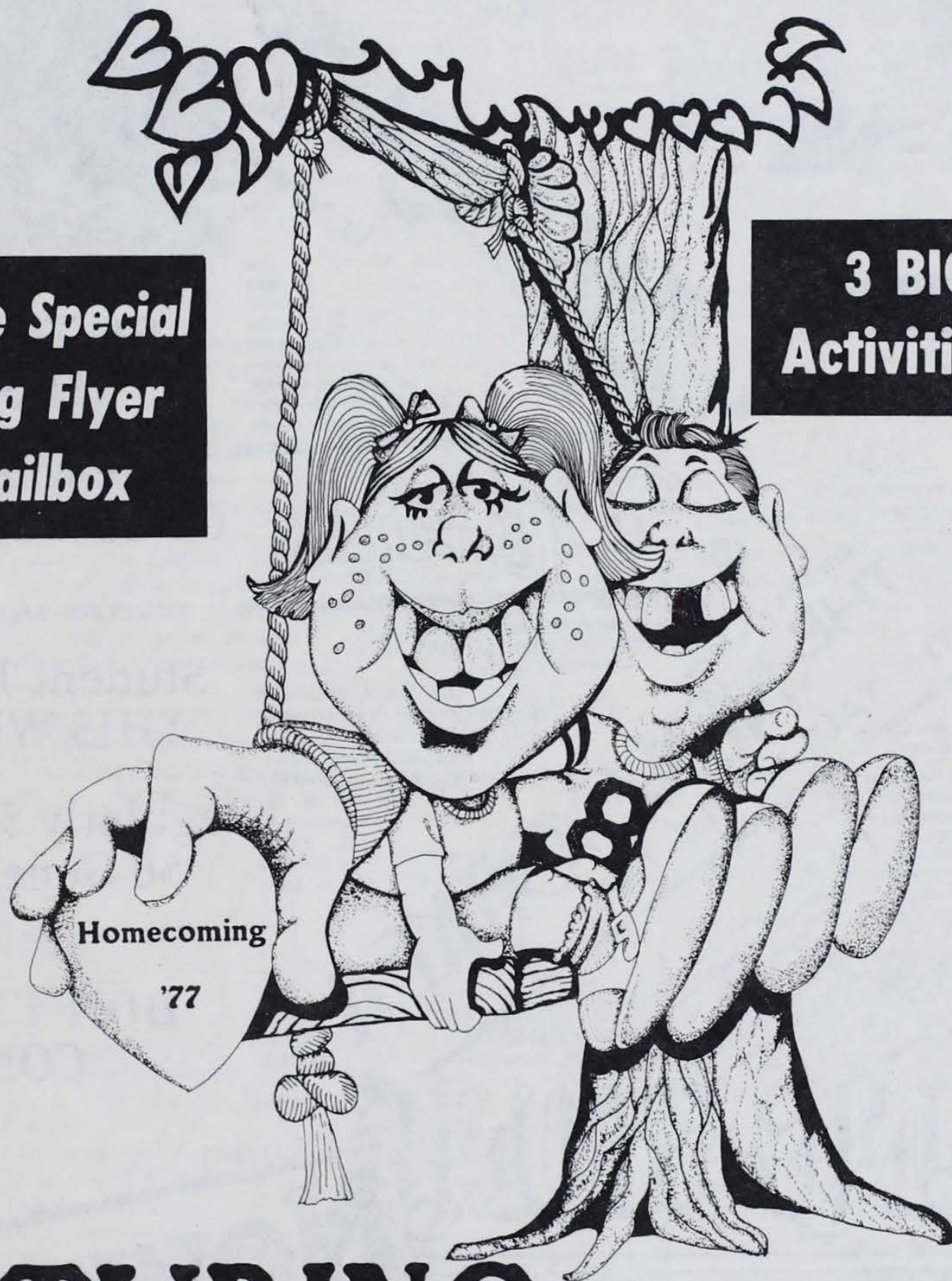
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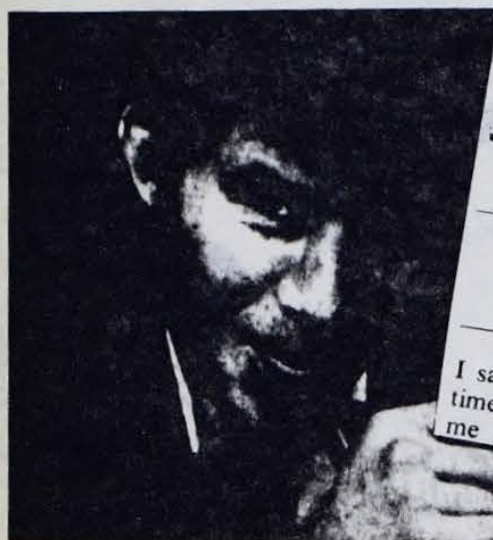
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PENTHOUSE

THE INTERNATIONAL MAGAZINE FOR MEN

DECEMBER, 1976



DECEMBER 18, 1975

ROLLING STONE

Poe

I saw Tom Waits for the first time last night, and he knocked me out. He is the best con-

per, the fax used to hold four

"I'll have it all up here," he says, holding his cap, "but it's not



"Tom is convin

NewTimes

June 11, 1976

PHOENIX

go
don't
condition-
0 degrees in-
cigarette butt
nestled in the bottom
the overflowing ashtrays.
Jackseat is filled to window
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PLAY IT AGAIN

TOM

By Robert Ward

Scat-singing, dice rolling, song-writing Tom Waits is on the road in his '55 Cadoo. And in his suitcase of songs are the ghostly tunes of old cocktail piano players and the jazz riffs of Beat poets

of Waits with the Beat Generation is a little narrow. In truth, he holds to a literary ethic much older,

nickle after two, the cobalt steel-blue smoke, it's a radio th he hit r e ch? the

DECEMBER 27, 1976

THE NEW YORKER

THE TALK OF THE TOWN

The Boston Phoenix

Tom Waits: SMALL CHANGE (Asylum)
With Tom Waits, credibility has always been an interesting due. Half craftsman and half he's displayed undent: if he's come on like Reasoner of th he's seemed tory. Still tion has doing es? ue But d the ne ob- peared;

ROLLING STONE

June 14, 1976

Newsweek

ROCK & ROLL

'Smellin' like a brewery, lookin' like a tram the nighthawk digs deep for some small char

TOM WAITS

By David McGee

NEW YORK—"I'm the type of guy who'd sell you a rat's asshole for a wedding ring." Tom Waits—disheveled as usual in his grimy newsboy's cap, wrinkled white shirt, wilted black tie, battered black sports coat, baggy black stovepipe jeans, and black footwear—with his proud between his fingers—eyes the

SUNDAY, NOVEMBER 7, 1976

Pop Music

BY ROBERT HILBURN

Los Angeles Times

Sweet and Sour

An inebriated good evening to you all, Welcome to Raphael's Silver Cloud Lounge. Slip me a little crimson, Jimson, Gimme the lowdown, Brown, I want some scoop, Betty Boop, I'm on the way into town...

Tom Waits is on a darkened stage. A single spotlight illuminates his seemingly wasted body. The cigarette he is smoking has burned down to his fingers while Waits scats his way through his jive repertoire. Wearing a baggy suit, a tattered woolen cap and yesterday's stubble, he looks more like a guest in a fleabag hotel than a rising new singer with three popular albums.

Patti Smith and Tom Waits: Return of the Stance

Netters Drop Opener

The women's tennis team ended their 1977 season on pt. 15, with a match against Albany S.U.N.Y., suffering a defeat against the larger school.

After arriving at the school, members of the team were overwhelmed by the site of the university (enrollment 12,000) and butterflies abounded. First stop was the women's locker room where the team encountered a "Welcome Castleton" sign. After a chocolate bar and pep talk from Coach Roni Behrendt the team was ready to play.

The Castleton team was then awed by the tennis attire of the S.U.N.Y. team, and tried to hide their own quiver [sic] skirts, which went out in the 1940's. One of the Albany players relaxed the team with her comment, "Hey, they're from Vermont", and wanted to know if it had snowed yet.

While the girls suffered defeat in Albany coach Behrendt felt the girls played, "point for point", against the tough New Yorkers.

Number one singles player against Albany was Patty DelHagen. Other singles were Kathy Miles and Liz Johnson. The doubles teams consisted of Sue Cheny and Sandy Porteus, and Michelle Dickerson and Pam Champ.

Spartans Rip Hawthorne in Season Opener

Pat Hussey
Tony Rossignol

Castleton State College started its soccer season off in fine fashion Tuesday, Sept. 13, by defeating Hawthorne College 8 to 3. After the tough competition the Spartans faced in the preseason, they had little trouble in putting away Hawthorne. The Spartans outshot Hawthorne 25 to 9 as Gary Lawrence only had to make six saves all night long.

However, it wasn't all bright lights and glory for the Spartans as they fell behind 2 to 0 on goals by Hawthorne's Bill Tombs and Mike Shea midway through the first half. It wasn't until the 26th minute of play that Mark Smith finally found the mark for the Spartans. The goal, a direct kick from the left side of the penalty area, seemed to spark the Spartans who were stunned by their opponents early scoring. At the 37th minute the Spartans finally put their offense together as they collected three goals in the span of three minutes. Bruce Tubbs connected on the first two goals with assists coming from Peter Josselyn and Keith Benoit. Tubbs also figured in on the third goal as he fed Benoit and Keith

banged it home giving the Spartans a 4 to 2 halftime lead.

Hawthorne kept their hopes alive as John McClusky and Bob Rohl combined to bring them within one goal midway through the second half. The goal only seemed to grease the gears in Castleton's offensive machine as they rambled on and scored four more goals in the remaining minutes of play.

The shelling was initiated by Keith Benoit—who ended up with 3 goals and an assist—on a pass from Peter Josselyn. Shortly thereafter Joe Davis converted a direct kick into a 6 to 3 lead for the Spartans as he placed a curving shot around Hawthorne's defensive wall and into the right corner of the net. Three minutes later, Benoit used his speed to beat Hawthorne goalie Carl Hoeni to a loose ball and easily slide it into the open net. The Spartans' scoring was capped by Peter Josselyn as he touched off a rocket of a shot into the upper corner as freshman Tony Rossignol tapped him the ball on the indirect kick.

Hawthorne goalies Carl Hoeni and Sadia Von Lowenstein combined for 12 saves on the busy night.



Mary Lou Breen controls ball for Spartans against Keene. Our girls won an overtime thriller 2-1. Jack Adie Photo

THE SPARTAN NEEDS YOU!

CSC TAKES TOURNAMENT — continued

carried the ball downfield. He saw Josselyn in the right corner of the penalty area and placed a difficult left-footed chip shot right at Josselyn who then settled the ball to his feet. Josselyn dribbled to the 10 yard mark and booted the ball across the front of the net, past Vangell and into the left corner of the goal. The two-goal performance earned Josselyn the Most Valuable

Offensive Player Award.

The Spartans easily held off Salem for the remainder of the period as Thieser brought in some fresh halfbacks. It was a good move as these players provided the hustle that the Spartans needed.

The Spartans boosted their record to 2-0-1 and gained the confidence they are going to need heading into a five game homestand.

Faryniasz' Fearless Forecast

Kirk Faryniasz

As I prepare this week's predictions, the results for week one are in, and upsets are the winner. My crystal ball did so poorly, 8-6, that I'm considering trading it in for a nud ball. Without further ado here are my "Fearless (fearful) Selections" for week three.

Sunday, Oct. 2

Dallas over Tampa Bay
Chicago over New Orleans

Atlanta over NY Giants
Detroit over Philadelphia
Los Angeles over San Francisco

Minnesota over Green Bay
St. Louis over Washington
Baltimore over Buffalo
Denver over Seattle
Cleveland over Pittsburgh
Houston over Miami
Cincinnati over San Diego

Upset Special

NY Jets over New England
Monday, Oct. 3
Oakland over Kansas City

Field Hockey Preview

Tracey Rich

Losing only two players from last season's 8-2-1 team, Castleton's field hockey team promises to have another very exciting season.

In an interview last week, Coach Mary Ellen Evans commented on her team's capability to work well together and to function as a team. Despite the fact that she has a young team, Coach Evans feels the possibilities for a superb season are there if the right combinations can be found. The freshmen on the team are very skilled, and the returning players' skills have improved immensely. Overall the team has much more speed this year than last. Coach Evans said the defense looks very strong but she will have to do a little more work with the offense.

Last season seven members of the team placed on the all-conference team, and one member, Angela Lablanc,

cont. on p. 7

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9:30AM.....PARADE - MAIN STREET

10AM to 5 PM. HOUSES & PUBLIC BLDGS. OPEN FOR
TOURS \$3.00 (three dollars)
25 points of interest. Note
lunch times - closings.

EIGHTEENTH CENTURY MILITARY
ENCAMPMENT ON THE GREEN -
WHITCOMB'S RANGERS AND HERRICK'S
RANGERS DRILLS, DEMONSTRATIONS,
MUSKET SHOOTING.

DISPLAY OF 14 COLONIAL FLAGS -
Village Green

BLUE CAT CHILDREN'S CARNIVAL
(on Library Lawn)

10AM to 4PM..USED BOOK SALE - Library
(Friends of Library)

11AM.....PIPE AND DRUM PRESENTATION -
Library Lawn Gerd Sommer, Dir.
Hanaford's Volunteers Pipes & Drums

11:30AM.....BLUE CAT LOOK-ALIKE CONTEST -
Library Lawn

1PM.....PIPE AND DRUM PRESENTATION
Village Green

3PM.....Hubbardton Battlefield

DEMONSTRATION OF GRAVESTONE RUBBINGS

11:30AM.....Church Burial Ground

1:30PM....." " "

3:30PM....." " "

5PM.....SPAGHETTI SUPPER - CASTLETON
FEDERATED CHURCH

5:15PM.....EVENSONG AT ST. MARK'S EPISCOPAL
CHURCH



PIZZA CASTLE

25c DRAFTS - FROM 5 'til Closing
MONDAY - THURSDAY
RUTLAND MALL

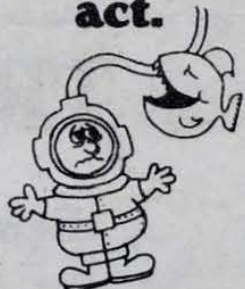
Dake's Architecture cont'd.

pocket, Dake went ahead and made the pulpit as planned. In doing so he created the finest pulpit in Vermont.

Dake was only one of many architects in Vermont during the early 1800's. He however truly showed the spirit of Vermont which is pride.

Castleton should be very proud of Thomas R. Dake, for Dake spent nearly fifty years of his professional career building homes in Castleton.

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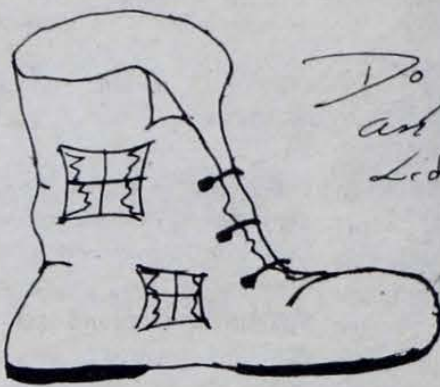
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COUNSELOR'S CORNER



Alternative Lifestyle

Information

Donna Walsh

The Student Affairs Staff would like to give the campus community an opportunity to become more aware of various life styles by offering time, space, and a forum for people who would like to share their experiences. You may be involved with:

Ecology — alternative energy forms, farming, recycling.

Foods—uncooked, organic, natural, vegetarian.

Communal Activities—living, food.

Spiritual Orientation—religion, T.M., martial arts.

Beliefs and activities dealing with family, relaxation and home.

We invite you to come share your ideas and information, rather than to sell a product or

convert people to your way of thinking.

We can offer you space inside a building, (outside if weather permits), tables and chairs, time to share your experience informally with people who will be circulating around the Campus Center. If you also wish to make a formal group presentation/demonstration, please specify length of time, how often, and size of group (for room reservations).

We hope to make this day an informative, enjoyable time for everyone concerned. Please feel free to contact us for further information.

Ms. Donna Walsh
Ext. 314—Reed House
Castleton State College
Castleton, Vt. 05735

Outing Club News

Fall '77 is getting into full swing, and students are settling into weeks of studying and weekends of partying. Before the semester has chance to carry you away with tests, term papers and handovers, you should consider some activities that will give you a chance to get away from the campus routine. The Outing Club is planning hike and canoe trips to places few students have ever gotten the chance to see. This week's meeting will be the planning stage for a weekend canoe trip in the Adirondack Mountains. If you are a canoeist or just love the outdoors, please join us Wednesday at 6:30 p.m. in the Informal Lounge of the Campus Center or contact Ken Gagnon at Box 761.



OVP NOTES

There are many positions available if you are interested in doing Volunteer work throughout Rutland County. If you have a few hours a week to spare and would like to use them in a constructive way, think about the Office of Volunteer Programs. Some of the many openings are:

Working as a counselor for Green Mt. Counseling Center
Helping out in a Nursing Home

Being a Big Brother or a Big Sister

Working in the Rutland Corrections Center

Helping out in a Senior Citizen Program

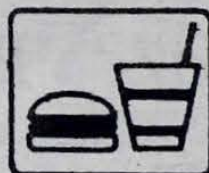
Tutoring in different areas

Working in the Adult Right to Read Program

Doing Outreach Work

Helping out in a Day Care Center

The list is almost endless. If you do know what you want to do, or have an idea for something in any area, come and see us. We're located over in the Reed House. The extension number is 321, and the Reed House is behind the Student Center. Do something good for yourself and for others. See: Chris and Toast.



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NUMBER 1

HELP US CELEBRATE

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USSELL'S REVIEWS

continued

The Making of STAR WARS," the best of the three Making Of... programs. It may be that "Star Wars" is a better movie than either "A Bridge Too Far" or "The Deep", or it may be because Ewings and Artoo Ewings made better hosts than the others, but it was a far superior production than "The Making of A BRIDGE TOO FAR" or "The Making of THE DEEP." Those two shows were done in the normal no-hum documentary style, whereas "The Making of STAR WARS" was filmed with the same slick production values as the movie.

Another TV special "Spider-Man" featuring Nicholas Hammond as Peter Parker—AKA Spider-Man—was shown on CBS September 4. Any comic book fan can tell you there were a few faults with the movie: David White was not mean enough as J. Jonah Jameson, Michael Patanski was too mean as the

police chief; Aunt May was not frail enough, Spidey's webs were not made from the right material, and Peter had no motive for becoming a crime fighter. (In the comics, a villain kills Peter's Uncle Ben, thus giving him a vindictive motive for devoting his life to the pursuit of bad guys.) But, even with the mistakes, "Spider-Man" was an entertaining movie, far superior to some of the other new shows. Naturally, it's a pilot. (A TV rule of thumb is that any movie where the hero is not dead by the end is a pilot.) CBS is also planning to make two-hour movies from eight other Marvel Superheroes, among them The Incredible Hulk, the Mighty Thor, Daredevil, and Ms. Marvel. It should be an interesting season.

One last note, this to my friends Debbie and Nancy: I saw Fozzy Bear in a new ad for "The Muppet Show", so I guess he's on. Sorry for worrying you needlessly. With Fozzy back, it WILL be an interesting season.

MIKE USLE

continued

Originally included in the library expansion plans, the study area was eliminated as the library committee, of which Usle is a member, was forced to set priorities because of architectural fees and a lack of funds. "For accreditation, the library needs a certain number of books per student and enough seats to accommodate those students," informed Usle.

Student Association members have expressed that they would like to get commuters involved with student activities. With a 24-hour study area there would be a place open for commuters at all times, especially if they wanted to stay on campus to attend a concert or dance, for example.

Library hours are insufficient for studying and the library itself is small. Residents can study in the suites and the lounges but often times there are too many distractions. Huden Dining Hall is not yet open as a study area and the snackbar at the Student Center is too noisy to serve as a study area. Because of the administration's decision to move Dean Hammond's office to the Student Center there is less room in the informal lounge. The formal lounge is used for meetings and is often unavailable according to Usle.

Approved by the Board of Trustees, the Academic Planning Advisory Committee—made up of students, administration, and faculty in the Vermont College System—outlined educational goals of Vermont State Colleges. Stated in those goals is that "each college shall be committed to excellence in those programs for which it is responsible. In support of excellence, each college shall provide:

1. An environment which focuses in the processes and skills of learning as well as in the acquisition of facts.
2. An environment which encourages continued learning throughout life."

In addition, it states that "high academic standards shall be maintained to prepare students to successfully meet the demands which will be made of them after college."

President Wilson will make the final decision on the request drafted by Usle for the 24-hour study area. "The faculty has their union for power," states Usle. "The only power the students have is the Executive Committee and the Senate. If students want a 24-hour study area they'll need to join together and lobby for it," declared Usle.



Dr. Hackel Returns To Castleton

Amy Jepherson

Originally from New York City, Dr. Roberta Hackel came to Vermont five years ago. She brought with her two degrees in Foreign Language: a Masters degree from the University of Wisconsin, and a Doctorate from the University of North Carolina. Dr. Hackel's first affiliation with Castleton was as a part-time professor in the Foreign Language Department. She also was active in helping to establish the Women's Health Center in Rutland.

Dr. Hackel has returned to Castleton and is the new Assistant Professor of Modern Foreign Languages. She is well qualified for the job, speaking French, Spanish, and Italian fluently. Her academic background is

strengthened by her experiences abroad. She studied in Paris on a grant from the French government and taught high school in France. She has written numerous articles dealing with the French and Spanish languages, and recently wrote a book about de Sade which was published a year and a half ago.

"I would like to see more students active in the Foreign Language Department here at Castleton," Dr. Hackel stressed. In an effort to acquaint students with the department, she is forming a French/Spanish Club, and is organizing a student trip to France. Because of her love of French cooking, Dr. Hackel hopes to start a course in the preparation of French foods.

CSC To Host Bloodmobile

The Red Cross Bloodmobile personnel and local volunteers will be at the Campus Center on October 4 from noon to 5 p.m. for the first of three blood drawings to be held on Campus this year. The blood is used principally in the Vermont-New Hampshire area. 453 units of blood were donated during last year's program at CSC from both students and people in the Castleton-Fair Haven community. The quota for the Oct. 4th drive is 120 units.

CSC volunteers will assist in campus publicity and moving equipment for the Donor Room. CSC student nurses are giving their time to help with

taking blood pressure, temperature and personal medical history.

The Castleton Women's Club will provide canteen refreshments and volunteers for other donor room jobs.

The usual time required for a donor to go from registration through canteen is approximately 1 hour. To keep waiting time to a minimum, an appointment system will be tried. This appointment schedule will be posted at the Campus Center and you may either write in your own appointment or contact the S.A. Office. Should it be impossible to make an appointment, walk-in donors will also be welcomed.

FIELD HOCKEY

continued

placed on the Northeast Section 3 team. (She also led Castleton's team in scoring.)

In the goal this year will be Patti Kapatan and Leslie Lucas, a freshman from Newport. Coach Evans noted that Kapatan has more experience than Leslie, and she stands up very well under pressure, but that Leslie looks strong in the goal and shows promise.

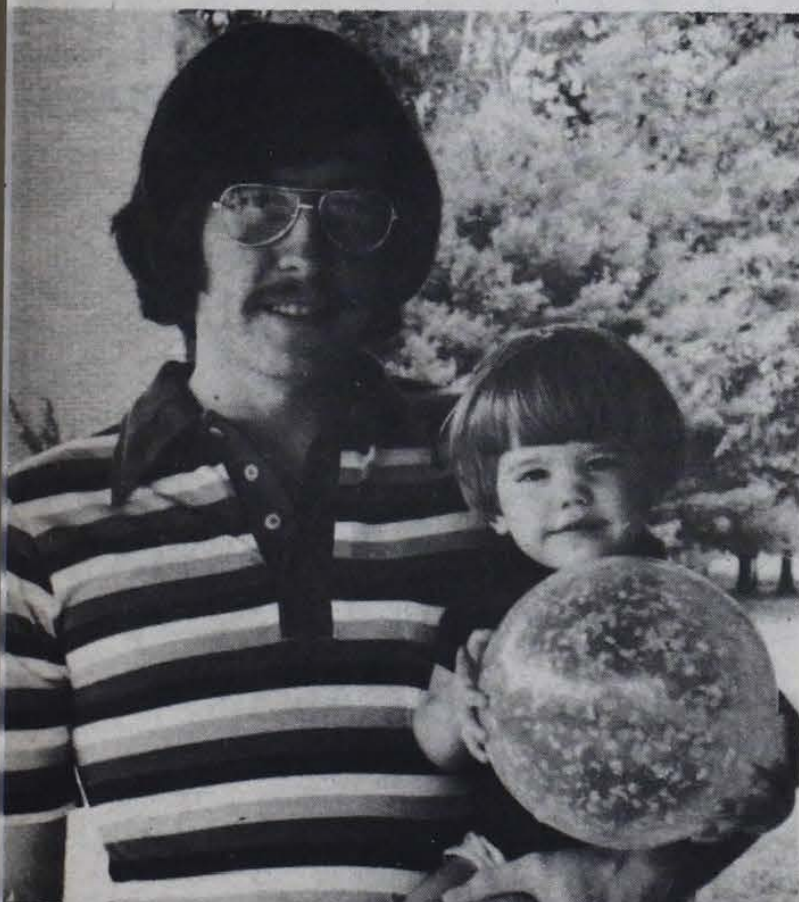
The next home game is scheduled for Saturday, October 1, with Middlebury College at 10:00. Coach Evans hopes that all Spartan fans will be out to support the squad.

VERMONT CONFERENCE

continued

perspective of North America's past, but will also alter our understanding of the unfolding of earliest old World history; specifically our knowledge of the origins of the classic civilizations of the Mediterranean. It promises to be one of the most interesting scholarly events ever to occur on this campus."

Pre-registration for the Conference is half price for students. Anyone interested in attending is urged to send the completed form and fee to Dr. Warren Cook, Leavenworth Hall, by October 1st to ensure obtaining a seat.



Mike Brown is the new Haskell Hall Director

Ann Somerville Photo

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5TH ANNUAL CASTLETON STATE COLLEGE BIKE RACE

STARTING TIME: 10:30 a.m. Saturday, October 1st, 1977.

STARTING PLACE: In front of the JOHN HUDEN DINING HALL

REGISTRATION: Any time prior to race time.

TROPHIES AND AWARDS: The trophies and awards will be based on the number of entrants in each division.

DIVISIONS: The divisions will be broken down into four categories: (1) Men, (2) Women, (3) Alumni, (4) Faculty & Staff.

ELIGIBILITY: This race is open to all C.S.C. students, alumni, staff and faculty members.

COURSE DESCRIPTION: The race will start in front of the John Huden Dining Hall and proceed down into Castleton. The course then goes east on Rt. 4A into West Rutland turning around near the high school and returning to the finish line in front of the John Huden Dining Hall.

COURSE RECORD: This prestigious record belongs to a former Professor of Castleton, Mike Gallagher from Mendon, Vt. His course time for the 15 mile race is 38:28.

Let's make this the biggest and best bike race ever held at Castleton. More importantly, let's have fun and cheer those who will be racing on Saturday, Oct. 1st.

The Duke Ellington Orchestra Concert will be held at the Castleton State College gymnasium on Friday, September 30, 1977, at 8:15 p.m. the public is welcome. Tickets are available at Stereo Theater in Rutland, Wilsons' Sports Stores in the Rutland Mall, Castleton State College's Rutland Center, Middlebury Darkroom, Middlebury Office Supply, First Vermont Bank in Hydeville, Bennington Book Store, Birds in Bennington, and the Bookstore and Fine Arts Center on the Main Campus. General Admission is \$6.

NOTICE

The Financial Aid Office will be open for regular appointments and information during the regular office hours listed below:

Monday.....8-4:30
Tuesday.....11:30-4:30
Wednesday.....8-1:30
Thursday.....8-4:30
Friday.....8-1:30

Preference will be given to those students who have made an advance appointment during the above hours. Please note that should an emergency situation arise during the closed hours please contact us. Ext. 286 or 337.

The Veterans Affairs Office will continue to be open from 8 a.m. through 4:30 p.m. Monday through Friday.

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WIUV NOTES

WIUV PROGRAM SCHEDULE

DAY TIME	MONDAY	TUESDAY	WED	THURS	FRI	SAT	SUN
0600 0900	STEVE BROWN	—	—	—	T.G.I.F.	ERIC TICENHURST (ROCK)	THERESA ADAMS (ROCK)
0900 1100	BOB M. CLASS	CLEBER B. LATIN (JAZZ)	BOB M. (ROCK)	GREG ELLIE H.	BILL REMUS (BLUES)	TOM WALSH (CLASS)	JIM SHAFFREY (CLASS)
1100 1300	TERRY J. (ROCK)	CLINT COOLIDGE (ROCK)	THERESA ADAMS (ROCK)	TAMI BASS (ROCK)	GLENN HARTER (ROCK)	SCOTT PATERSON (MIXED)	TERRY CASSIDY (ROCK)
1300 1500	LIA RUPP (ROCK)	LIZ (ROCK)	ROD BELOCK (NEW ALBUMS)	NANCY BAWERS (ROCK)	TACHY RICH (ROCK-DISCO)	FRED PLAISANCE (ROCK)	TONY R. (ROCK)
1500 1700	DAVE S. (ROCK)	RICK RUSSELL (TOP 40)	KIRK F. (OLDIES)	BILL WISHART (SHOW TUNES)	SCOTT PATERSON (MIXED)	ELLIE HARTER (MIXED)	JOHN TRAFTON (ROCK)
1700 1900	LARRY CAIN (ROCK)	MONTY P. (JAZZ)	CHIP D.B. (MIXED BAG)	MARY PELL (ROCK)	JOHN MCD. (ROCK)	GERRY MALAU (ROCK)	HARLAN BASS (JAZZ)
1900 2100	GREG (ROCK)	TOM BARBER (ROCK)	GARY BODGETT (ROCK)	JIM LACROIX (ROCK)	RHEMUS (FUNK AND-BITS)	MONTY P. (JAZZ)	TERRY J. (ROCK)
2100 2300	ROGER W. (ROCK)	PETE FORBAND (ROCK)	DAVE SCHW. (MIXED)	PETE CIRINO (ROCK)	ROD BELOCK (BLUES)	BOB DUCH (ROCK)	DAN CUSSON (ROCK)
2300 0200	JOHN QUINN (MIXED)	ALISEA KODICK (MIXED)	STEVE AGOSTO (MIDNITE SPECIAL)	TAMI BASS (ROCK)	JACK HAYS (ROCK)	MICHELLE D. (ROCK)	TOM WALSH (MIXED)
0200 0600	TOM OLSON (ROCK)		TOM OLSEN (ROCK)				

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THE SPARTAN

Castleton State College. Castleton. Vt. 05735

Vol. 20, No. 4 Oct. 3, 1977

A Year With President Wilson

Rick Walter

In a little more than a year, the financial condition of Castleton State College has gone from \$60,000 in the red, to a figure in the black. This year, \$125,000 has been invested into improvements. Certainly Donald Wilson, President of the college, has had a lot to do with this turnaround. In a recent interview, Dr. Wilson made it clear that he has only put a dent into financial struggle the college is facing. His concept for growth includes rebuilding all the factions of the college as equitably as possible, rather than concentrating on major increases for just a few places.

Some of the areas of improvement have been noticeable. The Vehicle fleet has been restored with new vans, cars, dump truck and plow. The old ones were not only in need of repair, they were of questionable safety status. Other improvements included the re-doing of the old science building, a major renovation of Woodruff's third floor, a new floor in the gymnasium, a \$14,000 appropriation for new furniture for the dorms, a major over-haul of the wiring system in the T.V. studios, and increased operating budgets at the department levels which are intended to make significant increases and improvement in programs.

There have been some additional staff positions included this year which were considered to be long range investments. But they are already showing signs of justification.

A new admissions officer, Kevin Coveny, has joined the administration this year and will be off campus recruiting practically the entire semester. Frank Wall is filling a new "Development Position", which has begun to look at ways of raising funds for the college. Also a new assistant to the Director of

Continuing Education has been hired, and concepts including the location of several campus' are in the works. It is included in the college's statement of objectives that they will serve a more diverse student community, and the positive political aspects of expanding the campus to different locales are anticipated with regard to the state legislature.

There has been some money put into the Residence Assistant and Dorm Director programs, as well as into the hiring of new teachers in the Business and Physical Education Departments. Several part-time positions have also been added. A big plus that has occurred due to more staffing is that the administrative offices may now function during the lunch hour, the only time that some students can take care of their business.

In spite of all the improvements, Dr. Wilson is careful to stress the continued need for discretion in spending. "I admit there are still a lot of needs to be met here, but I think we are getting more competitive with other colleges where we weren't a couple of years ago, and things are beginning to turn around."

Dr. Wilson's major concern remains in the quality of education and life at Castleton. "The faculty can help us best through retention of students. Maybe spending 10 minutes more with a student sometimes is all it takes to encourage them to make it through a difficult time," he stated. "Everytime you lose a student it really amounts to a negative learning experience for that student and one which is difficult for a student to recover from." This year promises to be a positive one. And for Dr. Wilson, his second year is starting the same way his first one did, with his door always open.

Dean Hammond To Campus Center

Rick Walter

The Dean of Student Affairs, Richard Hammond, has had his office moved into the Campus Center of the college. It is a move that was not a completely endearing one to some of the students here, but one which became a practical necessity due to the logistical problems Woodruff Hall faced with the re-alignment of some administration officials.

Mr. Hammond reflected upon the positive aspects of the move, of which the most important is his accessibility to the students. He also mentioned that the move will "be helpful for me because I'm charged with the temporary management of the Campus Center". Dean Hammond also has frequent business with the dormitories and with the Saga food service, and, he is closer to both now.

Many students have expressed anything but enthusiasm regarding the move. And while the students

occupy the building almost solely for their own purposes, many have forgotten that use of the center is considered a privilege; that they may use it in any manner they wish because the building does belong to the college. One administration official remarked that if there are students who are indeed intimidated by the move of Dean Hammond into the center, they may be misunderstanding the reason for the move. It was originally suggested by Dr. Wilson as an alternative to the "space problem" at Woodruff, and the more it was discussed the more sense it seemed to make.

In another re-assessment of space utilization in the Campus Center, the "formal lounge" will be regarded as a quiet study area. In the past the formal lounge had not been used very often. It can be a very comfortable room to study in, perhaps the best on campus. It will still function as a meeting lounge.

Dean Hammond is looking forward to the move, he feels it will help him do a better job.

Dr. Jones Named To CSC Post

Amy Jepherson

"I feel that Continuing Education is a growing field and one of the most exciting areas of education," stated Dr. Jack Jones, recently appointed to the position of Assistant Director of Continuing Education here at Castleton.

Dr. Jones is an Alabama native and attended Livingston State College in Alabama for his undergraduate schooling. He received his Masters degree from the University of Alabama with a major in Physical Education and a minor in Health. He then obtained his Doctorate degree from Indiana University with a major in Physical Education and a minor in Research and health.

Getting involved with Continuing Education, Dr. Jones took a job at Pennsylvania Community College. Because of the college's limited facilities, he came to Castleton.

"My major goal is to work with the administration in helping to get the Rutland Center in gear and expanding," the new director said. The Rutland Center is the meeting place affiliated with CSC for those people attending evening business courses. The Center is convenient for those people who are unable to attend classes daily on

Cont. on p. 6

Senate Update

The Student Association held its first Senate meeting Tuesday, September 13th. Present were twenty-five newly registered Senators, and officers of various S.A. committees. This body however was only a third of the expected membership. A large portion of this was due to not-yet-elected representation of Haskel and Ellis, and the large commuter population.

The meeting opened with S.A. President Amy Coolidge speaking on the functions of the Senate. Following her was S.A. Secretary Nancy Orvis with a report on the search last summer for a new Student Association Coordinator. After culling through several candidates, Jeffrey Davis was chosen. Nancy then introduced Jeff who spoke briefly on student participation in the

Association.

Amy Coolidge again presided, announcing Executive Committee nominations. These are to be ratified by a Senate majority at the next meeting. The nomination for Moderator for S.A. meetings was Darryl Meunier, who accepted. The Committee's choice for nomination of Parliamentarian was not decided upon. Here is a list of the remaining nominations:
COLLEGE COURT JUDGE: Vicki DeRosia
MEMBERS OF EXECUTIVE COMMITTEE: Debbie Hughes, Barbara Usle
EXECUTIVE BRANCH NOMINATIONS
Social Committee: Jerry Malavenda, Peter Moreland; co-chairpersons

Cont. on p. 6

WHAT'S

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Chairperson
Interview p. 7
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EDITORIAL

Recently, the Vermont State Colleges Board of Trustees rejected a proposed recommendation to increase in-state tuition by \$85.00. This increase recommendation was labeled "difficult" by Chancellor David McGregor, but he also felt it necessary in order to improve conditions at the four state-controlled campuses—CSC, Johnson, Lyndon and VTC.

It is admirable that Chancellor McGregor is striving to upgrade the quality of both education and living conditions at the state colleges. But the present cost of college

education, not only in Vermont, but nation-wide, is slowly becoming a deterrent to going to college. More and more high school graduates can't afford college costs.

At the same time, monies allotted for financial aid are diminishing. For some students, this aid is the sole source of income enabling them to attend college. The combination of the rising cost of education and the lessening of available aid may have a drastic effect on the number of students in colleges. Without students, where would the colleges be?

Alcohol Policy

Faculty, Staff, Students, and Friends of C.S.C.:

Due to the interpretation of the blue laws by Mr. John Licardi, the present State's Attorney for Rutland County, Castleton State College has lost the ability to furnish second class beverages (beer and wine) to members of the college community.

As a result, many school sponsored events (dances, wine and cheese parties, sherry hours...etc.) have suffered from the loss of alcohol as an important motivational factor. Also, many time-honored college traditions (Fall Weekend, Parent's Weekend, Winter, Spring, and Senior Weekends) have had a damper placed on them as a consequence.

The dramatic decrease of student enthusiasm and participation in campus events has been attributed to the "absent alcohol" factor in the past few semesters.

Alcohol serves a useful purpose in our society. As a factor in getting people out of their own niches to interact with others, it provides a reward for those who are involved in the production of campus events. The point is that alcohol provides pleasure and people will seek out that pleasure.

The advocacy of hedonism is not the spirit of this letter, rather the reclamation of the privilege to dispense alcoholic beverages in conjunction with bona fide school activities, where it has been deemed suitable, is the intent of this letter.

If there are any people who are stimulated by this letter I invite their comments, either publicly in this paper or privately to the present situation of alcohol on this campus.

Gerry Malavenda

OVP

The Office of Volunteer Programs is sponsoring a Service Fair, October 12th, in the Informal Lounge of the Student Center. It will run from 10:00 to 2:00 during the day. Come in and take a few minutes to find out what kind of services are available to you as a student and as a community member. Representatives from the So. Vt. Woman's Health Center, the Career Placement Center, the Counseling Center and many more will be there to answer your questions and to tell you about their services and how they can help you.

Outing Club News

The rainy weather of last weekend didn't dampen the spirits of those who hiked to Lot #73 on the east slope of Mount Carmel. The 4-mile hike went smoothly, and turned a wet day into a good time. This weekend there will be a hike to White Rocks, in Wallingford. Details will be discussed at this week's meeting. Also to be planned, will be a 20-mile weekend canoe trip in the Adirondacks. Those interested in either trip should be at the meeting Wednesday, October 5 at 6:30 p.m. in the Student Center or contact Ken Gagnon, Box 761.

RUSSELL'S REVIEWS

Rick Russell

Returning series, for the most part, are better than the new shows. And in some cases, they are better than they were last season.

After a summer hiatus, "Family" (ABC, Tues. 10-11) began its third season with a two-part story involving the marriage of Willie Lawrence (Gary Frank) to a woman suffering from the after-effects of radiation burns. Any third-grader could have predicted the outcome—her death (she was listed in the TV GUIDE under "Guest cast")—but the acting was of such high caliber (especially by Emmy winners Gary Frank and Kristy McNicholl), that it rose above what any cynic would call predictability, to make "Family" the fantastic series its fans have come to expect.

New life has been breathed into an already fantastic program by the addition of a new character. "M*A*S*H" (CBS, Tues. 9-9:30) started its sixth year with a one-hour episode introducing David Ogden Stiers as Major Charles Emerson Winchester, a straight-laced doctor from Boston, and replacement for Frank Burns, who, as the story goes, attacked a woman in Tokyo and was promoted to Lieutenant Colonel. Winchester is an intellectual and surgical match for Hawkeye (Alan Alda) and B.J. (Mike Farrell), thus providing for more intelligent interplay between the characters. (Winchester is not above putting a snake in Hawkeye's bed, rather than get in his own bed where Hawkeye had placed the snake.) It is lucky for Hawkeye and B.J. that Colonel Potter (Harry Morgan) is a commanding figure, and not the pile of Jello their former C.O. Henry Blake was, or Winchester would be running the place.

Another series beginning its sixth year is "The Bob Newhart" (CBS, Sat. 8:00-8:30). Newhart has his character of the neurotic psychiatrist down so pat that the scripts seem to write themselves. Newhart carries the show efficiently, aided greatly by Bill Dailey, Peter Bonerz, and Marcia Wallace in their hilarious supporting roles. The first show involved Bob's inability to cope with changes, and his eventual conquering of that fear. It was an entertaining half-hour as almost all of the previous 120 Bob Newhart shows have been.

"The Tony Randall Show" (CBS, Sat. 9:30-10:00) starts off with that wonderful Paul cont. on p. 6

Letter From Amy

As president of the Castleton State College Student Association, Article III, Section 4, Paragraph A, Line 7 of the SA Constitution entitles me to "perform any other duties necessary to execute the provisions of this constitution and advance the interests of this Association and its members." I am using that "right" or "power" to issue the following "decree":

The constitution states that for election of commuter delegates, 25% of the commuter population must vote to make the elections valid. In the past commuter election, 25% of the commuter population did not vote, this making the elections invalid. This is also true for the elections of freshmen class

officers and class delegates in the best interests of the Student Association, I am declaring the September elections valid by suspending Article 5 Section 5 of the SA constitution.

Realizing that this is a non-functional and unrealistic section of the SA Constitution we are presently researching alternative election procedures that can be made functional for this Student Association. I have the Executive Committee's support on this and hope I will also have yours.

Sept. 27, 1977

Sincerely,

Amy Coolidge
SA President

Senate Elections

Elections for your Senate representatives were held the week of September 7, and again the following week. Neither election met Constitutional requirements of a 25% constituency turn-out, therefore Student Association President Amy Coolidge, with Executive Committee approval, has declared the elections valid. This was done by suspending Article V Section 5 of the constitution, with major

revisions to be made in the very near future.

Only 203 people voted out of a possible 1500 for a 13.5% turn-out of the student body. This clearly shows the presence of apathy on the Castleton campus, or the lack of knowledge of the Student Associations functions. In order for the Student Association to function effectively, we must have student involvement.

SPARTAN STAFF

Editor-in-Chief Bill Palmer
Managing Editor Jack Adie
News Editor Rick Walter
Photography Editor Ann Somerville
Advertising Manager Jack Adie
Sports Editor Eric Ticehurst
Staff Writers: Kim Beardsley, Dana DiCorpo, Kirk Faryniasz, Amy Jepherson, Linda Keefe, Scott Paterson, Tracey Rich, Terry Stickelmaier, Frank Nelson, Pat Hussey, Mike O'Brien, Tony Rossignol, Rick Russell.

THE SPARTAN is the weekly student-operated newspaper of Castleton State College. No member of the faculty edits the newspaper prior to publication.

Columns, features and signed editorials do not necessarily represent the editorial opinion of THE SPARTAN and should be interpreted as the views of the respective writer.

THE SPARTAN welcomes reactions in the form of letters to the editor. However, the newspaper will not print scandalous or libelous material. All letters to the editor must be signed, but names will be withheld upon request. The editor reserves the right not to print any letters.

Final deadline is Six P.M. Monday for publication the following Monday. All material must be typed and double-spaced. Material may be sent through intercampus mail or brought to the Publications Office, Room 150, Campus Center.

EDITORIALS

AROUND VERMONT



Rutland Herald
September 12, 1977

'Agent 504: Read This'

The latest "in" thing in journalism is to be named as a cooperator for the Central Intelligence Agency. Carl Bernstein has a long list in Rolling Stone, and a number of other accounts have taken up the subject. It is getting so no self-respecting reporter or columnist can afford to be kept off one of those lists.

One has no clout in the profession unless one keeps up with the trends. In the days when communist-hunting was the rage, everybody hunted Communists. If there weren't any to be found, any competent columnist could make it appear that there were so many it was impossible to single out one in particular. Failing all else, the columnist could always bare the fact that he himself had belonged to the party ("I was a teenage Communist") and milk a little more attention that way.

Then there was education, and how it wasn't what it used to be. Everybody wrote about how the country was going down the drain because it couldn't spell and do sums.

Watergate provided an excellent journalistic trend, so clubby that even ex-President Nixon has joined the club. Latterly there has been Bert Lance: hundreds of words are expended by columnists to tell the world how much their bank accounts have been overdrawn. There is a note of envy in their writing. They faithfully overdrew their bank accounts, but were not rewarded by being named budget director. (But then, as someone said: "Life is unfair.")

So now you don't count in journalism unless you have been a CIA contact. All the best people do it: C. L. Sulzberger, Joseph Alsop. Is it possible that Sylvia Porter will lose face by not being included? Hardly. Soon it will

be revealed that she is actually Central Control.

To keep up appearances, it can now be revealed that this entire page today is a carefully designed message from the CIA. It is to tell a certain person in St. Johnsbury to go to a bank in Montreal, overdraw a specific account, and take the overdraft notice to Chicago and hand it to a person wearing a green sports jacket and red-checked trousers. That will tell him the plane number and identity of the agent arriving from Uganda. The rest of you reading this page will get nothing from this message, because you are all Communists and don't understand English.



Essex Junction
The Suburban List
September 7, 1977

Lady Fair by Ruth Page

\$1/gallon gas

Secretary of Transportation Brock Adams says it won't be long before the price of gasoline hits \$1 a gallon.

Will that make the shopping public hit the pavements? The reason for the area shopping center is not the beauty of its stores or the variety of its products. It's the size of its parking lot. Americans like to park as close to the shop door as possible, and if they have to walk more than a block they yell. They don't want to wait for a bus and then have to walk, they don't want to go with a friend who may have to make other stops. They want to leap into their own cars, drive right to the door, buy what they want and leap back



into the car to drive to their own front doors. Efficient for them, wasteful for the world.

Big-city people don't have the disease as badly because they have known for years that they can't park downtown in New York or Philadelphia or Chicago unless they find a large lot; and they must walk everywhere from there. So they use subways and buses in droves.

Small city and rural people feel they have an inalienable right to park at the door of the store.

High cost gasoline would be doing us a favor if it meant more Americans used their feet to get places.



Essex Junction
The Suburban List
August 31, 1977

Women's Equality Day— in perspective

Before women got the vote, there were some men—and some women—who predicted it would mean the breakup of the home and family, a lowering of moral standards as women forgot their "normal" role in the house dusting and diapering and tried to help run a world which heaven meant

to be run by men.

Today, some say the same things about the Equal Rights Amendment.

After women got the vote, it was found that things didn't change much; it neither visibly improved nor visibly injured the world, it merely gave half the population the same right to share in self-governance that the other half had.

It is not surprising, looking back at that insane time when women were beaten and jailed because they wanted the right to cast ballots, that there are some men today—and some women—who use similar arguments against the equal rights amendment, adding to it such phony arguments as that ERA would force men and women to share the same rest rooms and sleep in the same barracks in the armed forces.

Last Friday, watching on television the celebration in Washington of Women's Equality Day on the anniversary of the passage of the constitutional amendment giving them voting rights, it was impossible not to notice how history is repeating itself.

Men may have more reason to fear the equal rights amendment than do women, because it will put more teeth into legislation protecting women's rights to hold leadership and management posts for which they qualify, and that means that business, industry, government, education and science will in time have twice as many hands and brains at their service.

The women who fear ERA appear either not to understand it or to fear that they will not be able to measure up in courage and ability to the men who have carried the leadership burden for so long.

It should occur to them that just because they, as individuals, fear the step forward, they should not therefore continue an injury to society which prevents it from drawing on all of its best talent to do the enormous jobs which face this country and the world. It's hard on men to have to shoulder that responsibility alone when they could have a lot more help. It's hard on women to have their talent-development restricted.

Essex Junction
The Suburban List
September 12, 1977
Lady Fair by Ruth Page

Human cost of coffee

If paying \$3.50 a pound for coffee isn't enough to spoil your enjoyment of that over-rated comestible, try this: of that three dollars and a half, the poor peons who actually picked the coffee beans get only thirteen cents. They make about \$1.50 a day. Thirty cents more goes to other agricultural workers on the plantation, and all the rest goes to the wealthy plantation owner, with a bite to the government for taxes.

These are the statistics for Guatemala, as quoted on a Canadian Broadcasting Company radio commentary. The workers on the plantation are "housed" in sheds which consist of a roof without sides and provide no amenities for cleanliness.



Rutland Herald
September 22, 1977

In a Nutshell

Brazilians and Nigerians are said to have found American businessmen to be competent and efficient, but arrogant. American businessmen have complained that they find Japanese businessmen polite to the point of inefficiency. Obviously, a little diplomacy is needed in all cases.



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"Big-Time" Spartans?

Frank Nelson

Could Castleton State College some day go "big time"? The day may come when you will be going to see a CSC basketball or hockey game at the CSC field-house. You could be going to see a CSC swim meet at the CSC indoor pool, to the CSC stadium to watch a CSC football game, soccer game, or lacrosse game. You could take a break from your day by working-out at the CSC handball, paddle tennis, or indoor tennis courts.

Castleton may someday turn into a university complete with all the trimmings. But that day can only come through gradual building of our facilities. A goal, such as turning CSC into a place to be respected, can only happen with careful, long-range planning.

Is thinking that CSC could turn into something as complex as a university a dream? Some people probably think so. In a day when the country's schools are experiencing budget problems Castleton is not an exception. The CSC Administration receives only so much money from the state, so the Administration can dole out only so much money to its many departments. The result is that the departments never receive enough money. The Physical Education Department, along with other departments in the college, did not receive their requested amount this year. Even though the P.E. Department received an increase over last year's allotment they are still operating on a budget that has left the CSC P.E. student and athlete underfunded. To put it simply, the lack of sufficient

funding has left many of Castleton's athletic teams in a lurch.

CSC's teams currently are put in positions that many other college teams would never have to face. CSC's teams have to "bag lunch it" on away trips while other teams ride in style and eat out on road trips. Our teams are often faced with the fact that they will only be using one uniform throughout a season and often that same uniform is used again by another CSC team. Other colleges fund their teams so that they have home and away uniforms for each team, eliminating the need for uniform sharing. CSC could field stronger teams if they had the money for structured out of season training, but they don't! The women's gymnastics team is in need of a floor mat so they can practice and hold home meets. The CSC competitive athlete is often asked to dig down into his or her own pockets to buy needed equipment. Other schools provide a wide selection of equipment for their teams to use.

The lack of funding has left Castleton without teams that many students are interested in. A recent student interest survey showed that many of Castleton's students are interested in competing on teams that Castleton cannot provide. A men's and women's ski team, a women's swim team, a men's golf team, and a men's wrestling team all stood out at the close of the survey as teams that a sizeable piece of the college community desired. But the present budget problem leaves the P.E. Department unable to support, with the necessary funding, any of these teams. The budget is so tight that the

building of a permanent backstop for women's softball is inconceivable.

Much could be done if the P.E. Department could only come up with the funding. The Administration isn't to blame; they have only so much money to work with and it has to be distributed with education in mind as much as athletics. What is to be done? Something must be done!

Wouldn't it be nice... a new gym, a new field house, a swimming pool, more team uniforms, a few more needed teams, hot meals on away trips. In all, a more active, a more involved, a more interesting campus life. Don't you think Castleton deserves it!



Faryniasz'

Fearless

Forecast

Kirk Faryniasz

Well, things are improving with the "ole crystal ball", and I've decided to give it another chance this week. However, it may be overworked after I forced two weeks worth of predictions on one day.

With a 17-11 record after two weeks, it's onward to weeks four and five.

Sunday Oct. 9

San Francisco over Atlanta
Cincinnati over Green Bay
Dallas over St. Louis
Minnesota over Detroit
Denver over Kansas City
Baltimore over Miami
Cleveland over Oakland
NY Giants over Philadelphia
Houston over Pittsburgh
New Orleans over San Diego
New England over Seattle
Washington over Tampa Bay

Monday, Oct. 10

Chicago over Los Angeles
Sunday, Oct. 16
Atlanta over Buffalo
Kansas City over Baltimore
Minnesota over Chicago
Cleveland over Houston
Oakland over Denver
Detroit over Green Bay
New England over San Diego
Los Angeles over New Orleans
Miami over NY Jets
St. Louis over Philadelphia
NY Giants over San Francisco
Seattle over Tampa Bay
Dallas over Washington

SPORTSVIEW

Eric Ticehurst

By the time you read this it will be all over. The regular season of baseball for 1977 will be behind us and there will be a champion in the Eastern Division of the American League. Comparing the three teams still in contention at this writing (the Yankees, Red Sox, and Orioles), a few questions arise. Why haven't the Red Sox made it a runaway with all their hitting? Why are the Baltimore Orioles even in the race? Are the Yankees really the best of the three?

Answers: To win a title you need a pitching staff; Earl Weaver; yes they are.

For as long as I have been interested in baseball and followed the Red Sox, they have come up with one good hitter after another, Carlton Fisk in '72, Dwight Evans in '73, Rick Burleson in '74, Fred Lynn and Jim Rice in '75, and Butch Hobson this year. If you can name a pitcher who came up from the Sox farm team during that period and stayed around for more than a season and a half you're doing better than I am. The jury is still out on this year's young pitchers.

If the Red Sox fail to win the division this year what will happen this winter? Will the front office trade an outfielder for some pitching? Sparky Anderson of the Reds has been a fan of Dwight Evans ever since the '75 World Series. They have a guy named Soover or Seivers or something like that in Cincinnati. Who knows, it might happen. Maybe that's setting sights a little high, but plenty of teams with a lot of pitching could use some hitters.

The difference in the race for the Eastern division can be summed up in one name—Reggie Guidry. Without him, the outcome would be quite different. He has been an extra bonus for the Yankees.

...Speaking of the Yankees, are they impressive at all by the late season power show by Dave Kingman and are they going to pay him what he wants? Kingman has said he wants to stay in New York and for sure the Mets don't want him back. That narrows it down.

...Either the game of football is getting tougher or the players are turning frail. Players in both the pro and college ranks are dropping like flies. College quarterbacks are high on the mortality list.

...There will be no Designated Hitter in the World Series this year as there was in the home stadium of the A's last year. The rules only allow it every other year. If the Yankees are in the Series Lou Piniella, one of the main reasons for their good season will be without a job.

...The combined record of Castleton's sports teams is 9-6. Get out there for those home games, meets, or matches and cheer the Spartans on.

...In the big games upcoming this weekend in the NFL, Oakland should manhandle the Browns. The Colts should take the Dolphins. I like Dallas by a nose over the tough St. Louis Cardinals. And on Monday night, the Rams will have trouble with the Bears but should come away with a win.



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NEW HOURS

Spartans Split Pair

Castleton's soccer team split a pair of decisions recently, downing homestanding St. Michael's 2-1 and dropping their home opener to Plymouth State by the identical score.

In the contest with the Knights of St. Mike's, the Spartans jumped off to a 2-0 halftime advantage behind two goals by Matt Candon. They had an apparent 3-goal lead nullified early in the second half when one of the Castleton squad was whistled for an off-side violation on a Peter Josselyn shot. In the confusion that ensued, Ron Link was red-carded and subsequently ejected from the game. The Spartans were forced to play the remainder of the contest with only ten players. St. Mike's broke through the C.S.C. defense for one tally, but freshman goalie Gary "Boo-Boo" Lawrence was there time and again to thwart any attempt for the equalizer.

The Plymouth contest was played on a very sloppy field and both sides had trouble adjusting initially. The Spartans narrowly missed a pair of early scoring chances when Gary Brochu just missed on a diving attempt following a beautifully taken corner kick by Mark Smith. Moments later Peter Josselyn banged a header over the Plymouth crossbar.

The visitors then began pressing the attack and their persistence was rewarded when they cashed in on a rebound opportunity following a save by Lawrence. This goal, at the 17:08 mark, seemed to take some steam out of the Spartans. Plymouth increased their lead to 2-0 moments later when one of their linemen ripped a shot past an on-rushing Lawrence.

Castleton tried desperately to get back into the contest in the second half, but every time they mounted an attack there seemed to be twice as

many Plymouth players in the way. A Plymouth infraction led to the only C.S.C. score of the day when Josselyn trapped down a perfect chip by Mike Morgan and rifled a bullet into the corner of the visitor's cage. The goal lifted the Spartans considerably but the Plymouth squad held on for the narrow victory.

The loss was the first of the season for Jim Thieser's charges and their record now stands at 3-1-1. Arch-rival Keene State invades Castleton on Wednesday, October 5 in a continuation of the most bitterly fought contest on the Spartan's schedule. This year's contest promises to be another classic and any true Spartan booster should not miss this one.



Pete Josselyn skying to nail header vs. Plymouth. Jack Adie photo

Cross Country Progressing

Dana DiCorpo

The Castleton cross country team opened their season on Wednesday September 21st at St. Michael's College and were defeated by a strong opposition. The meet score was 18-49 in favor of the Winooski runners.

John Jaworski came in third overall and placed first for Castleton, followed by Mike Bickford, eighth overall, and Jim Papineau who came in eleventh. Bickford, who has been on the team only for a

week, and Linda Keefe—who ran the best of anyone—were impressive in their first race.

Coach Maurer was not overly impressed with the team as a whole but expects quite a bit of improvement as the season progresses.

Saturday the 24th the team traveled to Henniker, New Hampshire for a tri-meet with New England College and Suffolk College. They split the meet, defeating NEC 43 to 29 and losing to Suffolk's 53 points.

Three Spartan runners

finished in the top ten, led by John Jaworski. He came in first with a meet leading time of 28 minutes 20 seconds over 5.2 miles of rough terrain. Jim Papineau finished a strong fifth, followed by Jon Sandberg who placed tenth.

Coach Maurer was pleased with the team's overall performance and gave special credit to Linda Keefe's effort as she edged out a few New England runners. The Spartans will next compete in the Plymouth Invitational Tournament Oct. 8.

Lady Spartans Dump Keene; Drop Two

Eric Ticehurst

The Castleton State College women's soccer team opened its 1977 season Sept. 19 in Burlington against the University of Vermont. Due to some defensive lapses (which first-year coach Debbie Therriault attributed to inexperience), and a sluggish offense, they were beaten 2-0.

Keene State was the Spartanettes next opponent in a home game that was scheduled for the next day but the contest was moved to the 22nd due to rain.

The game, played here in Castleton under a threatening overcast sky, proved more satisfying for the women as they came away with an overtime 2-1 victory. The game was costly for CSC as three starters were helped off the field with various injuries.

Freshman Mary-Lou Breen provided the spark for the

Spartanettes as she scored both goals. Lisa Limieux played a solid game in the goal.

After the victory Coach Therriault said, "I am really proud of the way the girls played out there today. They weren't as together as I've seen them, but I think the fact that this was the first home game, which made for a lot of nervous freshman, had a lot to do with that."

Asked to sum up her team, she responded, "Inexperience." Elaborating, she added, "We have only four people back from last year's team. Mostly all these girls are beginners and some had never seen a soccer game before."

The women then travelled to the campus of Champlain College for game 3 and absorbed a 2-1 loss. Barbara Short supplied the offense.



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Mike Brown

Scott D. Paterson

Michael Brown is Haskell's new director this year. If you could put his policy or philosophy (as Dorm Director) into one word, it would be **consideration**. His objective is to have the dorm residents live together and be able to express themselves, but not at the expense of others.

In his opinion, R.A.s are integrally related to the harmonious existence of the dorms. At the beginning of the year, students didn't know what R.A.s were, or what they were supposed to do. "They are mainly there to relate feedback from the students to the director, and from the director to the students", Mike says. They are not there as policemen, but as intermediaries. "It is much easier to have something expressed through suitemates of the residents than to have someone from outside the suite dictate policy."

He plans to organize a dorm team to challenge Adams Hall in football. Last year Adams came out ahead in the scrimmages of various sports between the two dorms. A ping-pong tournament is also a possibility.

He is majoring in Combined Science, and will graduate in May with an Associate degree in Biology and Chemistry, and a minor in Math.

Until this year he has lived with his wife Nancy in Rutland, working thirty to forty hours a week in Martin's and moonlighting at Castleton. Mike and Nancy have a son, Darrel who is two.

Senate cont.

Cultural Committee: John Trafton, chairperson

Academic Research Committee: Dave Schwartzman, chairperson

Student Life Committee: Nancy Mills-Dick

Commencement Committee: No one has been nominated, but Tom Hetzel is automatically a member as President of the Senior Class.

Continuing Education Committee: Open

Ways and Means Committee: Open

WHO'S WHO COMMITTEE: Linda Keefe, Debbie Lane. Three other members needed.

JUVENILE SERVICE CENTER: Darryl Meunier, Bill Remus

JOINT FACULTY STUDENT COMMITTEES: Three SA members

Committee for Admissions and Retention: Brent Garrow, Sherri Roberts, Barb Usle

Curriculum Committee: Linda

Meet the S.A.: Vicki DeRosia

Tracey Rich

Vicki DeRosia is the new college court judge at Castleton.

Vicki is a junior majoring in Criminal Justice-Pre-Law. She transferred to Castleton in the fall of 1976 after having spent one year at Keene State College. Her home is in North Hinsdale, N.H. She graduated from Brattleboro Union High School in 1975.

Last year Vicki was actively involved with the Student Association. As well as being the senate representative for Ellis Hall, she was involved with the letter writing campaign to the legislature regarding the issue of raising tuition. She also chaired the recruiting drive to get students on committees, and was co-chairman of the faculty evaluation boycott. To go along with her duties of college court judge, Vicki was recently elected President of Wheeler Hall.

A college court judge has a dual function. The first responsibility is seeing that the due process for students is carried out; the second function is responsibility for elections. Working with her are eight associate judges and Jeff Reck, as the Prosecuting Attorney.

The college court handles many cases, for example: In cases where a student is judged by the President to present a threat to person, property, or the academic environment, the President or

his designate may impose any sanction. Also any complaint, along with supportive evidence, may be filed against a student with either the Dean for Student Affairs, or the Prosecuting Attorney of the college court. Under the Due Process for Students, written statement of charges will be provided to the charged student (more information on this can be found in the student handbook, page 37).

The college court reserves the right to subpoena any member of the Student Association before it to give testimony or appear to answer charges.

The college court is currently looking for eight associate judges—two from each class. If anyone is interested contact Jeff Reck in 100 Adams or Vicki in 202 Wheeler.

Vicki emphasized her main goal this year is to attempt to decrease the apathy at Castleton. She feels that it is essential for each student to be aware of his or her rights. Vicki also feels it is important for students to know their representatives to the Senate and about the Senate in general. Senate meetings are open to all and currently needs people to volunteer for numerous committees.

If anyone has any questions concerning the College Court system or the Senate, Vicki will be more than happy to assist them.

RUSSELL'S REVIEWS continued

Williams psuedo-classical song and runs for thirty minutes alternating between predictability and sheer hilarity. The second-season opener, its first on CBS, involved Randall's coming at odds with the fact that his twenty-year-old daughter (Penny Peyser of "Rich Man, Poor Man—Book II") is moving in with her boyfriend; at the same time he is handling a custody case involving a nineteen-year-old girl whose parents want her to come back to live with them. The difference between this plot and the way it would have been done five years ago is that the daughter was allowed to remain living with her boyfriend. Miss Peyser (pronounced Pie-zer) is perfect as a replacement for Devon Scott as Randall's daughter; and in the up-coming weeks Hans Conreid, the voice of Snidley Whiplash and Waldo Wigglesworth, will be joining the cast.



Jack Adie photo

The SPARTAN inadvertently ran the incorrect picture of the Rutland Extension last week. This is the Extension, located at 24 Evelyn Street in Rutland. The Editor

CSC Extension Opened

Michael O'Brien

The Rutland Center is a new extension of Castleton State College. The Center, located at 24 Evelyn Street in Rutland, has an enrollment of one hundred and ninety-four students. It is open Monday thru Thursday evenings and presently offers ten three-credit courses. Eight of the courses offered are business, with an Introduction to Photography and an education course on Saturday mornings.

The Center is designed for the obligated person. Its purpose is in bringing education to the people. Along with the ten college courses, the Center provides various community services. It is a place to find out information on C.S.C. itself. A non-credit Estate-planning course is also offered. They are hoping to

initiate an adult learning program in preparation for the GED. CSC staff is on hand from nine till five weekdays offering references and counseling.

The Center is a self supporting service strengthening the college's opportunities for all students. Its aim is directed to part-time, working students, but evening classes are open to all. The cost for part-time students is eighty four dollars per three credit hours. This is proportional to tuition fees paid by full time students.

The Center is planning a formal open house sometime in October. The opening of the Center is a significant step on the part of CSC, and is a plus for the student body as a whole having the Center servicing the needs of Rutland.



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Dr. Jones cont.

campus because of previous obligations.

Dr. Jones feels that the trend toward Continuing Education is vastly growing and he would like to see full credit courses in the Continuing Education Department.

Presently, he lives with his

wife in Bomoseen State Park, but he is looking for a home near campus. His interests lie in long distance running and he can be seen running through the streets of Castleton every day. In the future, Dr. Jones hopes to enter the Boston Marathon.



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Vermont Legislative Intern Program

Would you like to work in Montpelier with the Vermont Legislative Council this spring semester and earn from 12-15 academic credits from Castleton at the same time?

Once again the Vermont Legislature is asking Castleton and other Vermont colleges and the University of Vermont to participate in its annual Legislative Intern Program. Students from all disciplines and areas of study are invited to apply, with preference given to upper classmen with good academic averages, who, as the Council states, "are able to commit full time to the program and who possess unique skills and abilities and a real interest in government."

"Responsibilities of student interns will range from research on specific subject areas or bills, to scheduling public hearings, maintaining bill files and copies of testimony, answering legislative inquiries, and preparing status and progress reports on bills in committee." In other words, your semester's work

will be reflected in the laws of the state of Vermont.

Mr. Edward Miller, a member of the Legislative Council and Director of the Intern Program, will be on campus to answer questions and provide additional information on Wednesday, October 5, beginning at 11:30 in the Leavenworth Student Lounge, and continuing through the noon and afternoon hours in the dining hall and student center.

If you are interested in meeting with him, or in knowing more about the academic credit arrangements and application procedure, please contact the Castleton faculty liaison, Elizabeth Sumner, Chairman of the History, Geography, Economics and Politics Department, LV 257, Extension 329. Preliminary application forms are available from Mrs. Roach, Leavenworth Secretary, LV 250, and must be returned to her no later than October 8. Hopefully a Castleton student will be represented in the 1978 Spring Session of the Vermont Legislature.



COUNSELOR'S CORNER

Would you believe that the first half of the first semester is over? I don't either.

If you find yourself in the shape of the above fellow... maybe I can be of help.

I have a book, **Your Life is a Mess and What to do about it.** Stop by and borrow it.

Save Saturday, October 22. Don't say I didn't warn you. So when someone says... Let's go to Maine that weekend, you can say that you have something planned.

Stay tuned to Service Fair, College Center, Oct. 12. Come visit and learn about "services" that are available and in the area. (Also come and visit me, I'll be in the "Lucy Booth".)

Career Day, Oct. 20, 12-4:30 College Center. Want to learn more about possible careers? Not a bad place to start. Representatives from businesses and the government will be available to discuss what they do and how to get there too.

Hope to see you there, at all occasions. After all, you have nothing else to do with your time...

Chairperson Interview:

Professor Avery, Theater Arts

Linda Keefe

Attempting to develop his students' potential, Professor Byron G. Avery, chairman of the Theater Arts Department at Castleton State College, admits "pressure is on" during rehearsals. But he also indicates that this is what students will be exposed to when they leave Castleton and he would be doing them a disservice if he didn't subject them to these rigors.

"Chaos can reign without self-discipline," stated Avery, noting that self-discipline is inherent. He finds that the time and energy students spend rehearsing is for more than one would suspect. He praises them for the amount of time given up instead of indulging in other activities and states that they do it because they want to do it. Avery has very great admiration for students participating backstage.

Jeannette Rousseau, a graduate of Castleton, is costume

designer for productions and instructs costume designing and construction. A part-time faculty member, Rousseau puts in enough hours to be considered full time, declares Avery, because she likes doing it.

New to Castleton's Theater Arts Department is Dr. Bob Gershon, who works in the area of Television and, according to Avery, "is starting off very nicely."

In addition to teaching 15 credits, coordinating independent study, and giving interviews and consultations, Avery supervises the areas of theater, television, and dance. Professor Avery has a B.S. from the University of Maine and a M.F.A. from the University of North Carolina.

Students are currently rehearsing for "Guys and Dolls," to be presented at 8 p.m. in the Fine Arts Center, Wednesday, October 5 through Saturday, October 8.

P.A.C.E. To Be Given Only Twice

The Civil Service Commission has recently announced that the PACE (Professional and Administrative Career Exam) will be administered only twice this year, although the exact dates have not been announced as yet they are expected to be held in February and again in April. Application for these test dates will be accepted only within the prescribed registration dates, (November 1 thru 30 for the February exam and February 1 thru 28 for the April test). Application will be accepted from students who expect to complete within 9 months, courses which would permit them to meet the requirements for this examination.

Graduating seniors who may be anticipating a career in the Federal government should take this test at their earliest opportunity. Further information may be obtained by stopping by the Career Planning and Placement Office in the Reed House.

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October 77 <i>Campus Calendar</i>						
HOME COMING Events until 12:00 noon 2	Red Cross Meeting at 7-10pm MPR Campus Center 3	Red Cross BLOOD DRAWING Campus Center 4	Guys and Dolls The Golden Rule of Comedy 5	Guys and Dolls FAC B16 6	Guys and Dolls FAC B16 7	HOME COMING 77 FALL DAY EVENTS DANCE 9pm. 1
COMING NEXT WEEK OCT. 16 TOM WAITS IN CONCERT WITH TRENT ARNOLD 9	Field Hockey Home 2pm 10	Field Hockey Home 4:00pm MIDTERM GRADES DUE THE 17th 11	Field Hockey Home 5:30 12	Field Hockey Home 4:00pm 13	Field Hockey Home 4:00pm 14	Field Hockey Home 4:00pm 15
Field Hockey Home 4:00pm 16	Field Hockey Home 4:00pm 17	Field Hockey Home 4:00pm 18	Field Hockey Home 4:00pm 19	Field Hockey Home 4:00pm 20	Field Hockey Home 4:00pm 21	Field Hockey Home 4:00pm 22
Field Hockey Home 4:00pm 23	Field Hockey Home 4:00pm 24	Field Hockey Home 4:00pm 25	Field Hockey Home 4:00pm 26	Field Hockey Home 4:00pm 27	Field Hockey Home 4:00pm 28	Field Hockey Home 4:00pm 29

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Anyone interested in participating in a two-week trip to Paris and Madrid, leaving December 26 or 27, please contact either Professor Garfield or Professor Hackel.
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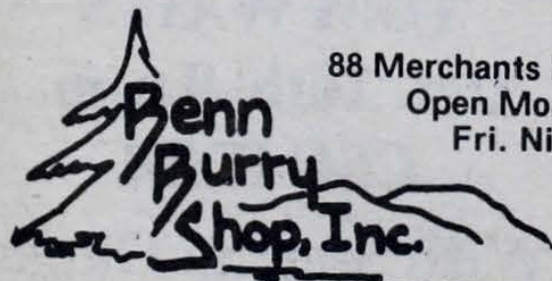
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THE SPARTAN

Castleton State College, Castleton, Vt. 05735

Vol. 20, No. 5 Oct. 17, 1977

S.A. Coordinator Search Process Outlined

ancy Orvis

The C.S.C. Student Association hired a new Coordinator last past summer. Jeff Davis initially took over this position on August 22, 1977 after a long selection process designed by the S.A. Personnel Committee. Jeff replaces Ray Scannell who was with us for the past three years.

Before explaining the process that was undertaken, I would like to apologize to the faculty who did not take part in our Search Process. I realize that even though I explained the process to Edward Ward, Faculty Forum President, the reason he rejected was not written in the procedure he was given. This was on the voting procedure to be followed, and as you will read later, a consensus vote was used in the process. The Personnel Committee had the power to err, if they disagreed, as stated in our Constitution. The actual search began in the middle of July with the Personnel Committee meeting set up the procedure and to select the people to serve on the Search Committee. The Search Process drafted was taken to the Executive Committee for their approval and also for their recommendations.

The Personnel Committee consisted of the following students: Amy Coolidge, Executive Committee member; John Moynihan, Mike Walters, Students at large; Mike Usle, Finance Committee Member; and Nancy Orvis, Secretary of the S.A., Chairperson of the Committee. We chose five other students on the basis of certain criteria to also serve on the Search Committee. They were:

A senator who has been actively involved (i.e.: committees, projects, reports, activities)—Sherri Roberts

Two students with experience and knowledge of the media and/or programming. —Connie Burgess and Tom Porter.

3. A student politically aware of student rights and politics surrounding higher education —Dave Schwartzman

4. A student who is not actively involved in the Student Association.—Bob Kennedy

The other constituencies of the college were contacted and we selected the following for what we called an Advisor Role. They were: Administration—Richard Hammond, Dean for Student Affairs; Staff—Valorie Rand, Secretary of the Fine Arts Center; and Alumni Member—Janice Liberty, Class of 1975.

Their role as advisor was two-fold; first, when candidates were interviewed, each of them would have either a separate interview from the committee, using the same questions for each candidate, or a group advisor interview; second, all advisors would meet with the Chairperson to state their priorities on the candidate for final selection, which would then be taken to the Committee to be included in the final consensus vote.

The steps followed in the search were:

STEP ONE: The Search Procedure was set up. Executive Committee members were made aware of the procedure to be used and asked for their recommendations. Mailings were sent to the Senate members explaining what was about to happen and stating the procedure to be followed. Personnel Committee established the criteria for other student members and selected them. Advisors were chosen by the Committee or other constituencies.

STEP TWO: The Personnel Committee met to finalize the process and responsibilities. The Search Committee and the Advisors met to evaluate the S.A. Coordinator's job, adding new ideas for the future. They also developed priorities for what the S.A. needed in a Coordinator (reviewing job description); criteria for selection; requirements (education etc.); and

salary level. Copy was set up for ads along with scope of the search, (state, local, regional, or national). The ads were sent to various publications. Letters were mailed out when resumes were received; a cover letter, a description of S.A. programs, and job descriptions.

STEP THREE: Search Committee and Advisors looked over the resumes received, and filled out a top sheet deciding who they considered qualified for the job. Search Committee and Advisors met to discuss the reasons for their choices and established the top twenty candidates. Next they conducted a telephone interview with each of the twenty people. The group then decided on the top ten choices. The first eight were contacted for an interview on campus. The remaining candidates were notified that they had not been chosen.

STEP FOUR: The individual meetings with the advisor, office workers, and S.A. Coordinator were set up. The Search Committee met with each candidate in the evening. After each meeting, the chairperson shared collective impressions of day's interviews. These interviews lasted eight days.

The Interview Schedule
9:00-10:30 Meeting with outgoing S.A. Coordinator (Ray Scannell)

10:30-12:00 Advisor interview

12:00-1:00 Lunch with Janice Liberty

1:00-2:00 Tour of Campus

2:00-3:00 Meeting with President Wilson

3:00-4:00 Meeting with interested students

4:00-5:00 Rest

5:00-7:00 Interview with Search Committee

7:00 on Dinner

STEP FIVE: Chairperson and advisors met with the President to state the Advisors priority list. The Search Committee met to state their

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Mercer Ellington performing in C.S.C. Gym during "Homecoming '77".
Ann Somerville photo.

S.A. Vice-President Kept Busy

Linda Keefe

Seeking student representation on the Board of Trustees of the Vermont State Colleges, Cathy Connolly, vice-president of the Student Association at Castleton State College, has worked with members of the Vermont State Colleges Student Association in drafting a bill to be presented to the board.

The VSCSA is comprised of students from Vermont Technical College and the three state colleges: Johnson, Lyndon, and Castleton State College. Mary Maher, Vermont representative from the district of South Burlington and sponsor of the bill, also supported the University of Vermont in their successful quest to be represented on the Board of Trustees. Maher also supported the Rathskellar Bill, which would allow state colleges and private institutions to serve beer and wine on campus in a given area. It has been tabled and is currently in the Senate Finance Committee of the Vermont Legislature. Castleton's SA is waiting for the bill to be brought up again and student chairman Phil Iannaccone, who supported the bill last semester, has agreed to work on it again according to

Connolly.

During the summer, Connolly worked with fellow students on the VSCSA in attempts to get student representatives on a search committee to appoint the chancellor. Students were denied the request.

Connolly is competing against other Vermont students for appointment on the Higher Education Planning Commission of the State of Vermont. The board plans for higher education and seeks ways to raise funds for education. Connolly expressed that she wants very much to
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5-3-1 + \$80 = \$320?

After adopting the 5-3-1 meal plan, SAGA was praised for its innovation by those believing the 5-3-1 would serve as expansion of the limited meal plans offered at that time by the food service.

The main intent of that plan was to solve the problem of missed meals during regularly scheduled classes, and also, to offer students a more varied meal plan with which to work. It was believed that the 5-3-1 would be capable of giving students the ultimate in dining freedom, enabling them to utilize both the snack bar and the dining hall; (and more recently, the A la Carte line as well).

However, the age old idiom, "You pay a price for convenience", persists and the 5-3-1 is indeed no exception. For instance, the price per semester, for the 5-3-1 plan is a flat \$320.00; this covers four cards at \$60.00 worth of food per card, all totalling \$240.00. Although a logical explanation may exist for the \$80.00 failing to be accounted for, it remains to be heard. Moreover, it has failed to be justified in the eyes of the 5-3-1 meal plan holders. With speculation, one could guess it may cover the processing costs for the tickets, but that does appear to be quite a steep price to pay for convenience. The justification question does not stop here.

Added to the \$80.00 of

unaccounted costs, are the dimes, nickels and fifteen cent sums that are lost here and there at checkout counters, should the holder's bill fail to fit into the dollar-sixty-twenty punch sequence; small individual losses which do add up considerably. For instance, in one given week of dining at the snack bar and A la Carte, I counted almost \$3.00 worth of lost money simply because I didn't have the extra dime, nickel or both, with me to even out the bill and my ticket.

Finally, weekends are hardly examples of convenience for the 5-3-1 meal plan. A non-traveling student holding the plan is forced to eat in the dining hall at considerably high prices or go without.

The decision to select the 5-3-1 meal plan, therefore, is a delicate one and should be weighed carefully beforehand. The economically concerned student may wish to seek an answer to the unaccounted costs and the steep price he is paying for a modicum of convenience. If there are any explanations for this imbalance, then we, as students of Castleton, and more importantly, as residents of the campus community and automatic SAGA patrons, wish whomever it may concern would step forward and unveil the secrets that lie within the 5-3-1 meal scheme.

5-3-1 meal plan holder
Lorraine Marden

Election Results

Tracey Rich

In the past, 25% of the freshman class was needed to make the freshman elections valid; this also held true for election of commuter delegates and class delegates. Unfortunately this semester that percentage was unattainable, even after holding a second election. Amy Coolidge, President of the Student Association then proceeded to declare the September 1977 elections valid by suspending article 5, section 5 of the SA constitution. Hopefully the section concerning elections in the SA constitution will be updated and made more functional by the present Student Association in the near future.

Elected officers were as follows: President, Billy Scott; Vice-president, Teri Dowd; Secretary, Katrina Gray, and

Treasurer, Denise Perroulette.

In addition to the freshman elections, class delegates and commuter delegates were held. Class delegates elected were Teri Dowd, freshman; Rhonda Roberts, sophomore; Brenda Merchant, junior; and Peter Moreland, senior. This semester's commuter delegates are Debbie Huges, Marla Tewksbury, Stephen Hier, Stephen Reiley, Robert Cory, Denise Rushlow, Rick Walters, Kent Riggs, David Schwartzman, Tom Porter, Merrilee Hall, Jody Barrett, Phil Iannacone, B.J. Taylor, Richie Coleman, Bob Freese, Wendy Newhouse, Sue Smith, Tim Clark, Donna Tomezick, Gary Blodgett, Steve Bloom, Bob Billings, Gerry Malevenda and Carol Jones.

Senate

Scott D. Paterson

The September 22nd meeting of the Student Association Senate was opened with a review of recent SA activities. SA President Amy Coolidge and two other students, Denise Rushlow and Steve Riley, met with Mr. Bruce, Castleton Business Manager, and Richard Hammond, Dean for Student affairs. This discussion was held on Glen Road (the street going by the campus center). The townspeople would like the students to cease driving over lawns and holding up traffic by using double lane holdup. Mentioned was the possibility of a flashing light on South Street near the four corners. The meeting then turned to the question of Committee participation. Amy stated that the rest of the Committee openings would be filled with Senators that she would appoint those who are not already on committees. Voting was held on the Social, Cultural, Academic Review, and Student Life committees, also on Moderator, Parliamentarian, College Court Judge, and Executive Committee members at large.

An update of the positions filled include:

COLLEGE COURT JUDGE: Vicki DeRosia
MEMBERS OF THE EXECUTIVE COMMITTEE (at large): Debby Hughes, Barbara Usle
EXECUTIVE BRANCH VOTE INS

Social Committee: Gerry Malavenda and Peter Moreland, co-chairpersons

Student Life committee: Chairperson, Nancy Mills-Dick
Academic Review Chairperson: Dave Schwartzman
Moderator: Daryl Meunier

Parliamentarian: John Moynihan

College Court Judge: Vicki DeRosia

Academic Research Committee: Chairperson, Dave Schwartzman

COMMITTEES THAT ARE BEING FILLED:

Who's Who: Linda Keefe, Debbie Lane, Barbara Wetherall, Diane Houle and Kathy Desautels.

Constitutional Revisions Committee: Rick Walters, Scott Paterson, Kevin Barrett, Chris Mayka, Marla Tewksberry, Ron Canarella

Associate Judge Committee: Nancy Conant, Diane Houle

Personnel Committee: Jack Adie, Sherri Roberts

JUVENILE SERVICE CENTER: Daryl Meunier, Bill Remus

Graduate Committee: Craig Shroeder, Rhonda Roberts, Brenda Taylor

Meet the S.A.:

Nancy Orvis:

Secretary

Linda Keefe

Nancy Orvis, secretary of Castleton State College's Student Association, drew up a constitution for the Vermont State College Student Association in cooperation with Eduardo Wolle, Johnson State Colleges' SA President, last spring.

Former SA coordinator Raymond Scannell served as advisor for the two students in writing the constitution for the VSCSA which was formed last year. The constitution requires ratification by the individual colleges and is awaiting the ratification of only one college. Lobbying is done in the legislature under the VSCSA, which represents a joint effort among the state colleges. Each college takes different issues. For instance, Castleton is responsible for the Rathskellar Bill, which has been tabled in the senate finance committee of the Vermont Legislature. The Rathskellar Bill would allow all state colleges to serve beer and wine on campus in a given area.

Orvis was also chairperson of an extensive SEARCH Committee which selected Jeffrey Davis, from the state of Washington, as SA coordinator.

Responsible for the organization, Orvis works in conjunction with Davis.

Working under Dean Hammond for the summer, Orvis researched material and correlated it into a handbook. The Residence Hall Manual, for dorm directors and residence assistants, R.A. herself, Orvis states she likes her job.

The Executive committee of the SA, of which Orvis is a member, is in the process of setting goals and objectives. "We can set our own priorities and decide what to focus on," stated Orvis. She accepted the position of secretary in spring when Patricia Bruns resigned and was an Executive Committee member at large for the previous years. Two Executive Committee members-at-large were selected by the senate.

An elementary education major with an early childhood concentration, Orvis will begin her student teaching during the spring semester and graduate in May.

Personnel Committee, Orvis has the biggest responsibility, does the hiring, firing, and negotiating of contracts with the cons of senate. The committee also writes the job descriptions.

SPARTAN STAFF

Editor-in-Chief Bill Palmer
Managing Editor Jack Adie
News Editor Rick Walter
Photography Editor Ann Somerville
Advertising Manager Jack Adie
Sports Editor Eric Ticehurst
Staff Writers: Kim Beardsley, Dana DiCorpo, Kirk Faryniasz, Amy Jepherson, Linda Keefe, Scott Paterson, Tracey Rich, Terry Stickelmaier, Frank Nelson, Pat Hussey, Mike O'Brien, Tony Rossignol, Rick Russell.

THE SPARTAN is the weekly student-operated newspaper of Castleton State College. No member of the faculty edits the newspaper prior to publication.

Columns, features and signed editorials do not necessarily represent the editorial opinion of THE SPARTAN and should be interpreted as the views of the respective writer.

THE SPARTAN welcomes reactions in the form of letters to the editor. However, the newspaper will not print scandalous or libelous material. All letters to the editor must be signed, but names will be withheld upon request. The editor reserves the right not to print any letters.

Final deadline is Six P.M. Monday for publication the following Monday. All material must be typed and double-spaced. Material may be sent through intercampus mail or brought to the Publications Office, Room 150, Campus Center.

EDITORIALS

AROUND VERMONT

Compiled by Mary Pelegrino



Bennington Banner
Sept. 20, 1977

Better late than never

It does not take a phobia over airplane flight to make a potential traveler cringe at those airline ads that make so much of the line's "on-time" records to this city or that. Clearly, records like that are made because the airline is putting a premium on its schedule—even, one fears, at the risk of flying in bad weather.

Just this danger was the focus of a study of airplane crashes conducted by the National Transportation Safety Board. The Board discovered that bad-weather accidents are occurring more frequently than in the past and the chief factor in causing a pilot to go ahead with a flight despite unfavorable weather was pressure from the airline to stay on schedule. The board has followed up its study with a letter to the presidents of 42 airlines, warning them of the danger that an exaggerated concern for staying on schedule can pose.

If pressure on pilots to stay on schedule is a problem, it seems to be getting worse. Between 1964 and 1971, there were just two thunderstorm crashes in this country, and neither resulted in any fatalities. Between 1972 and 1976, that figure jumped to nine crashes causing 251 deaths. The statistics are probably too spare to make a great deal of but the phenomenon of bad-weather crashes is so easily avoided that the airlines would be remiss if they did not take the board's warning to heart and reexamine their safety vs. schedule priorities.

The schedule mania would probably not be so severe if the lines could compete with one another other than for the dubious distinction that one is riskier and therefore has a better "on-time" record. But with airlines regulated as tightly as they are and with would-be competitors kept out of the field, these Prussian-stationmaster statistics are

about all they have left to brag about in their advertising. If airline deregulation succeeds in generating other ways for the lines to compete, such as in ticket prices, a happy by-product of that reform might be to get the airline managers to pay less attention to their stopwatches and airplane pilots to pay more attention to their weather maps.



Burlington Free Press
Oct. 3, 1977

Dispelling Fear Of The Unknown

It is human nature to fear the unknown and this trait is painfully evident in the outbreak of Legionnaires' disease at the Medical Center Hospital.

Although doctors held a news conference soon after they confirmed what they had suspected, the attitude of hospital officials and representatives of the U.S. Center for Disease Control has been to "stonewall" the press.

It is as though they fear letting the public know they know so little about the disease. The reasoning seems to be it is better to be vague and couch everything they say in generalities, thereby avoiding unnecessary concern among the public.

The result has been the opposite. The public is and has reason to be concerned. The people have a right to know what this disease is, what its symptoms are, whether it is localized in the hospital or is endemic and what, if anything, health officials are doing about it.

Those at the Medical Center who discovered the existence of the disease there as quickly as they did should be commended. But even though they don't know all the answers, the doctors involved in trying to curb this disease should not be afraid to admit it. What is needed now is frankness. Without it, the fear is bound to grow to a point where it could create more problems than the disease.



The Suburban List
Sept. 7, 1977

Don't package with dollar bills

While consumers are generally well aware when they see the elaborate, full-color, heavy cardboard, far-too-large, plastic-lined, futuristic packages in which their food is encased that they are paying a great deal for the wrappings, we didn't know any packager was trying to scratch that itch until we read of one in the *Christian Science Monitor* for Aug. 24.

A company called Jewel is experimenting to see whether consumers will buy food in plain, inexpensive packages. They're also using food products that, while they meet U.S. Dept. of Agriculture standards, aren't as fancy as what we usually see.

You may get a Jewel can of peas, for instance, in which the peas (horrors!) aren't all identical in size. Your canned fruits will have a thinner syrup. Your corn flakes will just be corn flakes, with no special sugar-coats added. As for your paper products, (can you sit down for this one?) they will not be perfumed.

The cans and boxes will have in large, clear letters, the name of the product, amount, and ingredients; but none of the fancy extras that make a rainbow of grocers' shelves now.

Prices are thus drastically reduced, according to the story. Flour costs less than half the usual price; spaghetti 16 cents less per lb. than national brands; peanut butter 21 cents less for 18 oz.; and so on.

If it is true that these products have given up only their cosmetics—the internal and external things that made them look pretty, like all those

absolutely identical peas that always make us wonder how many gardens they had to reap to get them—we predict the American family will go for them in a big way.

Packaging in America has gotten completely out of hand, with cocoanuts in the shell carefully wrapped, fruit so tightly wound into cellophane it bruises if you don't release it the minute you get home, crackers in elaborate boxes two sizes too large for the contents, and some cookies actually nested in individual plastic compartments as if they were crown jewels.

When we pick peas in our garden they're not all identical in size and color, and they taste great.

When we bake cookies, they taste just as good heaped together as segregated.

Above all, if we didn't have so many pictures and so much reading matter in Full Chroma-color on every box and bag and label and bottle it would be easier to find out the few things we really want to know when we buy: what's in it, and how much.

We hope a responsible company tries a similar experiment with food here in Vermont. It will also be a saver of untold amounts of fuel, since every step in the selection, sorting, canning or boxing, and printing processes involved in packaging uses plenty of electricity.



The Suburban List
Sept. 21, 1977

40% from nuclear power

There is one statistic all who oppose nuclear power in Vermont must take into account in every argument, or their words are mere hypocrisy: 40% of our electricity is provided by atomic power today in this state.

Forty percent is so much

that even if we were all willing and able to cut back our home use by so huge an amount, it wouldn't help. Our jobs would suffer, because it is industry that uses the greatest amount of electricity. We are therefore already dependent on atomic power.

Can we find substitute sources for this 40%, substitutes we can afford, substitutes capable of growth in the future, substitutes that are safer, substitutes that won't use up precious resources?

The day may come when technology is so advanced that the sun's energy can take care of most of our needs. That day is not yet, so we must move with caution in the battle over power supply.



The Vermont Standard
Woodstock, Vt.
Sept. 15, 1977

A Silly Tax On Energy

A bank in Newport advertised a 2 percent discount on its regular loaning rates for customers buying wood-burning stoves.

The State of Maine has repealed its sales tax on wood-burning stoves, "to encourage and promote the conservation of energy."

But Vermont, with a 22 million dollar surplus, and an energy office spouting forth propaganda concerning energy conservation, is taxing sale of wood-burning stoves at 3 per cent!

If introduction of a new bill costs \$2,000 the saving resulting in stimulated sales of wood-burning units to replace, or augment oil, should dwarf this expense; as well as the picayune loss of state revenue from this account—revenue which is not needed, anyway.

Introduction of this repeal bill might be a good assignment for the Windsor county delegation, representatives and senators, alike.—E.J.B.



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Spartans Roll Along

Bill Palmer

The C.S.C. Spartans have been rolling along in their quest for a post-season berth in tournament play. During the past two weeks, the Spartans have gone 3-1 to up their season record to 6-2-1. Johnson State became the first victim during this stretch, falling to the Spartans 2-0 on September 28th. The Spartans totally dominated play early and mid-way through the first half Keith Benoit got the Spartans on the board taking a pass from Pete Josselyn and flipping it home.

The Spartans continued to press the attack, narrowly missing on some chances early in the second half. This consistent pressure finally paid off when Joe Davis banged in a rebound from a Josselyn direct kick. The Spartans now relaxed and played good defense the rest of the way. Spartan keeper Gary Lawrence recorded 9 saves in this contest.

Ricker College blended in well with the celebration of Homecoming '77 as they fell to our Spartans 6-0 on Saturday, October 1. This contest was totally one-sided; the toughest thing Lawrence had to do was stay warm.

The next contest for our high flying Spartans was the annual grudge match with Keene State. The game was played during the stretch of rainy weather we had and the terrible field conditions had a definite effect on the game.

After Keene tested "Boo-Boo" Lawrence early, the Spartans began applying some

pressure of their own. Keene goalie Tad DeLorm turned away Pete Josselyn twice. Minutes later, Josselyn banged a header that just missed the corner.

Keene began pushing the ball back into the Spartan end and at the 20 minute mark they were awarded a direct kick just outside the Spartan penalty area. Lawrence made a diving save on the initial shot and Keene hit the rebound over the cage. The remainder up the half saw more tentative scoring attempts broken up more often by field conditions than the opposition.

Keene broke through for the lone goal of the contest at 16:29 of the second half following a corner kick. The ball was sent high into the Spartan penalty area and Lawrence moved out to grab it. He only managed to deflect it, however and the opportunistic Owls were there to knock it into the goal.

Both teams continued to hammer at each other but neither could score. Lawrence especially, was sensational, making a number of tough saves, including a spectacular stop on a Keene break-away.

C.S.C. played Keene evenly everywhere except on the scoreboard. The Spartans were outshot 14-13, with Lawrence being credited with 11 saves. This tough loss dropped the team's record to 5-2-1.

The squad rebounded with a hard-fought 1-0 victory over Lyndon on Saturday, October 8. Matt Candon scored the only goal in the rugged contest.

C.S.C. TRAINING PROGRAM: Growing Fast

Bob Kennedy

Athletic training is one of the fastest growing programs at C.S.C.

In the fall of 1976 there were just four students in the training program. As of now, there are seventeen people in the department. One of the major reasons is Mike Theriault.

Mike is a former graduate of C.S.C. and Indiana State University. Through his dedication and the school's assistance this program has grown. Besides teaching responsibilities, Mike is in charge of supplying trainers for thirteen varsity sports.

Getting away from C.S.C. for a minute, here are some observations made by Doug and Mike Miller. In this area, on the high school level, training is non-existent. If coaches were properly trained, as much as fifty percent of the injuries could be avoided. Also around ninety percent of injuries that do occur are treatable by a trainer. At this point Mike quickly interjects that more serious injuries should be looked at by a doctor; but even then follow up treatment could be done by a trainer.

The schedule students in the training program follow is not an easy one. A few requirements are: Advanced First Aid, Nutrition, Advanced Athletic Training, Practicum 1 through 4. Other than actual classroom work, each candidate is required to work in a training capacity for 600-900 hours. This means they work as student trainees in the training room or as trainers for one of the teams.

The area of EMT is very important according to Mike. If Mike had his way, EMT would be stressed as a recommended elective. Mike himself is an Emergency Medical Trainer. As far as jobs go, the field is fairly open. Jobs are plentiful, especially in New England.

"In closing, I'd like to repeat something," Mike said. "C.S.C. is better than most but only if you make it that way."



Women's Soccer

Eric Ticehurst

The Castleton State college women's soccer team entered their fourth game of the year with a 1-2 record, the victory coming against Keene State in an overtime contest.

Game four was a rematch with the women from the University of Vermont whom the Spartanettes lost to in their first game of the season by the score of 2-0.

The women played a spirited game against UVM this time around but came away with a disappointing, frustrating 1-0 loss. The UVM goal came on a penalty kick after a hand ball was called on a CSC player in the penalty area.

CSC goalie Lisa Limieux did a fantastic job guarding the strings as the UVM girls peppered 22 shots her way. The Spartanettes had but 6 shots on goal, 3 in each half.

The best scoring opportunity for CSC came seconds into the second quarter as frosh Mary-Lou Breen was set up at the left side of the UVM net by a slick pass from Sue Sayward. The UVM goalie was equal to the task and made a diving stop of the shot by Breen.

Coach Debbie Theriault said her girls played much better in this game than they did in the first UVM game. She went on, "It's really frustrating. We have three, maybe four, people out there who really know how to play."

It's the little things we have to work on. The basic skills are what are killing us. The girls don't look bad overall." Coach Theriault singled out Limieux and Sayward for having good games.

The women hosted Lyndon State College the day after their disheartening loss to UVM. The game was a makeup of an earlier rainout. The weatherman was uncooperative once again as it rained throughout the contest, adding to an already formidable pond on one side of the field.

The CSC women overcame the weather, Lyndon State, and a boo-boo by their coach to post their second victory of the season 3-2.

Lyndon jumped out to an early 1-0 lead as goalie Limieux lost a race for a loose ball to a Lyndon player. The half ended with that lone score.

Sue Sayward, the CSC version of perpetual motion, got the women started as her goal off a direct kick by Mary-Lou Breen knotted the score. Miss Breen then took over as she scored on a penalty kick and later drove home a pass from Sayward to make it 3-1.

With one minute to go in the contest things got a little tighter as Lyndon scored on a penalty kick. The penalty kick was awarded to Lyndon when

cont. on p. 8

CSC 2 - UVM 1?

A big question in soccer circles is whether or not Castleton could beat the University of Vermont, if they were to meet.

Up until Wednesday of last week many people would have said no. But on Wednesday UVM dropped a 3-1 decision to Keene State College. CSC only lost 1-0 to the same team. This increases the chances of CSC beating UVM if they were to play. This would be saying a lot for our Division 3 Spartans if they could take on and play on par with a team that was ranked fifth in the country only two weeks ago.

How good is this year's Spartan team? That question will be answered in the next two weeks when they meet North Adams State 7-0-0, Western New England 5-2-1 and rival Norwich in their quest of a post season berth.

To date the Spartans sport a 6-2-1 mark and the two losses came against teams with a combined won-loss record of 12-2-0. Offensively, the locals have scored a deceiving

average of three goals per game. This is deceiving because they scored 14 goals in two games against weak opposition. The other games have been close.

Defense is the team's strong point; an average of one goal per game has been allowed.

To do well in the upcoming games, coach Jim Thieser has got to find a way to get the offense going. He may even have to sacrifice a backfield player and move him to line. This would give Gary Lawrence more work in the net. It may be true that defense wins games but the team with more goals at the end of a game wins. Only Coach Thieser can make the decision.

Kirk Farynlasz



Gerry Malavenda photo.

Cross Country

Ma DiCorpo

The Castleton State College cross country team lost by one point to Lyndon State here in Castleton on Tuesday, Sept. 10. They lost the meet despite the fact that the two spots were taken by CSC runners. John Jaworski and Mike Bickford finished 1-2 respectively.

The Spartan's lack of depth hurt them in the overall ranking as they were edged by Lyndon by the score of 28-27. Mark Schiff finished eighth for the Spartans.

Coach Bob Maurer was pleased with the performance of the team and voiced his approval of newcomer Ed O'Laughers performance, who finished eighth overall.



Faryniasz's Fearless Forecast

Faryniasz

Things are beginning to look much better as I prepare to embark on picks for week 6. Week four was my best this season with gems such as Boston over Pittsburgh and Chicago over Los Angeles. New Orleans continues to let me down as I haven't picked Saints right this year. My record stands at 36-20.

Monday, October 17
Cincinnati over Pittsburgh
Sunday, October 23
Chicago over Atlanta
England over Baltimore
Las Vegas over Philadelphia
New York over Cincinnati
Detroit over San Francisco
San Francisco over Tampa Bay
Pittsburgh over Houston
San Diego over Kansas City
New Orleans over New Orleans
Washington over NY Giants
and over NY Jets
Seattle over Seattle
Upset Special
Cleveland over Cleveland

SPORTSVIEW

Eric Ticehurst

Ladies and Gentlemen, and Castleton students, welcome to the first annual Spartan baseball writers (me) awards program.

The envelope please...
AMERICAN LEAGUE MVP—Jim Rice
MANAGER OF THE YEAR—Earl Weaver, because when you look over the stats of the Orioles players you do not see a second place team.

MOST DISAPPOINTING PERFORMANCE BY A TEAM—The California Angels who were billed as possible contenders for the West division title and finished fifth.

MOST DISAPPOINTING PERFORMANCE BY A PLAYER—Candidates

abound: Don Baylor, Wayne Garland, Amos Otis, Fred Lynn, Rick Manning, Bert Campaneris, Ferguson Jenkins and Wilbur Wood to name but a few. Mr. Garland gets the vote here.

BEST PERFORMANCE BY A 38 YEAR OLD—Carl Yastrzemski, destined for the Hall of Fame

CY YOUNG AWARD—Ron Guidry, the difference in the race in the East

ROOKIE OF THE YEAR—Mitchell Page, with honorable mention to Eddie Murray.

BEST MANAGER SHUFFLE I'VE EVER SEEN—The Texas Rangers, 4 different managers in the space of one week.

COMEBACK AWARD—Nolan Ryan

SURPRISE TEAM OF THE YEAR—The Chicago White Sox. If you had told me last spring that the White Sox would win 90 games I would have questioned your mental health.

SURPRISE PLAYER OF THE YEAR—Butch Hobson.

BEST EXAMPLE OF RUNNING AWAY FROM THE REST OF THE DIVISION—

The Kansas City Royals in the month of September.

NATIONAL LEAGUE CY YOUNG AWARD—Steve Carlton

MOST DISAPPOINTING PERFORMANCE BY A TEAM—The San Diego Padres

MANAGER OF THE YEAR—Herman Franks, Chicago Cubs
BEST PERFORMANCE BY A 39-YEAR OLD—The amazing Willie McCovey.

ROOKIE OF THE YEAR—Steve Henderson of the New York Mets. You remember him, he was the throw-in in the Seaver deal.

MOST DISAPPOINTING PERFORMANCE BY A PLAYER—No question, Gene Tenace.

MVP—George Foster, with honorable mention to Greg Luzinski.

SURPRISE TEAM OF THE YEAR—The Chicago Cubs.

SURPRISE PLAYER(S) OF THE YEAR—Ivan DeJesus of the Cubs and the Phillies' added bonus Dave Johnson.

COMEBACK AWARD—Tommy John

BEST WRESTLING MANEUVER PERFORMED ON A MET SECONDBASEMAN—Ed Ott, Pittsburgh Pirates.

MISCELLANEOUS BEST BASEBALL BROADCASTERS—Tony Kubek and Joe Garagiola.

WORST BASEBALL BROADCASTERS—A tie. Maury Wills never stops talking but at the same time never really says anything interesting, and of course Howard Cosell.

BEST EXPANSION TEAM—The Oakland A's

CITY WITH THE BEST CASE OF FAN APATHY—The cities of San Francisco and Oakland win this award as together the two teams barely drew 1,000,000 fans.

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Alumni 'Sticks' It To Varsity

The varsity lacrosse team lost a well played game to the alumni during Homecoming weekend. The game was played on foreign turf—the baseball outfield. This proved to be a smart move, because the thick grass made the surface free of mud.

The game got under way at 11:00 a.m. and many eyes were red and weary as the helmets were donned. The alumni had people who played back when sticks were still made of wood. They also had plenty of recent talent to help some of the old timers along. This game was the rubber match of the five games played.

As you probably heard or witnessed, the alumni came out the victor by an 8-4 score, but the game was better than the score indicates. At the end of the first period, the score was 3-1. The score was due to the alumni attack of John Donnelly, Ron Morris and Frank Bolauia, who had a

hand in all three goals. The tempo of the game was deliberate, the hitting at some points savage. Pete Cirino scored to bring the varsity to within one goal at 4-3 as half time drew near.

From here on in the alumni owned the scoreboard, tallying four goals to the varsity's lone tally. This lone score, Vinny Fusca's second goal of the game, came with no time left on the clock. Other standouts were the alumni goalie Phil Ianiccone and attackman Frank Bolauia, who had three goals.

Comments from alumni about the varsity were favorable after the game. Some alluded to the fact that the varsity ran themselves since they had no coach and at some points it seemed like they had no help from anyone.

After the game the varsity made good their promise of "loser buys." The keg was brought out to the soccer game and later to the alumni party in Fair Haven.



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“Homecoming '77”



Music Scene

Tami Bass

Stones: Love You Live

What does one do with a band who has been together for fourteen years and whose existence in this world is withstanding? One answer: release a live album. **Love You Live** does indeed prove the Stones are still alive and well.

This is the third live album the Stones have produced. The first was an amusing warning on the dangers of amphetamine abuse; the musical damage was righted by **Get Your Ya-Ya's Out**. Mick Jagger is firmly guarded in high society, Keith Richards maintains a steady hold on life while Bill Wyman and Charlie Watts grow old together. On this double set, the band sets out with Billy Preston's keyboards, Ian Stewart's piano, and Ollie Brown's percussion. The result is a powerhouse, simply awesome.

Love You Live is like most concert albums except for one side of oldies recorded at Toronto's El Mocambo Club last March. Almost all the songs chosen date from **Exiles** onward. The first two sides date from a Paris concert last year. The album opens with the usual crowd chaos and fire works. The Stones chose

Aaron Copland's "Fanfare for the Common Man" as their intro, and then proceeded to lead off with "Honky Tonk Woman."

The first side is all uptempo with an excellent sound mix. Keith gets into a neo-Chuck Berry solo on "Star-Star". Ron Wood contributes his guitar fingers on the funky "Hot Stuff" followed by "If You Can't Rock Me" and "Get Off My Cloud."

The tension eases up a bit on the second side allowing the listener to decipher a few more words. The third side is the El Mocambo side, featuring two Bo Diddley numbers—"Mannish Boy" and "Crackin' Up"—that the Stones have never recorded before. Besides Stewart's doubletime piano hammering there are constant shouts from the audience of "siddown". The other cuts are, "Little Red Rooster," and "Around and Around."

The album ends with good ole traditional Stones, "It's Only Rock and Roll," "Brown Sugar," "Jumpin' Jack Flash," and "Sympathy for the Devil," as an encore song.

Love You Live is a reminder that there is still something to be said about experience and Mick Jagger; a survivor and possibly a legend.



SIDE NOTES

—Britt Eklund is suing Rod Stewart for \$15 million, charging that she boosted Rod's earnings by helping with his promotion, song selection, make-up, and self-confidence
—Randy Bachman has left BTO over musical differences, bassist Fred Turner will be taking over Randy's spot
—The sounds of Earth, with songs by Chuck Berry, Louis Armstrong, J.S. Bach and others will be placed in Voyager One and Two for their journeys past Alpha Centauri
—Neil Young has dissolved Crazy Horse and will be touring with The Ducks, emphasizing hard rock
—Richie Havens is working on a musical about Jimi Hendrix entitled, "Electric God." The production will star guitarist and Hendrix look-alike Jack Hammer.

WORKS IN PROGRESS

—Queen has begun multi-tracking at Basing Street Studios, London
—Nils Lofgren at Studio One Atlanta, Georgia with Tom Dowd from the Allman Brothers producing
—ELO is recording at Music-Land in Munich
—Bob Seeger in Warren, Michigan
—Stephen Stills next album will have guest appearances by Peter Frampton and Ron Wood
—Dan Hicks minus the Hotlicks at Capitol Studios, L.A.
—Cher and Gregg Allman in California
—David Bromberg is working on his second solo album

Ellington Wows Crowd

Tami Bass

Homecoming '77 got off to a great start Friday evening, September 30th with the performance of Mercer Ellington and All the Duke's Men.

The event began with a speech by Mr. Frank Wall. The audience, mainly visiting parents, mellowed and waited for the Duke's son to enter the spotlight. The theme for the night's concert was "Duke's Place".

The sound of piccolos, trombones, saxophones, trumpets, French horns, along with the excellent rhythm playing of rocky White's drums filled the gymnasium. Dedicating the second piece to all the dolls in the audience, the orchestra was led into "Satin Dolls" with a piano solo by Mr. Miller. "Sophisticated Lady" was next on the playlist. Swaying with Mercer's arms, the music flowed along.

Speaking at the microphone, Mercer spoke of his orchestra as being fine, not just a "jungle band." A composition for a ballet entitled, "The River" was played then. Solos were done by Barry Lee Hall and Sweet Willy.

The orchestra was very tight sounding on the song "Blue Serge" which Mercer composed and which was also done by Woody Herman. Next came the song "Saturday Night—I Don't Get Around Anymore" with Sweet Willy blasting his voice out. Going steadily along, the orchestra played "The Shark Bites", "The Star-Crossed Lovers" and "Make Love". Piano arpeggios, saxophones and clarinets were ringing out as Mercer left the stage for intermission.

Coming back on stage in a red suit including a bow-tie, Mercer showed a resemblance to Papa John Creach. As the mood mellowed with smooth and constant drum brushes, some people were found dancing with their sweet-hearts. Anita Paul joined the orchestra to sing "I Like The Sunrise"—composed by Duke Ellington—and a few other songs.

After the final number Mercer stated, "It's time to ease on down the road." The audience rose to show their appreciation with an ovation that brought the orchestra back on stage.

"Feelings", featuring Barry Lee Hall on trumpet, capped the musical extravaganza.

RUSSELL'S REVIEWS

Rick Russell

Don't ever let anyone try to tell you that watching TV is the same no matter where you watch it. This just isn't so.

I took advantage of the three-day weekend of October 8, 9, and 10, to go home, where I spent very little time watching the set, and as much time as possible with my closest friends. I did, however, make one exception: I wanted to see the end of a two-part episode of "The Hardy Boys/Nancy Drew Mysteries," which I had started here in Castleton, unaware that it was a dual-parter. I had to see if I was a good enough detective to figure out which suspect had dressed himself as the Phantom of the Opera, and was terrorizing the boys and Nancy. Watching this second part was quite a bit different from watching the first part for three reasons:

1.) I watched it on Channel 8 (Poland Spring, Maine) instead of Albany's Channel 13, so I was spared those obnoxious "13-Country" promos.

2.) Instead of seeing the show on a 19-inch black-and-white, I saw it on a 27-inch color set, and

3.) Instead of seeing the program alone, I saw it with my friends Debbie and Nancy Gillis (whom you met in my review of "The Muppet Show"), their younger sister Sandra, their parents, and some other friends, Dodd Johnson, Sherri Santin (San-

teen), Mark Hutchinson, and Cheryl LeBlanc.

One difference I found was that I had to watch out what I said about the Hardy Boys, because no matter what sarcastic comment came to mind, Mr. Gillis had a better one, much to the dismay of his daughters. One of his better ones was yelling "Boo!" at a quiet, supposedly tense moment.

Telling people what comes next doesn't always sit well with them, especially when you have never seen the program episode before. When my suspect came on, I said: "That's the guy I think did it", and Dodd and I (the only ones in the room who had seen Part One) explained to the others why we thought so. Mr. Gillis then commented: "Good, now that we know who did it, we can watch Disney."

In a room where the women outnumber the men, it is sometimes well-advised to keep the Shaun Cassidy insults to a minimum. This was made easier this week by the fact that he did not sing. I doubt if I could have held my silence if he had, and I may have found myself ducking one of Debbie's punches or a dirty look from Cheryl or Nancy.

Another thing to watch out for while watching TV with others is filling in lines. Used to watching the show by myself, I forgot myself and filled in one of Parker

cont. on p. 11

POET'S CORNER

"Unknown"

Like a child's first step into the "unknown"
So do I tread a path. To where?
Who knows what to expect from the unexpected?
The mystical world of the future
holds the high's and low's of tomorrow.
On the eve of the "unknown", I desire
will my desire's be fulfilled or diminish?
The mind becomes the sands of time,
In which life and death are held captive.
To unlock the "unknown" would mean boredom.
Who would like to know their future—someone?
Immortality would await that alien from afar.
To change the future would mean destruction,
that of generations of constant "unknowns".
So to I, "unknown" reverberates in countless
images of right or wrong, good or bad,
for to know the "unknown" would mean...

Daryl Meunier

The SPARTAN is your newspaper. Any comments or suggestions you may have are welcome. We are always looking for new ways to improve. Send your thoughts to the SPARTAN office in the Publications Office of the Campus Center.

Chairperson Interview:

Dale Kreisler: Mathematics

Linda Keefe

Dr. Dale Kreisler, associate professor and chairman of the mathematics department, will organize a conference on "Integral and Discrete Sampling Expansions with Applications to Systems Analysis." Funding will come from the National Science Foundation.

Kreisler expects to be notified by December of the funding and, if funded, will invite a participant to give a series of lectures on the subject.

Chairmanship in the mathematics department is on a two-year rotation basis. He meets with other department chairmen every two weeks in addition to handling a teaching assignment, formulating budgets, and providing course selection.

Kreisler states there are forty mathematics and computer science majors with the number of math majors evenly

split between the bachelor of arts degree and the bachelor of science degree in secondary education.

His main areas of interest are applied mathematics, integral transforms, probability and statistics, and computer programming. His current research includes two papers: "Applications of Sampling Expansions" and "SAL and CAL Functions as Kernels in a Sampling Expansion." His publication "Sampling Expansions with Derivatives for Finite Handel Transforms" appears in the April 1975 issue of the Journal for the Society of Industrial and Applied Mathematics.

Kreisler received his B.S. from Mansfield State College and his M.S. and Ph.D. from Clarkson College of Technology in Potsdam, New York. He has worked only in the field of teaching and when questioned about Castleton stated, "I enjoy teaching here very much."

Yearbook Revived

Kimberly Beardsley

In a two day meeting started Wednesday September 28, plans for the revival of the C.S.C. yearbook "The Spartacus" were made.

Wednesday night Tom Hetzel spoke for the second time to a group of 12 students. He was enthusiastic with the attendance and encouraged everyone to become involved with the project as soon as possible.

"I think it looks very promising that we're going to have a yearbook," states Hetzel. "And if everyone is willing to keep up with assignments and meet deadlines we can produce a very nice one." Tom will not only be working on the creation of the book but supervising the staff's work.

Sherrie Roberts has been chosen by Tom as the

assistant editor. She, like many other staff members, has previously worked on a high school yearbook. Her duties will be to locate news and special events.

Thursday night the group discussed scheduling a time for the first yearbook layout meeting; assigning people to cover sports, programs and special events; and arranging for others to take photographs.

At the present time the 1977-1978 Spartacus staff includes:

Tom Hetzel
Sherrie Roberts
Bernie Merchant
Joann Sabo
Joanie Moiger
Paul La Due
Debbie Stacey
Debbie Lane
Peter Moreland
Jeff Davis
Daryl Meunier
Amy Coolidge
Marla Tewksberry

COUNSELOR'S CORNER

Counselor's Corner

TESTS, TESTS, TESTS. 'Tis the season... Some words that may help. Go into the class with a positive attitude (not "I am positive that I will fail"). Try studying a little each night instead of the night before. If you find that you are reading and things don't make sense, take a 10 minute break. don't freak yourself out. Keep calm and do the best you can. When you finish the test, save about 5 minutes to review your work and see if you have left any part of the test out.

GRADUATE SCHOOL?

If you are considering going on from CSC, you may be required to take the GRE (I have the applications), the Miller Analogies Test (I give it once a month by appointment), or you may be a minority student—I have information about the Minority Graduate Student Locator Service (they make your name available to graduate schools seeking minority applicants). Stop by Reed House, call 314, and ask for Donna.

AND... save October 22

Coordinator Search

Cont.

priorities. Their list and the Advisors' list were joined for a consensus vote of the order of the candidates to be chosen. The Chairperson contacted the number one choice and offered the job. (This continued on until acceptance.) Acceptance was confirmed by a letter. The President, other members, and advisors were informed of the decision. All contracts and arrangements were finalized.

This Search process was thorough, involving a lot of time and dedication from the group. We are confident that the process worked and our final choice turned out well. Many of us believe in the procedure used and the S.A. plans to use the same one in the future.

Women's Soccer

Cont.

coach Therriault failed to notify the referees that she had changed goalies. When the new goalie—who officially wasn't a goalie—picked up the ball in the penalty area it was declared a handball infraction by the ref.

The kick was converted to narrow the score to the eventual outcome of 3-2. CSC controlled play for the last minute to hold on to the victory.

In the jovial post-game team huddle on the sidelines, one of the Castleton women kiddingly admonished her coach for her mistake and asked her to please not do it again.

The win left the women with a 2-3 won-lost record.

WIUV NOTES

Rick Russell

WIUV, 91.3, recently began twenty-four-hour-a-day broadcasting, seven days a week. Previously, the 2:00 to 6:00 a.m. time period had only been filled two days a week.

WIUV-FM is currently taking a survey in order to find how the station can best serve its listeners. The survey sheets are simple to answer and are available in the radio studio, located in the Campus Center near the mailboxes. Constructive criticism is urged, but insults and obscene language are apt to be taken less seriously.

In an effort to better serve its listeners, WIUV has initiated "Commuter's Time," a two-hour period from 11:00

in the morning until 1:00 in the afternoon, geared especially for the off-campus listeners who are in the snack bar between classes.

Remember, WIUV offers a "Ride Board" as a free public service. The "Ride Board" is WIUV's attempt to find rides for students who have no way of getting where they want to go. When it goes well, we find people who are going to the same place, who may not have met otherwise. To get your message on "Ride Board", simply print your name, your destination and time, along with a way you can be reached. Drop it by the studio, or send it to WIUV RADIO, Box 989, Castleton State College, Castleton, Vermont 05735.

CAREER DAY

October 20, 1977

noon until 4:30 p.m.

Castleton State College
Campus Center

Representatives from over 30 organizations including state and federal agencies as well as from business and industry will be on campus to answer questions concerning career opportunities in their fields.

Some of the organizations that will be represented are:
U.S. Civil Service Commission
Vermont State Police
Montgomery Ward
General Electric
Vermont Dept. of Corrections
Internal Revenue Service
Rutland Hospital

...and many more.

All students are urged to take the opportunity to stop by and find out about some of the career options open to them.



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HOURS

Connolly Cont.

be appointed. She wishes that more people would recognize the value of higher education in Vermont.

Concerned with politics on the state level, Connolly would like to have the SA secretary sworn in as a notary public with the hopes that students will register to vote. A notary public is a public officer authorized by law to certify documents, take affidavits, and administer oaths. Possibly an election year would give students the incentive to register, Connolly noted. "If they all registered they could actually sway the vote," she declared.

Keeping an open mind, Connolly is undecided as to whether she will run for SA president for the year '78-'79. She has the opportunity to apply for the Vermont Legislative intern program for the spring semester of 1979. Participants work in Montpelier with the Vermont Legislative Council and earn 12-15 credits from the institution they are attending. Duties include researching bills and reporting on their progress in committees.

Originally a music major, Connolly became involved in the SA and is now a political science major and will receive a certificate in public administration upon graduation. She wrote herself in as freshman class vice-president candidate, did some campaigning, and was voted in. She also served as freshman class delegate to the senate.

Connolly noted the value of involvement in the student association as a learning experience. "Being involved politically—it's everywhere; it changed my life a lot," she declared. She stressed that organizations, no matter how small, can accomplish their goal if their members work together and know where they're going and have input.

When asked of her functions, Connolly replied, "Basically, I see myself as supportive of the president." In addition to her political functions, Connolly is concerned with the apathy. She would like to make students more aware of the SA. Suggestion boxes have been placed in the Student Center and a main campus calendar has been discussed at Executive Committee meetings. She and Amy Coolidge, president of the SA, meet with President Wilson every two weeks to keep the lines of communication open.

Actively involved with the VSCSA, Connolly helps determine meeting times and agendas, corresponds with other SA presidents, and keeps the SA informed of what's happening. She is a member of APAC, the Academic Planning Advisory Committee, made up of students, administration, and faculty in the Vermont College System. She is on the President's Council—formerly called the Advisory Council—and keeps a check on state politics.

Born in Frankfurt, Germany, Connolly transferred back and forth eight years between Germany and the States. She moved to South Burlington, Vermont in 1971 and considers herself a "Vermonters." She hopes to visit Germany in 1980.

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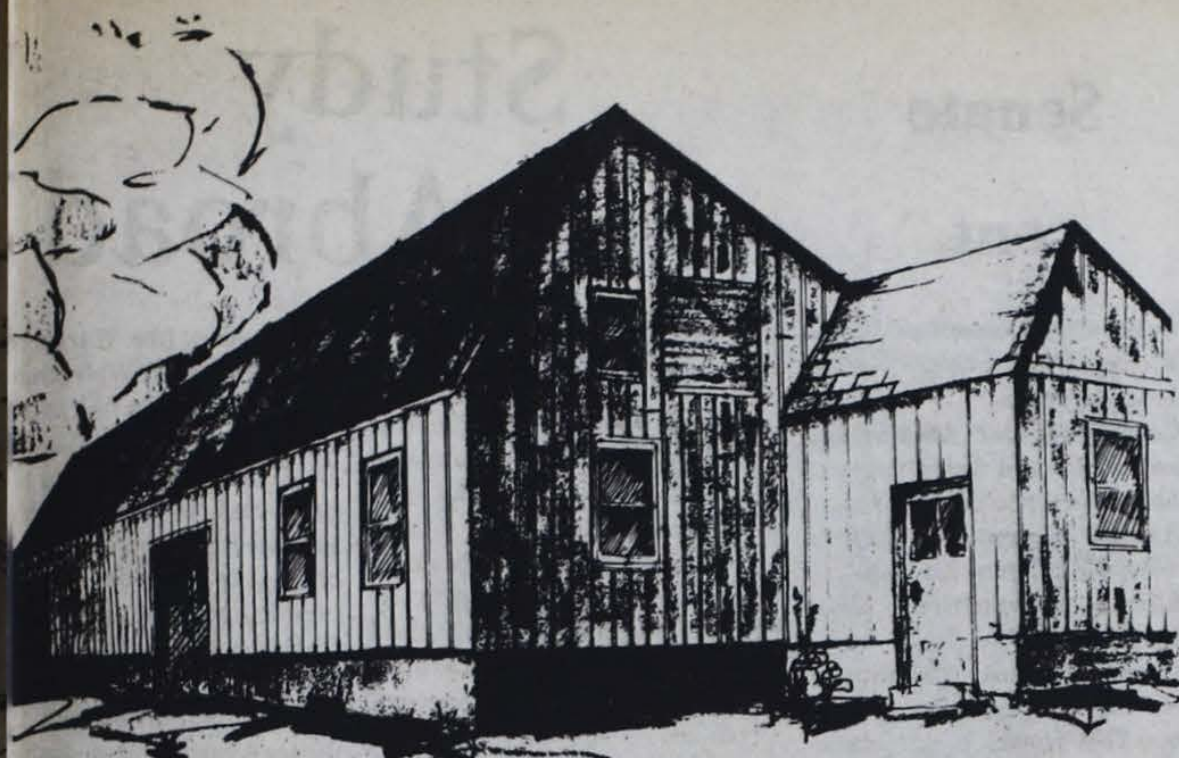
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Sketch of
Vermont Yogurt Factory
~ G.A. Harter

Artist's conception of completed yogurt factory with solar heating unit. Solar unit is oriented due south and is constructed at a 59 degree angle to optimize reception of solar radiation.

A Vermont First Here In Castleton

Can Price

Think of Vermont and Vermont "firsts" and what comes to mind? The first electric motor? The first ski? The world's deepest marble quarry? You missed it. The world's first maple-flavored yogurt.

A radical minority of the "Yogurt Cult" residing in this state has been savoring the delicious concoction for some time. But Castleton, home of fledgling Vermont Yogurt Company, will soon foster the world's first commercially-produced maple-flavored yogurt.

Robert Smith and Peter Genier, both in their late twenties and managers of the venture, spoke briefly of the company's plans. "We'll be in operation by late December," Mr. Genier declared, while jumping down from a roof rafter to answer questions.

The building site, located south of Castleton's Fire Department on Elm Street, buzzes daily with the shouts and saws of bearded, shirtless carpenters. The one-story, blue-in-groove wooden structure will house the rising upstart operation which hopes to gain a faithful following from yogurt lovers.

Current production estimates are for 8,000 eight-ounce cups of yogurt a day to be the plant for retail outlets throughout the state.

Three days production is enough to satisfy Vermonters' needs, according to Mr. Smith. Interstate marketing is expected as well.

Beyond the realm of a purely Vermont-inspired concoction of yogurt laced with maple syrup, the Vermont Yogurt Company will feature the now established flavors that American yogurt fanciers' palates crave. Company spokesmen Smith and Genier point out however, that all of their yogurt will contain a secret, but, rest assured, "natural" ingredient that they hope will further their product's appeal to yogurt lovers now buying the product from the Northeast's established leaders in the industry, Dannon and Columbo.

As the name implies, the Vermont Yogurt Company is a decidedly local operation. A strong feeling of native pride infuses the project. The managers and stockholders are native or "born-again" Vermonters and the company will make a point of using local dairy farmer's milk and hiring local people.

Mr. Smith and Mr. Genier's co-workers, Mason Alexander, Kevin Cosgrove, Scott Harrison and Jim Parks have literally been involved from the ground up. Carpenters all, they will not abandon the building upon its completion.

Instead, they will head directly into the production end of the business, learning the inner workings of yogurt production and marketing.

At the present time the addition of many new workers is not planned. A position that will be added, according to Mr. Smith, is that of a qualified lab technician to oversee the fermentation of the yogurt cultures.

Plans for the far future include the installation of solar panels. According to Mr. Genier, the as yet bare-boned structure has been given a southern orientation to the sun and a variation of the old New England "salt-box" roof, to accommodate the addition. By his calculations, a roof pitch of 57 degrees will best allow the transfer of sunlight to radiant heat energy when installed, hopefully within the following year.

As a further practicality, the refrigeration units used to cool the yogurt will be situated along the exposed northern wall of the factory.

The Vermont Yogurt Company's grand opening is scheduled for sometime during the foliage season, sometime during the next 2 months.

Yogurt aficionados take note. Throw away your plastic squeeze bottles of "Golden Griddle", and prepare your palate for a Vermont first.

This Saturday

10:00-4:00

Alternative Life Styles Fair!!!!

College Center

All are Welcome

What's all this about? Well, you have a life style. As a student, you may live in the dorms, talk, and drink. You may commute to school and live with your family in a house around Rutland. As a staff member, you may work and go home to family and dog at 3:30 each day.

After all, what else is there to do?

Open your eyes! There are lots of other ways to live. Many are very different from what we have grown up with.

We have decided to get together some people who live alternate life styles, and let them share their knowledge, ideas, and lives with us.

Want to learn more about alternate energy forms, communal living, different foods, other religions? Some people who will be at the fair are:

Paul Palatt—Middlebury College—Wind Power

Dr. McCauley & Grace McGrath—Biofeedback training

Marc Irwin—Vermont Creative Center and School dis-

cussing alternative children raising and education
James Kachadorian—Green Mountain Homes discussing passive solar home heating
Denise McGinley with the Teepee that she spent the summer in

Peter Karouksorian—Mountain Travelers talking about rock climbing, cross country skiing, hiking

David Schwartzman sharing his life style of wood stoves, vegetables and religion-less life

Elders Read and Patterson—Church of Jesus Christ of Latter-day Saints sharing their Mormon life

and more people with ideas on nuclear energy, food, recreation

Take time this Saturday, and stop by the College Center. Look, talk with people informally, come to the formal presentations that will be listed in the program. Learn, grow. Careful, you may become involved in something new and exciting...

Senate

cont.

Curriculum Committee: Linda Keefe, Dave Schwartzman, Scott Paterson

Committee for Admissions and Retention: Brent Garrow, Sherri Roberts, Barbara Usle

Alumni Committee: Brenda Merchant, Laura Kitchall

Library Committee: Mike Usle, Marina Wright

Commencement Committee: No one has yet been placed, but Tom Hetzel is automatically a member as President of the Senior Class.

Continuing Education Committee: Open (2)

Communication Committee: Mark Cobb, chairperson, Kevin Barrett member

APPC (Academic Planning and Coordinating Committee): Cathy Connolly, Dave Schwartzman

Campus Planning: Mike Usle

Coolidge then reviewed the S.A. Areas of Responsibilities contract. This will ratify the Student Associations relationship with the college. Voting was held on this: 21 were in favor, one against, and one abstention. contract on the Areas of Responsibility will have been taken to President Wilson and Dean Hammond on Monday, October 3rd for their approval.

The Student Association coordinator's contract was passed unanimously. Gray's rules of Order were voted in as procedure to conduct the meeting. A Secretary of the Senate, to record the minutes of the Senate meetings, was asked for and Debbie Lane volunteered.

A motion was made to place a student on the Faculty Evaluation Committee. This committee is set up to design the Faculty Evaluation form which requires mandatory signatures from students in class. Since this form was drawn up without the consent of the S.A., the Senate voted not to put a representative on this committee.

It was decided that a drive should be set up to recruit students to get involved on S.A. committees. Beth Galotti was nominated as co-chairperson with Terri Dowd. Natalie Shrewsbury, Rhonda Roberts, Tisa Long, and Ron Canarella will serve on this committee.

Study Abroad

Kimberly Beardsley

"Knowledge can be learned through books, but the love of knowledge can only be transmitted through personal contact and experience."

For many people this quote became a shared reality as they listened and watched members of the Study Abroad Night held Thursday, September 29.

Marilee Hall, student coordinator of the Study Abroad Program, told her audience: "Studying Abroad is not just an academic program but one in which a person will learn and live with people of other cultures. It is also the responsibility of the student to respect their families customs and lifestyles as much as the family does with the student."

The guest speakers of the night were: Bruce Wyatt, director of the Experiment in International Living at Brattleboro; Steven Garfield, Director of C.S.C. Study Abroad Program, and head of the foreign Language Department; Carla Kanter, Regional Study Abroad Representative from New York City; Dodie Fraser, Wayne Jacobs and Mary Pellagrino, C.S.C. students who lived with families in Italy, Nepal, and England.

Mr. Wyatt explained the purpose of the program by describing it as a balanced academic program with the flexibility for a student to pursue their own interests. "The program is not so rigid that a student just goes to another country and takes classes. That's why we have students stay with families and allow time for travel and sight-seeing."

An example of a Study Abroad program for C.S.C. Students majoring in social work would be the study of Urban Action in London. The first week consists of orientation and travel. For two to four weeks the student has the opportunity to visit English

communities like Warring Camborne and Wolverhampton. For the next five to six weeks, a student would attend an Urban Action Seminar conducted at the Center for Human Rights and Responsibilities in London. Nine to twelve weeks are spent studying topics such as a survey of the welfare juvenile justice system. A thirteen week course enables student to travel. The student may earn up to 15 credits graded by their school advisor and transferred on their transcript.

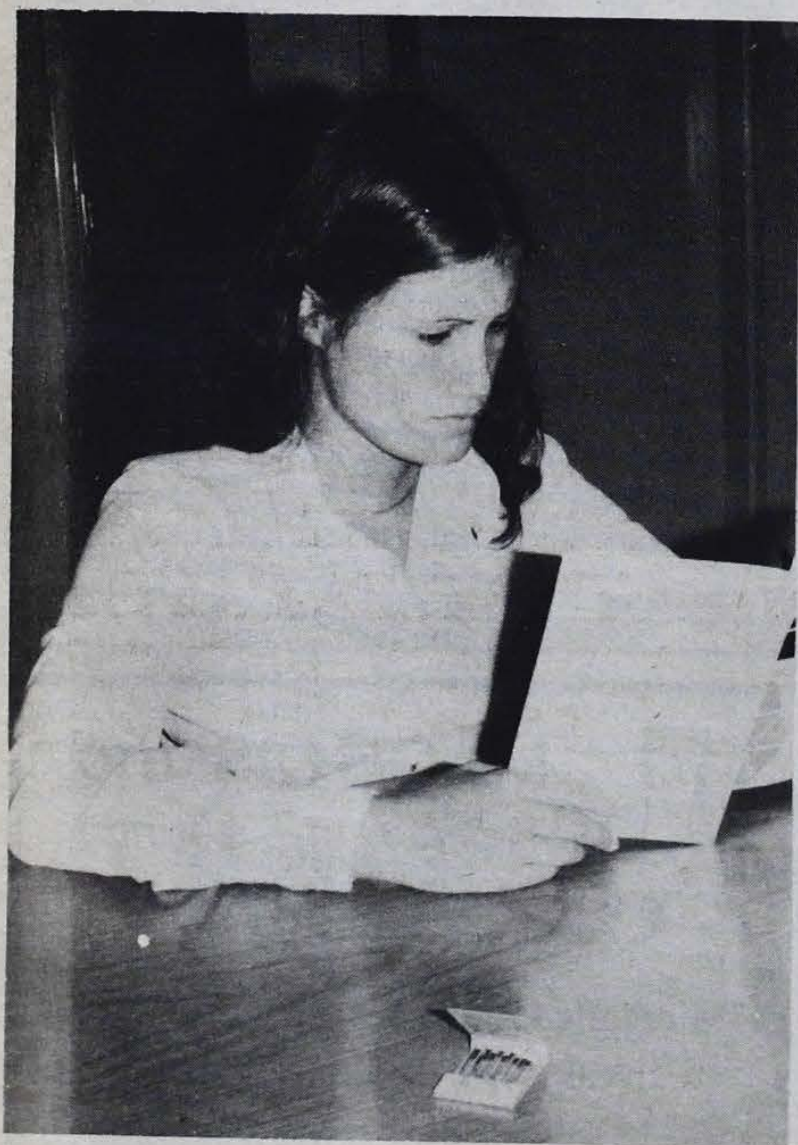
The next speaker, Steven Garfield said: "The experiment is perfect for those wishing to learn and live with others in another country. The course foreign language students must have a certain language proficiency and those making a cultural study in a country like France must take a three week language course at the experiment. Carla Kanter suggested voluntary work program students. "When I studied abroad I worked at International Counseling Center in Britain. I loved it, as I met people from India, Japan and Persia. When you study abroad you may want to consider an internship program like this."

The next hour consisted of a slide presentation. The audience viewed a sunset in Morocco, the changing of the guards in London, a busy street market in New Delhi, India, and a Moorish Palace in Granada, Spain.

A short question-and-answer period followed. When asked how hard it was to adjust to a non-English speaking country, Dodie Fraser responded: "I studied non-verbal communication in Italy, and with the help of the three-week course at the experiment in Brattleboro, I had no problem. My family was also very helpful."

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RUSSELL'S REVIEWS

continued

Stevenson's lines. I was only off by one word, but when Mr. Gillis filled in a line, he was rarely correct; "The Hardy Boys/Nancy Drew Mysteries" being geared for the younger set, represented in our group only by Sandra.

Then, at last came the unveiling of the culprit dressed as the Phantom of the Opera. Would Dodd and I be right? Mrs. Gillis had promised to laugh at us if we were wrong, but we saved her the trouble by being right. We did not, however, guess that J.D. Cannon was also guilty, and the scene that revealed his guilt was probably Cannon's worst performance. You may remember that he won the 1977 Russell Award for Best Supporting Actor in a Crime Drama for his role in "McCloud", but in this scene—egad!!!

That episode of "The Hardy Boys/Nancy Drew Mysteries" was for me the most entertaining to date, thanks to those occupying the Gillis living room with me; yes, even Mr. Gillis, because I thought his comments added to the show. (I hear he is even more merciless to "The Waltons.") Next time, I'll have to watch the show alone, but I'll be thinking of the group. Take care, Debbie, Nancy; study hard, please write, and I'll see you the 28th.

P.A.C.E. To Be Given Only Twice

The Civil Service Commission has recently announced that the PACE (Professional and Administrative Career Exam) will be administered only twice this year, although the exact dates have not been announced as yet they are expected to be held in February and again in April. Application for these test dates will be accepted only within the prescribed registration dates, (November 1 thru 30 for the February exam and February 1 thru 28 for the April test). Application will be accepted from students who expect to complete within 9 months, courses which would permit them to meet the requirements for this examination.

Graduating seniors who may be anticipating a career in the Federal government should take this test at their earliest opportunity. Further information may be obtained by stopping by the Career Planning and Placement Office in the Reed House.



Story & Sketch

by Steven Silver

The Old Cobbler's Shop

On the outskirts of Castleton sits a small brick building resting in a hollow. I say resting because this building has been standing for approximately 192 years, and is believed to be the oldest brick building in Vermont.

The building was built around 1785 by a man from West Hartford, Connecticut, one Enos Merrill. Enos Merrill moved to Castleton and built this building for his home, as well as a Tannery and cobbler's shop. Enos also made use of the near-by brook by building a dam. The dam was used for water power.

The fact that the cobbler's shop was built from bricks was a rarity. Because of the scarcity of bricks, only the wealthy and people of social position had brick homes at

that time. It is believed by some people that the bricks might have been transported from England as ballast in the hold of ships returning with light loads.

Having been built in the heart of heavily forested country, the building did not take the shape of most brick buildings of that time. Instead the cobbler's shop was built much the same as a wooden structure.

Most brick homes were laid in Flemish bond. The Flemish bond Method laid bricks alternately, first header then stretcher. In the next row of bricks a header was placed over the stretcher below. The header was also centered on the stretcher to avoid making vertical joints over one another. This pattern of laying

brick created strong ties both vertically and horizontally.

When Enos Merrill built the cobbler's shop he used a method of laying brick called Running bond. Running bond is the most universal method used today. This method differs from the Flemish bond in that most bricks are laid as stretchers, but about every eighth row is entirely headers. Mortar is relied upon more for strength in this method than it was in Flemish Bond. The roof of the house was also extended out past the wall to protect it from the weather.

The cobbler's shop remained in existence until 1858 when Enos died. After this the James family purchased it and now the building is owned by the Castleton Historical Society.

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Announcements

On November 19, 1977, the National Security Agency will again administer an aptitude test called the Professional Qualification Test (PQT) which will enable us to select from the best student candidates in the country. PQT bulletins are available in the Career Planning and Placement Office to give language and mathematics majors the guidance they need regarding test application procedures as well as providing descriptions of the kinds of career opportunities available at the National Security Agency.

Included in the bulletins is a list of centers where the test will be administered, since the test date is on a Saturday, most interested students should find it possible to participate, even though the nearest center may require some travel. Students completing the PQT will be notified of the results by NSA. Subsequent campus interviews will be conducted at the test centers listed in the bulletin.

If you are interested in becoming an Associate Judge in the CSC College Court, there are currently several positions available for the 1977-1978 academic year. No previous experience is necessary and everyone interested in becoming a judge is urged to come to the Formal Lounge in the Student Center at any time between 6:30-8:30 p.m. Tuesday, Oct. 18 for a short interview. Being an Associate Judge won't take up all your time and it will prove to be a rewarding, responsible position. If you have further questions, please contact Jeff Reck in 100 Adams or the S.A. Office.

Anyone who is interested in forming the C.S.C. Cheerleading squad, come to the meeting on Tuesday October 18, at 4:00 in the informal lounge at the Student Center. If you cannot attend see Billy Scott, 203 Haskell.

Library Hours

Sunday 1:00 p.m. to 11:00 p.m.
Monday-Thursday 8:00 a.m. to 11:00 p.m.
Friday 8:00 a.m. to 6:00 p.m.
Saturday 12 noon to 6:00 p.m.

More than 200 law schools require or recommend that applicants submit LSAT scores. Over 150 law schools participate in the LSDAS, which requires that you submit academic transcripts to the service. Still other schools welcome reports. Find out from each law school in which you are interested whether you are to take the test, when to take it, and whether you should register for the LSDAS. Scholarship applicants are advised to register, at the latest, for the October or December administration. Juniors must be postmarked well in advance of the test date, so act early.

Detailed information about the law school admission test, the law school data assembly service, other related services, and financial aid is contained in the law school admissions bulletin.

The law school admission bulletin is available at the Career Planning/Placement Office in Reedd House.

Test dates for the LSAT are as follows:
October 8, 1977-December 3,
1977-February 4, 1978-April
15, 1978-July 15, 1978

The SA Newsletter will soon be revived. The purpose of the Newsletter is to make an effort to fill the communication gap at C.S.C. This semester, the newsletter will be published on Thurs. The deadline for submitting material will be on Wednesday mornings at 9:30.

The Newsletter will include sections on Upcoming Events, Special Events, Sports update, announcements and notices.

To have an item placed in the newsletter, simply write it out, (preferably typed) and send it to the SA office in the Campus Center.

Copies of the Newsletter will be available in the dorms, Campus Center, Leavenworth, and Woodruff.

Any comments or suggestions should be addressed to Lorraine Marden, Student Association Office at the Campus Center, or phone ext. 228 or 231.



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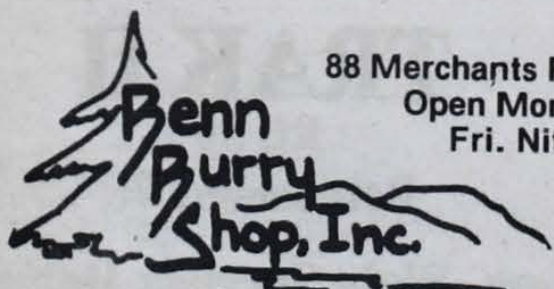
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Vol. 20, No. 6 Oct. 24, 1977



Tom Porter photo



Ann Somerville photo

Tom Waits and Trent Arterberry played to a small crowd Sunday, October 16th in the C.S.C. gym.

Should We Rewrite the History Books?

Tom Porter

Stone structures, ancient coins of Mediterranean origin, and script which remarkably resemble the script of various pre-Christian Mediterranean cultures, was the evidence in question debated by a variety of scholars during the two day Ancient Vermont Conference held here at Castleton October 14th and 15th.

The conference, coordinated by Dr. Warren Cook a professor at Castleton, opened Friday with a slide presentation by Dr. Cook showing Vermont's lithic sites and artifacts. Dr. Cook strongly supports the theory that North America was visited by Celts, Phoenicians, Libyans and various other European cultures long before Columbus set foot on the continent.

Giovanna Newdorfer, the state of Vermont's archeologist, was the second speaker Friday's agenda and she delivered a report on her on-to-be-completed project investigating the controversial Vermont structures. She was able to conclude, however, that the structures were nothing more than root cellars constructed by colonists in the early 18th century. Newdorfer being one of the more

outspoken critics of the entire theory, limited her substantiating evidence of criticism to solely the stone slab structures.

Friday's sessions were concentrating mainly on the existence of possible evidence in the United States and, more specifically, the State of Vermont. Presentations included that of Norman Totten, chairman of the History Department at Bentley College in Waltham, Mass. Totten reported on a variety of ancient coins found in this country that have been identified as coins of Mediterranean origin with one dating back as far as the fourth century. Totten was quoted as saying, "I believe that taken with other evidence to be developed, these coins would add to reasonable evidence of pre-Columbian voyages to America".

Gloria Farley, President of the Eastern Oklahoma Historical Society, strongly supported the pre-Columbian theory citing the travels of these ancient mariners from the Gulf of Mexico up the Mississippi River penetrating to Iowa and the Dakotas and westward along the Arkansas

and Cimerarron Rivers, leaving behind stone carved records of their presence.

Friday evening's program was highlighted by linguist and epigrapher, Dr. Barry Fell, a retired Harvard Professor. Fell, with the aid of an elaborate slide presentation, supported his theory by presenting a variety of evidence he has accumulated throughout his twelve year investigation. Dr. Fell, who spearheaded this study of Old World visitors, showed slides of artifacts found in New England and illustrations of what he feels are correlations between many pre-Christian Mediterranean languages and languages of some native American tribes.

Fell's theory and works leading to his presentation were enthusiastically applauded by a number of reputable archeologists, geographers and others in attendance at the two day conference. His theory was, however, sharply criticized by a number of reputable scholars who felt the theory lacked the amount of evidence necessary to convince them. Some of the more

cont. on p. 7

Book Tax?

Rick Walter

The Vermont State Tax Department is considering a reassessment of their current position regarding the taxation of textbooks and novels sold in college bookstores. This could result in an imposed 3% sales tax on those books.

This re-evaluation of the state statute which covers sales taxes has come about as the result of "a complaint from a taxpayer" according to Ed Gore at the Tax Department. This taxpayer happens to be a book seller who feels that if textbooks and novels are not taxed in college bookstores, while being taxed in outside markets, then the sellers in those taxed markets are being discriminated against in the form of unfair competition practices since the bookstore prices will be lower.

The students at Castleton, as well as throughout the state college system are expected to take issue with the regulation change if it does come about. Amy Coolidge, the S.A. President from Castleton said this week that she expects the Vermont State Colleges

Student Association, which is a state-wide congress representing all the state colleges, to take a stand on the issue. In a recent letter that David Macgregor, Chancellor of the State colleges, gave to Amy, it was indicated by an attorney for the state colleges that this would be an interesting question to try out student power on. In confirmation of this statement, Mathew Katz, the system's attorney, stated that it is clear the students will have to pay the increase if there is a new sales tax levied, cont. on p. 8

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Senate Meetings Tackle Large Agendas

By Scott D. Paterson

Last Monday's Senate meeting (October 17th) accomplished a lot. The meeting opened with the routine of the Senators reviewing minute sheets of the previous meeting. In her October 6th President's report to the Senate, Amy Coolidge told of her discussion with President Wilson on the Areas of Responsibilities contract. This document outlines the areas of jurisdiction of the S.A. President Wilson was generally satisfied with the deposition, but was not legally able to sign it. What followed was an agreement between

both that the signing of the contract could create more problems in its legal binding than an informal acceptance. Wilson would send a letter stating his views on the legal responsibility of the S.A., and has agreed to attend the October 23rd Senate meeting.

During this past week Amy Coolidge and Jeff Davis, along with Vermont Technical College and Lyndon representatives, met Art Crandall and the Chancellor. They discussed monetary appropriations for the upcoming year. Money was asked for deferred maintenance costs, and for a 9% increase in faculty and employee wages. Policies and

viewpoints were discussed which will be included in a meeting with the governor.

Also mentioned was a provision passed in the constitution allowing for a state-wide Congress. This body of representatives functions as the Senate does, but on a state level. Castleton needs three students to serve on this body which meets twice yearly. Ron Canarella has accepted nomination to it. A member to the Steering Committee, analogous to the Executive Committee but also on a state level, was nominated on. Cathy Connolly, Scott Paterson, and Rick Walters accepted.

Among the issues that you could help decide upon through these state positions is the Rathskeller Bill. This piece of legislation would allow us to purchase beer and wine on campus if passed.

In great demand is a Secretary of the Senate, who records minutes at the Senate meetings. This also entails writing up a weekly agenda. Both minutes and the agenda are machine-copied and read by the Senators at the beginning of the meetings. It

does not take an overwhelming effort to complete these duties. If interested, contact the S.A. or visit committee recruiters in Leavenworth or the Snack Bar.

At the October 6th meeting, Library committee spokesman Mike Usle informed the Senate about the planned wing of the library. How the interior space would be allocated was discussed, including the 24 hour study area. Mike also spoke on the procedure being undertaken to select a new librarian. Five persons have been qualified for the final selection.

At the meeting, Barbara Usle spoke on the Admissions and Retentions committee. One of the questions the committee investigates is the reasons why students leave Castleton. This is done by exploring the social and intellectual reactions toward the school and suggesting how to improve these aspects, whether it be by improving the buildings or by changing

policy to improve attitude. People are still needed for the committee.

People are also needed to fill Associate Judge positions. These posts are less time-consuming, because there are few cases that reach the formal disciplinary level. If there are no cases, then you spend the year interpreting areas of the constitution that need be. But if cases do come up (they do, sometimes) then you should feel confident that after investigating details you can express a fair and unbiased opinion on a particular case. See Vicki DeRosier, Jeff Reck if you are interested in being an Associate Judge for your class.

David Schwartzman reported to the Senate on issues involving the Academic Research Committee. The members have been discussing the possibilities of adopting a core curriculum. This would be similar to the nine credit cluster this semester. cont. on p. 1

Letter

For the Social Committee, I would like to extend my many thanks and deep appreciation to everyone that made the Tom Waits concert possible.

To the P.E. Department for allowing the concert in the gym, to SAGA for having the food on time, to all the folks at the bookstore who sold tickets, to Ira for giving up his Sunday to help with getting the band

wired, to the Fair Haven rescue squad for their pick-up service, and lastly to the students who gave so freely of their time for the past few weeks, and from twelve noon on Sunday to two the next morning—Thanks.

Yours truly,

Gerry Malavenda

Social Committee Chairperson

RUSSELL'S REVIEWS

Rick Russell

A current bestseller, "The Book of Lists", contains hundreds of lists of all kinds, for hours of reading pleasure. Fresh from perusing this 600-plus page volume, I compiled a list of what I consider the best 20 TV-shows of all time. Naturally, with an arbitrary cut-off number like 20, I have had to leave out such wonderful series as "My World—And Welcome To It", "Columbo", "The Odd Couple", "The Jimmy Stewart Show", and "Room 222", but I think the 20 I have chosen represent some of the best of TV:

1. M*A*S*H (CBS, Sept. 17, 1972-current). Every time this series changes its cast, it seems to improve that much more. This series features the best mixture of comedy and drama ever on TV.

2. MISSION:IMPOSSIBLE (CBS, Sept. 17, 1966-Sept. 8, 1973). Another show which survived numerous cast changes. This series was so tightly written that it was dangerous to blink for fear of missing an important plot advance.

3. ONE DAY AT A TIME (CBS, Dec. 16, 1975-current). I have a weak spot in my heart for this show: it's the only show on the air featuring teenagers the way I know them. It also, on occasion,

does a beautiful mix of comedy and drama, to the point where the writers don't strive for that final laugh. It also sometimes ends on an unhappy note—sort of like real life.

4. BANACEK (NBC, Sept. 15, 1972-Sept. 3, 1974). A series which proved you could have an entertaining mystery without getting violent. I also loved Banacek's old Polish proverbs.

5. HARRY O (ABC, Sept. 12, 1974-Aug. 12, 1976). David Janssen was excellent as Philip Marlowe-style Harry Orwell, and Anthony Zerbe was superb.

6. STAR TREK (NBC, Sept. 8, 1966-Sept. 9, 1969). TV's best science-fiction series with continuing characters ever, if you forget that awful third season.

7. ELLERY QUEEN (NBC, Sept. 11, 1975-Sept. 12, 1976). Another mystery series with little violence, and one which gave viewers the clues to figure it out along with Ellery. Since the program required brains to watch, it was naturally cancelled.

8. THE MUPPET SHOW (Syndicated 1976-current). Just like Debbie and Nancy, I would never miss this show—the best variety spoof in TV history.

9. THE DICK VAN DYKE SHOW (CBS, Oct. 3, 1961-Sept. 7, 1966). Dick never

topped his first series with Mary Tyler Moore.

10. BUGS BUNNY (ABC, Oct. 11, 1960-Sept. 8, 1968; CBS, Sept. 14, 1968-Sept. 1, 1973; ABC, Sept. 8, 1973-Aug. 30, 1975; CBS, Sept. 7, 1975-current). Beautifully-written cartoons for adults, with wonderful puns missed by those in the dark about old movies and songs.

11. FAMILY (ABC, March 9, 1976-Apr. 13, 1976; Sept. 14, 1976-current). If there were more "family" series like this, I wouldn't mind—but The Waltons—ugh!

12. HAWKINS (CBS, Oct. 2, 1973-Sept. 3, 1974). It's a shame Jimmy Stewart never had a successful TV show—this one was too good for TV.

13. BULLWINKLE (ABC, Sept. 29, 1959-Sept. 3, 1961; NBC, Sept. 10, 1961-Sept. 9, 1962; ABC, Sept. 20, 1964-Sept. 2, 1973). It's great fun to hear horrible puns and inane situations, knowing it's done purposely. And it's fun to listen to William Conrad ("Cannon") narrate.

14. HE AND SHE (CBS, Sept. 6, 1967-Sept. 18, 1968). This series was too far ahead of its time—it's too bad it can't come back, but I can't imagine it being done without Jack Cassidy.

15. THE MARY TYLER MOORE SHOW (CBS, Sept. 19, 1970-Sept. 3, 1977). One of the best written comedies of cont. on p. 8

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THE SPARTAN is the weekly student-operated newspaper of Castleton State College. No member of the faculty edits the newspaper prior to publication.

Columns, features and signed editorials do not necessarily represent the editorial opinion of THE SPARTAN and should be interpreted as the views of the respective writer.

THE SPARTAN welcomes reactions in the form of letters to the editor. However, the newspaper will not print scandalous or libelous material. All letters to the editor must be signed, but names will be withheld upon request. The editor reserves the right not to print any letters.

Final deadline is Six P.M. Monday for publication the following Monday. All material must be typed and double-spaced. Material may be sent through intercampus mail or brought to the Publications Office, Room 150, Campus Center.

EDITORIALS

AROUND VERMONT

Compiled by Mary Pelegriano



Burlington Free Press
Oct. 14, 1977

There are few things legislators like doing more than cutting taxes, and it appears certain they will have that opportunity when they return to Montpelier in January.

The only question will be in what form tax relief will come. Gov. Richard A. Snelling, happy to find himself with a growing surplus, proposes elimination of the 9 per cent income tax surcharge and passing on to all Vermonters certain federal tax credits, most notably the \$35 per person general tax credit.

Snelling's tax experts already are doing the spadework among legislative leaders. The governor hopes the Legislature will take action in January so these tax reductions can be made retroactive to Jan. 1, 1977.

Snelling appears to have bipartisan support for the income tax surcharge elimination, but some powerful Democrats, most notably House Speaker Timothy O'Connor, Rep. Thomas Candon, the House Democratic minority leader, and Rep. Madeleine Kunin, chairman of the House Appropriations Committee, have other ideas.

O'Connor favors direct debates and eliminating the 3 per cent sales tax on clothing. Candon has suggested repealing the \$5-per-person Old Age Assistance tax, and Kunin has said that while she favors eliminating the surcharge, she wants the method of funding education revamped so that property owners would get some relief.

Kunin's proposal should be seriously considered. The legislature has never fully funded the so-called Miller formula under which it allocates state aid to the towns and cities for education, thereby causing recurring complaints from those communities which feel they have been unfairly treated. If this situation continues while there is a surplus ample enough to solve it, the Legislature must answer to the people. The property tax is the most onerous of all taxes and in

most communities the bulk of the money collected in this manner goes toward education.

Tax relief for property owners is long overdue. We hope it will become a priority when the Legislature reconvenes and a long-overdue boost in state aid to education would be a most effective way of providing it.



The Valley Voice
Middlebury, VT.
Sept. 21, 1977

Who's Getting Rich?

Here are some startling statistics.

Agricultural production between the years of 1950 and 1970 jumped by 40 percent. An acre of corn yielded three times as much grain in 1970 as it did in 1950. A hen laid 50 more eggs per year, and a broiler chicken gained 50 percent in weight. Each farm worker in 1950 fed 15 people, while today each farm worker feeds more than 47.

These figures, which originated with the U.S. Department of Agriculture, come from a probing book, *The Poverty of Power* by biologist Barry Commoner. The cheerful news of increased productivity, however, is accompanied by other less cheerful news.

The income per farm from 1950 to 1971 rose only 46 percent compared to a 76 percent average increase for all American families. Real income for U.S. farms actually declined in that period from \$18 billion to \$13 billion. At the same time, the mortgage debt of U.S. farms rose from roughly \$8 billion to \$24 billion.

Commoner then says, "These statistics tell us that the farm families which have accomplished the remarkable gains in agricultural production have not reaped most of the fruits of their labor."

Who then is reaping the profits of this massive increase in agricultural production?

Commoner's answer is in-



dustry. Farmers in most places are now relying on the use of chemical fertilizers in large doses, on energy in other forms to run large machinery—tractors, milking machines and grain dryers—and on synthetic chemicals to kill weeds and bugs. Thus while farmers are handling a lot more money, they are not making much more. Their bills are rising as fast as their income.

In Commoner's view, the petro-chemical industry has convinced the farmer to abandon the energy available in soil-enriching legumes and manure in favor of expensive chemicals. At the same time, the same industry has created products—synthetic fibers, detergents and plastics—to compete with products of agricultural origin, such as cotton, wool, animal fat and wood.

"The giant corporations have made a colony out of rural America," he says. "Like Standard Oil forcing its product on old China, U.S. industry has molded the nation's farms into a convenient market and a weakened competitor. In both cases the economic weapon was energy."

Is this true? Do the farmers of Vermont feel that they are losing their independence because of growing reliance on industry to provide them with increasing amounts of energy and machinery? What is Vermont's agricultural future? Will it head toward greater or less extensive use of technology and energy?

These are questions that are worth asking, particularly in a year when many local farmers are scrambling just to make ends meet. The answers—whatever they are—could say a lot about Vermont's future.

—David Moats

Rutland Herald
Oct. 11, 1977

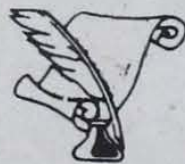
Hazards of Poking Fun

The risk in making fun of the other guy's ignorance is that you will display your own and be double embarrassed for having set yourself up as an authority.

A panel by syndicated cartoonist Patrick Oliphant in Saturday's Herald poked fun at the level of education of today's college students by showing an imaginary student's response to a series of mock examination questions based on the launching of the Russian Sputnik satellite 20 years ago.

The caricatured student's answers were filled with atrocious spelling and grammar. The cartoon made its point well.

However, the third question on the mock exam asked, "How do you think this will effect our future?" Presumably the question was intended to be straight and only the student's answer bungled. If that was so, the cartoonist should have used "affect" instead of "effect."



Addison County Independent
Sept. 29, 1977

Leaf Peekers Waiting

Leaf peekers who customarily flock to Vermont at this season to view the wondrous shades of color on the mountainsides will find patches of color but not the usual continuous stretch of glorious shades and variations, due to the weather. According to the veterans, the peak of color is due about the usual time, Columbus Day, but this year, instead of unfolding all at once, the changes will take place in layers.

Presently the color is at full bloom on some upper stratas, but still a verdant green in the lowlands, requiring some warm, dry weather to stimulate the changeover. The red maples responded to nature's magic wand and many are masts of vivid red, standing like sentinels amid the dark

greens of the pines. All the leaves will turn and drop, but because of the unusual weather, the operation will not be as simultaneous as in some years.

The weather also is to blame for the omission of some of the customary harvest scenes along the Vermont highways—the patches of late hay awaiting the mowers and their crews. It's been an unusual year, too dry early in the season, too wet toward the end, enough to make the farmers concerned over the outlook.

But that's Vermont.—W.J.S.



The Suburban List
September 7, 1977

Big—not necessarily worse Small—not necessarily better

There has been much criticism of the Cost Control Council's recommendation that the number of schools in Vermont be reduced. Associated with this has been criticism of "large" schools as giving poorer education than small.

The truth is, it isn't the size of the school but the ability of the teachers that makes good or bad education.

A fine teacher in a 1-room schoolhouse containing 8 grades can turn out well-prepared students, and we've seen them do it.

Fine teachers in a 2500-student high school can also give superb education, with the advantage that they can offer variety.

Poor teachers in either situation won't do well.

We attended a very large high school with a terrific diversity of students. The teachers were not only well prepared but just about every one truly loved to teach. Those students got a good education.

There is a limit, of course. Schools shouldn't be factories.

Vermont, however, needn't worry. It isn't likely to get high schools of 2,000 or more, nor elementary schools over 500; and sound education is perfectly possible at these sizes if each district insists on excellent teachers.

Reprinted with permission

Spartans Fight Off N.E.C.

Pat Hussey

Castleton State, behind a clutch penalty shot by Gary Brochu, came from behind to defeat New England college 2-1 in one of the most physical games played by the Spartans this year.

Gary Brochu became the hero of the day as he calmly placed a perfect shot past 6'7" goalie Nip Smith with only 40 seconds remaining in the second overtime. The opportunity arose when the Spartans were awarded a corner kick late in the game. In a mass confusion in front of the visitor's net, one defender reached up and hit the ball with his hand. This infraction, however, was not called as the referee decided to go with a drop ball outside the penalty area. As play ensued, though, another hand ball was discovered by the official and this time the penalty kick was awarded.

With mud surrounding his feet, Brochu carefully prepared the ball for the game deciding shot. When the whistle blew, Brochu approached the ball and banged a perfect shot to the upper corner of the cage. The lanky Smith had no chance for a save and the Spartans held

on through the final seconds to preserve the victory.

Both teams were hampered throughout the day by sloppy field conditions, but CSC held a slight edge in play. The Spartans made the game a lot closer than it should have been while outshooting New England 28-13. Rick Renaud had four golden opportunities in the first half, but had trouble finding the range, possibly being intimidated by Smith's height. The first half ended in a scoreless tie, but the Spartans could have easily been ahead by a couple of goals.

Coming out of the half-time huddle psyched, the New England offense started applying pressure early in the second half. Their break finally arrived at 39:09 when Mike Hennessey picked up a loose ball just in front of the Spartan goal. His shot was knocked aside by CSC's Gary Lawrence, but Jack Wallace was in position to pick up the ball and send it into the goal for the 1-0 lead. The goal seemed to take the spirit out of the Spartan players as New England seemed content to fall back into a defensive game.

Time after time the Spartans were turned away as

coach Thieser began substituting freely in hopes of putting some life back into his offense. With a New England upset becoming a possibility, the Spartans finally received the break they needed with just over ten minutes remaining in the game. Pete Josselyn, CSC's top scorer, took a direct kick and lined the ball past the New England wall and into the lower corner of the goal to tie the game. Smith had earlier robbed both Brochu and Josselyn of goals by using his height to great advantage, but had no chance on the low shot that just made its way inside the post.

Because of the mud, both Lawrence and Smith came up with some exceptional saves in keeping the game as close as it was. With CSC behind most of the half, the game began getting very physical. Almost every player on both squads resorted to taking cheap shots at one another. The battle climaxed as the final buzzer sounded and both benches emptied as fights broke out on the field.

The win had to be one of the biggest thrills for the Spartans so far this year. Nip Smith recorded 15 saves for New England while CSC's Gary Lawrence recorded 9 saves on the day.



Patty DelHagen has been the mainstay behind the women's tennis team this season. The team is still winless but has been hampered by rainouts and cold temperatures. Jack Adie Photo

North Adams to Invade Spartan Turf

Providing that Castleton State was not upset by Norwich in soccer last Saturday, the Spartans sport an 8-2-1 record as they enter what could be the biggest week of the season.

Tuesday afternoon at 2:30, the Spartans will entertain North Adams State, sporting an 8-0-0 record as this is written. However, the Bay State team could enter the game with a 12-0-0 mark. On Saturday the booters will travel to Springfield, Mass. to do battle with Western New England. Both opponents are ranked in the top ten of New England's Division II-III polls.

If the Spartans can post a pair of wins this week they could easily be ranked in the top ten of the same poll. As

the season rounds out the Spartans look to be headed for another trip to the NAIA Region VIII tournament providing they don't lose all of their remaining games. In ratings released by the NAIA last week, the Spartans were ranked third in the Eastern Division behind Keene State and Western New England.

While only the team can play the game on Tuesday, a large backing by CSC fans can tremendously help the team in its effort to upset North Adams. If you haven't had the chance to see the Spartans play this year now is the time to see a game. Even if you don't like soccer it's a good place to just let off steam and let your boisterous voices spur the team on to victory.

—Kirk Farynlasz



It's a mad race for the ball in Tuesday's field hockey game against rival Lyndon. Castleton won the game 2-0, despite having to play the game at Fair Haven because of poor field conditions at CSC.

Ann Somerville photo.

Tournament Bound:

LeBlanc Leads Spartanettes

Enjoying a 10-1-1 record the field hockey team travels to Amherst, Massachusetts over the weekend to compete in post season action.

The team has suffered defeat only at the hands of University of Vermont and they have been

tabbed as one of the teams to beat by tournament officials.

Expected to lead the Spartanettes in action against their opposition are scoring ace Angela LeBlanc and goaltender Patty Kapitan. Coach Mary Ellen Evans feels

the team has been working well together and has advanced well since the season's outset. She also feels that Kapitan has stood up very well under pressure, and back-up goalie Leslie Lucas could come off the bench and do well.

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Women's Soccer

Eric Ticehurst

The Castleton State College women's soccer team turned in a very lackluster performance here in Castleton Oct. 13 losing to Middlebury College 3-0.

Except for a few patches, the field was relatively free of water for the first time in weeks. But nothing could help the Spartan Girls as they were as cold as the 40° temperature. The CSC women did not collect their first shot on goal until midway through the third period and ended with a total of six.

The visitors opened scoring twice in the first quarter, the second goal coming with but six ticks left on the clock. The Spartanettes had absolutely nothing as Middlebury controlled every aspect of the game. Teamwork and cohe-

sion were nonexistent as the ball was kept continually in the Castleton end of the field.

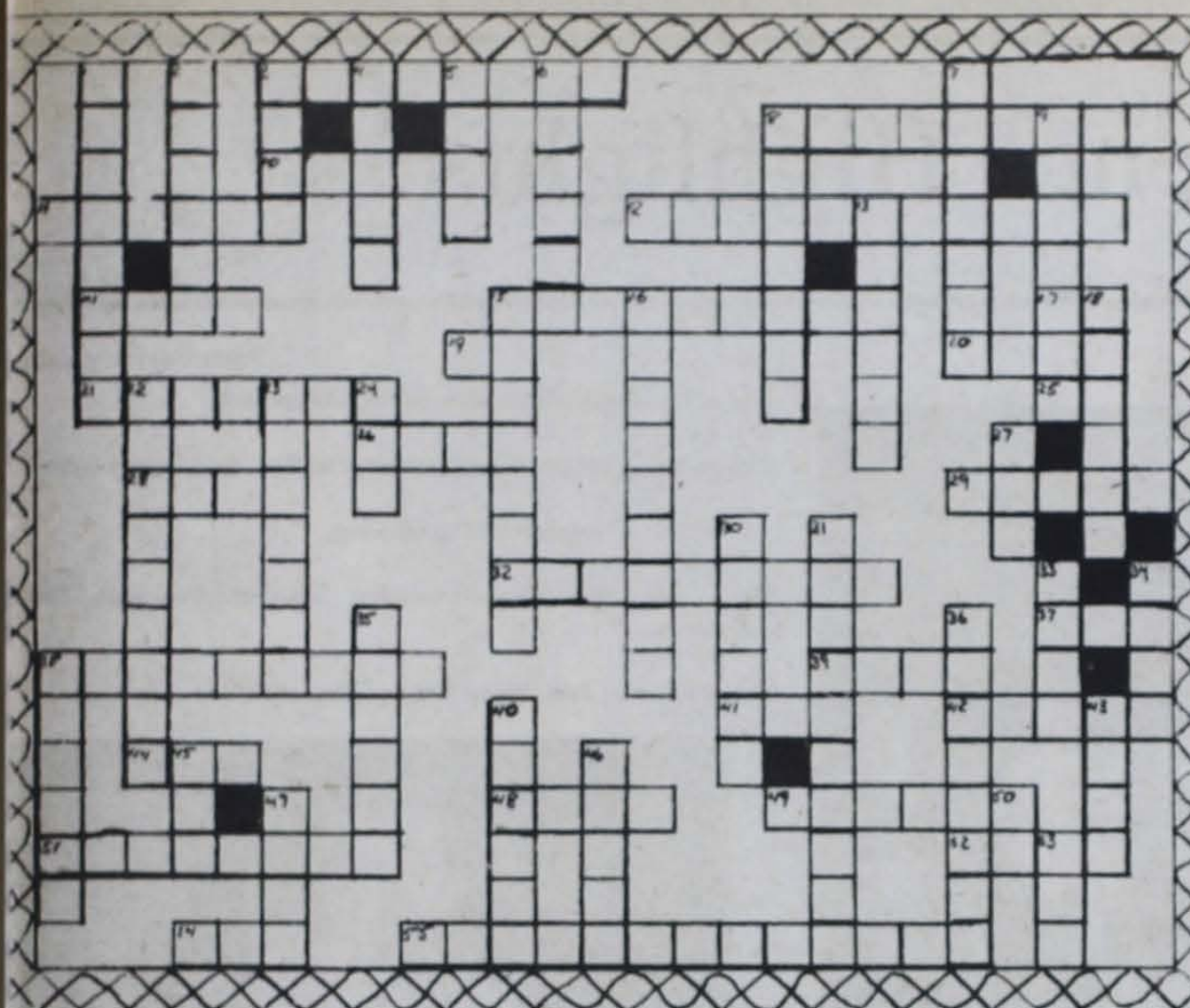
The third Middlebury goal came with 12 and a half minutes gone in the second quarter as the CSC players remained distant strangers with the ball.

The play remained lopsided through the second half as the CSC women made token efforts towards the Middlebury goal. Their best chance came midway through the fourth quarter when a Mary-Lou Breen free kick deflected off the crossbar down in front of the goal. But the Middlebury defense swept it harmlessly to the side.

After the loss, which dropped the women's record to 3-5-1, coach Debbie Theriault, sullen and unresponsive, said, "the game spoke for itself."



Angela LeBlanc will lead the field hockey team into action over the weekend when they travel to the Bay State for post season action. Here LeBlanc waits a pass from a teammate in 1-0 loss to UVM.



ACROSS

3. Frank, Brooks, Bill, and Jackie.
8. A's first-baseman Mike.
10. Home run king.
11. Red Sox righthander Mike.
12. Angels catcher played with Orioles also.
14. White Sox outfielder Ralph.
15. Tiger's first-base coach played career with Yankees.
17. Cola.
19. Japanese slugger.
20. How many home runs Denny Doyle hit in '76.
21. Tiger's outfielder Ben.
25. Padres town.
26. There's at the top.
28. The of the crowd.
29. Every player has one.
32. Cubs thirdbaseman Steve.
37. Not me.
38. Expo outfielder Warren.
39. Three.
41. Keep your on the 48 across.
42. 61 home run hitter.
44. All right.
48. Can't play the game without one.
49. The man.
51. Braves pitcher Jamie.
52. Charley Hustle.
54. Red Sox leftfielder.
55. Won the 1960 World Series for the Pittsburgh Pirates. (2 words)

DOWN

1. "Better than his brother Joe, Dominic"

2. Cub relief ace.
3. The Express.
4. Yogi.
5. Met pitcher Espinosa.
6. Pirate outfielder-firstbaseman Al.
7. Astros catcher Ed.
8. Phils Dave and White Sox Lamar.
9. Met catcher John.
13. What Tiger Stadium used to be called.
15. Tigers firstbaseman Jason.
16. His homerun won the 1976 AL pennant.
18. Astros outfielder Cesar.
22. Sportscaster Joe.
23. Tigers SS Tom.
24. Earned Run Average. (abbr.)
27. 39 is Willie McCovey's
30. Tom Terrific.
31. The Count.
33. Pirate catcher Duffy.
34. They play only day games at home.
35. Charles O.
36. former catching great Ernie won a batting title with the Cincinnati Reds.
38. Brewers firstbaseman Cecil.
40. Astros thirdbaseman Enos.
43. Padres firstbaseman Mike.
45. Former Homerun hitter Mel slugged 511 homers in his career.
46. The screwball is Tug McGraw's to fame.
47. Hector plays for the Cardinals, Jose plays for the Astros.
50. Left-out
53. "Oh can you see."



The SPARTAN is your newspaper. Any comments or suggestions you may have are welcome. We are always looking for new ways to improve. Send your thoughts to the SPARTAN office in the Publications Office of the Campus Center.

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Faryniasz'

Kirk Faryniasz

The first half of the exciting 1977 Pro Football season has come to a close and upsets have been the common occurrence to date. Perhaps the reason behind this is the tremendous balance in football due primarily to expansion and there being so many players of equal talent. While the results are not in for Week 7 as I write this my record for the first six weeks stands at

Fearless

46-24, not bad after a 17-11 start.

This weeks top games are the Broncos and Raiders rematch, Pittsburgh at Baltimore and Houston versus Cincinnati. Denver, with the home support, should repeat their upset of two weeks ago, while the Steelers who lead 4-2 in their meetings with Baltimore should also triumph.

Monday, October 24
Minnesota over Los Angeles

Forecast

Sunday, October 30

Buffalo over Seattle
Chicago over Green Bay
Dallas over Detroit
Cincinnati over Houston
Cleveland over Kansas City
New Orleans over Los Angeles
New England over NY Jets
Denver over Oakland
Washington over Philadelphia
Pittsburgh over Baltimore
Tampa Bay over San Francisco

UPSET SPECIAL
Atlanta over Minnesota



Conference Highlights



Tom Porter photos

Upper left: Panel discussion during Conference.

Center left: Visitors inspect evidence in Fine Arts Center Lobby.

Lower left: Kendall Wilde speaks out.

Below top: Giovanna Newdorfer, State Archeologist, fields questions.

Below bottom: Prof. Barry Fell pointing out evidence.



Two Man Villanelle

Connie Burgess

What makes their eyes reflect that look of rage?
One-way mirrors of hate decorated in red
disguising all the pain that they engage.

The father, the child, a constant battle wage
building barriers, blocking roads ahead
What makes their eyes reflect that look of rage?

Father, child grow, no deference to age
the solitude, the emptiness inbred
disguising all the pain that they engage.

They choose the props of hate to set the stage
and finalize their memories with dread.
What makes their eyes reflect that look of rage?

Blinded warriors, unable to disengage
senses, shrouded, like those long dead.
disguising all the pain that they engage.

Man to man, acting out the final page.
Words of consolation go unsaid.
What makes their eyes reflect that look of rage?
disguising all the pain that they engage.

The Shortcut

Mary Alice Callahan

One day after feeding the horses,
I took the shortcut home.
It was old, well worn,

winding
through
a
valley
over
a creek
and
up

a

hill
steep
short

Leaves rustled in the early morning breeze
pink ribbons of dawn streaked the sky
Late flowers were closed tight with the frost
My breath in misty puffs before me.

a
twitter
from
a

bird

trees.
the
in
high

The chill air with crisp coolness upon my nose
The mountains turned to soft rose with the light
across
the creek
up

the short

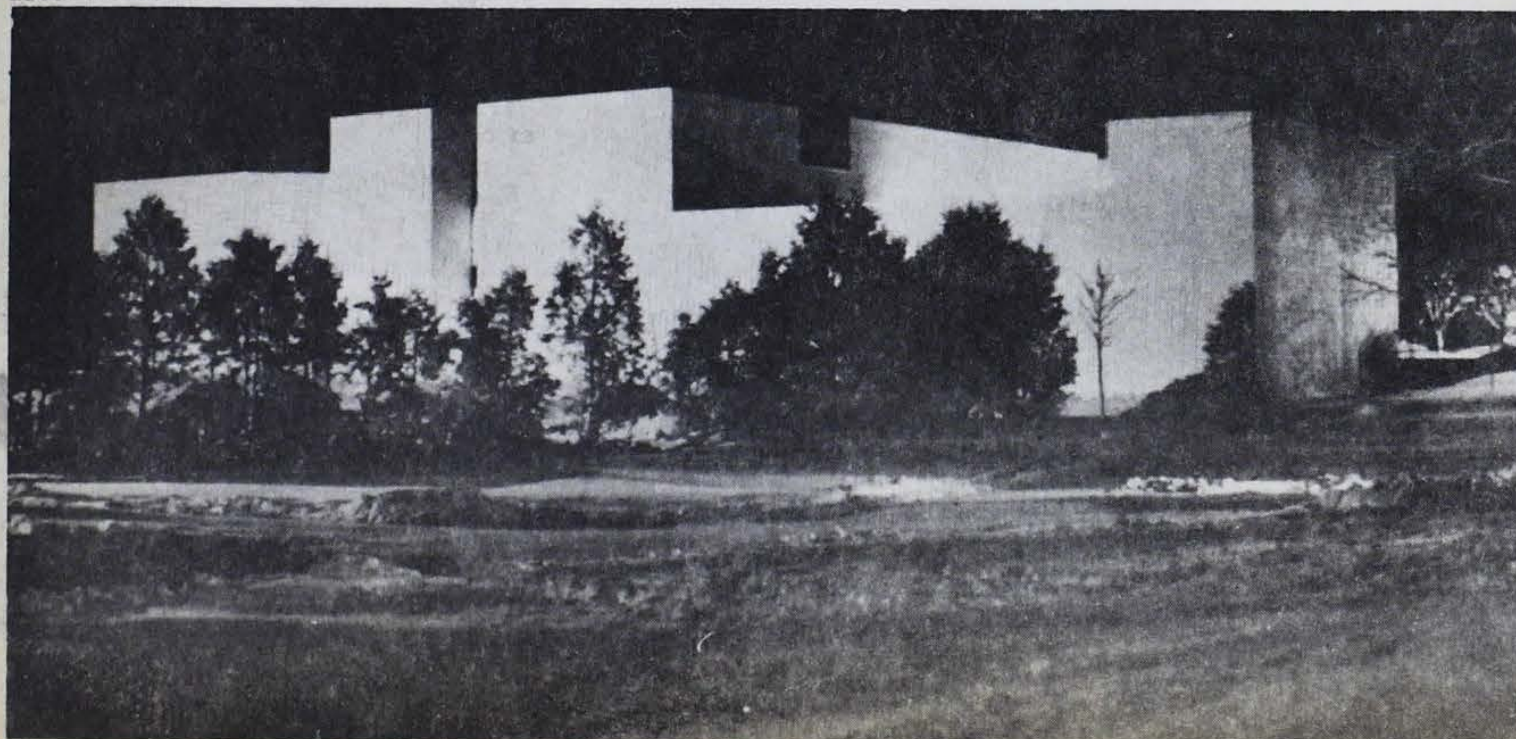
hill.
steep

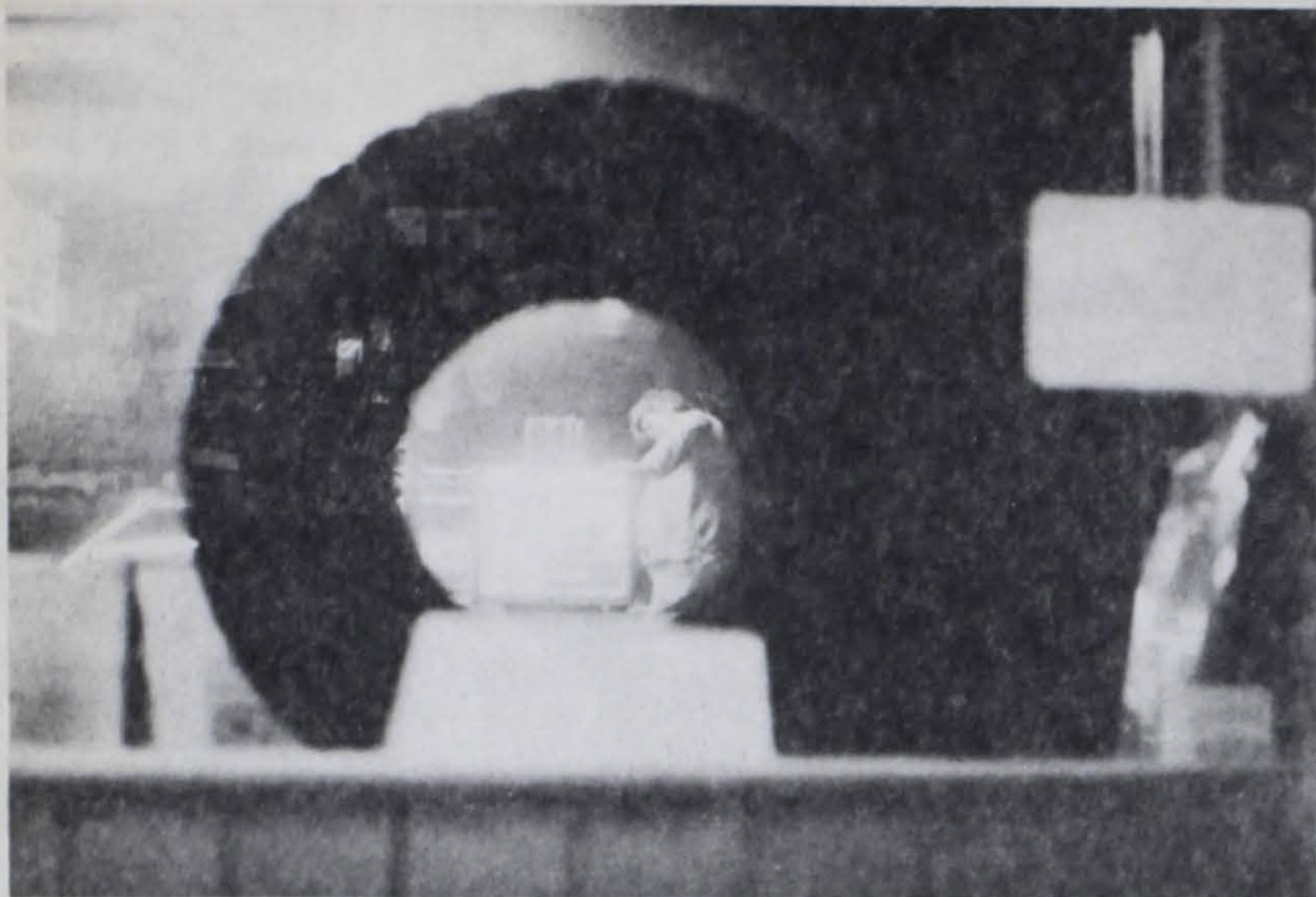
I'm home, a feeling
sudden in its approach—
peace and joy.

Time Presumed

W.E.W.
76-77

one second
cannot be
another
they must be
in different containers
composed of agreed minds
who argue
about the label





Holding Pattern

HPB

The asphalt oasis salutes as
gas station heroes
rumble in from the night

Spectacular Oscar Meyers
singing mazola oratorios
with staccato steak flourish
through Crisco-crisp lips

Truck stop snack bar low life
sucks on a cup
blows on a butt
gives a glazed doughnut glance
orders sweat on a biscuit
reaches for the salt and
the "long ways from here, huh?" waitress
with Lipton Tea-bagged eyes

Wise Men
rest pursed-lipped
over fine printed endorsements
by famous authorities
on penis enlargement
read destiny in ashtrays

Four lane victims
driving cracked block biographies
stroke mugs
of electroperked pabulum
wait patiently
for the Hills Brothers genies
taking short order sins

and the cook
cracks an egg on his elbow

Sweet Mile Above Water

fife/field parsons

sky is clear, blue and endless

why did greely say go west
space on earth to view the stars
places in the mountains to leave all cars

wander through rock and pines
no worry, crowded streets and parking fines
far behind, all to hear a march wind wines
time is slowed, passing with no ending signs

ramble through a city park reef
no thought given to forces of grief
lights flash a social comment
sirens wail
for public safety and the quelling of wander-lust

Time Killed

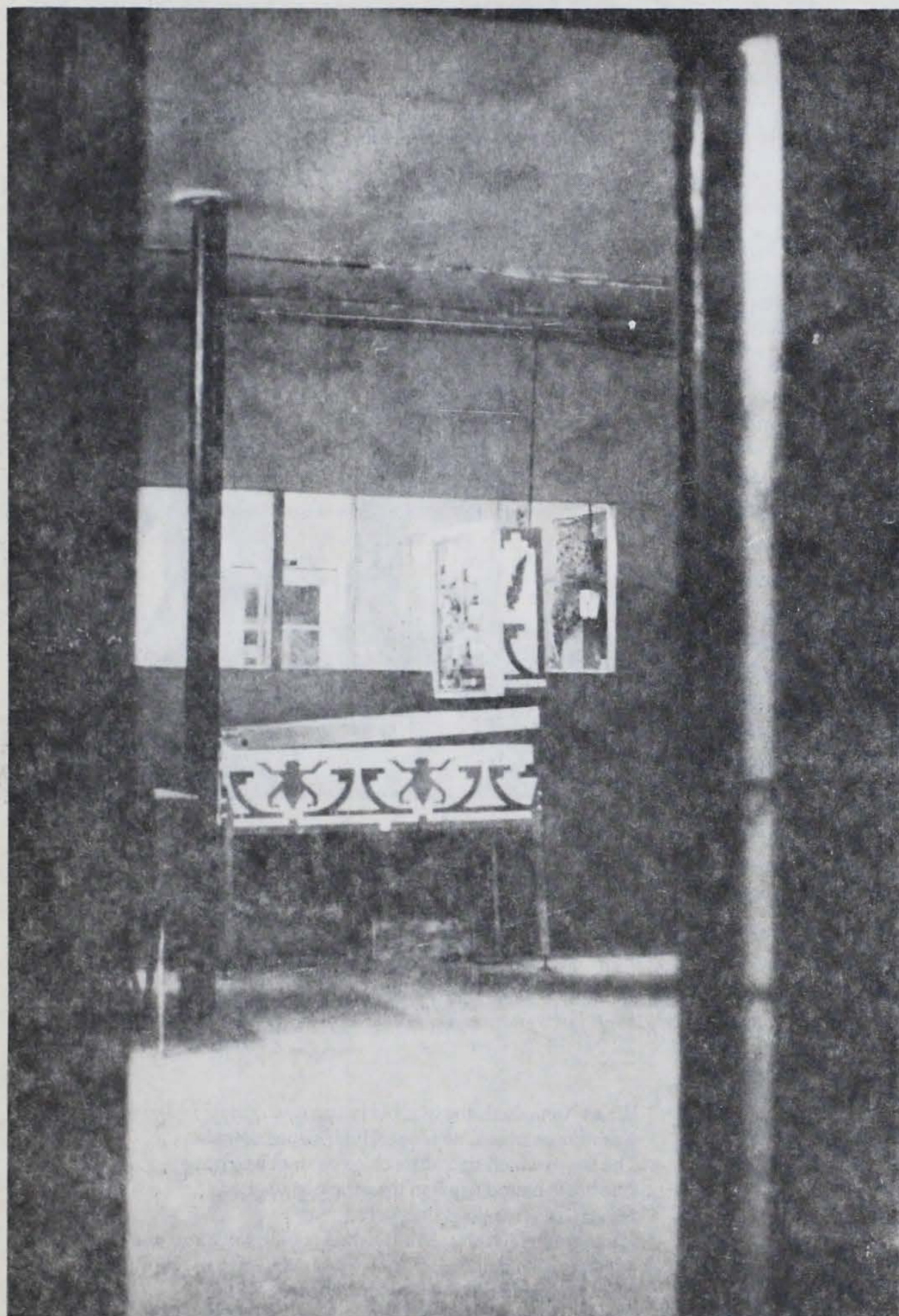
W.E.W.
76-77

Shoving, Scrounging
Askin, "spare change?"
my hands Panhandled my pockets

sometimes i Sit and Slump
Listenin' to the eloquence of an irate waitress
if angels could Profane...

she Wipes away one formica tableau for another
Usin' stains as points of reference
florescence Dims
dinner music Dins
Lookin' for a shadow to Spend the night with





FORMICONS

No-Knock Nocturnal

Wishart
76-77

Confident Cowboys
Belly up to the Bar
Eyin' the Missys.

Gas Pumpin' Gauchos
Trustin' that Texaco Starman.
Phillips 66'ers saving the Ol' West
from opecs in the woodpile.

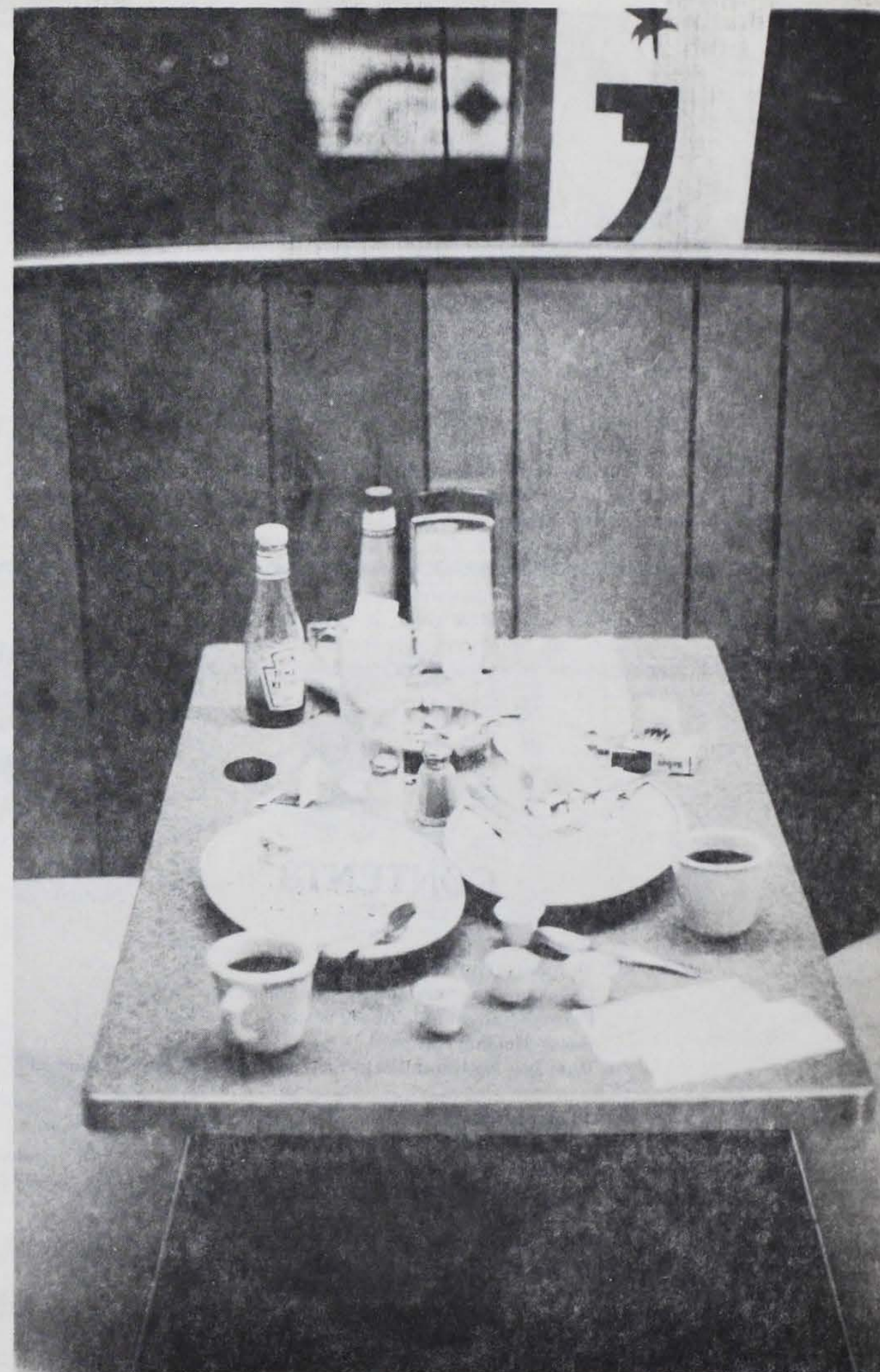
Snarling, they snort
Down drinks.
Toasts to the Missy's warm insides.

Buzzer-lit Pinball Sharkeys slot quarters
The Barmaids are spinning
Home team's winning
The game at The Tambourine Bar & Grill.

Checks slide over formica
Through walls of wasted glass.
The Rattled Lass
Takes the Orders
pickin' up Dead Soldiers
Settin' 'em in their cases.

The Box is jukin'
Tushes pushin' Barstool in time
No need to Rhyme... It's Love.

no one can touch their soul
Like a pop country singer.



HOME front

Home. A nice four letter word, burgeoning with meaning. Mr. Webster, perhaps unwittingly, has a penchant towards the poetic when he supplies us with definitions or the "bullion" backing the currency we use for verbal exchanges. That's an analogy of questionable validity though. Many of us are more familiar with the subtle distinctions involved with our money, than those involved with our words. Back to the point. Homes' oldest ancestor is the Greek kolman: "to be put to sleep". Mr. Webster advises us at this point of his definition that there is "more at CEMETARY". (This being easily avoidable advise, let's see what home is made of.) Home can be family, a place of residence, a house, a social unit formed by a family living together or a plain, old congenial environment. Home can be a place of origin: (Salmon returning to their **home** to spawn.). Home is an establishment providing residence and special care for disabled persons. Home is an ultimate objective, a successful or rewarding end, a vital or sensitive core; (It struck **home**.). Home, is to proceed toward an objective. Home is the objective in various games. Home is a new magazine from Castleton. Welcome Home.



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Photos

Jack Adie—Student Center Photo

Tom Porter—Cover

Steve Smith—"Formicons" Photo Essay

Drawings

Lorraine Marden—"The Bench" Pen And Ink

Layout

Wishart, Adie, Palmer Orvis

Managing Editor

Wishart

In word world

Wishart 76-77

we met among the printed pages
that documented
our developmental stages
we slanted our smiles to hide our faces
but joy
revealed small traces
both, tried not to show
how pleased we were
to meet again
after all the years
we had to reveal our feeling for each other
she was flushed
i was flustered
while all about the shoppers blustered
strangers' nudges went unnoticed
we tried filling each other in
on our separate ways, in recent days

Remembrances

Mary Alice Callahan

When Nana died, the big, old house was quiet.
Grandpa changed, no longer did his eyes twinkle.
The laugh which shook the china cabinet was gone.
The brass bound trunk in the attic was opened.
Mysterious treasures uncovered.
Photographs, letters, half finished needle work and one
ancient china doll.
Relatives gathered the remembrances.

A little girl was six years old.
Tears, the church, the cemetery and a trunk, bigger than Nana's.
Sixteen, standing near a carved stone.
Memories of a time years ago.
She still wonders why.

Senate

continued

which relates literature, art history, and music in a survey of an epoch of civilization.

At the October 6th meeting, motions were made and passed to accept the Club Committee nominations of the previous meeting. The new members are Ron Canarella, Beth Galati, Tisa Long, Natalie Shrewsbury, and Rhonda Roberts. A motion was made and passed to accept Jack Adie and Sherri Roberts on the Personnel Committee.

The October 17th meeting ended with a breakdown of the present body into their committees. Many members discussed the respective functions, aims and purposes of the committees. the meeting was then adjourned.

If you would like to find out more about these issues

please contact the Student Association. More student participation is needed in the Association of which all who have paid a student activity fee are members of. You need not be a Senator to attend, or to join the committees or run for office. As little as two or three hours a week (or less) on a committee would do a great deal in expanding people's awareness and deciding policy (reality) here at Castleton as you want it decided.

On Tuesday October 25th through Thursday 27th there will be tables set up in the Snack Bar and in Leavenworth 67 to help you to become acquainted with the committee and to hopefully inspire students to join them. The amount of work is inconsequential to the service provided.

Ancient Vermont Conference cont.

detrimental criticism was that of Prof. Ann Ross, an archeologist at the University of Southampton in England. Ross, having claimed to have visited the controversial sites, disagreed with Fell's claim that many of the inscriptions found at various sites were that of Ogham. She was quoted as saying "I cannot even say they represent any kind of script at all".

The conference obviously left those who attended with varying differences of opinion: those who find the theory totally unacceptable, those who feel the evidence provided warrants further investigation, and those who feel we had better start rewriting our history books.



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Tues.-Thurs. 7:30-9 p.m. 25c Drafts

Fri. & Sat. 7-8 p.m. 50c Drinks

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HYDEVILLE PLAZA—RT. 4A

Chairperson Interview:

Howard Ward— Business Dept.

Linda Keefe

"We continually look at the curriculum to see if we're doing the best job for the students," declares Howard Ward, associate professor and chairman of the business department at Castleton State College.

Approximately twenty-five percent of the entire student population here are business majors, reports Ward, and 163 of those students are freshmen. Each faculty member in the department is advisor to approximately sixty students, helping each student structure a program.

In addition to his teaching commitment, Ward coordinates the activities of students and faculty members. Paul Albro, Ernest Bourgeois, and Mary Sanborn have joined the staff in Woodruff. Sanborn has accepted a one-year appointment temporarily replacing Bjorn Bergman.

Ward is currently preparing and implementing a teacher grant. The Vocational Technical Division of the State Department of Education offers a yearly grant for high school business teachers and Ward is responsible for administering the grant. He stated that there are two to three times as many positions open to high school business teachers as there are graduates to fill them.

Ward hopes to see a Masters in business adminis-

at Castleton for that kind of degree, a degree of a generalized nature.

Castleton's business department offers eight out of ten courses developed at Castleton. The Business and Advisory Committee, comprised of business and government persons throughout the state, see merit in it. Although Ward has heard requests for the past couple of years, surveys indicate far more interest than was realized and an excess of 100 people responded that they would begin the program. He finds that people are starting to look ten courses at the Rutland Center, located on 24 Evelyn Street in Rutland, Vermont. The philosophy and objective of the Castleton extension is to make a program available to those who don't have an opportunity to attend on a full-time basis. In the future, Ward would like to see a structured, complete degree offered there.

Ward emphasized the importance of math, stating that everything is becoming quantitatively oriented. Math, he feels, requires and develops a logical thought process and that type of thinking is critical. Ward stressed the value of business knowledge and would like to see students and faculty from other disciplines recognizing that there can be value in business courses.

BENN BURRY



DOWN PARKAS & VESTS

by

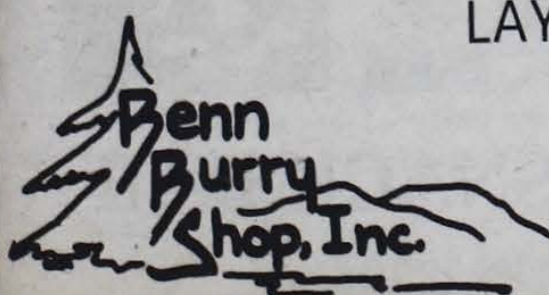
CLASS-5 &



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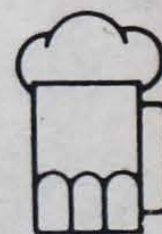


North Country Outfitters

THE DOG



THE
WEDNESDAY
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25c DRAFTS
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Announcements

What are you doing October the twenty-seventh? Why not join those ambitious people who are in the French-Spanish Club at the Halloween party in the Multipurpose room in the Student Center. Music is being presented by "The Electric Leroy", a New York imported band. Beverages are being provided by Saga and Farrell Assoc. costumes will be the mode of dress. The cover charge (\$1.50) will cover your drinks, eats, and music. There will also be a prize for the best costume. The prize will be a lunch at the infamous "B&B Diner" in Castleton. The party will start at 8 p.m., and officially ends at Midnight, but unofficially we'll keep the party going. So, if you want to dance, drink, eat, or wear that "cute" outfit that your Mom once bought you, come to the Halloween Party. There will also be a drawing of the Club's raffle tickets.

A recruiting drive will be held from Tuesday, October 25-Thursday, October 27, in Leavenworth Hall and the

Snack Bar. This drive is to get student involvement on different committees that are important to Castleton State College. That means you, the students!!! So come over and see what you can do to help.

SENIORS... Stop by the counseling office if you wish to get information on GRE or Miller Analogies tests. Yesterday was the time to move on it.

DENVER, Colo.—Airman, Nancy J. Constantine, daughter of Mr. and Mrs. Francis X. Constantine of Chester Depot, Vt., has graduated at Lowry AFB, Colo., from the U.S. Air Force technical training course for avionics systems equipment specialists.

Airman Constantine, now trained to perform maintenance on integrated airborne equipment, is being assigned to Bitburg AB, Germany, for duty with a unit of the U.S. Air Forces in Europe. Completion of the course earned the

individual credits towards an associate in applied science degree through the Community College of the Air Force.

The airman, a 1972 graduate of Springfield (Vt.) High School, received a B.A. degree in 1976 from Castleton (Vt.) State College.

Figure drawing class needs one male—one female model—Thursday nights 7-9:30. Call John Jensen evenings—948-2884.

MEETING

Student Life Committee

Concerning:

Saga Food Service
Campus Housing
Health Services
Financial aid...etc.

Complaints?
Take Action!

Thursday, October 27th

12:00-1:00

Multi-Purpose Room
Student Center

Glad to see all of you at the Alternative Life Styles Fair, last Saturday. For all who missed it, you really missed it!!!

Donna Walsh

Book Tax? continued

and perhaps it is they, who should anticipate taking the challenge to the Tax Department in the event of a hearing.

The Tax Department has not yet taken any affirmative action on the complaint by the unnamed book seller. If they determine that the complaint does warrant a hearing, it will require a public meeting which must be advertised for two consecutive weeks in major newspapers in the effected areas. At the time of the meeting all interested parties may submit whatever relevant input they have in regard to the issue. Since only a regulation change is involved in amending this tax law, it does not require the approval of the state legisla-

ture. Once all the information is put before the Tax people at the public meeting, the regulation will be amended, adapted, or rejected. Since the students at the state colleges will have to absorb the increase brought on by the tax increase, they are expected to lead the challenge to the complaint. Whether or not it is fair to charge a sales tax on books that are a direct function of meeting course requirements in college (a non-profit organization), will be the main area of student concern. Textbook prices are already considered astronomical by students and faculty. This too, is expected to add heat to the issue.

RUSSELL'S REVIEWS

continued

all-time, with some of the best TV comedy characters. This series also paved the way for more sophisticated comedies, getting us out of the Beverly Hillbillies-Hee Haw era.

16. PAPER MOON (ABC, Sept. 12, 1974-Jan. 2, 1975). One of the few series based on a movie which was almost as good as the movie. ABC wasted this series by putting it up against "The Waltons", then at the height of its popularity. Another reason, I hate "The Waltons."

17. 3 GIRLS 3 (NBC, Mar. 30, 1977; June 15-29, 1977). A creative variety series loved by the critics, rejected by viewers who would rather

watch "Barf-etta."

18. SUNSHINE (NBC, March 6, 1975-June 19, 1975). One TV series that was parsecs ahead of the movie it was based on—a delightful comedy without a laugh track (!), another killed by "The Waltons."

19. KOLCHAK — THE NIGHT STALKER (ABC, Sept. 13, 1974-Aug. 30, 1975). A supernatural series which didn't cop out the endings.

20. GET SMART! (NBC, Sept. 18, 1965-Sept. 13, 1969; CBS, Sept. 26, 1969-Sept. 11, 1970). This series was the best of the crime show spoofs which proliferated the air waves in the mid-Sixties.



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THE SPARTAN

Castleton State College. Castleton. Vt. 05735

Vol. 20, No. 7 Oct. 31, 1977



Dr. Cook Responds To Media Bias

Dr. Warren Cook, Professor of History and Anthropology here at Castleton, recently responded to the biased coverage by the Rutland Herald of the Ancient Vermont Conference.

Professor Cook has authorized the SPARTAN to publish his recent letter to Kendall Wild, editor of the Rutland Daily Herald, commenting upon what he regards as biased and unfair reportage.

Hartwick College (Oneonta) Assistant Professor of Anthropology John Cole's letter (Oct. 24) about the "ANCIENT VERMONT" CONFERENCE is such a long, intemperate and unjustified attack that my point by point rebuttal would exhaust your space limitations. The unfairness of his first two charge typifies the closed mindedness of the remainder, and my reply will serve to clarify for your readers a number of points relating to **Herald** coverage and editorials of Oct. 17 and 21.

Cole says the evidence presented by many speakers made it look like there were not "two sides to this debate," and that the evidence was "supposed to add up to an air tight case" for ancient colonies from the Old World. Those that helped design and carry out the Conference labored long and hard to make it a balanced, open forum for debate of recent research findings, that no speaker ever claimed were more than a mere beginning, and far from "air tight". Incidentally, the Conference was zero budgeted, paid for itself, and turned sufficient profit to add substantially to CSC library resources for further research on Ancient America. The many **Herald** readers in attendance will bear witness that, as first speaker on the program, I enumerated various opinions about what may be colonial root cellars, 19th century pest-houses, escaped slave refuges, or religious structures of a culture concerned with

ascertaining an accurate calendar for fertility rites. The program was structured to provide a forum for everyone doing research on the topic in Vermont, and to hear other scholars carrying out parallel investigations in other states. State archeologist Giovanna Neudorfer will testify to our joint effort to put together a list of commentators upon the researchers' papers that would provide the needed criticism and balance. Unfortunately, many of her nominees declined the invitation. Two of her choices on the printed program cancelled out on the eve of the Conference. Cole called me and nominated himself in place of the N.Y. state archeologist, Robert Funk, but it had already been decided that Funk would be replaced by Dr. Peter Reynolds, a megalithic expert for whom Ms. Neudorfer had secured funds to bring from England, as with Dr. Ann Ross, Professor of Archeology at the University of Southampton, a commentator on Barry Fell's address. Those of us organizing the Conference were gratified at the prospect of learning a lot from these prominent English scholars, but as it turned out we never got to know them. Although they arrived in Vermont on the 11th, they did not accompany a site tour on the 13th intended to show out-of-state speakers and commentators representative examples of the lithic structures and alleged inscriptions. Nor were they brought to President and Mrs. Wilson's reception, that evening, to which they and their escorts from the Division of Historic Preservation had been invited. It was hoped that such occasions would provide an opportunity for our distinguished visitors to bounce their opinions off one another, see that equally credentialed scholars disagree about the evidence, and shed the dogmatic repetition of assumptions that has hindered study of the issue in question. From what I can learn, our

English guests were kept in close tow by those who brought them here, prior to their comments on stage, and were never seen to examine either the artifacts or extensive photo exhibit in our Fine Arts Center lobby that, in my opinion, would have dissuaded Dr. Ross from making such a categorical dismissal of the "scratchings" on Vermont stones, which she felt did not represent any kind of script at all.

I felt particularly mortified, as Conference Chairman, that their escorts never gave me an opportunity, aside from that brief moment when I introduced them onstage, to thank Drs. Reynolds and Ross for having come so far—much less inquire as to what they had seen during their visit up to that point, and discuss with them their observations about individual instances of what many regard as significant inscriptions. I fear they were misled, in such a fashion as will subsequently cause them professional embarrassment, for having pronounced judgment on the basis of inadequate acquaintance with Vermont's lithic remains. They were disserved by those who brought them, to keep them in such a cocoon of isolation.

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Coolidge Resigns S.A. Presidency

R. Walter

The President of the Student Association, Amy Coolidge, will announce her resignation at tonight's senate meeting. The announcement, which comes unexpectedly and in the wake of another major resignation, is expected to hit the Student Association with its most serious blow in recent years, despite the fact that Amy maintains she will still be as heavily involved with the student group as time permits. Her reason for leaving is academically oriented. "I have been neglecting my program and must spend more time with my school work, I have to start thinking about graduation."

For the same reason the Student Association will also be receiving resignations from the entire core group of the Social Committee, that is, Peter Moreland and Gerry Malevenda, the co-chairmen of the committee, along with Rich Coleman, their number one assistant.

Amy, whose resignation will be effective on November 15 will be leaving a relatively inexperienced group of student politicians behind her. Cathy Connolly, currently the Vice President will take over Amy's job. Amy appreciates the spot that Cathy will be in,

and plans to spend the rest of this semester helping the new president get adjusted to the job. "Cathy is very strong in the area of politics, especially at the state level, and this will be a great asset," said Coolidge, adding "I regret leaving at this time, but I am personally satisfied with my decision because I just have to put a priority on my education." Amy had done much for the students here in recent years, perhaps more than any one student, and she will be missed, although she will be staying on in her capacity as an advisor to the Executive Committee.

The Social Committee leadership is also concerned about the timing of their resignations. They have worked very hard this semester, to the point of having no time for schoolwork. All of the resignees are seniors, and they have not had a chance to prepare for their graduations and get ready to look for jobs. There is currently no one to replace the Social Committee chairmen—another sad commentary on the apathy of the student body here at Castleton, and the underlying reason for the resignations. Most observers feel that if there was more help among the ranks then the heads of all the

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Senate

Scott Paterson

At the October 24th Senate meeting President Wilson spoke on what he feels is the relationship of the Student Association to the college.

In describing the evolution of the S.A., he briefly sketched the power structure of the Vermont State College system.

The power and authority is centered around the Board of Trustees, who in theory mainly delegate influence on a policy making level. A chancellor is appointed who delegates power on an operational level. Presidents of colleges in the VSC system take advice and recommendations on operations from Chancellor McGregor, and follow policy indicated by the board.

Presidents have authority to delegate power and responsibilities to others. For instance, Dean Hammond has been delegated power to represent student affairs.

Within the policy communicated by the Board of Trustees lies the Student Association constitution. It delegates responsibility to separate entities within the association, like the Senate, the Executive Committee, the President of the S.A., in effect, all individual committees and positions.

In the constitution of the S.A. there is a great amount of freedom, and innovation that can be expressed by the students, whether individually or collectively.

President Wilson stated his belief that the S.A. (of which all matriculated students are members) should have these responsibilities, but also be morally accountable for their actions. He feels he would support acts that represent student attitudes and opinions, provided that they are intrinsically in the best interests of the college.

Mike Usle asked the president about specific applications of such actions. As example the president mentioned that at times he receives complaints about the school paper or radio. His response is that if mistakes are being made, whether in inaccurate reporting or an accidental profanity over the air, he will overlook short term impolicy because it will in the long run lead with self correction to proficient management.

However if the paper and radio started consistently misusing the privileges given to them, whether through breaching the policy of the board or community law, then he would step in and put an

end to it. Legally, students are not accountable for actions that break policy, but the president is. If, however, a student breaks a state or federal law he is legally accountable.

Dr. Wilson elaborated on the philosophy of freedom and autonomy. One cannot be totally autonomous because one must work with others. One must learn how to play the game because in reality there is no total freedom or autonomy. The road we drive in life is a two way street. One must work within the policy that delegates the rights, or else not accept them.

Legally students have no special rights, only those accorded to us by the constitution of the United States.

The functioning role of the Student Association is comparable to organizational policy in the outside world.

When asked about his motivation to talk to the senate, the president agreed with the suggestion that it was because his position concerning the Student Association was not understood. Because of earlier concern about the position of the board in reference to the S.A., Amy Coolidge had met with the president and asked him to sign an Areas of Responsibilities contract, which would legally ratify the rights that the Student Association are delegated. Dr. Wilson was not legally permitted to sign, so his attendance and speech at the Senate meeting are an assurance that he will uphold the rights and responsibilities granted.

Student Association president Amy Coolidge then gave her weekly report to the Senate. She told of the meeting she attended with other VSC representatives with Governor Snelling. Discussed was future allocation of monies. This found the governor taking a conservative stance towards higher education. He is strongly in favor of colleges working within projected budgets, with revisions occurring only for inflation. According to Amy Coolidge, he did not seem overly concerned about the increasing cost of higher education for the individual.

The Rathskellar bill, which would legalize the sale of liquor on campus, was also discussed. Snelling favors it. The Vermont State College Student Association Congress will reflect on it and other issues at its upcoming meeting at Castleton on the weekend of November 4th. Nominated as Castleton con-

stituents on this body are Ron Cannarella, Kirk Faryniasz, and Scott Paterson. This body represents individual colleges in the VSC system, and meets once a semester.

The Steering Committee, analogous to the Executive Committee on a state level, was nominated on. Cathy Connolly and Rick Walter accepted their nominations, Scott Paterson declined.

Associate class judges were selected for the freshman class: Robin Duell, and Fran Tougas; for the sophomore class: Sharon Avery, and Helen Morrison; for the junior class: Bill Green, and Tisa Long; for the senior class JoAnn Sabo, and Cathy Lambert.

Vicki DeRosia motioned to set up a committee to discover the issues of the student-faculty Evaluation Committee. It was passed.

David Schwartzman recommended that the student-faculty committees write histories of their organizations, and update their progress in them. A task force was gathered of representatives from each of the dormitories to find individuals interested in helping with this project.

A committee report was given by Scott Paterson on the Curriculum Committee's actions. The informal three year nursing program is being recommended for deletion in category. It was confusing students who believed that the two year nursing program has an extension. In reality, there is only a two year program taken over the span of three years, interspersed with liberal arts courses. These can still be taken in a liberal arts program. Nursing 103 was deleted as a summer alternate in favor of elective that is effective towards the nursing major. These were done with the urging of the Nursing Department.



Coolidge Resigns cont.

committees would not have to spend so much time doing all the work.

This is going to be the most serious test facing the S.A. in recent years—inspiring student involvement at a time when student interest seems to be at a dangerously low level.

Meet the S.A.:

Jeff Reck: Prosecuting Attorney

Linda Keefe

Jeffrey Reck, prosecuting attorney of the student association at Castleton State College, and Vicki DeRosia, college court judge, held interviews Tuesday, October 18, for college court associate judge applicants.

Chosen were freshmen Robin Duell and Fran Tougas, sophomores Sharon Avery and Helen Morrison, juniors William Green and Tisa Long, and seniors Kathleen Lambert and JoAnn Sabo. The eight associate judges form the jury.

Reck, as prosecuting attorney, reads complaints and presents the cases as they are brought to him. The student defendant is allowed representative council and usually presents his own case. DeRosia acts as moderator.

"My biggest function," declares Reck, "is to be aware of the due process system outlined in the student handbook." His responsibility is to see that due process is carried out whenever there is a grievance brought to the court. Technically, anything can be brought to the court's attention but most cases are student versus student,

according to Reck.

Reck works closely with DeRosia and will hold briefing workshop to indoctrinate associate judges in the due process system.

There may be changes in the due process system however, as two students have outlined a new system and the administration is currently reviewing it. Reck may make recommendations and this new system will be presented to the senate of the SA for ratification. If ratified, it will then be incorporated into the Student Association constitution.

As executive committee representative for WIUV, the college radio station, Reck attends their staff meetings and keeps open lines of communication between WIUV and the Executive Committee. He is also a representative on the Commencement Committee and serves as treasurer for his dorm, Adams Hall.

Majoring in sociology with a concentration in criminal justice, his role as prosecuting attorney gives him a view of the legal world. "I'm getting a taste of what it's like," notes Reck, "and I like it."

ANY SOPHOMORES INTERESTED IN BEING A SOPHOMORE CLASS OFFICER, LEAVE YOUR NAME IN THE S.A. OFFICE AND SEE CATHY CONNOLLY!

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THE SPARTAN is the weekly student-operated newspaper of Castleton State College. No member of the faculty edits the newspaper prior to publication.

Columns, features and signed editorials do not necessarily represent the editorial opinion of THE SPARTAN and should be interpreted as the views of the respective writer.

THE SPARTAN welcomes reactions in the form of letters to the editor. However, the newspaper will not print scandalous or libelous material. All letters to the editor must be signed, but names will be withheld upon request. The editor reserves the right not to print any letters.

Final deadline is Six P.M. Monday for publication the following Monday. All material must be typed and double-spaced. Material may be sent through intercampus mail or brought to the Publications Office, Room 150, Campus Center.

EDITORIALS

AROUND VERMONT



Compiled by Mary Pellegrino

Bennington Banner
Sept. 19, 1977

Blaming the tool

As contradictory as it may seem to students, many teachers do not like tests. To be precise, the National Education Association, the largest teachers' organization in the country, has come out against the kind of standardized testing that is used to grade one class against another, one school against another and—inevitably—the competence of one teacher against another. The NEA also criticizes tests for being biased in favor of white, middle-class culture.

This last point is difficult to get around. Every test is a mirror reflection of what society expects its members to know in order to succeed in that society and it is asking a lot of society's test-makers to climb out of their skin and devise a test that does not reflect conventional standards of what constitutes competence. This has always been the case, going right back to the French psychologist, Alfred Binet, and his tests at the turn of this century that eventually formed the basis for I.Q. testing.

What Binet sought was a fool-proof method of predicting the future scholastic success of French high-school students, using as criteria of success a passing grade on the massive college-entrance examination, the baccalaureate, and subsequent work in college. The plan took five years and involved three steps. First, he tested a random group of high-school students, asking them questions on a wide range of subjects which they studied in school. Then he waited four years, until the students who went on to college were almost ready to graduate. At that point he correlated two statistics—who had done well in college, and which questions they had answered correctly in high school—and then eliminated all the questions which the majority of successful

students had omitted or answered wrong.

The questions themselves were unimportant; the way the successful students had answered them automatically made them a guide to determining scholastic success. By working backwards, Binet designed a test which almost perfectly predicted whether a French high school student in 1911 would go on to college or not.

Thus that granddaddy of all modern I.Q. tests was born. Originally invented to predict a simple phenomenon, it has been revised and refined and in the process I.Q. has become the brand of intellect—a judgment, sometimes a life sentence. But its limitations—and the limitations of all tests are evident. Binet could not escape cultural bias on his test, nor did he want to. No test that goes beyond checking a person's most basic cognitive skills can escape that bias.

The teachers are probably right, then, in drawing attention to the danger that standardized academic testing will be distorted into a stigmatizing process, but the solution does not seem to be to throw the tests out altogether. A society that is based on judgmental decisions cannot pretend to be otherwise and do away with organized judgment-making altogether in its educational system. Tests are tools and as such are no better than those who use them.

Perhaps this is what the NEA is really trying to say, but if so, it should say it more clearly. It's a poor workman who blames his tools.

Addison Independent
Oct. 6, 1977

The Draftless Army

Selective service was abandoned in 1973, partly because of disillusionment with the draft during the war in Viet Nam and partly out of political expedience in the 1968 Presidential campaign, when Richard Nixon promised to end the draft.

It is becoming increasingly apparent that absence of the draft is causing real problems with the national defense even though our top military leaders continue to support the all-volunteer Army.



The regular Army is managing to meet its objectives, although at high cost. In Vermont, enlistments are on target numerically and in the quality of persons being enlisted.

It is the National Guard and the Reserves which are suffering nationwide, if not so greatly in Vermont. In this state, the Guard is at better than 95 per cent of authorized strength. Reserves are at about 75 per cent.

In the eastern U.S., served by the First Army, the situation is serious, however. Army national Guard and Reserve Units were 41,000 under peacetime authorizations as of July 1. Overall, there is a shortage of 115,000 persons in the guard and Reserves. The Individual Ready Reserve, from which individuals are drawn in war time to flesh out active units, is practically dead.

The Guard and Reserves are vital to the national defense. Sixty-seven per cent of the Army's support-type units are from the Guard and Reserve. Citizen soldiers are an integral part of our defense establishment, not just something extra which might come in handy.

One of the reasons for the sorry state of the Guard and Reserves is the absence of the draft. Without selective service, it is difficult to provide incentive.

Efforts are being made to give young persons incentives to join the Guard and Reserves. There is reason for Vermonters to support these essential parts of the defense establishment. Construction worth \$3.3 million is programmed for the Reserves in Vermont through 1983. It is estimated that Vermont is losing \$347,000 annually in payroll because the Reserves are not up to strength. If the National Guard were at 100

per cent, Vermont would gain an additional \$161,000 annually in pay and allowances.

—G.M.

Lyndon Critic
Sept. 28, 1977

The VSC's Board of Trustees really deserves a pat on the back this time. Right-on guys! Now it's up to our legislature to show it puts higher education at the top of its list by giving us the desperately needed \$500,000 for capital expenditures.

Then maybe the school will have some money to help SAC get a PA system. The almighty dollar doesn't rule all but it comes close.

There will be many fine opportunities for student involvement lobbying for this appropriation. So keep an eye on your CC representative and watch the newspapers for articles about VSAC and higher education funding. MB

Rutland Herald
Thurs., Oct. 13, 1977

Nuclear Dismantling Cost

It was hardly surprising that screams of anguish from electric ratepayers were touched off by the latest power company request for an 18.7 per cent increase in rates that would include a payment in advance for future nuclear plant construction costs. Outrageous, was the reaction of the long-suffering public.

At the same time the Central Vermont Public Service Corp. was attempting to defend itself against claims that its residential rates are the highest in the United States during the winter months. The company countered with the contention that 40 per cent of the largest electric companies in the nation have "year-around average rates higher than CVPS rates for residential customers."

Meanwhile the controversy over nuclear power continued unabated. Nancy Kaufman, a Liberty Union party leader, surprised many people by asserting that nuclear power is needed to encourage industrial expansion and solve national energy.

As for the proposal that a factor be included in power rates to provide for future nuclear plant construction costs, it isn't clear whether a comparable element is ever figured into nuclear power costs to cover the expense of dismantling a nuclear plant once it has been retired from service.

Depreciation of the plant over a period of 30 years is a simple enough accounting procedure, like the depreciation of any other physical plant used in manufacture or production. But the costs of putting a nuclear plant out of commission when its useful life is ended is an entirely different matter.

A nuclear power reactor in southern California near Los Angeles is now being torn down by a government team. It was built in the 1950's at a cost of \$13 million, according to a story in Wednesday's Wall Street Journal, and it's going to take two years and cost an estimated \$6 million to decommission it. The government faces a choice of tearing it down or leaving it intact under security guard for the indefinite future.

After 30 years of nuclear power development, it is reported there are hundreds of reactors and other nuclear facilities that are now obsolete, most of them small government reactors unlike the big commercial plants built by electric utilities. By the year 2,000 there are expected to be 300 of the big plants compared with the current 65 installations now in use.

Although the cost of dismantling the government plant in California is estimated at nearly half the cost of building it, the ratio of decommissioning to building cost for the big commercial plants isn't expected to be that bad, but it's bad enough. Estimates range from \$31 million to \$100 million at current prices for dismantling a large commercial reactor.

If the ratepayers should have to start paying in advance for these as well as for future reactor costs, it would put the costs of nuclear power on an entirely different basis from any yardstick previously used.

Reprinted with permission

Spartans Drill Cadets

Pat Hussey

Withstanding early pressure by Norwich, the Spartans took full advantage of two early breakaway goals by Rick Renaud and went on to post an impressive 5-1 victory over the Cadets on Saturday, October 22.

Renaud, who had 4 goals and one assist on the day, easily beat Cadet goalie Jeff Gaetz behind the assists of Pete Josselyn and Matt Candon. Once ahead the Spartans never looked back as they gained control in the midfield area and easily passed their way deep into the Norwich zone. The middle of the field was the difference as inside halfbacks Pete Josselyn and Matt Candon along with lineman Rick Renaud and Bruce Tubbs combined for all the Spartan points.

Although Norwich outshot the Spartans 21-18, they had a tough time getting off hard shots at CSC goalie Gary Lawrence. On those rare occasions when the Cadets did penetrate, it was either Lawrence or the goal post there to turn back the drives. Thieser credited his fullback alignment of Ted Stryhas, Frank Malagna, Pat Hussey and Dan Randall with fine defensive performances. If the Spartans allow only one more goal in their remaining three games, they will tie a school record of allowing only 12 goals in a season.

Taking a 2-0 lead into the second half, the Spartans needed only 3:50 to get back on track as Renaud collected his hattrick and Josselyn compiled his second assist. It

was only 20 seconds later that Rick Renaud dribbled his way deep into the corner of the Norwich zone and crossed the ball directly to Bruce Tubbs. Tubbs had no problem laying the ball into the cage as he boosted the Spartan lead to 4-0.

Now with a commanding lead, the Spartan defense became a bit lackadaisical. Guy Goudreau, the dangerous forward who had been robbed by Lawrence earlier in the half, found the first opening of the day. It came on a direct kick as Carl Dipierto headed the ball over the Spartan defense. Goudreau picked up the rolling ball and placed a shot into the opposite corner of the net as Lawrence came out to cut down the angle.

With only 14:45 left in the game, it was the combination of Renaud and Tubbs that connected for the final goal. Tubbs chipped a ball that Renaud hit with his head as he beat a diving Rick Brooks far to the goalie's left. Brooks, who replaced Gaetz after the first half, had little luck in stopping the spirited Spartan offense as he gave up three second half goals.

On a day with little success, Cadet goalies Jeff Gaetz and Rick Brooks combined for five saves. Gary Lawrence, who was heavily tested early in the game, ended up recording 8 saves for Castleton.

The final home game for the Spartans will come on Wednesday, Nov. 2 as they host New Hampshire College. Coach Thieser hopes the turn-outs for this final game will be large so as to pick his team up for post-season play.

Determined Spartans Tie North Adams

Bill Palmer

A tremendous over-all team effort combined with immeasurable determination enabled the Castleton State Spartans to tie powerful North Adams State 1-1 before the home fans last Wednesday. Going into the contest North Adams sported a perfect 13-0-0 slate and was ranked fourth in the weekly New England Division II-III poll. They were averaging nearly five goals per game and had only surrendered five in their previous matches. But all this was before they ran into a fired-up Spartan squad that played what coach Jim Thieser called their best game of the season.

The Spartans, themselves owners of an 8-2-1 record, came out and took the play to the visitors immediately. After only two and a half minutes of action the home side had had one good chance to score but a shot went over the crossbar. C.S.C.'s fullbacks, especially "Ziggy" Stryhas, consistently beat the opponents to the ball through sheer determination. The visitors didn't have a decent scoring attempt until they were awarded a free kick 12 minutes into the game. Spartan netminder Gary Lawrence was equal to the initial shot and his mates cleared the rebound. Minutes later a North Adams' drive whistled past the upper left corner of the goal.

The two teams continued to battle evenly throughout the remainder of the first half. The invaders from Massachusetts missed a chance during a scramble in front of the net following a corner kick and goalkeeper Ken Johnson came out of the nets to grab a potentially dangerous 40-yard direct kick off the foot of Mike Morgan. Shortly before the intermission Gary Brochu hit a 25-yarder wide of the North Adams cage.

As the second half began, the visitors became increasingly frustrated due to their inability to get their high-powered scoring machine in gear. Play began getting a little ragged at this point and it looked as if the contest might turn into a shoving match. Only one minute into the second stanza, North Adams' dangerous striker Antonio Crescitelli—who had been named the Player of the Week by the *Boston Globe* for an 8-goal week—broke in alone on Lawrence. Lawrence came out and got a piece of the ball and Crescitelli. "Boo-Boo" then smothered the ball, preventing further damage. Moments later Mark Smith found himself alone in the

left-hand corner of the North Adams zone. He banged a low cross into the goalmouth where a sliding Rick Renaud narrowly missed knocking home the pass. Up to this point this had been the best scoring chance for either squad.

Spartan pressure nearly paid off again minutes later as Frank Malanga chipped a pass to Renaud who had his back to the goal. He laid a pass off to the onrushing Bruce Tubbs, but the subsequent attempt sailed wide. The Spartans were in command at this stage of the game except for the fact that they were still scoreless. After more back-and-forth play a North Adams forward ripped a vicious shot wide of the cage. Following the ensuing goal kick, the referees detected a North Adams' violation near midfield. Mike Morgan lofted a beautiful pass into the penalty area and Renaud slipped away from the defense. He sprang into the air and skipped a perfect header past the startled Johnson. This looked like the break that the Spartans were looking for.

North Adams immediately tried to get the equalizer. They had three corner kicks within a 2½ minute span but the aroused Castleton defense refused to buckle under to the pressure. Dan Randall, Morgan, and Pat Hussey all deflected drives away from the vicinity of the goal. Lawrence also made a clearing punch on a high cross during this flurry

of action. "Boo-Boo" was at it again seconds later, snagging another high ball to prevent a dangerous situation.

Time was running out on the favored visitors and it seemed that the spirited Spartans were about to pull off a shocking upset. But suddenly, with less than four minutes left, Jim Schaeffer beat a group of Spartan defenders to a loose ball and banged a shot toward net which Lawrence could only deflect. Unfortunately the ball struck the crossbar and ricocheted agonizingly into the net. The swiftness of the goal seemed to shift fickle "Lady Momentum" over to the blue-clad visitors. They pressed for the winner but again the Spartan defense was equal to all attempts. In the waning moments the home side rallied valiantly, trying to win it regulation time. But the horn sounded with the ball in the North Adams zone.

Both squads played tentative soccer throughout the two ten-minute overtime periods. The Spartans seemed content to settle for a tie, dropping everyone but one striker back into the defensive zone. North Adams missed on their only good scoring attempt in the additional time when Lawrence came out to punch away yet another chip. C.S.C., on the other hand, missed a pair of good chances on headers in close. Renaud and Morgan nearly duplicated their earlier goal but Renaud deflected this



Faryniasz photo

"Boo-Boo" beats North Adams to the punch.



PIZZA CASTLE
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MONDAY — THURSDAY
RUTLAND MALL



Ann Somerville photo.

Sandy Porteus in action for Spartanettes during recently completed season.

SPORTSVIEW

Eric Ticehurst

"I don't know what the mentality of any baseball fan is." This quote came from Vincent Clooney, 52 years of age of New York. Why would he say this? What reasoning can he put behind this statement?

Well, Lt. Clooney speaks from experience. He is the commander of the special police squad that guards Yankee Stadium. He made the comment after the sixth game of the 1977 World Series. A game which the Yankees won 4-4 to win yet another world Championship. The Yankee "fans" showed their appreciation (?) for their team's effort by storming the field after the final out and trying to tear the Stadium as well as their heroes apart.

At times during the three games that were played in the historic stadium, Mickey Rivers, the Yanks centerfielder, resembled an English quire strolling through foggy London as smoke bombs flew from the stands.

After the final out of the sixth game thousands of fans, described by police as a human wave, rushed the field.

A posse of mounted police tried to stem the tide of humanity and the ensuing collision that occurred between the forces of the law and the public resembled a kickoff in an NFL contest. About 20 fans and at least

three of New York's finest were treated at a nearby hospital for various injuries. One brave or perhaps unwilling soul suffered a broken leg as he went on to the field directly from the second tier of the Stadium.

A fine exhibition of open field-running was put on by sixth-game hero Reggie Jackson as he made his way towards the Yankee dugout. Jackson broke at least three tackles and made moves worthy of O.J. as he strove for the safety of the clubhouse. One can only wonder how Lou Piniella made it all the way from his leftfield position to the first-base dugout without being seriously maimed.

The losing team (remember them?—the bad guys) did not escape the attention of the fans either as they were pursued as they left the stadium. Lending solid support to Lt. Clooney's statement, the Yankee partisans pummelled the Dodger team bus with food and clumps of dirt scooped from the pitchers mound. It can only be guessed as to what would have happened had the Dodgers been leaving town as winners instead of as the vanquished.

This sort of action is not new with New York fans as evidenced by the 1973 playoff series between the Mets and the Cincinnati Reds. Nor is this kind of asinine behavior restricted to the fans of the nation's biggest city. In 1975

during an NFL playoff game in Minnesota between the Vikings and the Dallas Cowboys, an official was seriously injured by a flying whisky bottle which struck him in the back of the head. The bottle was a present from an irate Viking fan who had just seen a call go against his team.

During the fifth game of the 1976 NBA finals between the Boston Celtics and the Phoenix Suns in Boston Garden a referee was assaulted by a fan. The official was merely trying to do his job and clear the court of spectators who had come on to the court thinking the game was over when in actuality there was two seconds on the clock.

When a fan pays the admission price for entrance to a sporting event, he holds certain privileges. He, or she for that matter, can voice displeasure with athletes and officials alike. But when it goes beyond that, physically assaulting another human being or destroying property, the offenders should be prosecuted to the full extent of the law. Security has to be stepped up and that will sadly but undoubtedly interfere with the enjoyment of viewing the event. It is a shame that in a country that prides itself on its freedoms a few sick individuals should force stricter rules on the whole of the sports viewing public. Nonetheless something has got to be done before someone or something suffers irreparable damage.

The Yankees Bought It?

Bill Palmer

Now that the 1977 World Series has taken its place in the record books, cries of "The Yankees bought it!" fill the air. Long before Mike Torrez gloved Lee Lacy's pop-up bunt attempt for the final out of this year's Fall Classic, many people felt the only reason the Yanks won even their division was because of the club's large collective wallet. When the highest paid mercenary of them all—one Reginald Martinez Jackson—put on an awesome power display in the record-filled final game, the bitter wine made from sour grapes reached final fermentation. Fans of the teams who were not able to afford such players joined Yankee haters in taking up this rallying cry.

When George Steinbrenner bought the New York franchise for an estimated \$10 million a few years back he vowed to do all in his power to assemble the best available talent for his club. Yankee fans and baseball traditionalists rejoiced; there had been too many Celerino Sanchez' and Horace Clarke's where Ruth, Gehrig, DiMaggio, and Mantle once displayed their spectacular abilities. The sacred sod of Yankee Stadium had been soiled too long.

Steinbrenner's timing was perfect because a new concept of the "free agent" was becoming popular. He came on the scene and dangled some money around and bang! Hello "Catfish" Hunter. Later came Don Gullett and Jackson. Some said Steinbrenner was trying to buy a pennant. Others felt he was merely keeping his word to Yankee fans.

Certainly, the Yanks were not alone in their pursuit of the unsigned superstars. The Red Sox tried to purchase Joe

Rudi and Rollie Fingers during Charles O. Finley's Annual Rummage Sale and Basement Clearance. The Yanks tried to get Vida Blue during this same period. Commissioner Bowie Kuhn—in his infinite wisdom—declared these sales invalid, stating that they were not in the best interests of baseball's balance. Last year California Angels owner Gene Autrey reached deep into his saddlebag and came up with enough gold nuggets—over \$5 million worth—to sign Rudi, Bob Grich, and Don Baylor. Rudi and Grich were injured most of the year and Baylor was mired in a deep slump until August. The Angels ended up fifth in their division and no one complained. If they had won would anyone have complained? I doubt it; California has never won and they are located on the other side of the country.

It seems the issue of buying top-grade players by owners is detrimental for the balance of baseball. The rich clubs continue to buy up the available talent and consequently get better. The struggling teams will not be able to afford the luxury and will continue to languish in the netherlands of the baseball structure. Teams that happen to be located in relatively non-glamorous cities such as Minneapolis, Cleveland, and Arlington, Texas will lose players to the glare of the bright lights of New York and Los Angeles.

Hardline owners such as Calvin Griffith of the Minnesota Twins and M. Donald Grant of the New York Mets refuse to shell out the big bucks and they stand to lose top-grade ballplayers. The Twins will most likely be without two of their top hitters next season. Lyman Bostock

Cont. on p. 7

Spartans Tie cont.

is just wide. With only ten seconds remaining, a hustling Mark Smith narrowly missed kicking Morgan's corner kick to the cage.

With this tie, the Spartans took a big step toward securing a post-season berth in the N.A.I.A. tournament. Coach Thieser praised his fire squad for their tremendous effort, but had special praise for Matt Candon. The prior back shadowed the highly-regarded Crescitelli so all that he was never really a factor. Bruce Tubbs also effectively shut off the other gun in the North Adams back, John Kapstad.

Thieser feels that this outstanding effort by the fire squad should propel the Spartans into the Division II-III poll this week. For a choice of tournament opponent, the jubilant coach pondered, "I don't care who play. I'm confident this team can handle anyone at this stage."

Cross Country

October 12th the Castleton cross country team traveled to Middlebury College for a state meet that involved several Vermont schools. The Spartans placed sixth with John Jaworski leading the team. Though there weren't any impressive top finishes, the team ran well on the mud covered course.

On October 22nd only four runners showed up as the depleted squad traveled to Norwich. John Jaworski gave a great individual effort and finished second, followed by Mike Bickford who came in tenth.



Faryniasz' Forecast

Kirk Faryniasz

Week six in NFL action really proved to be the toughest of the season with more than its share of upsets. However, I was lucky enough to select eight games correctly to increase my season record to 52-30.

This week's selections for week eight could really burn me and find me with an 0-14 week as easily as 14-0. Onward ho!

Monday, Oct. 31

St. Louis over NY Giants

Sunday, Nov. 6

New England over Buffalo

Houston over Chicago

Cleveland over Cincinnati

Green Bay over Kansas City

Miami over NY Jets

Philadelphia over New Orleans

Denver over Pittsburgh

Minnesota over St. Louis

Detroit over San Diego

Atlanta over San Francisco

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Cook Blasts Media cont.

Anent Cole's second of many unfounded charges: that because Conference speakers often referred to New Hampshire's "Mystery Hill" as being significant reflected upon their judgment. I must point out that Cole regards Yale graduate student Gary Vescelius's six weeks dig there, in 1955, as being the "accepted" word on the site, even though it was done before a Carbon-14 date of 3500 (plus or minus 210) years before the present had been obtained there. Vescelius has gone on to distinguished work as an Andean specialist (my own field), but his cautious "quickie" on Mystery hill has been relied upon, ever since, as a cornerstone for those seeking to brush aside the need for studying "megolithic" buildings elsewhere in New England. Cole would do well to read what Geoffrey Ashe's respected *Quest for America* has to say on Mystery hill. This it is with the rest of Cole's arguments. They break down in the light of the findings of researchers.

What must not be obscured is that, with the "ANCIENT VERMONT" CONFERENCE—as UVM historian H. Nicholas Muller puts it, "The question of ancient habitation in Vermont seems to have now been moved from emotional arguments to serious scholarly concern."

As for Professor Fell's address, it is regrettable that *Herald* readers had to turn to other newspapers to learn about astounding new evidence of Old World impact upon Amerindians that he publically revealed for the first

time: 1) the Codex Micmac (a priceless manuscript book, in hieroglyphics with Libyan-Egyptian affinities, in possession of Canada's Micmac Indians); 2) that Sequoya's Cherokee syllabary of 1821 has such a high incidence of correlation with Minoan Linear A that a cultural contact is very probable; 3) that "hundreds" of gold tablets in Colombian museums exhibit inscriptions translatable in Minoan Linear A. One (of which Fell showed a slide) depicts and refers to "Kukulcan" and "Quetzalcoatl", white-skinned, bearded culture heroes of ancient Maya and Aztec legends; 4) that the poncho of an Inca ruler depicted in a much-respected Peruvian chronicle bears symbols translatable in Minoan Linear A as the name of that monarch; 5) that an Ecuadorean Catholic church treasures a thin gold "Letter to the Kings of the World" announcing in Libyan-Egyptian and "Micmac" hieroglyphics the death of a historically-known Libyan pharaoh whose successor was laying claim to the thrones of Libya and Egypt; 6) that Fell believes he has deciphered Minoan Linear A. His final slide showed volume four (1977) of the *Occasional Papers of the Epigraphic Society*, published two weeks ago, of which he sent me a copy. Indeed, on page three it has a 72 character syllabary, with the sounds Fell believes corresponds to them, followed by an extensive vocabulary of words and sentences which he appears to have deciphered, and Fell invites fellow lin-

guists to corroborate his achievement by using it to translate other Minoan Linear A inscriptions. It is a daring challenge, and if Fell is correct, he will belong henceforth in the company of Champollion, and the "ANCIENT VERMONT" CONFERENCE witnessed a scholarly event with enormous implications for historical study in a score of fields.

Commentators on Fell's address, speaking alphabetically, were Dr. George F. Carter (Distinguished Professor of Geography, Texas A. & M. University), Dr. Vincent Cassidy (Professor of History, Akron University), Dr. Joseph Mahan (Westville Village, Inc., Lumpkin, Georgia), Dr. Vincent Malmstrom (Professor of Geography, Dartmouth), Dr. William Nicolaisen (Professor of English, SUNY at Binghamton), and Dr. Ann Ross, previously mentioned. The first four lauded Fell's presentation; Nicolaisen criticized, not the paper just delivered, but the treatment of New England place names in Fell's *America, B. C.*, without offering any specific examples; and Ross limited her remarks to something Fell had not addressed Friday night, alleged Celtic affinities in Vermont, for which she saw no justification, even as to any kind of script on Vermont stones.

Curiously, none of the commentators really said much at all about what Fell has just disclosed. From my own research in Peru on Inca religion, and my acquaint-

tance with North American Indian culture history, Fell's new evidence fits well into everything I have observed, and clarifies some questions that have puzzled me for years. In short, I think we witnessed a historical spectacular. Others may differ, but time will reveal whether my judgment of Fell's achievement is correct.

A full-column *Herald* editorial on the Conference dwelt on lesser matters, commenting sarcastically on our Sherry Hour (customary at day-long scholarly conferences) and claiming that most of it "disappeared down student gullets." Creditable eyewitnesses assure me that the students have been sorely maligned. May I take this opportunity to declare that our students' assistance was crucial to every aspect of making the Conference a success. That same editorial warns that we should "teach the truth". I can't presume to teach the truth, because no one can be certain what "the truth" is. I seek to provide opportunities to learn how to pursue the truth. The editorialist apparently considers himself the arbiter of it and, as seen, imposed his own perspective for *Herald* readers upon the efforts of literally hundreds of Conference participants seeking to examine and debate recent research on "Ancient Vermont".

Sincerely,

Warren L. Cook, D.Litt., Ph.D.
Professor of History & Anthropology
Castleton State College



Gerry's Ski Tips

Gerry Malavenda

Part I in a series of three.

It was a nice summer and this fall has been quite beautiful, but the snow is coming. Kowabunga! It's time to get your boards (skis) out of the closet.

Too many skiers put their skis away after that last gray day on the slopes last spring. If they look at their skis today they might notice the rusted edges and deep crevices in the base of the ski that were once smooth and full of P-Tex.

If your skis resemble the description you know soon or later that much needed repairs must be done. To affect these repairs you can drop your skis off at any one of the many fine ski shops in the area, and have the pre-season tune-up performed for a nominal price, usually around \$15 or \$20. Or, you can do it yourself. Many people shudder at the thought, "What, no work on my own skis!", but there is nothing to fear. With a little practice and perseverance—a professional ski tune-up can be yours over and over again for an investment that equals the cost of a single store bought tune-up.

The basic necessities include sandpaper, emory cloth, a piece of cork, a 12 inch bastard file, P-Tex candle wax scraper, and a solid bottomed iron (no steal holes) if you can find one.

The basic tune-up can be broken down into three main steps, bottoms, edges, and waxing.

Repairs to ski bottoms are the easiest to perform for the novice ski tuner. Start with the removal of old wax. This can be done by the application of any of a number of commercially prepared wax removal fluids, and some good, old elbow grease. Once all the old wax has been removed, inspection of the ski bottom is the next step. Place the ski on some flat surface and inspect closely for any knicks, gouges or gashes in the ski bottom. Once the damaged areas have been found, surface preparation is next. Take some sandpaper and rough up the area a little bit. Now the ski is ready to be P-Texed. Take a P-Tex candle and ignite it; lighting the candle might take a few matches so don't worry.

cont. on p. 7



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One of the many exhibits at Donna Walsh's Alternates Lifestyles Fair.

Jack Adie photo

Music Scene

mi Bass

Waits was here, along with me artist Trent Arterberry, t now he's gone, leaving an of remembrance at Castle-

After an hour and a half of tting up and checking the und mixes, Tom Waits and mpany settled back in the rmal lounge for dinner. fteen minutes later, gener- ed with energy, Mr. Waits eaded down to the radio ation to be interviewed live two Castleton students and o students from Middlebury ollege. Slinking into a chair th a microphone in front of

Waits began lighting his garettes, now Winstons, rock- g back and forth. He rapped between coughs and snif- es. He talked of his idols, his bits, and his music, which ersonally he is feeling good out. Accompanying him for e evening show were Frank cari on tenor sax, Chip hite on drums, and Jim ughart on up-right bass.

Walking into the gymnas- m I caught mime artist Trent rterberry portraying himself a mosquito. Following this e disguised himself as a umble bee, a firefly, a dog, a apot, toast and a fried egg. ne of his acts was called Dis-jointed" in which he ared an imaginary joint with e audience. Handing it to a udent in the front row Mr. rterberry found himself tak- g back something that was rning. Taking a hit, opening s eyes wide, he jumped uck on stage to end the skit in e same position as the guy i the "Stoned Again" oster. Baring the top portion his body, Trent portrayed carus"—flight of a bird. alancing himself on one leg, eading his arms wide like

wings, he began his flight. As his arms flowed up and down, his muscles flexed, showing off his well-trimmed body.

The stage was then reset with drums, sax, up-right bass, piano, and an old street corner light. Slithering onto the stage in his baggy suit and hat, with ragged beard, looking as though he has been travelling for days Waits had the group started right into the song, "Standin' on the corner." Stating, "It's good to be back in a gymnasium," in his crackling, mumbling low voice, with a cigarette hanging from his mouth, Waits made his way to the piano to play, "I Never Talk to Strangers". Acting shy, playing hard to get, Waits threw out a few jokes mixed with sly comments. It was a good night for Waits fans as he did his greatest hits along with some cuts off his new album, **Foreign Affairs**. "Small Change" was done along with "Pasties and G-strings" with Waits on acoustic guitar. Each artist then proceeded to get into individual soles with their instrument, putting it all together to play, "Invitation to the Blues" with piano runs and whistles from the audience. Without stopping, the group went right into "Night Hawks at the Diner" to end the concert.

Still mellow and smoking cigarette after cigarette, Waits and Company came back to do a childhood favorite of mine as well as many others, "Waltzing Matilda". Sending goose bumps up and down my body from the feelings and energy sent out from this song, I left the gymnasium with the question still in my mind, "What is Tom Waits all about?"

Yankees cont.

ad Larry Hisle have already nounced their intention of elling their services to the ghest bidder this winter. he Mets lost Tom Seaver as n indirect result of this tuation. Seaver was piqued ecause the club—and in articular Grant— failed to ven seriously attempt to sign ny of the available talent that e Mets desperately needed order to become a contend- r. For his concern Seaver as given a one-way ticket to incinnati.

Perhaps the only way to top this outbreak of "mercen- ryism" is by mutual consent f all owners. If they didn't ork over these astronomical ums, the players would not e able to demand such xorbitant pay. But it does eem unrealistic to think that

the owners (particularly those of the Steinbrenner-Autrey mold) would agree to put a lid on the outrageous spending.

You see, everybody loves a winner. It is the American way to have the best, no matter what the cost. Also there are those who just love to jump in the bandwagon and root for the frontrunner. Success also translates into more attend- ance which equals more \$\$\$\$ for the owners. How much money do you think the Atlanta Braves made last season playing before "crowds" that often did not even total 1000?

Steinbrenner is in essence a villain, but he is far from being alone. He has plenty of company in many Americans from all walks of life. After all, **SUCCESS** is the American way.

Christmas Ballet

On October 3 and 7 auditions were held to cast a Christmas ballet being presented at Castleton State College on December 2 and 3. 27 of the 51 applicants were cast in dramatic, gymnastic, and classical ballet parts.

Students of Ilene Blackman, Mary Byrne, Debra Fish, Miss Jackie, and Miss Lorraine, as well as dance and drama students from Castleton State College have been chosen to perform in "The Magic Doll," an original ballet by Vermont choreographer, Angela Whitehill. Rehearsals began immediately after the final audition. They will continue through November.

The ballet tells the story of the wonderful things that happen to a little girl who shows concern for a broken doll. It will be costumed and set in the beginning of the century. The theatre and lobby will be decorated to reflect the magic of the season.

Information concerning advance reservations and block booking should be directed to Ms. Valorie Rand at the Fine Arts Center of Castleton State College, 468-5611, ext. 258.

Ski Tips cont.

After the candle is burning, a very hot liquid plastic will drip freely. Position the candle about three inches over the gouge and let the molten plastic drip into the gouge. For large damaged areas, running the burning candle along the gouge might be necessary to fill up the gouges.

Once the gouge has been filled, allow the ski to cool down about five minutes, so that the new P-Tex might take a firm hold.

Now the ski is ready to be scraped. Take your scraper in hand and run it from tip to tail (front to back), removing excess P-Tex so that the ski bottom is relatively smooth. Once this has beend done take the emory cloth and lightly buff over where the new P-Tex has beend put on. for the final step in bottom repair take a block of cork and run it over the entire ski bottom so that the entire bottom is even. to check your bottoms, take the scraper and place it on the bottom of the ski. There should be no gaps except for the middle grove, or lumps over the entire length of the ski.

Now your ski bottoms should be in excellent condition. Next week edge repair will be presented.

Study Abroad

Your Semester Abroad.

The semester abroad program is in its fifth year at CSC, in conjunction with the Institute for International Living located in Brattleboro, Vermont. A semester abroad is offered in the following countries:

Brazil—Anthropology
Denmark—Contemporary culture, and Words and Photographs
England—Contemporary Culture, and Urban Action.
France—Contemporary Culture, and Teaching English.
Germany—Contemporary Culture.
Ghana—Contemporary Culture.
Greece—Contemporary Culture.
Guatemala—Contemporary Culture and Rural Development.
India—Contemporary Culture
Ireland—Contemporary Culture.
Italy—Contemporary Culture
Japan—Contemporary Culture, and Words and Photographs.
Mexico—Contemporary Culture with focus on Arts and Crafts or Rural Development.
Nepal—Contemporary Culture with emphasis on Trekking
Spain—Contemporary Culture
Sri Lanka—Contemporary Culture
Tanzania—African Development

There are language requirements specifying two years of current study for the following countries: France, Germany, Spain and Mexico. For the remaining countries, there are no language requirements. The semester abroad is a fifteen credit program. Six to nine credits are awarded for

the Foreign Study Workshop and the remaining six are awarded here at CSC through an independent study project.

The cost of the semester abroad varies with the individual countries, from \$775 (teaching English in France) to \$2675 (Ghana). Financial Aid is available through CSC. It is important to note, however, that though aid is available, it will not be administered to someone "just because they are in the program." Need will still be the determining factor.

The actual program abroad is arranged in groups ranging in size from seven to twenty. Unless otherwise noted, fall programs begin mid-September and end prior to Christmas; spring programs begin in mid-February and end in late May.

In a study on experimental education it was noted: "We think the Experiment in International Living is outstanding in this travel-study field. They have been sending programs overseas for many years and have almost limitless experience." Part of their success is attributed to the combination of the formal and informal aspects of education.

Most programs are comprised of six elements: orientation, foreign language study, home stay, contemporary culture seminars or specialized components, independent study project, and independent travel.

The deadline for the spring semester is November 30. Final applications should be made as soon as possible to insure placement in your chosen country. For further information and applications contact Merrilee Hall in Leavenworth 150.



COUNSELOR'S CORNER

I spent a very uncomfortable time in front of the T.V. set the other Sunday. I usually enjoy **60 Minutes**. Not this time.

I have learned about PCP—"angel dust"—a drug that is usually sprinkled on a joint, sometimes to "hook" a new potential user. It is a hallucinogenic drug that has reached epidemic proportions on the west coast. (And it must have made it here by now.)

The drug enters the system and reacts within a few minutes, to give the user a "high". The part that gets me frightened is that it has been shown that users have become extremely violent, to the point of murder. (What a way to feel "good".)

I plan to find out more about this drug, and its effects on the user. I will pass on the information that I learn.

WUW FM 91.3 PROGRAM TIMES

TIME →	6-9AM	9-11AM	11-1PM	1-3PM	3-5PM	5-7PM	7-9PM	9-11PM	11-2AM	2-6AM
Mon	Alison Koolick	Classical Bob McCormack	ROCK Terry	DAVE SABATINI	LARRY CAIN	PROGRESSIVE ROCK GREG MURSELL	ROCK ROGER WILLIAMSON	JOHN QUINN	LATE TITE TOM OLSEN	
Tues	Steve Baldwin	OPERA CLEBER BARRABE	Chant & Coolidge ROCK	53 Johnson	GERRY MALOWENDA	MIKE BICKFORD	Tom Barber	Alison Koolick	VARIED Hosts	
Wed	John Quinn	Classical Bob McCormack	Jon Medinard	NEW ALBUMS Rod Beloch	Chris Haggins	Chip Ogg	GARY BLODGETT	TAIK SHOW and MUSIC DAVE SCHWARTZMAN	MIDNIGHT SPECIAL STEVE AGOSTO	LATE TITE TOM OLSEN
Thurs	Steve Baldwin	RED WILSON	Top 40 Rick Russett	Nancy Travis	CHOW TUNES BILL WISHART	MARY PELLEGRINO	JIM LACROIX	PETE CERINO	GUEST SPOT	DAN CUSSON
Fri	Scott Patterson	Bluegrass Bill Rhemus	Glenn Harter	DISCO TRACY RICH	Steve Baldwin T.G.I.F.	Jon Medinard	REMUS Blues Rod Beloch	Jack Hays	Bob Hauschul	
Sat	ERIC KEECHORST ROCK	Lorraine Marden	Ron Canarella	FRED PLASANCE	Ellie Harter	Pat Montaballo	Monley Peterson	Bob Duch	Michelle Dickerson	Scott Patterson
Sun	SUNDAY SUNRISE THEME SHOWS THERESA ADAMS	Classical Jim Shaffrey	TERRY CASSIDY	GUEST SPOT	John Trafton	JAZZ HARLAN BASS	peter moreland	DAN CUSSON	TOM WALSH	Merrilee Hall

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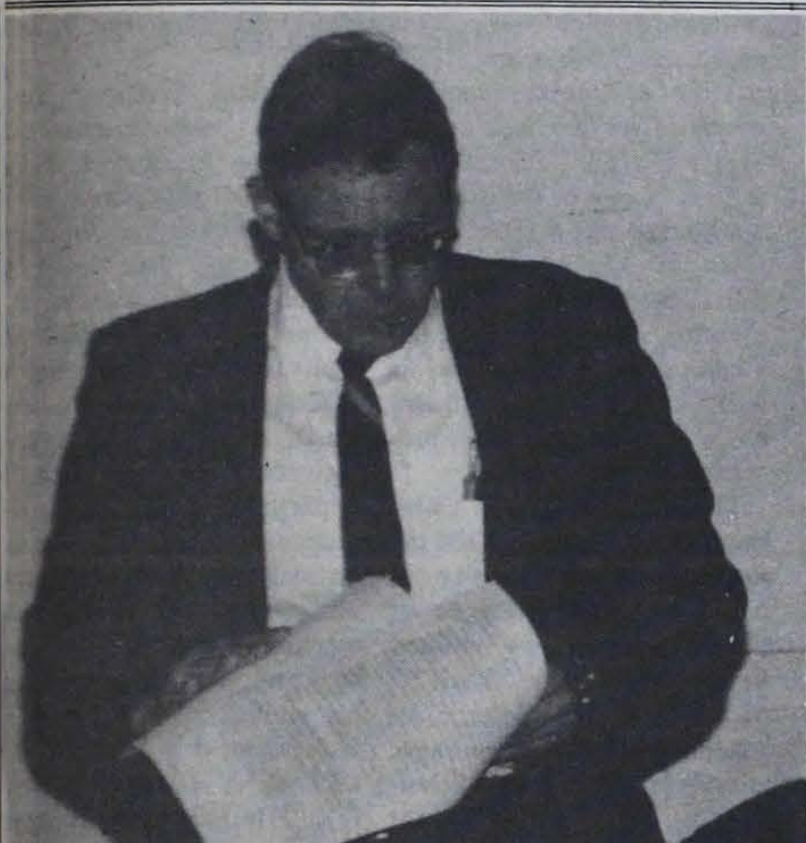
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THE SPARTAN

Castleton State College, Castleton, Vt. 05735

Vol. 20, No. 8 Nov. 7, 1977

CASTLETON STATE
COLLEGE



Dr. Feaster speaking to Senate last Monday.

Ann Somerville photo

Core Curriculum, Amy's Resignation, Highlight Senate

Scott D. Paterson

Last Monday Dr. Feaster spoke to the student Senate about the newly conceived core curriculum. Dr. Jordan, who drafted it, upon President Wilson's request also attended.

The idea for a core curriculum was motivated by a belief of most of the Faculty and the Administration that students are searching for more definition and inter-relationship in their liberal arts program.

In past years the national trend of higher education has attempted to fill this need by allowing students greater freedom of selection of the requirements that make up a degree. Students have been allowed to tailor their own curriculum in the belief that they are most deeply aware of their needs, therefore having better understanding of choices and alternatives that are open to them.

Recently, this has not been found to be true. The majority of students when given this immense amount of freedom lack the ability to direct themselves, tending to flounder amidst a potpourri of courses that have little relevance to the individual definition that highlights identity.

Departments have compensated for this lack by tightening individual degree requirements, specifying what is necessary and adequate for a certain field or career. Unfortunately this has led to deterioration in the overall liberal arts degree.

As stated by Dr. Jordan in his treatise on core curriculum: "A graduate of Castleton State College is expected to be able to identify the diverse elements that compromise the totality of human knowledge, creativity, and experience to discern within them further patterns; to respond to them as judge and critic; and to adopt this knowledge effectively and compassionately to both personal and public needs."

The search for individual self-determination has deteriorated through lack of awareness of personal choice and responsibility to the totality of human knowledge and experience.

The trademark of a liberal arts education is just such an awareness.

The core curriculum has evolved as a response to the need of alternatives through definition. The core intends to strengthen the major and career programs by providing

cont. on p. 2

Bartol Outlines Psychology Department Expansion

Linda Keefe

In spite of its limited human resources of three full-time and one part-time faculty member, the psychology department at Castleton State College, headed by Dr. Curt Bartol, continually strives to maintain quality, goal-oriented programs to meet individual needs of both the student planning to attend graduate school and the student wishing to seek employment in his field with a baccalaureate.

An honors program developed for the student planning to seek an advanced degree will be presented to the faculty assembly for approval, according to Bartol. Described in the psychology department student handbook, the program is designed "to increase the depth of the superior student's work in the major, mainly through closer individual contact with faculty members, participation in seminars, and the performance of individual original research." There are approximately 88 psychology majors and in the past a large proportion of them have gone on to graduate school. At Castleton, seven out of twelve graduate psychology majors in '75-'76 went to graduate school.

The department is continually working on the bachelor of arts program to provide a broad, quality undergraduate program to prepare students for an occupation upon graduation. The psycho-educational assessment course, which Bartol reports is doing very well, is currently being offered as a one semester course but will be offered as a two semester course in the future. An inter-disciplinary approach, the course is available to students majoring in psychology, social work, and education. The students are trained to work as a diagnostic team to test, observe, and talk with parents, and devise and implement a plan to help

Cont. on p. 2

With My Deepest Regrets

NOV 9 1977

LIBRARY

The following is the text of Amy Coolidge's resignation notice.

To:

The SA Executive Committee, Jeff Davis, and the CSC Student Association

It is with my deepest regrets that I submit to you my resignation. This decision to resign was one that was very hard for me but due to academic pressures and trying to graduate in May I find it necessary for me to leave. My reasons are purely personal and do not reflect any bitter feelings towards the Student Association. I am proud of what the Association stands for and what it has and will accomplish. My period of Presidency was one that was both rewarding and educational for me. I hope my involvement was beneficial to those I worked closely with and more importantly to the student body at Castleton.

My experiences with the SA taught me a lot, most importantly of all to **think** and **question**. That advice I would like to leave with Student Association members. Look at what's happening around you.

Your college education is happening. As both the product and the consumer of education you have an obligation to yourself and to the Student Association to ask why. Nobody cares more about a student than a student. Make sure your college education is what it should be and if it isn't, change it so it is. Use your power as a student association constructively. You can accomplish more than you think.

I hope those of you involved in the SA will continue to be and those of you who aren't...well, think about it. I will continue to be active in the SA throughout the remainder of the semester although my resignation will become effective Nov. 15. Please give the SA officers all the support you can. They're working awfully hard along with SA committee chairpersons, managers, editors, staff, and Senators.

Thank you for all you've given to me, I hope you can all give yourselves the same. Good luck and "stick with it".

Sincerely,

Amy Coolidge
SA President



Mother Nature paid her final visit to the area last week, smiling warmly on many a student.

EDITORIAL

This past week Student Association President Amy Coolidge and Social Committee co-chairmen Peter Moreland and Gerry Malavenda resigned their positions in order to concentrate on their studies in an effort to assure graduation in May. The SPARTAN thanks and congratulates these people for what they have done to give the Castleton student body a strong voice in government and opportunities to enjoy varied entertainment.

Amy took over the office of S.A. President in February when Larry Noyes resigned. In her stint as leader of the C.S.C. student body, she actively fought to unify the college and get more students active. She took on the responsibilities of her office and did a very commendable job. Thank you Amy, and "Good luck".

Peter Moreland and Gerry Malavenda have been the ones who have lined up the

majority of entertainment at C.S.C. for the past few years. They have had to use their own judgment on many occasions because they received little or no feedback from past concerts. During the time they have been in charge, Peter and Gerry have often been unjustly criticized because some event did not go over as well as it might have. Pete and Gerry could not make people buy tickets or attend events but they still shouldered (undeservedly) much of the criticism.

Pete and Gerry, thanks for sticking with it as long as you did with as little help as you had. Even if they are reluctant to say it, the student body owes you a huge "Thanks" also.

The events of the past week have opened some positions in the Student Association which need to be filled immediately and competently. It will be interesting to see how many people step forward and show some interest.

Senate cont.

more specific alternatives. These will be created in a number of manners.

The disciplinary approach is standard to the curriculum. It is the conventional aspect of the college degree, teaching the traditional domains of knowledge that make up the field of a subject.

The interdisciplinary approach to curriculum is frequently discussed and claimed but is very difficult to attain. People frequently proclaim that a causal mixture of disciplinary courses is interdisciplinary. As Dr. Jordan states: "to be fully interdisciplinary there must be a merging which transcends disciplinary lines or boundaries."

This merging is the creation of new perspective, new knowledge, new insight. It is multi-dimensional in that it has been created from two previously divergent or irrec-

oncilable forms of thought, and at the same time it reflects its predecessors by association if not by interpretation.

This quality or ability of interpretation can shed light at least two ways. It can help illuminate subject A as well as subject B, and also become a platform of interpretation or exploration for many other subjects. This sort of multi-dimensional capacity is the meaning of the concept interdisciplinary.

This is the kind of education that the core curriculum attempts to develop.

Dr. Jordan stated: "To do so requires some knowledge and understanding of the various disciplines and their methods. Since an education, particularly a liberal education, is a total process, the relationships of matter and method are of utmost importance."

cont. on p. 5

Poetry Readings
by Tom Smith &
Steve Butterfield in the
Campus Center of CSC

Thurs., Nov. 10, 7:30 p.m.

RUSSELL'S REVIEWS

Rick Russell

After devoting last week's column to the 20 All-Time Best Shows, it would only be fair to also list the 20 All-Time Worst. Easier said than done; there are so many awful shows competing for the Bottom 20 that I was unable to narrow the list down. Besides, what good would it do to list past bombs such as "Viva Valdez", "The Montefuscos," "What's It All About, World?", "Three For the Road," and "The Keefe Braselle Show" when the average viewer can't even remember them? (Oh, to be blessed with the power to forget "Viva Valdez"...) I do, however, have a candidate for the All-Time Worst Television Series. I hesitated for a while before deciding to do this review, because my choice for Worst TV Show enjoys a large following on the campus, including that of the editor of this column. The Worst of the Worst: "The Gong Show."

While Art Linkletter's message was "People are funny", "The Gong Show"'s is "People are stupid."

If you have just arrived from Tralfamadore or Alderaan, let me enlighten you as to how "The Gong Show" works. First, there is some idiot who claims to have talent. He goes up onstage and does his act, be it playing "Rhinstone Cowboy" on his head with a woodblock or singing "Say, Has Anybody Seen My Sweet Gypsy Rose?" to the tune of Chopin's Death March. If the act is incredibly pathetic, one of the panel of celebrity judges stands up and hits a huge Chinese gong, and the "Talent" is dragged offstage.

After each act, those who are "fortunate" enough not to get gonged are rated on a scale of one to ten by the judges, usually headed by Jamie Farr of "M*A*S*H", out of his dress and in civilian clothes. The highest scoring act of the day is given the dubious distinction of being declared the winner, and is awarded \$515.34 (or some other ridiculous amount) and given a trophy resembling the gong which he didn't hear while he was performing.

(I have always wondered what would happen if a man on the brink of going insane were to be gonged—the sound of the gong sending him off the edge, causing him to grab a nearby hatchet and slice thirty-eight audience members into strips before being

cont. on p. 11

Psych Department cont.

elementary school children with their learning difficulties. The psycho-educational assessment and practicums allow students to work in an agency. Successful placement in an agency has often resulted in employment after the student obtains his degree, Bartol informs.

This diagnostic center, which offers services to the Fair Haven Elementary School, is one of the steps in developing the master's program in school psychology, which the department hopes to offer. An additional staff member would be needed as well as faculty commitment for a quality graduate program.

The department has ambitions to organize PSI CHI, the national honor society in psychology. The purpose of the organization, as outlined in its constitution, "shall be to advance the science of psychology; and to encourage, stimulate and maintain scholarship of the individual members in all fields, particularly in psychology." It is an affiliate of the American Psychological Association and member of the Association of College Honor Societies.

In addition to serving its majors, the department offers "service courses", basic psychology courses required or recommended by other departments.

Dr. Lawrence Shaffer, who

received his doctorate from Oxford University and worked with Nobel Prize winner N. Tinbergen, who won the prize in 1973, will join the psychology staff in the spring semester. Shaffer is active in photography and has produced documentaries in wildlife.

Assistant Professor Terry Bergen, who is currently finishing his doctorate in educational psychology at the State University of New York at Albany, has only to complete his dissertation.

Bartol, who received his B.A. from the University of Maine and his M.A. and Ph.D. from Northern Illinois University, has been with the department since 1972. His main area of interest is in the physiological basis of personality and he notes that research indicates differences in the nervous system. Two of his studies are published in H.J. Eysenck's *THE MEASUREMENT OF PERSONALITY: "The Effects of Chlorpromazine and Dextroamphetamine Sulfate on the Visual Stimulation Preference of Extraverts and Introverts"* and, in conjunction with R.B. Martin, "Preference of Complexity as a Function of Neuroticism, Extraversion, and Amplitude of Orienting Response." Bartol is currently writing a major textbook in criminal psychology to be completed in 1978.

The SPARTAN needs writers, lay-out personnel, and distribution people. Anyone interested in helping out the SPARTAN in any capacity please contact Bill Palmer in the Publications Office of the Campus Center.

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THE SPARTAN is the weekly student-operated newspaper of Castleton State College. No member of the faculty edits the newspaper prior to publication.

Columns, features and signed editorials do not necessarily represent the editorial opinion of THE SPARTAN and should be interpreted as the views of the respective writer.

THE SPARTAN welcomes reactions in the form of letters to the editor. However, the newspaper will not print scandalous or libelous material. All letters to the editor must be signed, but names will be withheld upon request. The editor reserves the right not to print any letters.

Final deadline is Six P.M. Monday for publication the following Monday. All material must be typed and double-spaced. Material may be sent through intercampus mail or brought to the Publications Office, Room 150, Campus Center.

EDITORIALS

AROUND VERMONT



Compiled by Mary Pellegrino

Suburban List
Sept. 21, 1977

Incompetent lawyers

About 10% of the lawyers appearing before them in civil cases are considered by judges in Vermont, New York and Connecticut to be incompetent. The incoming president of the Vermont Bar Association calls this level of incompetency "deplorable."

No doubt incompetency is always deplorable; but in the professions where it is hardest for the layman to judge service—medicine and law particularly—it isn't surprising.

When an engineer or other professional whose work deals with physical things, not people, is incompetent the fact rapidly becomes clear; his bridges buckle or the machinery he recommends doesn't do the job.

A doctor is protected from lay knowledge of his incompetence by the complexity of the human mind and body and the thousands of variables that enter into health outcomes; it's very hard to prove medical errors of judgement, so only the mechanical errors—leaving the scalpel in the patient or prescribing a drug to which the patient has a known allergy—are obvious to lay people.

Lawyers are similarly protected by the complexity of the law and the obscurity of the language they use in legal documents. They deal with disagreements between people, and again the variables make it very difficult to make incompetency visible to the layman. The lawyer's failure in a case can nearly always be ascribed to judge, or jury, or outside circumstance.

For the most part, the layman is inclined to trust his lawyer as he trusts his doctor, because when you can't understand what a specialist is doing you have nothing left but faith.

It's fine for the judges to tell us one in ten lawyers is incompetent. It would be a

real service if those lawyers were told, individually, that they had been so judged, and that they should be required to take whatever steps are needed to improve competency or get out of the profession. Otherwise they're going to go right on wasting clients' fees.

Rutland Herald
Oct. 29, 1977

Moral Education

A committee of the Legislature reported this week that causes of mental retardation are to be found more in poverty than in brain abnormalities. If so, solutions to the problem will need to be broader-based than school programs.

What of moral retardation—the evidence of which is the growing juvenile crime rate?

Schools are blamed for many of the educational shortcomings of the day, often unfairly, but few would deny that many problems of moral education arrive at school with the students. Though schools didn't create such problems, they're more and more frequently expected to correct them.

Michael Novak, a syndicated columnist for the Washington Star, as well as a philosopher, teacher and author, has some worthwhile things to say on education in the broad sense in the current issue of Creative Living, a magazine put out by Northwestern Mutual Life insurance company.

He reaffirms the central role of the family this way: "In matters of most importance, the state cannot educate. It should not be trusted if it could."

The writer goes on to discuss from several viewpoints "The Traditional Parental Art of Teaching Moral Qualities."

Many parents, he reports, feel that the university life "abandons many students in trackless moral deserts, besieged both by academic experts and by their peers with the sense that the ethical vision of their families is at best irrelevant and at worst beneath consideration."



In answer to that dilemma he offers the moral traditions of families, formed and passed down for generations and influencing children's lives before they become conscious of the influences. The discussion of ideas and the development of a family library are part of an education rooted in the moral ground of the family.

One of the writer's most arresting images occurs in his discussion of the disappearance of "friendship," the kind of relationship based not on mere compatibility but on a deeper bond that can survive moral stresses.

Addison County Independent
Oct. 20, 1977

Farmers And The Weather

This week's heavy rains climaxed a year of perverse weather. First, it was so dry that farm crops wouldn't grow and then it was so wet that farmers could not get into their fields to cut what feed they did manage to grow.

The situation is so bad that the Addison County Farm Bureau, ignoring the old notion that we can't do anything about the weather, passed a resolution concerning it.

At its annual meeting last week, the Bureau called on the Soil Conservation Service "to determine the climatic weather patterns and their effect upon various areas, soils and crops in the county."

The resolution asks, further, that "this study address itself to ways to solve the problems through controlled

precipitation, construction of large water impoundments, new crops and management techniques and any other methods that may be applicable to this area."

We wouldn't put much hope in controlled precipitation and large water impoundments. Both raise complex environmental questions. Vermont seems to have enough water impounded in natural lakes.

New crops and management techniques are worth exploring. We saw what crops and farm management did to help restore Oklahoma after the dust bowl days.

In the meantime, we can pray for more favorable weather cycles. That is the best hope. —G.M.

Burlington Free Press
October 30, 1977

Resolving The Abenakis' Problems

It is time for an end to the political posturing, name-calling and obstructionism in the matter of the Abenaki Indians.

Since their status as a recognized tribe was revoked by Gov. Richard A. Snelling, who feels no group should be accorded special rights, the struggle by the Abenakis has degenerated into a battle between tribal leaders and Snelling and between opposing factions of the Abenakis for leadership.

The goals the Indians hope to achieve, equality, jobs, decent housing and health care, and unlimited hunting and fishing rights, have become obscured by the internecine battle between the Abenakis and because of their charges that the governor is a racist. And the governor's intemperate remark to the Vermont Federation of Sportsmen's Clubs last spring has further solidified opposing positions. "When they told me the land was given to them by God, I told them I couldn't find where god had registered the deed," Snelling told the sportsmen.

Unless remarks such as these by both sides are tempered and unless the Abenakis can resolve their differences and present a united front, no progress can

be made. The Abenaki leaders must show more responsibility than they have displayed in the past. They must present solid evidence to the administration and to its Indian Affairs commission that all those who claim to be Abenakis are indeed descendants of the original tribe. They must present demographic information so that programs may be designed to help them achieve their goals. And they must be willing to talk with the administration, not forgetting the lessons of the past, but rather in the spirit that the future can be better. The administration must be willing to act on the facts and travel that extra mile to achieve the legitimate goals of the Abenakis, even to regaining tribal status that it revoked.

Unless there dawns an era of mutual respect, there can be no forward movement toward resolving the problems that exist among the Abenakis.

Rutland Herald
Sept. 30, 1977

In a Nutshell

The universe may be as old as 20 billion years, according to scientists recently in Chicago. The Legislature in Montpelier perhaps could figure out how much capital gains tax would be due on a piece of property held for that long.

The supermarkets have been putting the price of coffee on the bottom of the jar rather than the lid, since the price went up to \$5-plus. So as not to shock the customer at first glance? Not so, said the checkout lady: the price stamping was changed after it was discovered customers were taking the lids off the smaller, less-expensive jars and putting them on the big containers.



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Role of Modern Indian Discussed at C.S.C.

Bob Kennedy

Tom Porter photo

Castleton State College was honored Monday with the presence of Philip Deer, the spiritual advisor of the Four Arrows Indian group. Deer is also a great part of the American Indian movement.

He is a man with a cause. Deer stated in a powerful speech that the press is very unfair. He claims they paint only a dark image of the Indian. The press labels him as a militant. Deer retorts with, "I've never carried a gun or stabbed anyone".

Deer alludes to the image of Indians painted by John Wayne movies. He claims television has brainwashed the American youth by painting the Indian as a savage. Deer is quick to point out that savagery was brought here and practiced by the white man; that Indians had no jails, dungeons; or written laws. The Indians lived according to laws of nature.

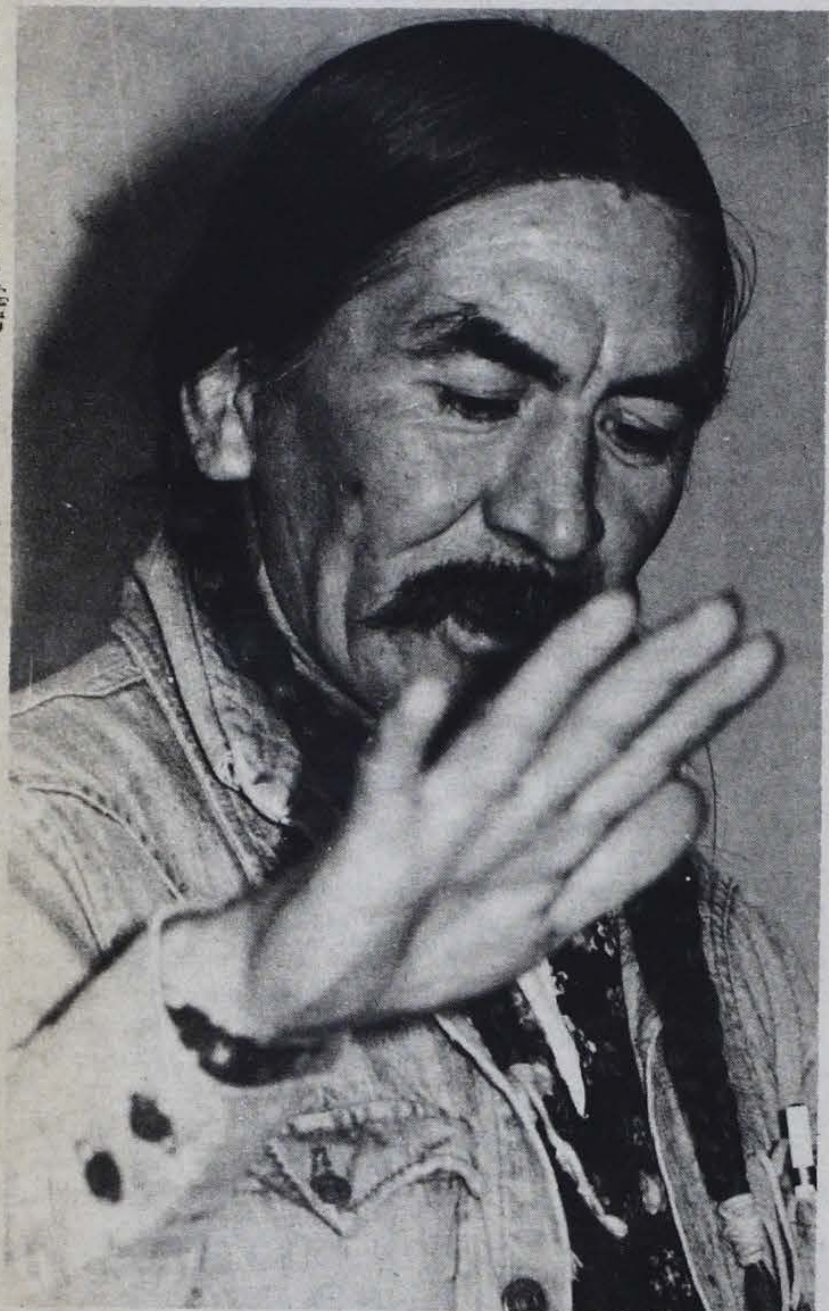
Deer went on to talk of the Indian way of life; telling of the destitution of the reservations and of how Indians are not allowed first class citizenship. Deer has great resentment for the bureaus set up to govern Indians. He says these bureaus are set up to change Indians, not to help them improve. Deer also points out that America is the richest country with some of the poorest people.

Another discouraging factor is that millions of dollars are allocated for Indian needs. 90 per cent of this goes to the administrators who run the programs for Indians.

A proposal was made to President Nixon for the Indians to get these funds directly for ten years. At the end of this period the Indian would be self-sufficient. This was turned down. Deer also told us that these people who rule over them are appointed, not elected. Therefore, there is no choice of leaders for the Indians. He is quick to point out that no other minority has bureaus over them.

Another interesting fact brought to light is that if every Indian voted, there still would not be enough votes to elect a person to a position of power.

In Deer's closing statements, he told us to make sure of our needs and not confuse them with our wants. He would like to see us fix up our own country before we go off to other places.



Senate cont.



Castleton Players rehearse for upcoming One-Acts.

Ann Somerville photo

Looking For Something To Do?

"New, exciting, inexpensive. Great. Let's do it!"

"Some of your friends might be in the cast. In *After Magritte* the cast includes:"

Harris Chris Higgins
Thelma Maura Thompson
Mother ... Barbara Crampton
Foot Jim Terry
Holmes Phil Blackman

"And in *The Real Inspector Hound*:"

Moon Jim Terry
Birdboot ... Leslie Boardman
Mrs. DrudgeBarbara Crampton
Simon Michael Hayes
Felicity Tracy McKeighan
Cynthia Lisa Volkert
Magnus Chris Higgins
Hound Phil Blackman
Body Joel Blanchard
BBC voice Tony Morgan

"Hey a few of those names are familiar."

"Let's go over to the Box Office in the theatre right now and pick up a couple of advance tickets."

"Okay! New, exciting, inexpensive...wow!"

"Sometimes I get very bored during the evening. I wish there was something new and exciting to do. I don't have much money. IS THERE entertainment happening on campus which is new, exciting and inexpensive!?"

"Haven't you heard about the players upcoming production?"

"The what?"
"The Castleton players are going to present two one-act plays by Tom Stoppard, *After Magritte* and *The Real Inspector Hound*."

"Oh really. When?"
"November 16-20, nightly starting at 8:15."

"Wow. I have been here for two years and I haven't seen a play here yet. Well, that takes care of new and exciting. But, how much does it cost to go to the plays?"

"Only a dollar. I'm going! Hey, would you like to go together?!"

The SPARTAN is your newspaper. Any comments or suggestions you may have are welcome. We are always looking for new ways to improve. Send your thoughts to the SPARTAN office in the Publications Office of the Campus Center.

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"Instead of such a distribution requirement that is meaningless, an integrative and interdisciplinary exposure to as many aspects as possible of the spectrum of information, method and emphasis seems desirable."

This is the way that it is to be fulfilled:

1) That a liberal arts core be a requirement of all students working toward a degree. Most of the first two years be required of students working toward a bachelor's degree and that students working toward a bachelor's degree complete it.

2) The core be a meaningful combination of interdisciplinary and disciplinary offerings that gives as broad and varied a mixture as possible. Various elements of the core must be integrated and coordinated so that planners know that the breadth and depth of exposure are there and so that the student realizes the relationships.

3) The core should be scheduled over the first three years of the baccalaureate student's program. Spread over three years the course could have a

progression of courses.

4) Courses would require a formal level of competency, and if an entering student did not have the skill or proficiency to take the course, he would take a remedial course that would develop in him the needed skills.

5) The open admissions policy would still remain in effect, and students would get credit for remedial courses, but not toward their major.

A more complete discussion by Dr. Jordan of the core curriculum concept from which this article has been written is available at the Student Association office.

A task force of five faculty members has been chosen by Dr. Feaster and Prof. Chaloux to look into the viability and possible implementation of the core curriculum. They are: Professors Bloy, Brown, Pluta, Walsh, and Whippen. The projected implementation of the core curriculum would begin next fall for the incoming freshman class only. It will not directly affect present students at Castleton.

After inquiring about the core curriculum, the Senate

proceeded to discuss selection of a new Student Association Vice-President. Amy Coolidge earlier during the meeting had announced her resignation and by constitutional law the Vice-President, Cathy Connolly became the new president. Flyers will have been sent to the student body about the procedure to establish a new Vice President.

For representation to the Vermont State College Student Association Ron Cannarella, Kirk Faryniasz, and Scott Paterson were voted into Congress. Rick Walter is the representative of the Steering Committee.

Vicki DeRosia reported that the committee to investigate the issue of Faculty Evaluations is still being gathered. Representing Haskell Hall are David Nehring, Kirk Faryniasz, and David Harrington. Morrill Hall representative is Michelle Trepenia. John Barrett is the commuter representative. Representatives from Ellis, Ellis Annex, and Wheeler have not been assembled. Constituents from all dorms are still needed. The first meeting for this force will be

cont. on p. 11

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CSC Thumped 4-1

Pat Hussey

Western New England College sparked by two second half goals by Tony Pio, defeated the Spartans 4-1 and eliminated any hopes of CSC having a home field advantage in the upcoming N.A.I.A. playoffs. Had the Spartans won, not only would the playoffs been held here, but Castleton would have also been seeded number one.

Castleton's Soccer team was awarded the third seed in the NAIA tournament. The Spartan's were slated to play the winner of the Keene State, Western New England game played Saturday. A complete wrap-up of post-season action will be in next week's SPARTAN.

It was one of those days, however, for the Spartans as WNEC consistently beat them to the ball. The Bears clearly

dominated CSC in just about every aspect of the game. The Spartans had zero shots on goal in the first half and ended up with just 5 shots on cage for the day.

At the 39:10 mark of the first half, WNEC's Scott Courtany cashed in on a direct kick. With the Spartan wall in place, Courtany unloaded a shot that curved around the wall and landed high into CSC's net for the 1-0 advantage. Gary Lawrence made a valid diving attempt for the ball, but it was well-placed as the Bears earned their well-deserved lead. The Spartans held on for the remainder of the half, but Pio's performance was about to put the game out of reach.

With twelve minutes elapsed in the second half, Pio took a pass from Scott Courtany and found himself deep in the Spartan zone with only one defender to beat. Using his quickness, Pio dribbled away from the defender as he slid the ball under Lawrence and into the net. The goal seemed to dampen what psyche coach Thieser could pump into his players at halftime.

Pio gathered his second goal on a beautiful pass from winger Chris Marston. While catching the defense out of position, a common occurrence on this day, Marston took the ball deep into the corner. As the defense committed, he slid the ball to Pio who was all alone for the easy goal.

Coach Thieser, frustrated by his team's performance, substituted freely and even tried a different formation. The moves were to no avail, though, as Marston ended the shelling by scoring his team's fourth goal with the assist being awarded to John Grone.

The Spartans did manage to get on the board, but only with the help of the Bears defense. Fullback Pete Brandt was called for tripping in the penalty area and Gary Brochu easily beat Gary Dalone for CSC's lone goal. The Bears ended up outshooting Castleton 19-5 as goalie Gary Dalone had to record just one save. Gary Lawrence ended up with 13 saves on the day.



Gary Lawrence, Spartan goaltender, was injured in action Wednesday. Lawrence was expected to miss first round playdown action. [Jack Adle photo]

Ski Races

PARK CITY, UTAH—The top alpine ski racers in the world will be meeting at Waterville Valley, NH, this winter as World Cup racing moves to America.

World Cup competition begins in the United States at Stratton Mountain, Vt. on March 2 through March 5, then moves to Waterville Valley for racing on March 6 and 7. The races to be held at Waterville Valley had been tentatively scheduled at Mt. Cranmore in New Hampshire's Mount Washington Valley.

The World Cup racing at Waterville Valley will begin on Monday, March 6 with two runs of the women's giant slalom. On Tuesday, March 7, the racing will conclude with two runs of the men's giant slalom.

SPORTSVIEW Therriault Looks Back

Eric Ticehurst

1977 was Debbie Therriault's first year as coach of the Castleton State College Women's soccer team. But she is no stranger to CSC. She came to the college in 1971, after living her early life in Linwood, N.J. she graduated with a degree in Physical Education in 1975. After graduate work at Indiana State University, she and her husband of four years, Mike, the athletic trainer at CSC, have settled in Mendon with a St. Bernard named Scotia.

Debbie has had coaching experience in team sports, has played various team sports, and was willing to take on the job when it was offered to her.

Asked to reflect on her first season as coach which saw her team finish with a 3-5-1 record, she said, "It was a successful season. I was very happy with the season because of my experience and the experience of the players. We all learned a lot. I think we did really well. I was really pleased with the season."

If the 1977 version of the CSC women's soccer team could be summed up with one word that word would be inexperience. The brand new coach, who is by her own admission still learning, will probably see many of the same faces for the next three years as this year's team was made up of predominantly freshmen. "We had one senior, three juniors, one sophomore, and all the rest were freshmen," stated Mrs. Therriault.

A team that is that young

and can hopefully stay together for a while has nowhere to go but up. "Things are looking up. There are a couple of kids who have experience and are thinking of coming here to Castleton. Things are starting to roll. People are beginning to realize that Castleton has a soccer program for women."

The three victories for the Spartanettes were, of course, the highlights of the season. But the girls were never out of any game they played save one, a 3-0 loss to Middlebury. In the other four games that they lost, they were outscored by a total of six goals. They scored a thrilling 2-1 double-overtime victory over Keene State, beat Lyndon 3-2 and scored a satisfying triumph over Springfield College. They also tied Lyndon in Lyndon.

Coach Therriault sighted the Springfield game as perhaps the women's best game of the year. "The thing that made it better than the other wins was that the girls really played together. It was the first time that they really, really played as a team. They all just worked tremendously well together."

When asked if there were any real standouts on her team this year, the coach responded, "No, I think I'd prefer not to name any standouts because we played as a team. That was the major thing that we were really working on—team effort—and the whole team was a standout as far as I'm concerned. All the girls were out there the whole time really working. Kids that had never even seen a soccer

game before were out there trying their hardest. It was a team effort that we got as far as we did and did as well as we did.

"The 3-5-1 record was under very difficult circumstances as far as playing some club teams that are not recognized by the college as varsity sports teams. As such they do not receive funding and don't have rated officials. You have people they end up pulling off the street; well not literally off the street but it's usually kids that have maybe seen the game before and they don't give the quality of officiating you should have for a game. Therefore games tend to get out of hand."

When asked to narrow it all down and give one reason for the losing season she said, "It is a difficult thing to come in as a freshman, since most of my team was freshmen, when you're used to playing with one team for maybe four years if you played soccer before—or even if you played some other sport—or if you never played before—your first semester here you have a lot of other problems. Just being a freshman, having to pull together and learn to work together as a team is a very difficult thing."

Coach Therriault will continue to stay busy in substitute teaching in the Phys. Ed. department this winter and she is looking forward to next fall when soccer season rolls around again. Raising a clenched fist and smiling broadly she finished, "We're going to have a good team next year."

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Gerry's Ski Tips

Gerry Malavenda



Part II of a three part series

To properly maintain one's skis on the snow, and to avoid the Jersey breakdown commonly referred to as "eating snow", the edge of the ski must be able to dig in as an ice skate does. The edge is what holds you in those tight turns, and enables you to ski over the ice and other nasty forms of snow.

To get the most from any ski, a good edge is an absolute necessity. To get the good edge needed, a 12 inch standard file, sandpaper, and a hair is all that is required.

Edge repairs are basically simple; take your ski and place the tip on the chair so that the bottom is face up, and the entire ski is balanced and will not slip or fall.

Taking the file in hand, place it on the ski itself so that the file teeth are on a 45 degree angle with the edge. If done correctly, the left arm should be slightly extended, while the right arm is slightly retracted.

Now you are ready to sharpen the edge on your ski. Pull the file from tip to tail, along the entire length of the ski. When pulling the file the teeth should bite into the metal edge of the ski, and a fine metal band should result after each stroke. The number of strokes needed to sharpen the edge correctly will depend on the condition of the edges themselves, the condition of the file, and the amount of pressure applied on each stroke.

The process of sharpening the edges is completed when the entire edge, on both sides of the ski, is smooth and shiny. You should figure on about ten to twelve strokes per ski to have it done the right way.

You might think that your skis are all set, now that

they are all shiny and look great. Wrong. The side walls of the edge must also be sharpened to provide the utmost in ski performance.

Place the ski on the floor so that it is resting on its side; you should be able to see the side wall and part of the edge. To sharpen the side wall, grasp the file in both hands and position it so that the file is parallel to the edge. Place the file on the edge itself, and push the file along the entire length of the ski in single strokes. As before, the file must bite into the metal edge to sharpen it correctly. Care should be exercised so as the file will not slip, causing a hand to be dragged across a razor sharp edge. Serious cuts are a reality.

It should only take two or three strokes to sharpen the side wall. It is important not to over-sharpen, as too many strokes will eat away the entire side wall and you will be out of an edge in a matter of a few improper tune-ups, rendering your skis useless.

To finish up your edges take a piece of sandpaper and lightly run from tail to tip to remove any burrs. Also rough up the extreme tip and tail sections of the edge. Doing this prevents the age old saying, "I caught an edge", and undo embarrassment on the slopes.

To check if you have really done a good job on your edges drag your finger nail across the edge in a perpendicular manner. If the skis are properly sharpened a fine, white residue should result on the ski edge. The fine, white residue was part of your finger nail in case you were wondering.

Next week ski waxing and types of waxing will be discussed. In the meantime, pray for snow.

Kirk Farynlasz

This column is a new addition to the SPARTAN beginning this week and hopefully will become a regular feature during the remaining school year. If you have anything that might be useful drop it by the SPARTAN for use in upcoming weeks.

Congratulations are in order to the field hockey team for their fine performance in the recent tournament in Amherst, Mass. Three lasses were selected to the All-Tournament first team. Angela LeBlanc, Dianne Leary and Darlene McCullough were first team members; Amy Jepherson was a third team pick. All four ladies will represent CSC at the upcoming New England tourney in Concord, N.H. later this month.

Interestingly Castleton and Bentley College were the only two teams in the tournament out of 27 teams entered, that had three first team members. Bentley is a well-noted hockey school and has been a New England powerhouse in

women's sports for several years.

Patty Kapitan and Fran Grembowicz are the only two seniors on this year's team. Kapitan has been the goalie for the last four seasons and has allowed 14 goals against in the last two seasons in 26 games. Just an amazing feat! But, unfortunately for Kapitan, she was overlooked at the tournament by officials selecting the tourney teams.

Soccer coach Jim Thieser's confidence after the North Adams State game has diminished after the Spartans dropped a 4-1 decision at Western New England. Thieser now feels a post-season berth is up in the air. Keene State and Western New England are nearly assured of spots according to Thieser. CSC is among several teams that could receive a nod. Surprisingly, one of the teams being considered is Hawthorne College, 12-3-1 on the season. CSC blasted this club 8-3 earlier in the year.

Basketball action is just around the corner and the

women's and men's teams are both practicing. The Spartan gals, who posted a 14-2 mark last year, will play a 25 game schedule this season.

The men's roundball team scrimmaged Champlain College earlier this month and turned in an impressive performance. Early signs point to an improving season and possibly a .500 plus season.

Gordie Martell has been the student-trainer this fall for the Fair Haven High School football team. Gordie must be doing a good job as the Slater's will be making a trip to the Division II championship game in two weeks.

Back to the distaff side the women's soccer tourney held here recently was well run and organized. Although attendance was poor, the competition was some of the best in New England. Ivy League powerhouse Brown played CSC in first round play. Our gals scored twice in losing but it was the largest number of goals scored against Brown in a single game up to that point.

LeBlanc: Leading Lady

Bob Kennedy

When athletics are mentioned, people usually think of men. This is not so if you're at all familiar with CSC field hockey. Castleton is the proud owner of one of the best field hockey players in New England. This person is none other than Angela LeBlanc.

Angela is a native of Vermont, hailing from Lake Region High School, where she was coached by Gerry Cahill. Cahill also coaches the Vermont women's club team. Angela says that by going to a parochial grade school she got a late start in athletics. That was due to the philosophy that athletics were for boys. This however could not keep Angela down once she entered high school.

Angela claims she got interested in field hockey because she thought it was like men's hockey. Her first position was goalie. She was soon moved to left inner because of her quickness. This proved to be a smart move, as she led her team to three straight state championships. This also earned her a spot in the *Sports Illustrated* "Faces in the Crowd" section.

Angela has started all three years in her career at Castleton. Last year she was

picked from hundreds of girls to play in the nationals. This past week she was again selected to try out for the team in Concord, N.H. This year Angela led the Spartanettes in scoring with thirty goals in fifteen games. She also had a season high of six against Russell Sage.

Talking to some of her teammates some reasons for Angela's success were brought to my attention. They tell me that Angela is a team leader as well as a team player. Probably the most important factor is that Angela is very likable and easy to get along with.

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Farynlasz' Fearless Forecast

Kirk Farynlasz

Well, I have turned in my crystal ball and have begun using the television set in Haskell Hall to get my picks. Although the set didn't actually work the other day while I sat staring at it, football scores for the upcoming weeks begin flashing across...or maybe it was my imagination.

With a rather respectable -36 mark, it's on to week one, and a perfect 14-0 week.

Monday, Nov. 7

Baltimore over Washington

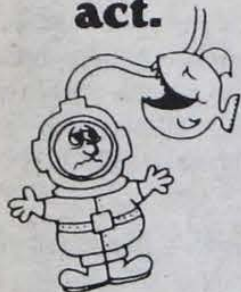
Sunday, Nov. 13

Minnesota over Cincinnati
Pittsburgh over Cleveland
Denver over San Diego
Atlanta over Detroit
Oakland over Houston
Chicago over Kansas City
Baltimore over Buffalo
New England over Miami
NY Giants over Tampa Bay
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Alternate Lifestyles Explored

Dick Courcelle

Representatives from the simple and complex modes of American life converged on Castleton State College, October 20, for the first "Alternate Lifestyles Fair".

The purpose of the symposium, was to display many lifestyles that differ from the norms of our society. Castleton State College Counselor and conference coordinator, Donna Walsh said, "Very often people are locked into behavior patterns. Many just aren't aware of viable alternatives."

Representatives of solar energy, the Mormon way of life, wind power and communal living were a few of the speakers scheduled to address the conference.

Walsh expressed disappointment that attendance from the college was low. "The participants were anxious to share their ideas with others", Walsh said. "There was some disappointment that more people did not attend. Most of the attendance came from Rutland", she concluded.

Many innovations in science were presented, such as a Biofeedback machine for people with stress-related health problems. Grace McGrath, a psychotherapist associated with the Biofeedback clinic in Rutland, demonstrated the machine.

Electrodes attached to the patient's forehead and hands measure body stress. The patient can see and hear the neurons firing in his muscles through audio and visual signals. Elimination of stress through muscle control is the

thrust of the Biofeedback machine.

Other speakers included representatives of the Vermont Yankee Nuclear Power Corporation who fielded questions concerning the controversy over nuclear power. Linda Ray of the Vermont Institute of Natural Science discussed the Environmental Learning for the Future (ELF) program, and Paul Palatt of Middlebury College described the use of wind power as an alternative energy source.

A discussion of an alternate means of raising and educating children stirred debate at a presentation by Marc Irwin of the Vermont Creative Center and School in Rochester.

Irwin stated the philosophy of the school is that, "Children are born perfectly and are equals, and need no discipline".

Approximately 65 adults and 19 children live on the 300 acre commune located five miles outside of Rochester. A wide range of people participate in the communal living project. Some members are high school dropouts, others have their masters degree, according to Irwin.

Irwin believes "Children are born with an innate desire to learn", Irwin stated that the children receive praise but no criticism. "If they feel secure, they are more willing to share", he concluded.

However diverse and out of the ordinary these lifestyles seem, one of them may possibly be right for many of us for solving future problems. And as the theme of the conference stated, "What have we got to lose"?

Student Life Committee Meeting

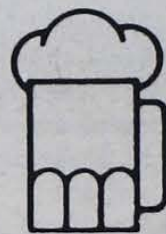
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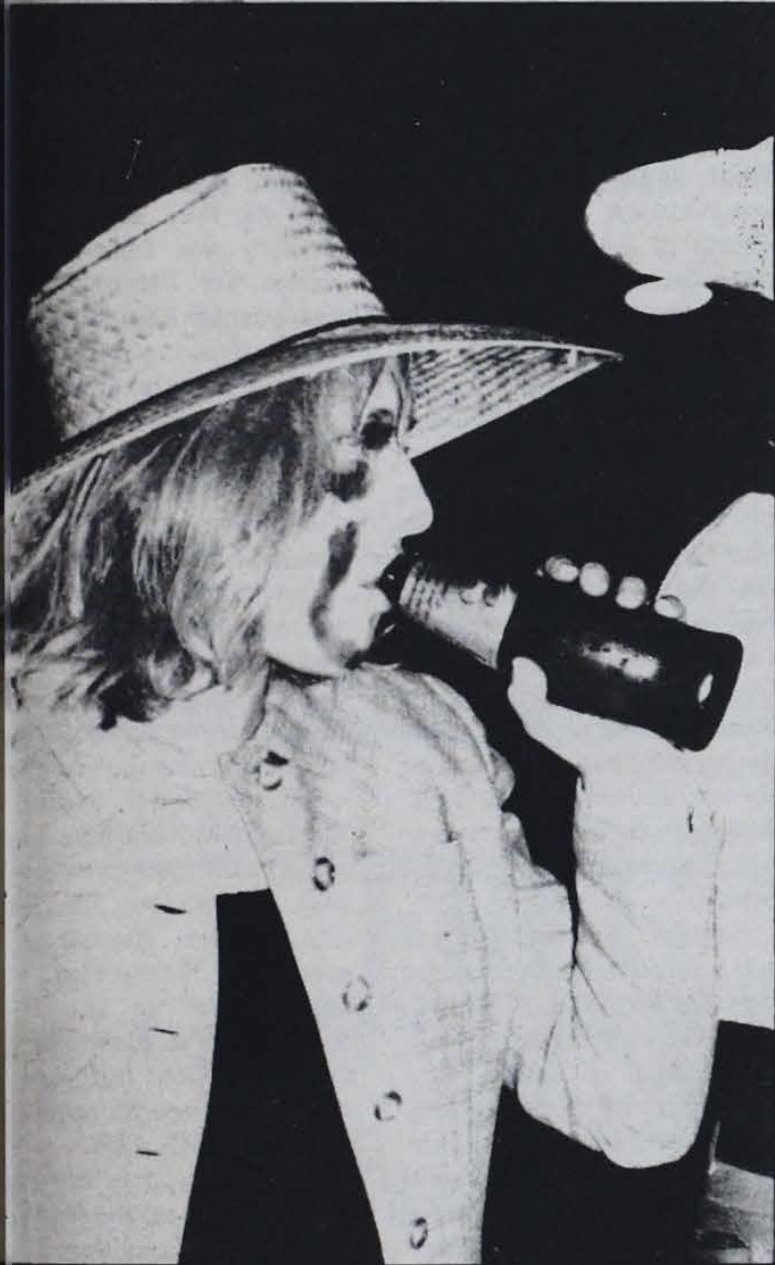
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Another exhibit at the Alternate Lifestyles Fair was the Biofeedback machine, used to measure body stress. Jack Adle photo



Donna Walsh makes a point during recent Alternate Lifestyles Fair. Jack Adle photo



HALLOWEEN

77

...Frae Ghoulies & Ghosties
& long-leggedty Beasties; and
frae things that go bump in
the night; Guid Lord, deliver
us! Old Scottish Prayer

Mary Pellegrino photos



1777 REVISITED

Tom Hughes

1777 was lived again as Vermonters revisited their turbulent early history this past summer. Governor Snelling designated early July to be "Vermont Constitution Days", for bicentennial observances. So, towns all over the state celebrated the interrelated events of the adoption of the Vermont constitution and the Burgoyne campaign of two hundred years ago. Vermont, in the end, proved independent from New Hampshire and New York as well as from King George.

The British strategy for dividing and conquering the American colonies in 1777 included an invasion of the Champlain Valley. Gen. John Burgoyne advanced south from the Canadian end of the lake in mid-summer of that year to begin his share of the planned convergence on Albany. He was counting on two other British armies to sweep the Mohawk and Hudson Valleys of New York State. "Gentleman Johnny" Burgoyne left St. Jean, Quebec on June 17th, with a force of formidable size. The British General had 42 brass cannons and an army of eight thousand men.

Burgoyne came well prepared because just the year before the Americans had turned back a similar British invasion by General Carleton. On October 27th, 1776, with Benedict Arnold's fleet having been crowded up the lake past Crown Point, the British had attacked Forts Ticonderoga and Independence.

But the newly-constructed batteries on Mount Independence (in Orwell, Vt) had been manned by three American brigades. Fort Ticonderoga, in bad disrepair on the New York shore, faced in the wrong direction for an invasion from Canada. Northwest of old Fort Ti was stationed a single American brigade, which had helped give the patriots a numerical advantage. There were 17,000 troops living at Mt. Independence that year. (By comparison, the present population of Rutland is 19,300). Such force of numbers convinced Carleton to withdraw to Canada in early November, 1776.

But in mid-summer of 1777, Gen. Burgoyne advanced confidently toward the American installations at the narrow southern end of Lake Champlain. Burgoyne was well aware that the fortifications here were the key to the

Champlain-Lake George-Hudson river waterway. Having arrived in the vicinity of the dual forts, the British and German Brunswickers (mercenaries) immediately began to surround the fort complex.

This time the 3000 Americans were out-numbered more than two to one. Even so, Burgoyne realized that it would be difficult to pass this strategic American position without pulling a nearly impossible stunt: a cannonade from Mt. Defiance. Declaring, "Where a mule can go, a man can go; and where a man can go, he can drag a cannon!" the British commander ordered two cannons be placed atop a "defiant" cliff. From that position, Burgoyne knew his fire could just reach the American forts a mile away.

On July 5th, the patriot commander of the dual forts, General Arthur St. Clair, assessed the situation. Clearly the British had out-manuevered him. Rather than wait for the inevitable destruction, St. Clair chose to spare his men's lives, at least temporarily. That very night, he led the Americans in abandoning the fort complex in a retreat toward Skeensborough, via Castleton. Under cover of darkness they slipped away, just before the enemy envelopment was complete.

The first leg of the Americans' thirty mile retreat to Castleton was over a rugged trail built only the year before: the 1776 Mt. Independence-Hubbardton military road. Seven miles north of Castleton village, this route joins the 1772 road between Castleton and Crown Point, N.Y.

This intersection was chosen by retreating Gen. St. Clair to be the site of his rear guard. Here, he left one-third of his men to wait for stragglers in the retreat from the forts. St. Clair ordered the rear guard commander, Col. Seth Warner of Vermont's Green Mountain Boys, to protect the main American camp in Castleton, but catch up to it within a few hours.

On the evening of July 6th, the last of the retreaters arrived at the Hubbardton camp. But Warner did not lead his rear guard to join the main body. Maybe this was because the late-comers were so exhausted. The rear guard bivouacked for the night, expecting to leave for Castleton early in the morning.

Three miles west, at the north end of Lake Bomoseen, eight hundred and fifty elite British troops were camped.

Under the command of Brig. Gen. Simon Fraser, the redcoats awoke at 3:00 a.m. to resume their chase. At dawn they were within sight of the American encampment.

Seth Warner's men were breakfasting at this hour, arranged in three units. The smallest of these was Warner's own Vermont militia, fighting on the side of the Continental Congress. Just up the hill, the 11th Massachusetts Regiment was commanded by Col. Ebenezer Francis, soon to become the highest ranking American casualty here. At the foot of Sargent Hill was Col. Hale's dilapidated 2nd New Hampshire. This unit was sick and unprepared when the redcoats surprised them at dawn on the seventh of July.

The British attacked the first American rebels they saw, capturing over 200 surprised New Hampshire men. Fraser now was able to continue toward Monument Hill, having sent his grenadiers on an eventful envelopment toward Mt. Zion. This outflanking movement would include a Green Mountain Boy skirmish and the futile scaling of a cliff during the two hour excursion.

Fraser had his hands full trying to take the crest of Monument Hill from the Americans who were well-coordinated to compete in this give and take action. In fact, the New Englanders might even have held the hill, but for the arrival of 180 German Brunswickers, under Von Riedesel who rescued the British left flank.

Having considerably harmed the enemy in this delaying action, Warner could see that now was the time to escape the pinch of a nearly completed double-envelopment from the enemy. The Americans had held their own when significantly outnumbered and outclassed, but now that the British had gained the advantages of terrain, the tide had turned.

The Americans fled into the woods, leaving the British to hold the field. This gave the enemy a tactical victory. But a tract of land was not the issue at Hubbardton. Only the Americans had truly accomplished their mission, in both waiting for the slow-moving retreaters, and in protecting the American camp in Castleton. For the British pursuit of the American retreat was ended there with the rear guard. The redcoats never advanced further toward St. Clair's main body; instead they picked up the pieces and

returned July 9th to the lakeside forts.

The Brunswickers continued south to Castleton nearly a day after the Americans had reached Rutland. Gen. Von Riedesel stayed in this village for a few weeks, beginning July 8th, 1777. That date has further significance. This is when the British skirmished with a few patriots in Fort Ann (after the fall of Skeensborough/Whitehall, N.Y.).

But an event which has stayed with us still took place on the other side of the Green Mountains. In Windsor, New Connecticut, (also known as Windsor, New York or Windsor, New Hampshire Grants) delegates were hearing the final reading of a state constitution draft on the eighth of July. Just as they were interrupted with shocking news of British success at the previously invincible fort Independence and related events, a legendary thunderstorm began. This prevented the delegates from hurrying off (to defend their families and farms) just long enough for the constitution to be adopted. Thus, on the day following the Battle of Hubbardton, the "Republic of Vermont" was born. This daring little nation rejected all outside authority, until 1791, when the fourteenth star was added to the flag of the United States.

But the new republic was still a frontier, in the midst of war. On July 20th, 1777, Seth Warner requested, through the Council of Safety, New Hampshire volunteers to help defend Vermont from Burgoyne. The British general was now struggling to advance south from Fort Edward, New York. But the redcoats found Gen. Schuyler's resistance

almost unbearable. His American army tried to demoralize the British by blocking their routes south with fallen logs every few feet. Burgoyne's 7,200 troops found the supply line from Canada insufficient.

It would seem that the general must acquire supplies before he could press on Saratoga, the last obstacle before his destination Albany, N.Y. Burgoyne sent Colonels Baume and Breyman to get the military supplies. Bennington, Vt. General Stark of New Hampshire met the British brigade at Walloms Heights, New York, on August 16th, 1777. The 1800 new England volunteers fought very successfully against Col. Baume, protecting Bennington. As they absorbed the territory won from Baume's retreat, Col. Breyman arrived and pushed back the American offensive. Next, the patriots received their reinforcements: 350 Green Mountain Boys who had just arrived from Manchester. This new wind finalized the lopsided American victory before dusk.

Having denied the British any supplies from Vermont and having weakened the German brigade, success at Stillwater (old Saratoga) was now unlikely for the enemy.

But the British battled at Saratoga, without their needed supplies, just one month later. On October 7th, Brig. Gen. Fraser, British commander at Hubbardton, was killed there in the final encounter. The American victory forced Gen. Burgoyne to surrender his entire command on October 17th, 1777.

This, the end of the great plan to smash up the Northern colonies is considered the turning point of the American Revolution.

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Announcements

Dr. Donald W. Wilson, president of Castleton State College, announced that the associate degree nursing program at the college has received a Health, Education, and Welfare capitation grant of \$18,600. All funds from the capita-

tion grant will be used for audiovisual materials, a faculty position, and laboratory supplies to benefit students enrolled in the nursing program.

Dr. Wilson stated that the money "is extremely meaningful to us institutionally as

we strive to strengthen and improve the college with effective management and careful application of resources.

The one year, head-count grant is unusual in that it is designated for the increase of enrollment as well as its maintenance.

SENATE MEETINGS EVERY MONDAY AT 5:30 in the MULTI-PURPOSE ROOM of the CAMPUS CENTER

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In order for you to be eligible to register for courses in the Spring 1978 Semester your \$100 deposit must be paid to the Business Office by December 1, 1977. Students who anticipate receiving financial aid to cover their bill must fill out a Promise-to-Pay form for the new semester.

ATTENTION!...

Senators and Committee Members

There will be a Faculty Evaluation Boycott Meeting, Tuesday, November 8th, 7:00 p.m., Student Association Office (Conference Room)

The film "Sons and Lovers" based on a novel by D.H. Lawrence will be shown November 8th in the Multi-Purpose Room in the Student Center. Showings at 1:00 and 7:00 p.m.

Support Your Spartans

Senate cont.

November 8th. Please attend if you are interested.

The Student Life committee is having a meeting Thursday, November 10th, covering all aspects of student life from the cafeteria food to communities. Get involved and get something done. See Kevin Barrett in Adams 203D or contact him through the Student Association.

Jeff Davis, Student Association Coordinator, proposed a policy for reimbursements of food and travel expenses for official S.A. business. When a private car is used there will be 12 cents a mile return. For food, breakfast will yield \$1.00, lunch \$1.50, and dinner \$2.00. The per diem doesn't and isn't expected to cover the complete cost of all meals since an individual would be paying for food at home if there.

Russell's Reviews cont.

stopped by the National Guard and the Secret Service. Jamie Farr would probably grin and give it a seven.)

The host of this fiasco is Chuck Barris, who gave us such other garbage as "The Newlywed Game", "The Dating Game", "The Family Game", and "The Game Game". Barris is probably the most obnoxious man on TV—and probably in "real life" as well—if he is anything like the thinly-disguised characterization of himself in his novel "You And Me, Babe". He's lucky his wife only left him, instead of shooting him. As for Barris' talents as a writer, he makes Harold Robbins seem like Shakespeare. And "The Gong Show" makes "Viva Valdez" (shudder) seem like a triple-feature Marx Brothers movie.

Oh, "Jeopardy!", where are you when we need you?

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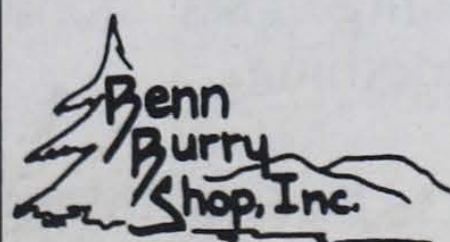
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		FILM- THE BATTLE OF CABLE HOUSE MPR 6:30:9	F.A.C. 8:15 Alexander's feast A musical program			FILM- DIRTY DINING MAGEE MPR 6:30:9
7	8	9	10	11	12	13
Cultural Comm. INTERNATIONAL FILM FESTIVAL AMARCORD 7:30 MPR		FILM NEVER GIVE A SUCKER AN EVEN BREAK MPR	Haskell Hall DORM PARTY			FILM HOLLYWOOD BOULEVARD MPR 6:30:9 PM
14	15	16	17	18	19	20
Cultural Comm. INTERNATIONAL FILM FESTIVAL Children of Paradise 7:30 MPR	PLAYERS: THE REAL INSPECTOR HOUND AFTER MAGRITTE	FILM- I'M NO ANGEL MPR 6:30:9	ONE ACTS Two by Stoppard The real inspector Hound After Magritte 8:15 F.A.C.	3:15 PM ONE ACTS RECESS BEGINS 9:30 PM	Last night of student one acts	
		PLAYER'S ONE	ACTS: TWO BY STOPPARD		THANKSGIVING	
21	22	23	24	25	26	27
VING RECESS		HANKSGIVING		RECESS		HANKS
28	29	30				
ENDS 7:30 AM		FILM- NORTHWEST MOUNTED POLICE 6:30:9 MPR		DECEMBER		

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The film will be shown
at 7:30 p.m.
in the Multi-purpose Room
of the Student Center.

Amarcord, Fellini's latest film, is one of the most popular foreign films of all time. An autobiographical account of Fellini's youth in a small town in Fascist Italy, the film is a culmination of his styles of both neo-realism and his more fantastic style, which he displayed to delicious excess in his SATYRICON.

Paul D. Zimmerman, in his review in Newsweek magazine, calls AMARCORD, "...the most beautiful film Fellini has ever made and a landmark in the history of film." It is a bawdy, slapstick and exhilarating film.

This, and all of the Festivals screenings, is free and open to the General Public.

THE SPARTAN

Castleton State College, Castleton, Vt. 05735

Vol. 20, No. 9 Nov. 14, 1977

CASTLETON STATE

COLLEGE

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Senate Discuss Variety of Topics

Scott D. Paterson

Last Saturday, November 6th, the Vermont State College Student Association convened at Castleton for their semesterly meeting. Congress, Steering Committee members, and Student Association Presidents from Castleton, Johnson, Lyndon and Vermont Technical College met with Vermont House Representatives.

Madeline Kunin, House Appropriations Committee Chairperson spoke to the group on methods employed in acquiring allocations. Randy Niquette, shepherd of the Rathskellar Bill, spoke on it's ramifications and discussed a marijuana decriminalization bill that he is introducing in the State House.

Mary Barbara Maher talked about University of Vermont's success in passing legislation which gives students representation on their Board of Trustees. She mentioned that Vermont is the only state in New England that does not have student representation on their college's trustee boards.

The association discussed the upcoming Saga contract. As consumers of college services it was resolved among the representatives that an effort to gain representation during negotiations would be made.

The proposed book tax made by an independent merchant was reviewed. The state tax department has upheld its hands off policy. The Vermont State College Student Association has drafted a letter to the Vermont State Tax department affirming the stand.

It has also informed Chancellor McGregor that it would like an evaluation of the Policy and Procedure letter #24 which was sent out this summer without consultation with the Student Association. The S.A. would like to know how the Board is interpreting it, specifically a passage pertaining to presidential approval of S.A. budget allocations. This will be discussed at the November 19th board meeting along with the Facul-

ty Evaluations law suit. All of these matters were disclosed by outgoing S.A. president Amy Coolidge in her report to the Senate on Monday, November 7th.

The transportation policy expunded last week by S.A. Coordinator Jeff Davis was passed into effect. Also voted on were the representatives for the task force to study coed dorms at Castleton. Elected as commuter representative was Jodi Barrett. Other representatives were: Adams—Bob Duch; Ellis—Robin Deuell; Ellis Annex—Mike Bicford; Haskell—Kirk Faryniasz; Morrill—Michelle Trepanier; Wheeler—Barb Weatherall.

Nominated for the Selection Committee for Dorm Directors and Resident Assistants was Craig Schroeter and Tisa Long.

The Vice-Presidential selection procedure was hotly contested. The consensus opinion of the body finally agreed with Amy Coolidge's suggestion that the VP be elected from the body of people attending the Monday, November 14th Senate meeting. It was agreed that only votes from students attending would be valid of consideration.

The Curriculum Committee has passed proposals from various departments involving course changes and catalog amendments. In the Education Department, EDU 205 **Intro to Elementary Education**, EDU 208 **Tests and Measurements**, EDU 308 **Analysis of Reading Difficulties**, and EDU 315 **Survey of the Exceptional Child** were passed as requirements. These were implemented either because of State Board regulations or the department felt that they were necessary for the major. For Secondary Education majors, EDU 308 (mentioned above) was also made a requirement by State Board dictate. Other changes were made. If you would like to find out about them contact the Education Department or the Curriculum Committee at the S.A.

Social Committee Announces Resignation

Linda Keefe

Echoing the role of academics in their announcement, seniors Peter Moreland, Gerry Malavenda, and Richard Coleman have resigned from the Social Committee of the Student Association at Castleton State College.

A Social Committee co-chairperson for the past year, Moreland notes that although he enjoys his position, it takes a lot of effort. He doesn't have time to do the job he wants to do and still keep good grades. He feels that his decision is in the best interest of the students. Malavenda, the other co-chairperson, points out. "Resigning now

gives us the opportunity to train new people."

Both students plan to help the committee, which plans, promotes, and produces concerts and dances campus wide. Malavenda recently accompanied new members Steven Bloom and Carrie Greer to a four-day workshop, which included contracting and booking, in Boston, Massachusetts. According to Malavenda, they saw some good entertainment and are programming it for the upcoming semester. With senate approval, Greer and Bloom will become the new chairpersons.

Richard Coleman, responsible for publicity posters,

resigned also for academic reasons. In setting priorities, he found he had to draw the line and that line was resigning. He remarked that he had set the line many times but had overstepped it.

Although Malavenda enjoys the Social Committee, his primary function is that of a student. He thanks the school and the SA for the "opportunity to get the new experience" and states that he has grown because of it.

Moreland enjoys it because he likes music and notes that their best show was "Aztec Two-Step." Of this and all their other concerts, he declares, "It was worth all the work to see people enjoy it."

Not Celtic, Sellick!

Tom Hughes

State Archaeologist Giovanna Neudorfer is supervising an excavation on the Hubbardton Battlefield. Test pits and trenches are being dug in and around a stone foundation at the site of the historic Selleck cabin. Several metal artifacts, including five musket balls and various hardware, have been unearthed near the intersection at the foot of Monument Hill.

The dig should reveal the age of the foundation, its dimensions, and what role the cabin played during the Battle of Hubbardton. Seth Warner made the farmhouse his American rear guard headquarters. After the sharp fight of July 7, 1777, the wounded were carried to this shelter.

Rutland County volunteers at the dig include Gary Snyder, of Benson and C.S.C. alumnus Steve Lavender, of Castleton.

The 1977 digging season will end for Hubbardton early in November.



Cathy Connelly, new S.A. President as of November 15, is preparing to meet the new responsibility that faces her. Cathy, still not knowing who will fill her position as Vice President, is under a lot of pressure. We, the SPARTAN Staff, wish her the best of luck.

SAGA Meeting Hides Issues

To the Editor:

I am basing the contents of this letter to the November 10 meeting of the Student Life Committee. Present at this meeting, was Mr. Phillip McKenzie, SAGA representative. This meeting disturbed me greatly and was a prime example of burying student rights. I am undecided whether "right" is the "right" word to use but I'll let it stand. Let me start by saying that I found Mr. McKenzie very evasive.

The large turnout expressed numerous problems with the current food system. One of the major dilemmas in which concern was expressed was with the (option) 5-3-1 plan. It was brought to the groups attention, that unless a particular student approached Dean Hammond with questions, certain issues would have never surfaced. One such issue is the distribution of the money paid to SAGA for our meals. The sum of money paid for 5-3-1 is \$320, \$240 of which is solely for the expense of meals. The remainder, \$80.00, is used for the sole purpose of paying off the colleges' mortgage of Hudon Dining Hall and towards college-owned equipment. I was told that the money to pay the mortgage must come from somewhere, therefore, it was decided to be attained from students' pockets. Let me point out at this time that, neither SAGA Corporation nor the administration approached the Student Association, asking for student representation at the time of negotiations. If the S.A. had been asked for participation, we might have had a fair attempt to stop this system of allocation of our dollars. I was further told that even restaurants must pay overhead and operation costs which their customers must

pay. Granted, and point well taken, but in my view, the \$2.20 which we pay for a dinner seems appropriate to include the various costs of a food operation. In addition, \$80.00 from every single Castleton State College student, has been injected into the college since Hudon Dining Hall was built in 1966. Has anyone ever heard of depreciation? Further, how large could the mortgage possibly be and second, shouldn't we be made aware of the total mortgage cost if our money is being appropriated there? Will we students, as mortgage payers, be notified as to when the mortgage is finally paid off?

My major concern is that students were never informed of where the \$80.00 was going until certain groups, particularly Student Life, started to question it. This to me, is more than just a "lack of communication". It is another example of hiding issues that are pertinent to us and directly involve and affect us as students. There are far too many issues that are discreetly concealed from students until the campus as a whole starts to stir sentiments. At this point, the administration scrambles for avenues leading out of predicaments. When is CSC going to start informing us of major decisions affecting our lives?

Another issue, is the nickels and which we must dole out of our own resources to pay for food or drink that supposedly has already been paid in spades. This means that we are paying double for some items. Mr. McKenzie has informed us that a credit chip will be issued to students instead of putting in nickels and dimes, on a trial basis. It will be interesting to see how long this procedure will last.

A number one dilemma, in

my opinion, is the fact that there are some students who, out of mandatory requirement to have a meal plan, do not use all of their meals or on the other side of the coin, need more 5-3-1 tickets. There are some students who will have up to \$120 worth of meals remaining at the end of the semester. There are others, who require \$120 worth of meals in addition. This is attributed by certain individuals as faulty planning. I point out that every person's body requirements are different. Some body systems require 3 or 4 meals whereas others require 1 or 2. Because we **must** have a meal plan, it leaves me in the position to shift the faulty planning onto the SAGA philosophers. I propose that money should be refunded (instead of food), for unused tickets and students should be able to purchase an additional ticket if needed.

I have not even touched upon the issue of quality and menu level. To sum up my feelings, a vast improvement is in order for the emotional, physical and intellectual well-being of a human life.

These issues touch all of us as students of CSC, and the Student Life Committee will be devising our own food system which we will present to the Negotiation Committee in the Spring. We need your support. If these issues disturb you, as they should, help this committee in their quest for a new food system. If it disturbs you that so many issues concerning students are concealed, get involved in the Student Life Committee and the numerous other committees of the Student Association. We may only have a better college if we all join together in our common endeavors.

Vicki DeRosia

It's Been Real!

To the Students of C.S.C., the Executive Committee, and Jeff Davis,

It is time to say good-bye, as of this Monday (November 14) I will abdicate my position as Social Committee Chairperson.

For the past semester that the Chairmanship was mine I had a great time. Besides the

good time, I had the opportunity to gain a wealth of knowledge and experience that has benefited me greatly in my life here at Castleton, and at other places.

The reasons for my abdication are many, and I will not bore you with them. Suffice to say, it is time to pass the torch on and get some new blood in.

To all the people that have

worked with me, thanks for setting up the risers, mopping floors, doing a lot of muscle and busy work, and donating so much of your free time; without you nothing would have happened.

To the new chairperson, good luck.

It's been real, later
Malavenda

P.S.
See ya at the Dog.

RUSSELL'S REVIEWS

Rick Russell

By reading my column, you probably have the mistaken notion that my TV set is never turned off. This is nowhere near the truth; in fact, I fall several hours short of the national average of six hours and 18 minutes a day. There is only one night a week when I watch the set for the entire three hours of prime time (8-11 PM): Tuesday.

I begin at 8 by watching "The Fitzpatricks". While not the best of its type ever conceived, "The Fitzpatricks" is everything "Apple's Way" could have been but wasn't. It's both warm and cynical; happy and sad; real and fake. If you have ever grown up in a family of four children, you've probably had the same kind of silly arguments as the Fitzpatrick children.

The youngest son (Sean Marshall) and his best friend R.J. (Derek Wells) are a bit unbelievable; they are money-grabbing seven-year-olds who will grow up to be like Danny Partridge.

My favorite character is Mo (Michele Tobin), because I have always rooted for the underdog. Mo is insecure, shy, and quiet. She also has braces, making her the second regular TV character with them. (The first was Lisa Gerritsen in "My World—

And Welcome To It" and she only wore a retainer.) It's refreshing to see a TV character who has been afflicted with lousy teeth—like nine out of 14 of us in my hometown neighborhood. I also like Jack (Jimmy McNicholl, who looks exactly like his sister Kristy). Jack is the family tinkerer and much more likeable than his older brother Sean (Clark Brandon), whom I can't stand. I've never liked egocentric people.

If CBS pre-empts "The Fitzpatricks", I do not turn on the set until 9:00 for "M*A*S*H". You wouldn't think of wacky shenanigans going with serious tear-jerking scenes, but this series has done so successfully numerous times. The show is so good that I didn't like the movie until the third time I saw it.

Why do I like "One Day At A Time", which comes on at 9:30, so much? Let's get the most obvious reason out of the way first: I have decidedly unclean thoughts about Valerie Bertinelli.

Other than that, I like it for basically the same reasons I gave for watching "The Fitzpatricks", although "One Day" is far superior in my book. With the exception of the soap operas, "One Day at a Time" has the best continuity of any show on the
cont. on p. 6

DUE TO THANKSGIVING RECESS, THE NEXT ISSUE OF THE SPARTAN WILL BE DECEMBER 5. THE DEC. 12 ISSUE WILL INCLUDE A FOUR-PAGE "SPARTOON", THE SPARTAN'S LAMPOON OF CSC. IF YOU HAVE CONTRIBUTIONS, CONTACT BILL PALMER IN THE SPARTAN OFFICE IN THE CAMPUS CENTER.

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THE SPARTAN is the weekly student-operated newspaper of Castleton State College. No member of the faculty edits the newspaper prior to publication.

Columns, features and signed editorials do not necessarily represent the editorial opinion of THE SPARTAN and should be interpreted as the views of the respective writer.

THE SPARTAN welcomes reactions in the form of letters to the editor. However, the newspaper will not print scandalous or libelous material. All letters to the editor must be signed, but names will be withheld upon request. The editor reserves the right not to print any letters.

Final deadline is Six P.M. Monday for publication the following Monday. All material must be typed and double-spaced. Material may be sent through intercampus mail or brought to the Publications Office, Room 150, Campus Center.

EDITORIALS

AROUND VERMONT



Compiled by Mary Pellegrino

Bennington Banner
Oct. 29, 1977

Walking and work

It was encouraging to read that the U.S. House approved a sizable sum for purchase of land along the Appalachian Trail. We hope the Senate follows suit. Traffic on the trail in many points south of here is reported to be very heavy during summer months. In the Great Smokey Mountains, the AT has been known to resemble a city sidewalk on the last shopping day before Christmas. This very popular footpath is threatened in many areas by development, and federal purchases could protect it.

But even on land now owned by the government, the AT is threatened by another hazard: over-use. Anyone who has hiked the AT in Vermont knows it is deteriorating. The right-of-way is becoming wider and wider, while roots are worn down and the mud oozes up. The route into Stratton Pond from the Arlington-West Wardsboro Road looks like a trail bike rally was held on it—but the path was made that way by thousands of feet, not heavy tires.

Yet the problem in Vermont is not as severe as it is farther south. In fact, some Forest Service employees estimate that travel on the AT here is considerably lighter than it has been in the past. Whether this indicates a decline in the popularity of hiking, or whether it is just a fluctuation in an upward trend, we don't know.

Even if the foot traffic remains at the level it reached this summer here and elsewhere, there is still a need for additional trail maintenance and, more important, for new trails in other places. State and federal forests in the East could be the more heavily interlaced with trails without destroying the quality of the areas. The paths would give more access to backcountry for everyone from hunters to bird watchers, and at a price that compared to many federal

recreation projects, is relatively inexpensive.

Finally, trail construction is an excellent use of public works money. The job is labor intensive, and the vigorous outdoor work is much more alluring for many able-bodied people than the sort of make-work projects that so often are funded to stimulate employment.

The Appalachian Trail was largely built by Civilian Conservation Corps workers in the 1930s. Now that the trail has reached and exceeded its potential, it is time to renew the commitment for outdoor, pedestrian recreation.



Addison County Independent
Nov. 3, 1977

Plenty Of Coal; Need Money

There's good news for everyone concerned about meeting America's energy needs: we have enough of one energy source to last for centuries. That source is coal.

Right now, known U.S. coal reserves are estimated at 4.36 billion tons. Coal provides about 14 per cent of our energy production, according to the U.S. Department of the Interior, but by 1985 it's expected to account for 21.5 per cent and for 31.4 per cent by the year 2000.

To meet these projections, however, huge sums of new capital will be needed to finance opening hundreds of new mines and training thousands of new miners. New mining equipment and improved transportation system also will be required.

The revival of coal will require a national commitment, particularly by the Federal government, to the coal, transportation, and electric utility industries.

With public support, it seems that coal can be one key national asset that could unlock a new era of energy independence for America.



Addison County Independent
Nov. 3, 1977

The Eleventh Commandment

Trying to pass laws which have a universal application is like trying to design a dress which will be suitable for all women.

Congress is considering changing the mandatory retirement age from 65 to 70. Mozart and Schubert both died in their thirties while Verdi did his best work after 80. Any fixed age requirement is bound to work injustice.

This "affirmative action" idea is supposed to see to it that there is discrimination in employment. There is a case presently before the Supreme court testing the principle of a quota system.

The medical student in California who was not admitted because of a quota on minorities will be a landmark case. Both those who favor affirmative action and those who oppose are concerned about the decision.

The ramifications of which ever way the decision goes will be difficult for all colleges and universities. Will students have to be admitted on a percentage basis? Can geographical distribution of the student body be upheld?

One doctor sterilized a dime and inserted it in the abdomen

of a rat. The rat developed cancer. Therefore, ban the use of dimes. Money causes cancer. Jumping from a single illustration to a generality is silly, but that is exactly what some of the laws which have universal application entail.

Passing a law dealing with all sorts of variables and all sorts of side effects is illustrated by the mess our tax laws are in. We write a tax law then soon find out the mischief wrought by the universal application of a rule, so an exception is made. Pretty soon the exceptions are so numerous and so complex that not even the experts know what is permitted and what will be subject to penalty.

If we must write laws dealing with all sorts and conditions of men, a good model to follow is the TEN COMMANDMENTS. Maybe even adding the ELEVENTH would be useful.

H. WARD BEDFORD



Rutland Daily Herald
October 7, 1977

Firewood Popularity

When a state forester in woodstock commented the other day that wood is everywhere around us but is being scarcely used at all for fuel, he was guilty of some exaggeration, but his statement served to underline the fact that use of firewood has far from reached its potential.

Anyone driving around the state these lovely fall days recognizes that wood piles are far more in evidence and much greater in volume than they were a few years ago, since 1973 when Vermonters first became aware of the energy shortage.

Some of those wood piles are too large to be for the use of a single family, but are obviously intended for resale to others who aren't fortunate enough to have their own supply. There's talk that wood is scarce this fall, meaning dry wood to meet the demand of those who have waited until this late date to stock up.

Revolutionary changes have taken place in the process of working up a wood pile since firewood was the standard fuel in most Vermont homes. In that earlier era it was common practice for the village family to have four-foot wood delivered to the dooryard. Delivery would be followed by a gasoline powered saw which would cut the wood up into stove lengths or left in chunks for the furnace. The man or men of the house would split what was needed for the kitchen and other stoves.

Today the chain saw has made a vast difference in the process of timber cutting and sawing up logs. The mechanical wood splitter has taken all the fun out of splitting the wood by hand.

But for those who continue to use the axe or maul, there's truth remaining in Robert Frost's observation that firewood warms you twice, first when it's cut and again when it burns. Actually his view of it didn't go far enough. It warms you more than twice, since the process of getting wood from the woodlot to the fireside involves a variety of activities besides splitting, including piling and carrying. For some it's not an irksome chore, but for others it will never take the place of turning up the thermostat in the living room or telephoning the fuel dealer for another load of oil.



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Action was fast and furious during the recently concluded field hockey season. Castleton finished the year with a 12-1-2 overall record for the school's winningest field hockey season.

Field Hockey Wrap-Up

Tracey Rich

A tremendous team effort by Castleton's Spartanettes throughout the season continued through post season play at the Northeast Section field Hockey Tournament held October 29 and 30 at Amherst College, Massachusetts.

The Spartanettes improved their regular season record of 10-1-2 despite taking on three strong teams. Early Saturday morning the Spartanettes battled to a scoreless tie with Worcester State. Castleton dominated the entire game but was unable to push the ball past the goaltender. Barrington College fell prey to the dominating Castleton defense lead by Bump Leary, Fran Grembowicz and Darlene McCollough. Angela LeBlanc lead the scoring with three goals, and Mary Heath popped in one in the 4-0 contest. Wheaton College dropped a 3-0 decision to Castleton who were again lead by ace scorer LeBlanc who demonstrated excellent stick work as she popped two past the goalie. Heath added another tally.

Goal tender Patti Kapitan allowed a mere seven goals this season. She posted shutouts in eleven of the sixteen games. The Spartanettes may need to rely more on their fullbacks, Sue Marshall and Connie Demars next season. Both are sophomores, and they are a very strong plus to the defense.

Angela LeBlanc lead the CSC scorers with thirty-one goals (out of a team total of 55 scored this season). Rae Hirst and Bump Leary scored seven each, while Pam Shostak, Mary Heath and Darlene McCollough scored five, three and two, respectively.

Overall, the squad enjoyed a very successful 12-1-3 campaign. Next year Castleton should remain strong as only two members of the team, Patti Kapitan and Grembowicz, will be graduat-

ing. Coach Evans had overwhelming praise for the togetherness her team displayed on the field. She felt the team worked well together and had respect for each other as well as for their opponents.

RECORD (Regular Season)
10-1-2

A Team:

CSC vs. Green Mountain College 9-0

CSC vs. McGill University 3-0

CSC vs. Middlebury College 1-1

CSC vs. Plattsburg State 5-0

CSC vs. Union College 2-1

CSC vs. Skidmore College 3-0

CSC vs. Johnson State 3-1

CSC vs. Green Mountain College 6-0

CSC vs. Lyndon State 2-0

CSC vs. UVM 0-1

CSC vs. Keene State 3-3

CSC vs. Vermont College 5-0

CSC vs. Russell Sage 6-0

POST SEASON 2-0-1

CSC vs. Worcester State 0-0

CSC vs. Barrington College 4-0

CSC vs. Wheaton College 3-0

B Team: 2-0-1

CSC vs. Green Mountain College 1-0

CSC vs. Union College 1-0

CSC vs. Lyndon State 1-1

Faryniasz' Forecast

Kirk Faryniasz

Sunday, Nov. 20

New Orleans over Atlanta
Cleveland over NY Giants
Dallas over Pittsburgh
Denver over Kansas City
Seattle over Houston
Los Angeles over San Francisco

Cincinnati over Miami
Chicago over Minnesota
New England over Buffalo
St. Louis over Philadelphia
Oakland over San Diego
Detroit over Tampa Bay

Upset Special

NY Jets over Baltimore

Monday, Nov. 21

Washington over Green Bay

Thursday, Nov. 24

Detroit over Chicago
Miami over St. Louis

Monday, Nov. 14

Dallas over St. Louis

THE DOG



THE
WEDNESDAY
NIGHT
SPECIAL
25c DRAFTS
50c BOTTLES
BOMOSEEN, VT.



Gerry's Ski Tips

Gerry Malavenda

You've been working on your skis all night, the bottoms look good, the edges are razor sharp, and your new ski parka and tight racing pants are waiting for you to slide into them in the morning. Visions of "Downhill Racer", busting powder, and tracking down elusive snow bunnies fill your mind as you bed down for the night, heading off to dream land. You wake up moments later, screaming "I forgot the wax." Tough luck, slope ahead.

Now you might be wondering, "Do I really need wax?" The answer is yes. Waxing your skis enables the ski to go faster on the snow by providing a surface that causes less friction in contact with snow.

There are basically two methods of wax application: the brush-on method and the iron-on technique.

The brush-on method is the simplest. Merely melt the desired wax in a large tin can till the wax is molten. Then take a small paint brush and apply the wax over the entire bottom of the ski. Once the wax has cooled, take a teaspoon or other blunt instrument and remove the excess wax from the center groove. Next take your scraper and remove the excess wax from the rest of the ski bottom. When performed correctly, the excess wax should come off in a manner similar to pencil shavings.

Once all the excess wax has been removed take a piece of cork and run it from tip to tail; a gloss should result after five or six strokes with the cork. For the final measure, take your favorite razor blade (single or double edge) and remove the wax on the edges and sidewalls of your skis.

These are some advantages and disadvantages to the brush-on methods. The advantages are: 1. The wax can be applied faster, 2. the mixing of waxes is easier, 3. No special equipment is necessary. The

disadvantages of the brush-on method are: 1. here is a potential fire and health hazard created by melting the wax and the molten wax itself, 2. The brush-on method is sloppy at best, 3. The wax will only last 3 or 4 runs at best.

A far superior method of waxing is the iron-on or hot wax technique. The entire process is the same as the brush-on method except for the actual application. Instead of melting the wax in a can, simply take a hot iron (one with no steam vents) in one hand and your wax in the other hand. Place the wax on the front on the iron and molten wax will drip freely. One word of caution at this point; if the wax begins to smoke then your iron is too hot.

Once the wax is flowing freely, position the iron over the ski so that the wax will drip on the ski. The wax should form little beads over the ski bottom. Now comes the fun part; take the iron and place it directly on the ski surface and quickly run the iron over the ski four or five times. Any longer and you run the possibility of heating the P-tex too much which can result in its separation from the ski, thus putting your boards out of commission. Too little and the wax will not enter the P-tex surface properly.

After you have run the iron over the ski remove the excess wax, polish, and finish the edges as before in the brush-on method.

For a final note, there are different types of waxes that are formulated for different snow conditions and different temperatures. All of these waxes are excellent, when used properly either by themselves or in combinations.

A basic rule of thumb is harder waxes for colder temperatures, and softer waxes for warmer temperatures.

HAIR CUTTING

HAIR STYLING

HAIR HAVEN
Main Street, Fair Haven
Bill Canfield

10-6 TUE.-THURS.

10-7 FRI.

8-5 SAT.

Spartans Crush NHC

at Hussey

Castleton State closed out a successful regular season by defeating New Hampshire 4-1 in a contest marred by injuries and darkness during the waning minutes.

The first of the injuries came midway through the initial half as New Hampshire midfielder Chris Nessen broke his leg in a collision. Because of the pain, Nessen could not be moved and the game was held up for almost 40 minutes while waiting for a rescue vehicle to arrive.

After the delay, however, the Spartans got their show on the road as they immediately began applying heavy offensive pressure. With the Spartans controlling the game, halfbacks Mark Smith and Pete Joselyn began to move deep into New Hampshire's zone. It paid off when Mark Smith picked up a loose ball and sent it to Rick Renaud. Renaud found himself all alone in the corner as he crossed the ball to Gary Brochu in front of the net. Brochu let off a quick shot which NHC's goalie Greg Campbell partially deflected, but it wasn't enough as the ball looped into the net.

Things began to look even better for the Spartans as their defense allowed just two shots on goal in the first half. But Castleton suffered a heavy loss when goalie Gary Lawrence injured his foot while making a save on a corner kick.

Despite this loss, the Spartans kept on rolling as Pete Josselyn made it 2-0 with only 3 minutes remaining in the first half. Josselyn picked up a pass from fullback Ted tryhas and dribbled his way

to the top of the penalty area. With only the goalie left to beat, Josselyn fired a shot that tailed away from Campbell. Even though Campbell got a piece of the ball it was just too hard to handle and the Spartans widened their lead.

With the game now in control, head coach Jim Thieser turned to his bench for the second half. It was freshman Jerry Tucker who lead the way for the Spartans through the remainder of the game as he collected two goals. The first came at 22:04 when Pete Josselyn crossed a ball that slid past Campbell. Tucker easily deflected the ball into the open net to give the Spartans the 3-0 lead.

The Spartans could not preserve the shutout, however, as New Hampshire's Lee D'Addario notched his team's lone goal. Winger Jim Dicoreia sent a ball into the Spartans zone as D'Addario and a Spartan defender raced for the ball. When reserve goalie Greg Kathan couldn't come up with the ball, D'Addario was there to blast the ball into the open net.

But that was it for New Hampshire as Tucker gathered the final goal with just five minutes remaining. The play evolved as John Ojala dribbled deep to the corner of the field. Ojala sent a low cross to Tucker which he managed to deflect into the net.

The Spartans clearly outshot NHC 25-11 as goalie Greg Campbell was forced to make 8 saves in the losing cause. Spartan net-minders Gary Lawrence and Greg Kathan had a relatively easy day as they combined to notch 4 saves.



Ted "Ziggy" Stryhas, dark jersey, prepares to stop a Western New England offensive drive in playoff action. Castleton suffered a 4-0 setback to the Golden Bears in action at Springfield, Mass. It was the second time that WNEC had beaten the locals during the 1977 season, and marked the second year in a row that the Spartans were ousted from further tournament play at Springfield. A complete wrap-up of the season will be published in the next SPARTAN.

Spartan Sport Short

Kirk Faryniasz

Another soccer season has come and gone here at Castleton and it was another winning season for our booters who finished 9-4-2. Although post-season action consisted of only one game, a loss to Western New England, the experience picked up in this game by returnees should only help them next year if they return to tournament play again.

A few questions must be on Coach Jim Thieser's mind regarding what happened to the strong defense in the last two meetings against Western New England which scored eight goals. In the other 13 outings opponents only banged in 13 goals for a one goal a game average.

Castleton alumnus Bev Osterberg continues to do well in Vermont schoolgirl coaching ranks as her Stowe field hockey team captured the Class M state title by turning back Rochester. It was the fifth year in a row that her teams have won or tied for the medium-size school championship.

It seems as if Angela LeBlanc will not return to play field hockey for Castleton next year. Presently LeBlanc expects to devote time to her field experience. If Angie doesn't return Coach Evans will have a big gap to fill next year. Maybe she'll be able to

pick up North Country Union's Jeanne Gaudreau who scored 34 games this year in Newport.

If you're a foosball fan, tomorrow night a tournament for CSC students will begin at 7 p.m. at the Dog in Bomoseen.

Castleton Recreation Association will hold a foul shooting contest Wednesday night at 8 p.m. in the CSC gym. Two divisions—men and women—will be run and trophies will be given to the top shooters.

Castleton will host the 1977 Vermont State Open Table Tennis Tournament Saturday, December 10. Deadline regis-

tration is 5 p.m. December 9. Divisions will be men's open singles, women's open singles, senior's (40 and over) singles, junior's (17 and under) singles and Castleton State Champion. A fee of \$1.50 for each event entered which will cover cost of trophies and prizes. For more info contact Les Harvey, Box 540.

The women's gymnastics team recently opened its season in a quad meet with University of Vermont, Green Mountain College, and Vermont College. CSC captured second place in an impressive showing.



Spartan Dan Randall (left) prepares to take a crutching hit from Western New England's Tony Plo in playoff action. Randall left the game later with a sprained ankle.

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WIUV: An Enthused Family

Bill Palmer

WIUV, CSC's campus radio station, has undergone some major expansions this semester. The major reason for these changes is due to a tremendous amount of interest and enthusiasm, according to Station Manager John Quinn.

Presently there are approximately seventy shows per week, with the majority of these featuring rock, jazz, classical, folk, bluegrass, funk, disco, and show music are also offered in the diversified programming schedule. This wide musical spectrum offers the listening audience quite a selection of music while covering all major areas of musical interest on campus. In addition, WIUV now operates on a 24-hour basis. All spots, except for late night, were filled and there were still some people who were without a show. According to Quinn, "The only spots left open were the late night (2-6a.m.) spots. These were filled by volunteers."

With a working staff of roughly sixty people, Quinn enjoys the resultant differing approaches to radio. He feels that this is good for both the listeners and the station. He also stresses a need for continual feedback from the listeners. This helps shape and develop programming.

The station has been able to improve itself by combining old energies and new enthusiasm. Steve Baldwin has been appointed News Director and is responsible for compiling and editing the news. In the past, this was done haphazardly if at all. Dave Sabbatino, Operations Director, has also been a tremendous help according to Quinn because of his excellent knowledge of electronics.

One area of disappointment expressed by Quinn is the lack of constructive feedback from the audience. He stresses that

WIUV is a 24-hour service available to the students of CSC and the community. Because of the public service nature of the station Quinn urges people to make use of the services (such as the Ride Board and Announcements).

Positive feedback is another thing that the WIUV Station Manager would like to hear more of. "I regard us as a big family down there," Quinn states. "Anytime someone calls and compliments us on a particular program, it's good for family morale." Also, listener surveys are available to the audience in the studio of the station. They can be picked up any time and Quinn makes it clear that he would like people to feel free to drop in and see what the station is all about.

The station receives some support from area businesses. Hometown Bookstore in Fair Haven donates an album a week to the station. Stereo Theater of Rutland is sponsoring a soon-to-be-aired series of interviews with music personalities. These interviews are blended with music from the artists' latest works and shaped into a ninety minute program. As for individual programs, Quinn says that what each disc jockey plays is up to him. "It's set up as a democracy; they know what they can't play," he states.

Planned for air time before the end of the semester are an interview with President Wilson on David Schwartzman's weekly program and a radio drama written by Bill Wishart. No date has been set for these specials, but the information will be announced soon.

Quinn is interested in any kind of constructive feedback and encourages interest in the station. He urges anyone "who has something to offer to the station" to drop by the station and see him.

RUSSELL'S REVIEWS continued

air. If some little tidbit of information is given in one episode, no contradictory information is ever given, even if it's something as trivial as Ann Romano's favorite restaurant.

But I love the characterizations in the show: the divorced mother Ann Romano (Bonnie Franklin) has grown from a flighty, nervous, insecure woman to a more sure-of-herself one, since landing a job at Conners and Davenport, a public relations firm in Indianapolis.

Her daughters Julie (Mackenzie Phillips, daughter of Mamas and Papas lead John Phillips) and Barbie (the above-mentioned Miss Bertinelli) are TV teenage characters with a rare commodity for TV teenagers: character. It is wonderful to see a TV teenager who acts like a real teenager, and better yet talks like a real teenager, not an adult scriptwriter's idea of how a teenager should talk and act.

And Schneider—who could forget Schneider (Pat Harrington)?—the building superintendent. Though Ann and the girls are frequently irritated by Schneider, we have found over the past 44 episodes, that there is a strong affection between Schneider and the others. It must be hard to love a guy who logically deduces such things as: "Americans throw rice at weddings. The Chinese must throw potato salad."

Maybe my first reason for liking this show was the best....

After "One Day", I flick my dial to ABC for "Family". It's not that I don't like "Lou Grant"—on the contrary, I think "Lou" is one of the best new shows—it's that I love "Family." Again, we have real characters: parents (James Broderick, Sada Thompson) who are not perfect; a divorced daughter (Meredith Baxter-Birney) who thinks she is; a high-school dropout (Gary Frank) who wants to be a writer-filmmaker; and a teenage girl (Kristy McNicholl) who must reluctantly give up her childhood to grow up.

The scripts frequently border on soap opera, but are almost always of high quality. No matter the script, the acting is superb enough to make you believe the show. Three of the actors have had previous experience with this type of show: Sada Thompson was seen on "The Addams Chronicles"; Gary Frank co-starred with Glynnis O'Connor on the short-lived (deservedly so) "Sons & Daughters"; and Kristy McNicholl played the youngest Apple girl during the second season of "Apple's Way."



THE HIGLEY HOUSE

Steven Silver

The Higley House located on the right hand side of Main Street, heading east out of Castleton, was built in 1811. The house was built after Mr. Higley died, by his son Erastus. Erastus built this solid colonial home using 85,000 bricks at a cost of only \$146.27.

The original window sills and caps were made of blue marble. Over a period of nine years, however, all the sills and caps were repainted; at this time the Higley's didn't own the house. Another drastic change took place during this period, a fireplace and brick oven were removed from the dining room.

The attic of this house is an added attraction, for it holds a mystery. No, no ghosts are lingering around up there. Instead there is a mystery chamber about 4 feet square, lying between the attic floor and the ceiling of the closet below. So far history gives no clues, and even tradition

offers no helping hand as to the usage of the mystery chamber.

One possibility for the mystery chamber may be that it was a secure and secret place for the Higley's to hide their treasures. Another possibility is it may have been a hiding place for slaves, for it is known fact that this house was used as a station of the Underground Railroad.

In 1973 the Higley House was given to Castleton State College. In the deed however it was stated that the front eastern room would be kept as the Higley room and all original belongings of the family would be kept there. Also stated was that the Castleton Historical Society would be allowed to use the remainder of the house.

As it turns out the Higley House allows a perfect setting for the Historical Society, which it otherwise could not have afforded. Then again the college is very fortunate to own such a unique building.

CONGRATULATIONS

91.3 FM

WIUV

Yes we are proud of WIUV for providing you at Castleton with hours of listening pleasure to these top recording artists. This has been made possible through a grant of album donations by the Hometown Bookstore.

* Doc Watson • Eagles "Hotel California" • Bob Segar—"Night Moves"
* Bob Segar "Live" • Earl Scruggs Review • Fleetwood Mac "Rumors"
* Jeff Beck & Jan Hammer Bank • Bad Company • Steve Miller "Book of Dreams"
* Don Fogelburg "Home Free" • Linda Ronstadt • ELO—New World Record • Ted Nugent • All this and World War II



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Music Scene

Tami Bass

Elvin Bishop stands for a party and an intense one at that. While not virtuosos, his live band has a sense of celebratory glee about their picking. The tunes are usually happy, celebrating the triumphs of love. Though most songs of this nature are sung right to the lover, Bishop and star vocalist Mickey Thomas address them to a third party, the listener. Hence, the festive nature of the message is captured well on **Raisin' Hell**, a double album set which is arguably the best album of its kind since **Gregg Allman Live** or maybe **Allmans Live at the Fillmore East**.

Recorded at five different sites, the selections are familiar ones. Just about all of them sound really fine; Bishop is much better in person than in the studio. Pieces which sounded just listenable on previous recordings radiate good spirits when boosted by enthusiastic, raving audiences.

The listener should hear the cut, "Rock My soul"; features the Tower of Power, the best horn section in the land.

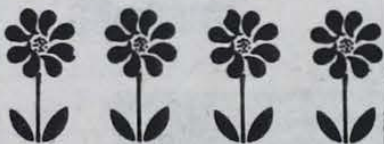
Of course Bishop's three biggest tunes are on this album. "Fooled Around and Fell in Love" is rendered ably by a wailing Mickey Thomas; "Struttin' My Stuff" is pretty repetitious and "Travelin' Shoes" remains a traditional Bishop encore. Be careful while listening to this album, it might cause you to raise some hell.

Being brothers today is big business. We've survived the Wright Brothers, Smith Brothers, Lever Brothers, and even Hines, Hines and Dad. Enough is enough already!

The Doobie Brothers have artistic abilities but nothing, including the presence of Jeff Baxter, is going to transform the Doobie Brothers into a discofied Steely Dan; not even rheumy chord changes and laminated rhythms, which is what **Livin' On the Fault Line** is all about.

The Doobie's at one time typified the tight vocal harmonies and driving swagger of Hollywood cowboy music. They were Eagle-eyed and could have made it were it not for severe growing pains. But after loosening their belts they

have lost all traces of the old days. This half effort lacks the energy of their previous albums. It is dark, brooding and too self-conscious about creating a stylized mood to attract the listener. Instead the stylization detracts from the intense individuality floating around on the record; Mike McDonald's seemingly breathless vocals which cast a hypnotic spell over the lyrics, Patrick Simmon's flowing guitar licks, the technical sophistication. The trouble is these elements don't add up to anything worth turning our attention to. "Little Darling (I Need You)" is the most uncommercial of their single releases, powerless and uninspired. The McDonald compositions—while melodic—never muster enough lyrical strength to survive their obvious shortcomings. Only "You Belong to Med", a Mike McDonald and Carly Simon tune, exhibits the group's potential. Sadly it is but a fleeting sunbeam in a miasmic cloud.



Gong Show Planned

THE SPARTAN

page 7

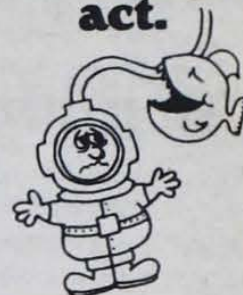
Tracey Rich

Wheeler Halls first Annual Gong Show is scheduled for Friday, December 2nd at 7 p.m. in Huden Dining Hall.

If anyone is interested in participating or wants more information, contact Helen Morrison in 302, Wheeler. there is a twenty-five cent entry fee. All money taken in will be used for Wheeler's Christmas party. Absolutely any act is acceptable. [?]

President Wilson and Dean Hammond will be two of the four judges. Admission for the public is fifty cents.

Perform a death-defying act.



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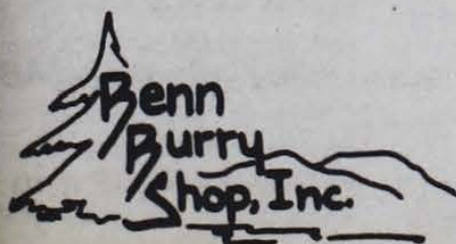
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***** Announcements *****

Castleton—A Christmas Bazaar sponsored by the St. John's Altar Society will be held on Saturday, December 3. Featured will be hand-crocheted dolls and toys, individually decorated evergreen wreaths, homemade baked goods, various crafts, a white elephant table, and a variety of house plants. The Bazaar will be held at the Center on Main Street in Castleton from 10 a.m. to 5 p.m. All are welcome.

Announcement

Winter Weekend will be discussed at the Junior class meeting Tuesday, Nov. 15 at 6:30 in the formal lounge of the Campus Center.

PLANTS ON SALE CHEAP

Greenhouse—1st floor of new Science Building.
Tues. & Thurs. 3-5 p.m.
Wed. 2:00-4:00 p.m.

In order for you to be eligible to register for courses in the Spring 1978 Semester your \$100 deposit must be paid to the Business Office by December 1, 1977. Students who anticipate receiving financial aid to cover their bill must fill out a Promise-to-Pay form for the new semester.

VETERANS

The following information concerning the Comprehensive Employment and Training Act (CETA) may be of some interest to you.

Under President Carter's economic stimulus program, public service jobs will be increased nationally to 725,000. Of that amount, 35 percent of those positions will be set aside for unemployed disabled and Vietnam era veterans.

Veterans will be given special consideration in referral to job and training opportunities in CETA programs administered and funded by the Employment and Training Administration, U.S. Department of Labor, through local "prime sponsors" and "subgrantees." Veterans may inquire directly about CETA programs through the Veterans Employment Representative of the local state employment service office.

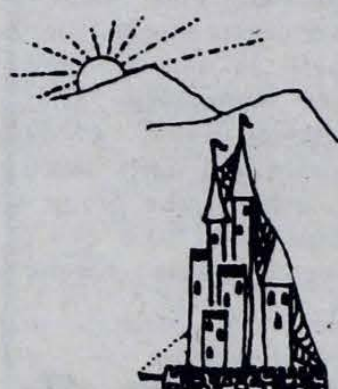
NOTICE SKIERS

—Season Passes are now on sale for Pico Peak
—Price \$125
SIGN UP NOW AT THE REGISTRAR'S OFFICE IN WOODRUFF HALL

Private instruction on clarinet and saxophone will be available for credit in the second semester. For further information, please contact R. Aborn in the Music Department.

What can we do to change the Student Center?

Social Committee Meeting
Tue. 7:00
S.A. Office



SPARTAN Poll

The SPARTAN is interested in your opinions as a reader and member of the CSC Student Association. We are trying to find ways to improve the paper and make it an important part of campus-related life among the population of Castleton State College. Please fill out the following questionnaire and drop it off in the box outside the Publications Office (or give it to Bill Palmer) sometime before Thanksgiving recess. We do not know what you would like to see in the SPARTAN unless we receive some feedback. Here's your chance.

7. Is there any one feature that you never read?

8. Are CSC sports covered well enough?

9. Are campus-related events (plays, concerts, guest speakers, etc.) covered well enough?

10. Is there too much emphasis on national sports?

11. Do you use the SPARTAN to obtain campus-related information?

12. Would you like to see (more less) photos in the SPARTAN?

13. What section do you usually read first?

14. In your opinion, is the SPARTAN functioning as you feel a college newspaper should?

15. List three improvements you would like to see made in the SPARTAN.

1. How often do you read the SPARTAN?

- ☐ weekly
☐ occasionally

2. How thoroughly do you read the SPARTAN?

- ☐ cover to cover
☐ a little at a time
☐ only read what you are interested in

3. Are the articles usually

- ☐ too long
☐ too short
☐ not informative enough

4. If you live on campus, is there usually a copy of the SPARTAN in your suite?

5. If you live off-campus, where do you usually pick up a copy of the SPARTAN?

6. What types of articles would you like to see more of?



Mother Nature vs. Your Car

Kirk Faryniasz

In case you hadn't noticed, there's been snow on Killington and the maples and elms are bare.

Winter will be here sooner than we think and with it, all the peculiar automotive and driving problems which are part of the snow and cold. The National Safety Council has a few ideas on preparing for winter driving.

For example, windshields should have good wiper blades, the defroster should be checked to make sure it can keep the glass clear in the coldest weather and you should check your antifreeze.

Visibility can be improved by keeping the windshield,

windows and headlights clean. In addition, the hood and top should be brushed off, so that snow and ice won't be blown back on the windshield or rear window.

Start your car moving with a gentle touch; spinning the wheels is no help. Use winter-treaded tires for snow and ice conditions.

Get the feel of the road when you start and adjust your speed accordingly.

Start slowing early for stops and turns and do it by pumping the brakes to prevent skidding. Follow other vehicles at a safe distance—at least three car lengths for each 10 miles-per-hour of speed—which is not a bad idea when roads are in good shape.

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THE SPARTAN

Castleton State College, Castleton, Vt. 05735 Vol. 20, No. 10 Dec. 5, 1977



Sister Elizabeth Candon, Director of Vermont Human Services Agency, spoke to a group of Castleton students last Tuesday on the various aspects of the Agency. photo by Malavenda

Importance of Education Stressed by Sr. Candon at CSC Lecture

Dick Courcelle

Addressing Castleton State College students and faculty on November 29, Sr. Elizabeth Candon, director of the Vermont Agency of Human Services, stressed the importance of education as a means toward the independence of an individual.

In an hour long discussion at the Student Center, Sr. Candon outlined the goals and objectives of the Human Services Agency. The objectives, which Sr. Candon called "here criteria", are that the agency be as humane, effective, efficient and responsible as possible to the needs of its clientele.

Operating on a budget of \$153 million for fiscal 1977, the Human Services Agency directors carefully examine each program to assure a successful operation. The State of Vermont supplies \$53 million of the annual budget and the remainder is supported through a federal grant.

"We must make our goals definable and then set the means for achieving them," Sr. Candon said. "All our programs are measured against a criteria to properly maintain these guidelines."

Sr. Candon was influential in the 1976 gubernatorial bid of Stella Hackel. Mrs. Hackel felt the Human Services Agency would operate more efficiently if it were divided into smaller units. Following Hackel's defeat, Governor-Elect Richard Snelling announced that the agency would resume the practice as operating as a whole.

In December 1976, Snelling asked Sr. Candon to become director of the Human Services Agency. Sr. Candon, a member of the Sisters of Mercy, previously taught English at Trinity College and served as Director of Admissions there for twelve years.

Sporting an optimistic attitude for the future of the agency, Sr. Candon accepted the director's position with the hopes of making the Human Services Agency better able to meet the needs of the individual. She stressed the need for widespread education as a possible solution for alleviating Vermont's high number of welfare recipients.

"I believe that if the educational system worked properly, we would not have to spend the large amount of money we do now," Sr. Candon commented. "Education cont. on p. 5"

Adie Elected S.A. V.P., Senate "caught with pants down" on Evaluations Boycott

Scott D. Paterson

Senate activity has been plentiful as of late, and not all of it has gone in circles.

At the November 14th meeting Jack Adie was voted in as the new SA Vice President. Scott D. Paterson declined his nomination, leaving only newcomer Steve Heir against Adie in the race. After the thirty-nine votes were cast, the job was Adie's.

At the same meeting, plans

were finalized on the Faculty Evaluations boycott. The Senate figured their dispersal for the thirtieth of the month or the first of December, but the dispersal started on Monday 28th. At the senate meeting that evening it was hotly contested whether or not to go ahead with a Student Association evaluations handout. As one representative put it: "We got caught with our pants down."

Wednesday and Friday

classes are largely Monday continuations, and a majority of those classes had already filled out the faculty evaluations. The Student Association evaluations which would have taken their place had not been distributed. It was decided to go ahead and distribute them anyway for the Tuesday and Thursday classes and the remainder of the courses on the Monday, Wednesday, Friday schedule that had not filled them out.

A lot of speculation came before this final decision. A motion had been passed to submit the evaluations deleting the second paragraph of its introductory brief. This states that the evaluation would be used to make a course guide with the purpose of giving insight into courses. Instead it was changed to say that they would be kept on open file for anyone wishing to review them. After much discussion this was passed. The consensus of opinion then seemed to be changing towards not giving out evaluations at all. Finally it was decided to keep the evaluation form, and proceed to give them out as is. This took a motion overriding the previous amendment to the evaluation, since the voting quorum had been lost, SA President Cathy cont. on p. 5



Jack Adie was elected Vice President of the Student Association at the November 14 Senate meeting. MaryPellegrino photo

Legislative Prospects Improve

Tom Hughes

The Vermont State Colleges Student Association (VSC/SA) met in Fall Congress on the Castleton campus November 5, to hear a trio of state legislators. Reps. Kunin, Mahar, and Niquette, all liberals, spoke in turn after the morning business meeting.

Rep. Madeline Kunin, D-Burlington, is the chairman of the prestigious House Appropriations Committee. She arrived well-prepared, and with a head full of figures and advice.

"Fiscally," declared Kunin, "There is support for spending bills." She continued her positive approach with some pointers on how to lobby effectively.

Kunin recommends developing a constituency as the best way to get dollars from the state. The alumni are an asset, she continued, and, like other local advocates, they must be kept informed. But the first step in successful lobbying is the recruiting of local legislators.

Students can follow the political process: finding out

when committees meet, who can testify, and how to present the students' case in a way that will be well received.

Rep. J. Randall Niquette, D-Winooski, will shepherd a Rathskellar bill in the 1978 legislative session. He briefed the afternoon session of the Congress on the history of the bill's progress, noting the amendments and revisions.

As the Rathskellar bill now stands, it would permit colleges to sell beer and wine without being taxed, under the provisions of a club cont. on p. 5

Time Enough to Study?

To the Editor:

I'm wondering. Are final exams meant to be taken seriously here at Castleton? If so, one could easily believe differently, considering the time we are given to prepare for them.

For the past two years at CSC, classes have ended on a Tuesday, with exams following (in most cases, too closely) the next day. This allows the average student (of average intelligence) approximately 15 hours to shuffle through an

entire semester's work in hopes of condensing it to a comprehensive study outline. Also, leaving out 8 hours minimum sleep to hopefully show up for the exam in a halfway decent condition, this leaves a mere 7 hours. (I sympathize with the student having more than one Wednesday exam scheduled).

I fail to understand how instructors can expect anything more than average results. Furthermore, how these exams can possibly be used in final grading is beyond me.

I would hope, therefore, that finals at Castleton are not taken seriously, and regarded as nothing more than a formality. If the converse holds true, then perhaps the scheduling for next year can be done when the Calendar Committee has its head somewhere else, rather than in a dark cloud. (Excuse me while I deplete the stock of NODOZ at the Castleton village store.)

Lorraine Marden

Commuter Representation By S.A. Questioned

To the Editor:

There is confusion on campus as to who belongs to the Student Association, who is a commuter, and why commuters do not come to Senate meetings.

Students taking seven or more credits at CSC and paying the fifty dollar fee are members of the SA. There are about 1349 members.

A commuter is a student who does not live in a dormitory on campus. Approximately 766 CSC students are commuters. It is hard to describe this diverse group with accuracy. A certain number live just off campus and some live with parents, others live with friends, spouse, lover, and/or children, while more fit the large unnamed categories.

Many of these people work to support themselves and family, and to school bills. CSC, for these students, is a separate part of their existence and possibly the most expendable. Commuters sometimes travel over an hour one way in good weather to get to class. There are, in addition, a multiplicity of things involved in "running" a household that take time and effort, and cannot be ignored.

The scanty description shows a large proportion of the CSC/SA could easily feel extra curricular activities are not convenient, especially those late in the day and those costing more money. If the meetings are also disorganized, boring, and accomplish little, even the concerned commuter learns avoidance techniques.

Another factor for feeding fires is the handling of this year's elections, specifically commuter elections. The first ballot had two or three petitioning candidates on it.

This election was voted on by less than twenty-five percent of the commuters and was void. The names of about twenty-five commuter write in candidates were printed on the ballots for the second election. These people, for the most part, did not know they were running for office. The second election failed to attract sufficient voters so the constitution was suspended in this area by Amy Coolidge, the former SA president. She declared the slate of commuters elected. Most of these people did not know they were on the ballot and did not have time for meetings.

The senate, voting with twenty-six members—four of whom are commuters—rejected a plan to use the campus mail system to vote for Vice-President of the SA, thus allowing all SA members to vote. This idea was scrapped in favor of opening the next meeting to all SA members wishing to come and vote. Senators expressed annoyance at the present state of affairs, coming up on both sides of the "commuter problem." The commuter and non-commuter factions are dissatisfied with each other. The on-campus people, in charge of the recognized organization, are angry because more commuters do not become involved with campus affairs. The commuters, uninvolved, claim not enough is being done to accommodate and inform them.

Now a Vice-President has been elected by thirty-nine persons voting at about seven in the evening. These people do not represent the entire SA. The system of student government at CSC does not work as a representative democracy. It is time to study and perhaps change the system.

A concerned student

Moreland Submits Resignation

To the C.S.C. Student Body,
Jeff Davis, S.A. Coordinator
and the Executive Committee

The Social Committee has been one of the most meaningful jobs I have ever had. I sincerely enjoyed the work that is required for programming events. Castleton, being such a small school, one would think there's no hassle or pressures; you would really be surprised.

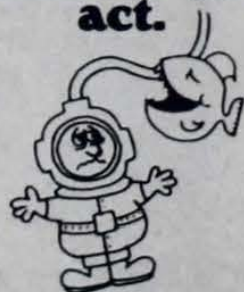
Obviously Gerry and I didn't do all the work, the Social committee and various other people from time to time have made things possible. I want to thank you very much.

I am submitting my letter of resignation purely for academic reasons, realizing that I am putting another burden on the S.A. I feel if I can't put my all into programming I'm not fulfilling my own goals and I'm not being fair to the student body.

I want to wish Kerry and Steve "good luck" and have fun with it, working on the Social Committee is a rewarding and educational experience.

Pete

**Perform a
death-defying
act.**



WRITE AN
ARTICLE TO
THE SPARTAN!

Evaluation Furor, Round II

Students are not required to fill out and sign the Faculty Evaluations. The evaluations used for hiring and firing may at one time have been interpreted by the student as mandatory for him to sign.

The signing of the form puts the student on the line. He or she is subject to subpoena and involvement in litigation and grievance proceedings for up to three years after filling out the evaluation. It seems as if these forms should be used for the sole purpose of upgrading the course and the presentation of that course to improve the quality of our education. How valid can an evaluation be if the teacher is not up to par in a student's mind, but the student, knowing his name is going on the bottom of that evaluation might jeopardize his grades from that same teacher when taking required courses the next semester. Can it be said that a teacher will not subconsciously have a negative attitude toward a student who has put into writing a paper that could damage the teacher?

Signatures were not required

until the second semester of last year. The signatures were made mandatory without the consent of the student government. We weren't asked about how we feel regarding these forms or told of the use of the forms when they were passed out in class. The Student Association formed a successful boycott of the evaluations last year, but were caught by surprise this year when they were handed out earlier than planned.

The Student Association has its own evaluation. Its purpose is to create a student course guide that will enable us to see how our peers feel about courses, faculty members, and teaching methods. The Student Association's evaluation does not require a signature of the student. His evaluation enables a person to fill it out without fear of a teacher getting back at a student. It is designed to evaluate our education in a much more open way, leaving a much more pleasant atmosphere in which to learn, which of course is why we are all here.

Jack Adie

The SPARTAN is your newspaper. Any comments or suggestions you may have are welcome. We are always looking for new ways to improve. Send your thoughts to the SPARTAN office in the Publications Office of the Campus Center.

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THE SPARTAN is the weekly student-operated newspaper of Castleton State College. No member of the faculty edits the newspaper prior to publication.

Columns, features and signed editorials do not necessarily represent the editorial opinion of THE SPARTAN and should be interpreted as the views of the respective writer.

THE SPARTAN welcomes reactions in the form of letters to the editor. However, the newspaper will not print scandalous or libelous material. All letters to the editor must be signed, but names will be withheld upon request. The editor reserves the right not to print any letters.

Final deadline is Six P.M. Monday for publication the following Monday. All material must be typed and double-spaced. Material may be sent through intercampus mail or brought to the Publications Office, Room 150, Campus Center.

EDITORIALS

AROUND VERMONT

Times Argus
Nov. 3, 1977

An Extreme Symptom

When citizen law enforcement "volunteers", or their more militant counterparts "vigilantes", appear in a community they rarely bring good news with them.

A recent outbreak of vigilantism in Maine proves the point as well as anything as police seem to be spending more time keeping tabs on vigilantes than on chasing criminals.

About the only useful by-product of citizen attempts to take law enforcement into their own hands, in fact, is that they often dramatize for everybody else the true extent of a law enforcement problem.

The most important point to be made here, however, is that the powers-that-be shouldn't be waiting for a vigilante crisis to crop up before they come to grips with the problem. And, for Vermont's Legislature, where a big chunk of law enforcement dollars and policy originate, the message is already loud and clear enough. In small communities where there is no formal police department, state police are having an increasingly hard time meeting the need. And in communities with formal law enforcement operations, local tax support doesn't always meet the need either.

The end result is a law enforcement gap cropping up in more and more communities that private citizens may increasingly try to plug themselves, particularly if the Legislature and local taxpayers don't start plugging it for them.

Rutland Daily Herald
Nov. 24, 1977

Hazards of Alcohol

Added to the recurring expressions of concern about excessive drinking among teenagers is a new report warning women of the danger



of excessive drinking during pregnancy because of related birth defects in their babies. It was learned long ago that drug addiction in pregnant women was even more hazardous to unborn babies.

As a result of findings concerning the risks of drinking among pregnant women, the Food and Drug Administration has asked the Bureau of Alcohol, Tobacco and Firearms to require labels on alcoholic beverages to carry a warning of the birth defects hazard. Women who take more than two drinks per day risk giving birth to mentally retarded or physically handicapped babies, according to a report last June by the National Institute on Alcohol Abuse and Alcoholism.

The relationship of teenage drinking to drinking among pregnant women is obvious. A young woman who drinks excessively at an early age isn't likely to stop or control her drinking when she becomes pregnant.

Causes of alcohol addiction among teenagers have never been satisfactorily identified. In some instances parents who drink excessively have been blamed for the addiction of their children. On the other hand, the effect of such an example on the children is sometimes the reverse. Everyone knows of families with heavy drinking parents whose children have a strong aversion to alcohol.

Teetotaling parents may equally often produce hard drinking offspring. A notable example was a one time member of Congress from Vermont, the son of Prohibi-

tionist parents, who became one of the noted barflies of Washington.

Ideally, the example most often upheld is that of moderate drinking parents who attempt to teach their children moderation rather than total abstinence, but there's no guarantee that this technique will work either.

Historically, addiction to alcohol has been treated differently from drug addiction. Too often the drunk is depicted on stage and screen and in folklore as a comic figure, while the drug addict is regarded as a tragic individual. Perhaps a change in the popular attitude about heavy drinking would have its effect on teenagers.

As it is, parents, whatever their own shortcomings, feel they are waging a losing battle against heavy odds in trying to educate their children that alcohol can be a serious problem for the individual and the family as well as the pregnant woman.

Addison County Independent
Nov. 10, 1977

School Aid Debate Ahead

The Vermont House Education Committee is holding public hearings on a new formula for distributing state aid to public schools. The purpose is to equalize educational opportunity in Vermont. The current formula does not do the job for several reasons, the major one being that it does not provide a good measure of school districts' ability to support education on their own.

The measure used now is property wealth as reflected by the grand list. Raw figures from the towns are not used because of varying appraisal and assessment practices. Local figures are "equalized" by the state for aid purposes. No one is satisfied with this process.

The proposed state aid bill

would measure school district wealth by adding up the adjusted gross incomes of those living in each district and by taking into account the amount of non-residential property in each district. It is reasoned that these two factors will reflect more accurately each district's ability to support schools.

These factors would be used only for calculating school districts' wealth and, thereby, the amount of aid they should receive. Collection of money for school operation would continue to be through the property tax, as at present.

These principles have been supported by an Advisory Task Force on Education Finance which has been studying the problem for the past 15 months. There are other provisions, also supported by the Task force, such as direct payment by the state of 40 per cent of the cost of transportation in each district.

Already, the recommendations of the House Education Committee and the Task force have run into strong opposition. A major reason for opposition is that any change in the formula will result in changes in the amount of aid going to each district, with some getting less. In addition, some politicians do not want to face the difficulty of change—any change which might disturb their sleep.

What the opposition has not experienced yet is the enthusiasm and determination of the House Education Committee. Members of this group are determined to push their proposal. They are going to disturb many a legislator's catnap during the coming session and we'll predict that the ideas put forth by the Committee and the Task Force eventually will prevail.—G.M.



Reprinted with permission



Compiled by Mary Pellegrino

Burlington Free Press
Nov. 15, 1977

The State's First Snowfall

First snow is greeted with mixed emotions by Vermonters; some shudder at the thought of the long and frigid winter ahead; others happily contemplate the pleasures of hissing down the white and graceful slopes on skis.

But winter does impose a harsh regimen on the land and the people. It makes exacting demands on a person's stamina and spirit. Those who cannot, or do not, meet them must pay the price in pain and suffering.

Already the first storm of the season has claimed three victims on state highways and others have been seriously injured in auto crashes. There also have been numerous minor accidents on snowy and icy roads.

As the winter settles in, motorists should adjust their driving habits to compensate for hazardous conditions. By exercising extreme caution on slippery highways, they will be able to contend with any emergency that might develop.

For the elderly and the infirm, walking on slippery sidewalks is equally treacherous. A fall can mean a long hospital stay and put an end to their mobility. Every effort should be made by street departments and downtown merchants to guarantee that the elderly can safely navigate on area sidewalks during the winter. In the past few years, downtown sidewalks have been in atrocious condition for days—even weeks—after a major storm. If city officials and merchants wish to encourage downtown shopping, they must take on the responsibility for the safety of pedestrians.

Winter's dangers can be minimized if all Vermonters are willing to accept their obligations to protect their neighbors from serious injury or death.

On Your Mark, Get Set, Snow!!

Frank Nelson

Attention skiers! In case you have failed to notice, the fall days are getting shorter and colder. This can only mean that as sure as the leaves are falling so will the snow, and soon!

Of course all you serious skiers are already in excellent shape, have had your bindings checked, your skis tuned, have had what you plan to wear on the slopes laid out for months, and you're ready and waiting to see that first snow flake come drifting down (with that first foot of them sure to follow).

Those who are out of shape, have forgotten to have your bindings checked, have neglected to tune your skis, and have no idea concerning what you are going to wear then get your act together. The rest of us will be out on the slopes skiing our tails off while you are still trying to locate this or do that. Get your equipment together now, avoid the rush and confusion later. Start running a few miles a day to get in shape, have your bindings checked at a ski shop, tune your skis or have someone tune them for you, and start thinking ahead about what will keep you warm when skiing in those sub-freezing temperatures.

Most of the people who ski from CSC will be skiing around the Rutland area. The closest ski areas to be taken advantage of are Killington and Pico Peak. Both are located about one-half hour (driving time) east on Route 4. If you want to get to the skiing as quickly as possible then one or both of these two ski areas will provide great skiing and a maximum of time on the slopes once you get there.

Killington has some of the best skiing to be found in the north east section of the country. A vertical drop of 3000 feet spread over four mountains, a ski season longer than any other New England ski area, plenty of trails varying in difficulty from beginner to expert, some of the best apres-skiing to be offered anywhere, and an over-all skiing atmosphere that has put Killington on the top in comparison to other ski areas all adds up to many things. Yet it all boils down to one fact; Killington is one hell of a mountain. However you will find skiing Killington just a little expensive. If you can afford to ski it, then do so.

Pico Peak, though smaller than Killington, offers excellent skiing for everyone and blends this with its friendly atmosphere. CSC students and Green Mountain College

students receive a ski pass deal that makes Pico the place to ski. The deal, \$125 for a season pass, is affordable and an active skier can get his/her money's worth within the first few weeks of skiing. The rest of the year's skiing amounts to plain old free-skiing. Plenty of college kids, often skiing in rowdy groups, combine with the friendly atmosphere, to ensure some great times skiing Pico.

Whatever ski area you plan to boogie with this year, Killington or Pico Peak, is up to you and your wallet. Killington is expensive, yet you will get in every penny's worth of great skiing and then some. Pico is more readily affordable and offers fun times skiing with friends. Which mountain you choose is up to you, but remember, be in shape when the time comes and get ready for the skiing now. Think Snow!



Spartan Sport Short

Kirk Faryniasz

The 1977 Vermont State Open Table Tennis Tournament will begin at 10 a.m. Saturday in the campus gymnasium. Registration deadline is set for Friday at 5 p.m. For further information contact Les Harvey, Box 540.

Gordie Martell, who was the student trainer for the Fair Haven football team, was recently honored for his duties at the schools athletic banquet. The Slaters were the state Division 2 gridiron champs.

The women's basketball team opened their season last night against Sherbrooke. The team plays two more home encounters this week against Plymouth and Vermont College.

While CSC students take a break the first two weeks in January the basketball team will be representing the school in the Virginia area. The team will play five excellent Southern teams the week of January 7.

Angela LeBlanc spent Thanksgiving in Denver, Colorado playing field hockey in the National Tournament. It was the second year in a row that Ms. LeBlanc has played in the Nationals.

The crowd at the men's basketball opener was excellent, but overall it lacked the enthusiasm that could have helped the team. One Rutland resident said he was surprised that the crowd was as quiet as it was... maybe next time it will be noisier, and give CSC a definite homecourt advantage.

North Adams State opened up a 20 point lead late in the second half and withstood a furious Castleton comeback to post a 67-56 basketball win Tuesday.

It was the season opener for the Spartans and the only time they play at home in 1977. The next home meeting will be January 18th when Dominican College visits Castleton.

As is usually the case in an opener, Castleton committed many mistakes that won't be common as the season wears on. Turnovers played a big

role with the Spartans turning the ball over 22 times. In addition CSC set no record in shooting from the floor connecting on 19 of 58 attempts for a dismal 30 percent.

Overall Castleton played well in spurts late in the first and second halves. It was an 11 minute span in the second half that probably cost CSC a win. During this period the locals managed eight points, all from the free throw line, and North Adams built a 52-32 lead before another Castleton field goal was scored.

From the charity stripe Castleton hit on 18 of 22 attempts, and if the team can continue at this pace it could be the deciding factor in close games this season.

Tim Horan led the Spartans in scoring with 25 points and also grabbed nine rebounds. Freshman Don Fonesca added eight points and seven rebounds in his first varsity outing.

Also adding eight points was Bob Abair. Others scoring in the game were Mike Yarn and Mike Emmons four points each.

Women's Hoop; "22-0; Why Not?"

Eric Ticehurst

"We have a much stronger team this year. We have more depth." This statement came from Castleton State College women's basketball coach Bonnie-Jean Buckett. If it is indeed true that this year's team is stronger than last year's, CSC rooters will have something to cheer about, for last year's team went through the regular season compiling a 14-2 record.

In this her second year at the helm of the women's team Ms. Buckett foresees a highly successful season for the Spartan women. Nine freshmen join six players returning from last year's winning team.

Returning from last year's starting team are Michele Arbour a 5' 7", Sr. from Rutland, Vt., Connie Demars, last year's leading rebounder, and Diane Leary a sophomore guard from Windsor Locks, Ct. Other returnees are Lisa Lemieux, Pam Shostak, and Leigh Stymiest.

One of the major changes for the women this year is the size of their schedule. From last year's 16-game schedule they go to a 25-game (22 regular season) schedule this season. The larger schedule has forced coach Buckett to keep a squad of 15 compared with last year's squad of only 12.

Some of the new teams added to the schedule are Dartmouth, North Adams State, Clinton Community College, and Dominican College.

Coach Buckett added, "Hopefully next year we're even going to drop some more of the community colleges, and I understand we are going to be able to add West Point to the schedule. That's only in the making."

Coach Buckett gave a number of reasons for her team's success last year: "Team togetherness, the personalities of the kids that played, their desire to win, and their desire to work as a team. Basically it was a sound group of athletes. I think this year we are starting to get that momentum. Last year we had a whole bunch of beginners and I was a beginner, whereas this year there are the ones who are returning and there are the freshmen."

Ms. Buckett hopes this year's team will inherit some of the qualities of last year's team. She added, "I'm building on what I taught last year. I have a nucleus of people that can 'do it' and help the new players along. We have some height this year, something that we didn't have last year."

Coach Buckett said that this year's team will have to work the ball inside more because they lack a consistent outside shooter but they will be able to do so with the added height.

She went on to say, "I don't foresee starting the same five for every game like I did last year. There is no real distinction between the No. 1 player on my team and the 14th or 15th on the team."

The bottom half of the schedule appears to be the difficult part for the women because they will face opponents such as North Adams, Keene, Lyndon, and Russell Sage.

This reporter asked Coach Buckett if she wanted to make any predictions for the upcoming season. She said, "22-0," and then laughed at my questioning look adding, "Yeah; why not?"

Why not indeed?

ROSTER

NAME	GRADE	HT	POS	HOMETOWN
Arbour, Michele	Sr.	5' 7"	Center	Rutland, VT.
Breen, Mary Lou	Fr.	5' 7"	Forward	Coventry, CT.
Bremner, Sandy	Fr.	5' 11"	Center, Forward	Minesburg, VT.
Demars, Connie	So.	5' 6"	Forward	Morrisville, VT.
Jim, Mary	Fr.	5' 3"	Guard	Rochester, VT.
Leary, Diane	So.	5' 2"	Guard	Windsor Locks, CT.
Leblanc, Angela	Jr.	5' 3"	Guard	Barton, VT.
Lemieux, Lisa	Jr.	5' 4"	Guard	Williamstown, VT.
McCollough, Darlene	Fr.	5' 0"	Guard	Proctor, VT.
McHugh, Bernadette	Fr.	5' 9"	Forward	Ticonderoga, NY.
Scott, Barbara	Fr.	5' 8"	Forward	Somers Pt., NJ.
Shostak, Pam	So.	5' 4"	Guard	Proctor, VT.
Stymiest, Leigh	So.	5' 8"	Center	Brewer, ME.
Tougas, Fran	Fr.	5' 6"	Forward	Colchester, VT.
West, Sally	Fr.	5' 8"	Forward	Woodstock, VT.

Evaluations

Cont.

Connolly overruled the minimum amount of voters needed to make the motion constitutional. It was voted in to go ahead with the SA evaluations.

The reasons for boycotting the faculty evaluations are as follows:

Mandatory signatures of students are included in the Faculty-Administration "contract" without consultation with students. "Two parties cannot make a decision affecting a third," so there is an infringement of student civil rights—there is no guaranteed protection of them.

Students are subject to subpoena and involvement in litigation and grievance proceedings, up to three years after filling out the evaluation.

No provision for a mechanism to inform students of the possible actions resulting from the signatures exists.

Public court hearings may publicly discredit a student's character.

It is the SA's belief that evaluations should be used to improve courses and teaching only, not for hiring and firing.

Before all the ruckus got started regarding the evaluation issue, Cathy Connolly gave the President's Report to the Senate. She attended the VSC board meeting with Johnson State College SA president Eduardo Wolle and

reported that the board has decided to pass a motion initiated by the New England college board to raise the NEBE students tuition fee by 25%. The NEBE scholarship program allows out of state students to pay instate tuition prices. It has to pass through a faculty body before being implemented. The board is considering forming three committees, Personnel, Education, and Financial Affairs, to study legislation and issues more deeply before voting on them.

A representative of the joint Student-Faculty Core Curriculum Committee spoke on the exploration of such. This committee has been annexed by a Remediation Committee which will study the program to be developed here. The Core Curriculum will embody two year degrees such as Nursing and Associate Degrees.

The Monday November 28th meeting ended with Vicki DeRosia announcing her resignation as College Court Judge. She will be abroad next semester. Barb Usle was elected to the Resident Assistant and Dorm Director Selection Committee. Steve Bloom and Kerry Greer were Executive Committee nominations for Social committee co-chairpersons. The Senate will vote on the position next week.

Candon

Cont.

tion teaches people to compete and participate in the system. America's values are geared toward the intellectually keen."

Sighting the recent film "Rocky", which centers around an unknown boxer's attempt to gain recognition, Sr. Candon said, "Every person has the right to feel that he or she is not a bum. We all must have our dignity."

The controversial question as for a solution to the unemployment problem in Vermont was answered by Sr. Candon, again with emphasis placed on education. She told the audience that the unemployed who get jobs feel better about themselves and that leads to more assurance of recognition and self-confidence.

"Unemployment breeds frustration and many times frustration breeds violence, especially in the young," Sr. Candon said. "If our educational system were more effective, these people would have a better self-concept and will be better able to cope with their problems."

Sr. Candon is a great believer of bringing new industry into the state. When asked if the relocation of workers to the new jobs would create a problem, she replied by saying employment could be brought to the people and when they were able they could move, if necessary.

In her final comments, Sr. Candon praised the educators. "Teaching is the greatest occupation in the world," she said. "Teachers are practically the saviors of the nation."

Concert Slated

The Castleton State College Chorus, directed by Robert Aborn, will present a concert in the College fine Arts Center on Thursday evening, December 8. It should be noted that the new starting time will be 7:15. The performance is free and open to the public.

The program will include two works. Handel's Funeral Anthem on the Death of Queen Caroline will comprise the first half. His rarely performed oratorio was written a few years before Israel in Egypt. The second half of the program will be devoted to Palestrina's Missa Brevis, a work for five-part chorus of mixed voices, a-cappella.

A traditional-carol sing will take place in the lobby immediately following the concert.

DeRosia Resigns

To: The S.A. Executive Committee, Jeff Davis and the C.S.C. Student Assoc.

It is with my most sincere regrets that I submit to you my resignation. My reasons for this untimely resignation are purely academic. As of November 25, I have been accepted into the Study Abroad program. I will be spending the entire spring semester in Italy. After considerable deliberation, I decided to apply to Study Abroad and I am very pleased to say that I was accepted into the program. I realize that this is a very shaky time for the SA but I have much faith in the current E.C. and the newcomers to the executive branch.

In the past year and a half, I have been heavily involved in the S.A. to the point that I have neglected my academic career. I have foolishly put this aside in the past but I am aware now of my mistake. Studying in another country will not only be broadening my knowledge in my major but also my whole person. It will provide the chance to grow and mature. It will provide the chance for me to bring back and share with others the broad spectrum of new knowledge.

I have worked closely with the SA and I am aware of its many responsibilities and of

its numerous abilities and capabilities. The SA, primarily the Senate and E.C., has the capability of being a powerful body providing it is gifted with strong unified support from the student body.

Those of you who have followed my career with the Senate know that I am very concerned with student rights and privileges. I feel very strongly that students are no longer children but consenting adults who should have a voice in our democratic society.

I plan to serve on the Senate and Executive Committee until the end of the semester and will aid in finding a responsible, concerned person to replace me as College Court Judge. It is a very important position which carries with it many responsibilities. Let me also say, that it is a very rewarding experience.

Castleton State College has its advantages and disadvantages, its strong and its weak points. I urge every CSC student to get involved, if even in a small way with the SA Senate. I cannot express how strongly I feel about student involvement. We may only have a better college, a better world, if we all unite, and work together as students and as human beings.

Sincerely,
Vicki DeRosia
College Court Judge

Legislative Prospects Improve

Cont.

license. U.V.M. is on the bandwagon according to Niquette, but the Middlebury College administration has testified against the bill. Governor Snelling and Lt. Gov. F. Garry Buckley (President of the Senate, where the bill is tabled in committee) both support the revised Rathskellar bill.

Some of Mr. Niquette's suggestions were: a) to lobby very politely in the Senate, b) to create a Rathskellar scholarship with the profits, and 3) to be sure the college will help implement the club with both liability insurance coverage and a start-up loan.

Rep. Mary Barbara Mahar, D-So. Burlington, addressed the issue of providing student seats on the Vt. State Colleges Board of Trustees, which presently has nine appointed members.

Castleton's Student Association President, Cathy Connelly, is a constituent of Rep. Mahar. The legislator described the massive lobbying performed by UVM, which

saw a very similar student representative bill passed in the last session. She briefed the congress on the fine points of seeing a law passed.

Rep. Mahar stressed that students should vote on the Board of Trustees because they are consumers of the college services, not merely constituents of the institutions. She explained that not all four colleges could be represented at one time. "There would have to be a rotation."

Mahar recommended to students seeking this representation that plans be mapped out, that a defense of the proposition be written and that all the bases be covered.

If students rally behind their interests, they have a good chance of successfully defending an increase in the V.S.C. budget, of passing the Rathskellar and student board members bills and more. According to Niquette, possession of pot may be decriminalized, pleasing even non-students.

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The Student Side of Life

John Dolan

Mike is a typical student. He does fairly well in classes, goes to many social functions, and has a girlfriend. He thinks most of those around him like him, and he himself likes many of his fellow students. Mike has two failings, as he puts it. They are drugs and alcohol. He calls them failings only because they sometimes interfere with his academic pursuits. Otherwise he considers both "fun alternatives".

This writer took a poll recently, of which Mike was one of the interviewees, and found that the seven out of twenty interviewed who said they used a drug also said that the drug was an enjoyable and beneficial part of their lives. Mike was firm upon this point.

"It's true I can't afford it (marijuana), and it's true it sometimes goofs me up as far as classes go, but damn it, I enjoy my grass!"

Mike said that although his girlfriend drank with him often, she would not try marijuana.

"It's okay. She has her opinion and I have mine. She doesn't put me down because I use it, just like I don't put her down because she likes strawberry ice cream."

Mike admitted that often drugs combined with alcohol could be a "bummer" after the trip. Those occasions when

the two were combined, he explained, were frequently times when he missed classes.

"...but it doesn't hurt me too bad," Mike defended. "I get the work made up. If my marks were consistently bad I might try to drop the stuff. But I get good enough grades to go out and really get bombed every other night, or something like that."

His parents are knowledgeable of the fact that he uses marijuana, Mike admitted. He is a sophomore, and began using the drug during the summer after his senior year in high school, when he spent the vacation at a friend's in another state.

"No, they don't know anything about it," he said. "My father is a really strict type of person. He acts like a marine sergeant a lot. My mother wouldn't care for it, either. But maybe some day I'll tell them, if I'm still on it by then."

Mike conceded that his girlfriend was probably right when she told him he ought to quit. It was expensive, and it was sometimes damaging to his academic work.

"I don't think I will, though, I'm getting too much fun out of it right now. sometimes you really have deep philosophical thoughts—it can be really enlightening." He laughed. "I'll quit when she gives up her passion for strawberry ice cream. That'll be the day!"

A new Typing course is being offered at Castleton State College next spring. The unique factor of this course is it will be geared to benefit the individual personal typing needs of many students.

There is no prerequisite course needed such as Typing I...but it will work on the same basis, according to Kathy Colvin, who will be teaching the course.

Emphasis on business letters, term paper typing, forms, and tabulations should benefit many students. the first four or five lessons will be spent just learning the keyboard. Each person can then proceed according to their ability. Speed typing will not be essential but concentrations on accuracy will certainly be encouraged.





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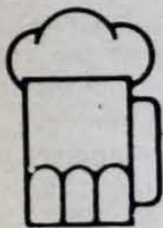
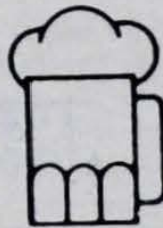


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Announcements

Planned Parenthood has held two clinics in the CSC Health Center in the Student Services Building (Nov. 15 & 9) and plans to continue clinics every two weeks starting January 24 at 7 p.m. This service is an extension of Rutland Planned Parenthood with the same services provided and space donated by CSC. The clinics are open to men as well as women and you may come on a walk-in basis but it will save everyone time if you call 775-2333 for an appointment.

FOR SALE

1974 Austin Marina
56,000 miles
Good Condition
Asking \$800.00
Call 468-5058
After 4:00

For Sale: Panasonic stereo system, includes receiver, turntable and four speakers. the perfect Christmas gift. Priced to sell at \$300. Only one year old. Contact Kirk Faryniasz, Box 144 or Haskell 100A
For Rent: Apartment—Kitchen, 2 large rooms, heat & lites & hot water included. \$155/mo. No dogs. Deposit negotiable. 468-5743 after 3:00 p.m. week days, all day, week ends.

Private instruction on clarinet and saxophone will be available for credit in the second semester. For further information, please contact R. Aborn in the Music Department.

For Sale: Head SRT's w/Solomon bindings (502's), Nordica ski boots (size 10½), ski poles—all for \$40. Rubber raft w/paddles and pump—\$35. Can be seen at dorm director's—Morrill Hall or call 468-5093

Vet's Voice

The following information concerning the Comprehensive Employment and Training Act (CETA) may be of some interest to you.

Under President Carter's economic stimulus program, public service jobs will be increased nationally to 725,000. Of that amount, 35 percent of those positions will be set aside for unemployed disabled and Vietnam era veterans.

Veterans will be given special consideration in referral to job and training opportunities in CETA programs administered and funded by the Employment and Training Administration, U.S. Department of Labor, through local "prime sponsors" and "subgrantees." Veterans may inquire directly about CETA programs through the Veterans Employment Representative of the local state employment service office.

GI Bill students should look before they leap if they're considering dropping courses or seeking non-punitive grades for them. In certain circumstances the law now requires the Veterans Administration to retroactively cancel assistance payments for courses dropped without a grade after a reasonable drop-add period.

The law, which went into effect last December, prohibits its VA payment of educational

benefits for any part of a course that is not used in computing graduation requirements.

This could mean that students could find themselves overpaid under the GI Bill for courses from which they withdraw and for courses in which the assigned grade does not count toward graduation. Payments for such courses must be stopped as of the first day of a school term.

For example, if a student withdraws from a course on December 1, 1977, under the conditions stated, VA payments for that course will be terminated retroactively to the beginning of the school term unless mitigating circumstances are shown.

In the past, GI Bill payments for such a course would have continued to the end of the month of withdrawal, therefore; the safest course is not to drop a course or request a non-punitive grade until you find out what effect the withdrawal or grade may have on your monthly VA check.

Veterans' Affairs Coordinator Mike Lacroix recently announced the inclusion of a 6.6% cost of living increase in the monthly G.I. Bill allowance rate. The increase is retroactive to Oct. 1, 1977 and will come with the December educational benefit allotment.

NEW G.I. BILL RATES

	No Dep.	1 Dep.	2 Dep.	Ea. Add. Dep.
Full-time	\$311	\$370	\$422	\$26
¾ time	233	277	317	19
½ time	156	185	211	13

Counselor's Corner

Today's economy has made job hunting a real problem. Thousands of college students will unhappily find themselves facing stiff competition and closed doors upon their graduation. Many are unaware of the opportunities to be found in metropolitan industry and commerce.

Designed by Saint Peter's college and the New Jersey Department of Labor and Industry, JOB EXPO '78 will give new or recent graduates a chance to meet a maximum of potential employers in a short time. Equally important is the opportunity for metropolitan employers to meet and interview well trained and well educated employee prospects.

JOB EXPO '78 is specifically planned to give college seniors and degree holders a unique opportunity to talk with metropolitan area employers who have jobs to fill. Major firms and organizations will be represented and will be eager to discuss career opportunities.

WHEN—December 28 & 29, 1977, 9 a.m.-4 p.m.

**WHERE—Dinneen Hall, Saint Peter's College
2641 Kennedy Boulevard
Jersey City, New Jersey**
Please bring several copies of your resume.



The 1978 edition of the Summer Jobs Bulletin is scheduled to be issued January 4, 1978. Because the U.S. Forest Service, National Park Service and Bureau of Land Management had established filing dates for accepting applications that begin prior to the release of the new announcement. These positions are listed in a special advance bulletin.

The jobs are listed in grades GS I through GS 4 and require college study or experience in specific occupational fields.

You must file the forms specified by the agency where you wish to work between December 1, 1977 and January 15, 1978.

APPLICATIONS POST-MARKED AFTER JAN. 15, 1978 WILL NOT BE ACCEPTED.

Department of Agriculture (U.S. Forest Service): Summer positions as aids and technicians in Forestry, Range,

Engineering, Hydrology, Surveying, Physical and Biological Science.

Department of Interior (Bureau of Land Management): Emergency and seasonal assignments of uncertain or temporary duration are available in Range Conservation, Forestry, Wildlife, Agriculture, Biology, Resource Management, Engineering and Surveying. Positions include aids and technicians in Fire Control, Forestry, Resource conservation, Recreation, Engineering, Surveying, and Physical Science (geology).

National Park Service: Positions are available for positions as Seasonal Park Aid, Seasonal Park Technician, Seasonal Park Ranger and laborer.

For more information on how and where to apply visit the CAREER PLANNING AND PLACEMENT OFFICE IN THE REED HOUSE.



Have a rewarding summer job in the out-of-doors!

Camps located throughout the Northeast United States are in need of responsible and enthusiastic young men and women to fill positions in the following areas; General-Nature—arts & crafts—pioneering—dancing—sports—hobby—music—dramatics—waterfront etc..

Requirements for applicants are:

- Prior camp counselor experience
- One year of college by June
- Proof that you are 18 years old

Information is available through the New York State Dept. of Labor
Camp Placement Unit
247 West 54th Street
New York, NY 10019

Personal interviews are conducted Monday through Friday 9 am till Noon and 1:00 pm till 4:00 pm at the above address.

For your convenience interviewing will be open from 5:00 pm to 8:00 pm on December 19, 20, 21 and 22.

It's not too early to plan your 1978 summer.

Phencyclidine was developed in the late 1950's as an anesthetic for operations. It was discontinued when patients exhibited major psychological difficulties after the surgery, such as psychotic behavior lasting 3 to 18 hours. In 1967, P.C.P. became commercially available as "Sernylan", for veterinary use.

This "Peace Pill" became available in Haight-Ashbury district of San Francisco in 1967, and hit the N.Y. City streets as "Hog" about 1968. Due to the negative effects of the drug P.C.P., street sellers began to sell it under different names. "Angel Dust" is P.C.P. sprinkled on parsley, tobacco, and marijuana. Street drug analysis programs show that P.C.P. is widely marketed as THC, Cannibinol, and Mescaline.

The effects of Phencyclidine vary with quantity, method of dosage, and the psychological state of the user. At low doses, usual effects are similar to that of alcohol intoxication, confusion, insensitivity to pain, and uncoordinated movements. Larger amounts seem to cause apathy, delirium and hallucinations, numbness, inability to verbalize, and feelings that the body is not together (depersonalization). Fear and anxiety are linked with a preoccupation with death in many cases. Some people experience problems that they ordinarily have been able to control, such as extreme anxiety and acute psychotic reactions. Even larger doses may cause convulsive seizures, respiratory depression and cardiac arrest.

One of the major dangers of the drug is that most people do not expect the reactions and feelings that they experience. Since the drug is sold under many different names, the "bad trip", unpleasant and extremely frightening experience, is not expected. Another point is that P.C.P. intensifies overt or latent psychotic tendencies. Since most of the drug is homemade, there is also a risk of faulty synthesis producing convulsions, coma, and death to the user.

For more information, please contact Donna Walsh at the Student Services Center or 314. (All things confidential.)

Look for the Spartoon next week!

Campus Calendar

DECEMBER

Monday	Tuesday	Wednesday	Thursday	Friday	Saturday	Sunday
REGISTRATION WEEK 5 Womens Basketball Mens Basketball Spartoon Spartoon	6 Womens Basketball Spartoon Spartoon	FILM-CHEYANNE 7 MEN'S BASKETBALL WOMENS BASKETBALL MEL LEWIS JAZZ FAC ARTIST SERIES	CHORUS CONCERT 8 8:15 PM FAC	WOMENS BASKETBALL 9 WHEELER CHRISTMAS PARTY	10 Vt VERMONT STATE TABLE TENNIS Tournament Gym CSC	FILM- THE SWORD AND THE STONE 11 Multipurpose room
12 Candle	13 CLASSES END 9:30 PM 402 PARTY	14 FILM- THE RED SHOES FINALS FINALS FINALS	15 FINAL EXAMINATIONS	16 FOR TIME AND PLACE OF FINALS CHECK SECTIONS OF YOUR CLASSES IN REGISTRATION BOOKLETS	17 AD FINIS 8:30 PM THE SEMESTER IS OVER	18 Candle
19	20	21	22	23	24	25
SEMIESTER BREAK						Christmas

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CORD ST. LEGS & BELLS
in 19 colors

DENIMS TOO! (thousands of them)
plus
LARGE SELECTION OF
Levi's®
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Open Mon.-Sat. 9:30-6
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FRESH CUT MEAT
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THE SPARTAN

Castleton State College, Castleton, Vt. 05735 Vol. 20, No. 11 Dec. 12, 1977



Dr. Leonid Sokolow, whose book, *A DUAL ETHER UNIVERSE*, has caused speculation regarding Einstein's theory of relativity, clears up a point with a student.

Mary Pellegrino photo

Sokolow's Theory Gaining Acceptance

Linda Keefe

Boyhood questioning of Einstein's theory of relativity led Leonid Sokolow, professor of mathematics, physics, and astronomy at Castleton State College, to devote twenty years of research to devise his own unified field theory.

Sokolow, in his book, *A DUAL ETHER UNIVERSE*, rejects Albert Einstein's special theory of relativity, which denies the existence of ether and asserts that the speed of light is a universal constant.

Sokolow sought to first disprove Einstein's principle. Unable to do so by experiments because they were too expensive or would have to be done between planets, Sokolow used a "thought" experiment and applied formulas of special relativity. These yielded contradictory results and proved Einstein's special theory of relativity fundamentally incorrect.

The experiment Sokolow used was interplanetary travel. The hypothetical spaceship started from the earth at a time $t=0$ and very soon achieved large constant velocity. Since relativists assert that special relativity formulas can be applied when an object moves with constant speed, Sokolow applied the corres-

ponding formulas to his particular case. The results which were obtained could be accepted only if those in the spaceship agreed that they started the spaceship about 106 years ago and that the planet was farther away than it was before the trip started. This contradicts what actually happened, of course, and such results must be spurious. The reason the results are spurious is because the special relativity theory is not applicable in this case, which means that the speed of light is not constant in this particular instance. Any other actual experiment doesn't differ fundamentally from this experiment, and therefore, the conclusion must be the same: the speed of light is not constant. In spite of the fact that Sokolow doesn't agree with Einstein in this respect, his theory yields practically the same results as Einstein's.

Sokolow writes, "Before the rise of the special theory of relativity, it was generally believed that light was propagated through a certain medium called ether, since it was known that light had a wave nature and any wave needed some medium for its propagation. It was assumed that the ether was stationary and, therefore, the speed of

light relative to some moving observer was expected to be dependent on the velocity of that observer." Concluding that the relativity principle is incorrect, he states, "The only choice is to go back to the ether idea."

Ether, according to Sokolow, is "the basic matter of which all bodies are made." In the "empty" space between the stars and galaxies there is an enormous amount of matter in the form of all kinds of particles. Ether is the matter from which all particles are made, and the unused portion is distributed throughout space. Sokolow holds that there are two kinds of particles: positive and negative particles; thus, the reason for naming his theory the "dual ether theory." Investigation of the two ethers led to the present state of his unified field theory.

Yielding practically the same results as Einstein, Sokolow finds the problem to be in the fact that the different points cannot be tested. The difference between the theories is the so-called universal constant c . The speed of light depends on the density and elasticity of the local ether, $+$ or $-$, depending on the velocities. He declares, "You

cont. on p. 7

Birthday Not Celebrated

Megan Price

WIUV did not celebrate a birthday recently. It could have and had every right to do so, having been on the air for a year and some days. But the staff at WIUV is too busy to celebrate accomplishments. With little fanfare the people at WIUV are daily making CSC a campus with a pulse Rutland County can tune to.

"Apathy!", long the rallying cry of amusement, anger and all-nighters at CSC, finds no friends in the quarters allotted the troops of WIUV in the northwest corner of the Campus Center.

Bull sessions are a way of life in the twenty-four hour hub-bub of disc jockeys going on and coming off the air. The outer office, typically strewn with the news, ride requests, and messages of the hundred or more people who pass through daily, becomes a power spot for those psyching up to do a show.

The most calloused slick-rock FM fan and Rolling Stone subscriber is forced to admit that station WIUV has come a long ways from its earliest days when this reporter heard an obviously unnerved and inexperienced d.j. comment without a pause, "And that was 'Lay Lady Lay', a song written and sung by Bob Dye-lan." The days of outrageously embarrassing faux-pas seem to be over, at last.

Music is a large part of any college radio station, for obvious reasons. A college station's immediate audience consists of people whose age generally ranges from seventeen to twenty-five.

And albums are easy to come by. Most record companies are more than eager to promote their new recording artists and to see that their hottest stars stay on top. LP's labeled, "Radio Use Only, Not For Sale" arrive daily at the station. The record library of WIUV is an impressive 1,500

albums and growing as a result.

But there is another side to WIUV radio—radio journalism. It's at this point where the small core of WIUV reporters feels stymied.

The radio reporters are at present limited to the journalism of the New York Times, Wall Street Journal and local Rutland Herald for their on-the-air broadcast daily at noon. A subscription to Zodiac News Service has proved amusing and entertaining, but of little real hard news value.

The news staff at WIUV is hard-pressed to live up to its own choice of adjectives as an "alternative radio" station in this area. Realizing this, efforts are currently being made to contact long-established leaders in alternative news services. WYSO in Ohio, KPFA in Berkeley, KAOS in Olympia, Washington, all are student-run, college-affiliated FM stations with strong, underground news sources. At the same time, plans are being made for a show devoted to Women's News and the History of Social Protest in America through music.

David Schwartzman is to be given credit for breaking new ground with his on-the-air interviews. Another tape deck, now on order will enable staff members to record and edit their reports to perfection. At long last, all programs of special interest can be recorded and saved for a later air date.

As a member of the original task force that presented the plans for a radio station at CSC to the powers-that-be back in 1971, Stephen Baldwin, News Co-ordinator at WIUV is a contender for the award of "most dedicated player" (pun intended). He has strong feelings as to how the station can serve both the community at large and CSC students at the same time. "The college has initiated a Communications Major. It

Cont. on p. 6

Supercourse II

SAGA Is A Bargain?

The Editor:

Next semester we will be teaching Part II of our interdisciplinary overview of the art, literature, and music of Western Civilization (which we have come to refer to, for better or worse, as the Supercourse). Like Part I, Part II will be a nine-credit course.

The three courses that make up Part II of the Supercourse are Art 209, The History of Art from 1500; English 212, Western literature from the Renaissance to the Present; and Music 197, Heritage of Musical Styles II. Students who take Part II, therefore, will be introduced to works by such giants of Western culture as BACH, BEETHOVEN, CHOPIN, DOSTOEVSKI, FLAUBERT, HINDEMITH, KAFKA, LISZT, MONET, MOZART, PICASSO, PIRANDELLO, SWIFT, and TURNER.

In Part I of the Supercourse, we have taken—or will take—trips to the Clarke Museum in Williamstown, Massachusetts, to Dartmouth College (twice), to St. Benoit du Lac Monastery in Canada, and to New York City. We hope to take similar trips in Part II,

including a trip to Boston and another trip to New York City.

There are no prerequisites for Art 209, English 212, or Music 197. HENCE STUDENTS WHO DID NOT TAKE PART I OF THE SUPERCOURSE MAY TAKE PART II.

Because of the interdisciplinary nature of the Supercourse and the consequent need for us to teach at different times and varying lengths of time each day, students MUST sign up for all three courses. They will receive a grade for each course, not one grade for the three courses. Students who have taken Art 209 or English 212 should register to audit whichever course they have taken.

Part II of the Supercourse will meet Mondays, Wednesdays, and Fridays from 10:00 to 12:50 in Leavenworth 106.

We would be happy to talk any time with students thinking of taking Part II of the Supercourse. Dick's office is FAC 118, Larry's FAC 115, and John's LV 154.

Yours,
Dick Diehl
John Gillen
Larry Jensen

Dear Editor,

The general consensus I got from attending the recent Student Life Committee meeting was that the SAGA representative, Mr. McKenzie, was mostly concerned with the meal plan and food services from an economic stand point (i.e. students get what they pay for).

It seems to me that Mr. McKenzie was implying that the SAGA meal plan we now have is a bargain. The first thing taught in any Economics class is that if you can't use something it is no bargain at any price. Therefore, if I can't digest SAGA foods they are no bargain.

It is my suggestion to Mr. McKenzie that if it is necessary to raise prices to get a better and more convenient service, go ahead.

Debby Hughes



This is the final issue of the SPARTAN for this semester. To all those who helped and supported, 'Thank You'. To those we inadvertently missed, 'Sorry, we'll try to make it up to you next semester.' To everyone, 'Happy Holidays, See you in January'.



Dress yourself to the eye-teeth. And starve all day so you'll have plenty of room for the couscous. Come with your arms laden, not with gifts, but with good will, good habits, and loving thoughts for your friends and family. Our house will ring with laughter and sparkle with lights and flashes of holiday flowers. And what is ours is yours to enjoy. This will be an evening of pleasures both pure and bright, and all in the proper spirit of things. Let's make a resolution right now. Instead of waiting all year for this magic season, let's extend its warmth throughout the year to come. Welcome, friends.

We wish you a year-long Holiday Season filled with moderation in all things except for an abundance of affection.

Spartan Staff

RUSSELL'S REVIEWS

Rick Russell

Christmas is upon us once more, and so I thought it would be nice to give out Christmas presents to some of the characters I visit on TV. If you are unfamiliar with the show mentioned, it may be necessary to view a few episodes of the series to see that my gifts would be appropriate. So without any further ado, here are my Christmas presents to the TV people:

- pies in the face for Tony Randall and John Hillerman.
- an all-day sucker for Kojak.
- some insulin for the Waltons.
- a new time slot for "Lavern & Shirley" (Like 3:00 a.m. Saturday morning).
- nasal spray for Lenny & Squiggy.
- rape insurance or better lawyers for the women on "The young & the Restless".
- a steel brassiere for the Bionic Woman.
- metal dog biscuits for her dog Max.
- Pearl Drops Tooth Polish for Donny & Marie Osmond.
- a muzzle for Maude.
- another five-year mission for the starship ENTERPRISE.
- a psychologist for Bob Newhart.
- sodium penathol for "The Liars Club".
- a copy of *The Hite Report* for Wonder Woman.
- acting lessons for Lyle Waggoner.

• someone to gong Chu Barris.

• someone to laugh at Fozzie Bear's jokes.

• a bullet for whoever wrote "Veterinarian's Hospital" and "The Muppet Show." The puns are horrible! (Wish I said them.)

• a poison orange for Annie Bryant.

• a shark-infested tank for "The Man From Atlantis".

• one of those phones that allows you to see who you are talking to for "Charlie Angels".

• a couple of cases this season for Nancy Drew.

• a flat tire for Starsky and Hutch, so maybe we can eliminate the car chase for one week.

• a gigantic leak for the "Love Boat."

• a leash for Don Rickles' pet rat.

• a "Braces Are Beautiful" T-shirt for Mo'Fitzpatrick.

• and, finally, I would like to give myself to Valerie Bertinelli. (I'm sorry—I just haven't been the same since Mary Ellen Walton got married.)

This column will return in January, with predictions on the survival rates of the shows premiering between now and then, plus a look at how I did with my September predictions. Have a wonderful Christmas break, and I'll see you in six weeks.

SPARTAN STAFF

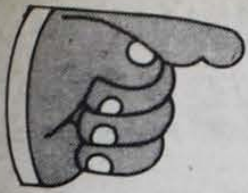
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THE SPARTAN is the weekly student-operated newspaper of Castleton State College. No member of the faculty edits the newspaper prior to publication.

Columns, features and signed editorials do not necessarily represent the editorial opinion of THE SPARTAN and should be interpreted as the views of the respective writer.

THE SPARTAN welcomes reactions in the form of letters to the editor. However, the newspaper will not print scandalous or libelous material. All letters to the editor must be signed, but names will be withheld upon request. The editor reserves the right not to print any letters.

Final deadline is Six P.M. Monday for publication the following Monday. All material must be typed and double-spaced. Material may be sent through intercampus mail or brought to the Publications Office, Room 150, Campus Center.



THE SPARTOON

The "Last Gasp" Edition

Fourteen Senators Down; No Resignations Found

Scott D. Paterson

Last Monday night's tragedy (besides football) will stand as a lesson in the annals of time to the inefficiency of violence in political order. Mass burial for fourteen Senate members will be held this coming Friday, December 16th, in the Hubbardton Battlefield Memorial. The deceased include: Kevin (Cracker) Barrett, Ron (Bomb) Canarella, Vicki (Rosebud) DeRosia, Becky (Big Red) Hickey, Amy (I am Curious/Grape Kool-Aid) Coolidge, Nancy (Fishing Rod) Orvis, Debbie (Lois) Lane, Beverly (Hills) Morgan, Darryl (Big Daddy) Meunier, Linda (Winner) Keefe, Peter (LessWater) Moreland, Dave (Harry O) Schwartzman, Mike (Ultra I) Usle, and Barb (Ultra II) Usle.

The tragedy has been retold by countless individuals, most of whom were not there. John (Moniless) Moynihan recounts it this way: "It was about 6:30. Several men of obviously foreign descent came in the front door. There were about ten of them, wearing dark suits and ski masks, with hats on their heads. Their leader, a short fat guy who was in the middle, said: 'Donna moova, or weesa gonna bong ya.' For some reason several members of the audience thought that it

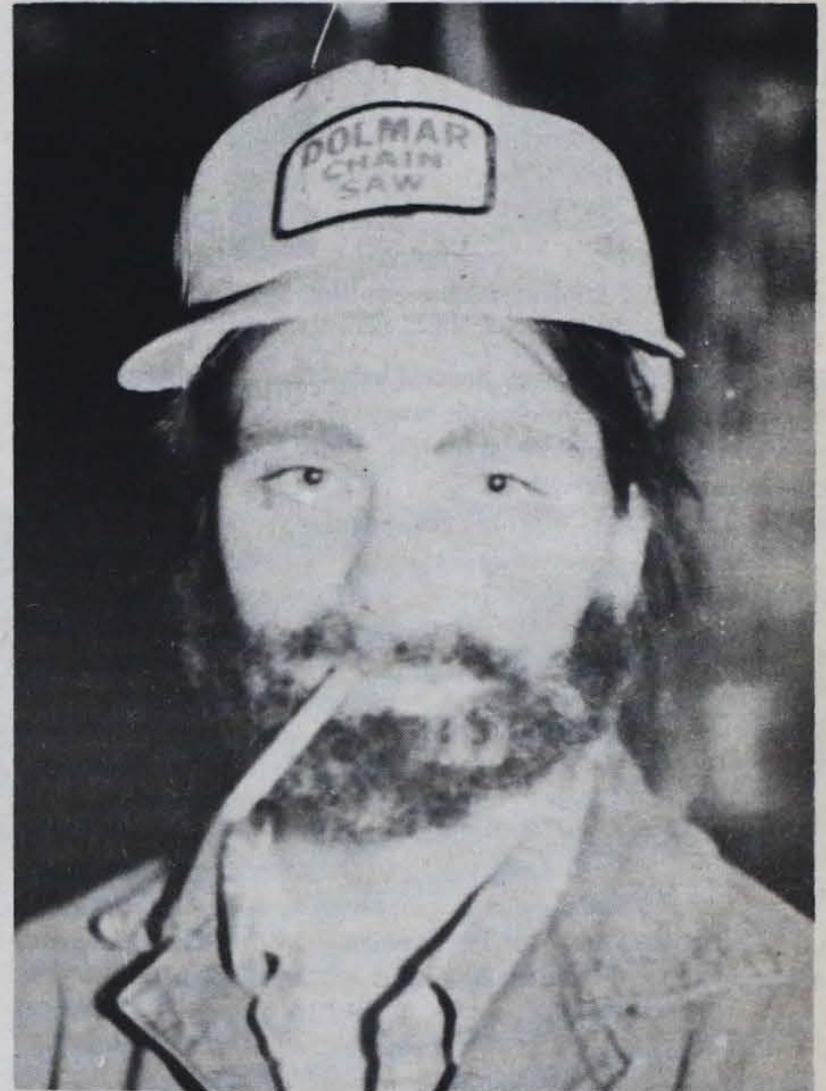
was a joke and started laughing. The hit men then went over and hit them over the head with dead mackerels. among the first to go were Bomb and LessWater. Rosebud then opened fire and hit three or four of them with SA faculty evaluation forms. In a valiant effort she decommissioned three of them before being gunned down by four flying fish. That's when it all broke loose," said Moynihan.

Survivor Tom (Pretzel) Hetzel picked up the story from there: "Eskimo (John Quinn) started oddjobbing (whipping) records at them. I thought it was all over for him when Slap (Scott Paterson, known within the Senate as Slapadaughter) and Harry O came to his aid. Slap winged 'em with a bag of protein powder and Harry zinged 'em with raisins. Big Red latched on to one of them guy's foot while Fishing Rod hooked 'em with a left. It flattened him right out. Breck (Jeff Reck) just sat there and couldn't believe it was all happening. Kool-Aid along with Hills, tried to make off to get help but they were apprehended. It was a sad fate for both of them. Convoy (Cathy Connelly) tried to get over to help them but it was too late. Convoy got surround-

ed so Vintage (Sherri Roberts) and Helpme (Rhonda Roberts) did what they could. Things got rougher so Big Daddy moved in. He was surrounded but managed to free the others. It was the last we saw of him.

Shorter (Tisa Long) cracked one of the intruders with a chair but she couldn't penetrate to save Big Daddy. She also got surrounded so Ketchup (Laura Kitchall) and Subtracti (Jack Adie) kung-fued through. Grabbing fish, all three walloped their way to the door only to get kayoed at the last minute. Moreorless (Helen Morrison), Moneybags (Brenda Merchant) and Galaxy (Beth Galati) went after them. That's when the feds arrived," said Hetzel.

Police investigations have identified the dead members of the gang that attacked the student body as members of Frankie "Big Fish" Bacala's mafia gang. Motives are unknown, but observers speculate that they might have considered Vicki DeRosia's trip to Italy next semester as part of an underground drive to recruit members for a new "family" in New England. Police however have no evidence that such is the case.



Jim Catamount, the man who brought football and a chance for national recognition. It was Catamount who funded, scheduled and recruited CSC's first-ever gridiron squad that begins play this fall. Unfortunately for CSC, the team will play ten of its eleven games on the road.

Catamount Brings Football to CSC

Kirk Faryniasz

In 1974 the University of Vermont dropped its football program and only private schools in the state have since played college football. Earlier this year UVM alumnus Jim Catamount offered to put up enough money to finance the program for the next five years. UVM officials turned down the offer.

Catamount then decided that he would offer the same deal to all Vermont State Colleges. Castleton State was the only school interested, but set up the stipulation that Catamount would be required to set up a schedule, build a football stadium, and do the recruiting for the team as well as find a coach. He did all this and now Castleton is prepared to officially announce that it will play football. This announcement will be made on Wednesday.

It is expected that at the press conference that Paul Brown, former Cincinnati Bengal and Cleveland Browns coach, will be revealed as the new coach.

In a telephone conversation from his home in Philadelphia, Catamount, a wealthy lawyer, did not deny that Brown would be named. He did say, however, that he has been able to get letters of intent from ten of the nation's top schoolboy football players, and that Alabama sophomore tailback Joe Cribbs; Tennessee sophomore quarterback Jimmy Streeter and Nebraska sophomore fullback I.M. Hipp will transfer to Castleton in January, in order to play football in the fall.

With a nucleus of transfers Catamount feels the Spartans will be competitive in their first year of play. He also feels the freshmen will also play a big role.

Catamount said in recruiting the players he relied heavily on the outstanding schedule he was able to come up with. On the schedule—which features only one home encounter against Middlebury College—will be several nationally ranked teams this season: Arkansas, Penn State, Alabama, Kentucky, Slippery

cont. on p. 4

Faryniasz' Foolish Forecast

Now that the season is almost over, I think I have found the secret to perfect predicting; I threw darts at the board with all the games listed on it. But it came out totally ridiculous so I picked the selections in my usual scientific manner.

Tampa Bay over Denver: Rickey Bell and Anthony Davis run wild and Tampa's Orange crushes Morton.

Kansas City over Dallas: Len Dawson and Otis Taylor stage a dramatic comeback to lead Chiefs scalping of Cowboys in 1977 version of Little Big Horn.

Buffalo over Baltimore: Jim Braxton runs for 300+ yards and Bert Jones throws seven interceptions.

Atlanta—Minnesota: First scoreless tie in years as Minnesota's offense throttles Atlanta's potent defense.

Green Bay over Los Angeles: Green Bay's vaunted offensive machine skates over sliding Ram defense in N.H.L.-sanctioned contest on Green Bay's home rink.

New Orleans over Pittsburgh: Saints pull off victory when Coach Hank Stram—substituting at wide receiver in attempt to get more speed into offense—takes reverse and goes 87 yards untouched.

Seattle over St. Louis: Two of the premier defenses in football are showcased in tight ballgame. final 72-70.

New York Jets over Cincinnati: Marty Domres—subbing for

the injured Richard Todd—passes for over 400 yards just to show that he should be starting.

New York Giants over New England: Csonka, Kotar, and illustrious Giant receivers enjoy great days before all being injured in final minute of play.

Philadelphia over Oakland: Eagles swoop down on Snake and Co. and Jaworski proves he's better than Roman Gabriel.

San Francisco over Miami: 49er Gold Rush steals Bob Griese's glasses and gives them to Jim Plunkett who celebrates by outpassing Garo Yepremian.

Detroit over Washington: Lion cont. on p. 4



What kind of man reads the Spartan?

He is a well-educated, well-dressed lady-killer. He is distinguished, sophisticated and debonair extraordinaire. He is a successful man with a tremendous zest for life. Above all, he is the epitome of class and culture.



Contrary to popular belief, there is some food delivery service to dorms. However, be forewarned that food is usually cold by the time it arrives 45 minutes later.



New dorm directors and R.A.'s are needed for the spring semester to aid these three, the only directors returning from this semester. Any interested people should contact Dean Hammond.



Nursing students at CSC get excellent practical experience during their education. Here, two students attempt to revive a student stricken immediately after leaving Huden Dining Hall.

S.A. RESIGNATION FORM

Name:
 Position:
 Reason for vacating position:
 A. Academic
 B. Academic
 C. Academic
 Length of time in position:
 A. One year
 B. Six months or less
 C. One week or less
 Previous positions held:
 A. President
 B. Vice-President
 C. Secretary
 D. Treasurer
 E. Two of the above
 F. Three of the above
 G. All of the above

The SA Presents . . . Mid-Year Review

To Jeff Davis, we present the Budget Award—for his one-track mind.
 To Cathy Connolly, we present the Stupidity Award—why else would she want to be SA President?
 To Jack Adie, we present directions to the Rutland Center—to eliminate another tour of the Vocational Center.
 To Nancy Orvis, we present the Practice Award—who else needs to practice getting mad?
 To Mike Usle, we present the Lost and Found Award—for losing and finding the books at the same time.
 To Vicki DeRosia, we present a collection of Dave Schwartzman albums—so she won't miss him while she's in Italy.
 To Jeff Reck, we present the Yogurt Award—to help him get in the mood.
 To Dave Schwartzman, we present a pair of shoes—so he can wear them.
 To Barb Usle, we present Jack's complete directions for developing film—so . . .
 To Debby Hughes, we present the Commuter Award—so she doesn't have to eat at SAGA.
 To Bill Palmer, we present the Portrait Award—for the best picture of the year.
 To Sherri Roberts, we present a steno pad—so she can better perform as the Spartan secretary.
 To John Quinn, we present the Hotline—for his 24-hour service to the radio station.
 To Steve Bloom and Kerry Greer, we present the end of the rainbow—so they can have a concert next semester.
 To John Trafton, we present Dave Schwartzman's Guide to Herbs & Spices—so he can grow his own.
 To Steve Burke, we present the Unknown Soldier Award—so we can figure out who he is.
 To the Senate, we present a .45 r.p.m. record from Billy Preston—will it go round in circles?



How is the yearbook progressing? Funny you should ask. Due to the hard work of dedicated staffers, such as Editor Sherri Roberts—shown above—the SPARTACUS will be ready before we know it.



People who have not paid their \$100 down-payment are reminded that they are not assured a room next semester. Conditions such as these may result as people attempt to sign up for available rooms upon return to C.S.C. This picture was taken in a room in Adams during the mad scramble last year.

EDITORIALS

AROUND VERMONT



Compiled by Mary Pellegrino

Addison County Independent
Dec. 1, 1977

Then And Now

By Gerald E. McLaughlin

Vermont And Women's Rights

Vermont's delegation to the National women's Conference in Houston, Tex., went right along with the National Plan of Action and we may expect soon to see the effects of the program adopted begin to appear in the state's governmental and private sectors.

There appeared to be no public reaction by the Vermont women who went to Texas against such controversial sections of the program as public funding of abortion for the poor and civil rights for homosexuals.

One observer told me that while some members of the state delegation may have had private objections to some of the programs adopted, that the group supported the whole package because it wanted included in the program two objectives important to them: The right of older women to live in dignity and gradual phasing out of mandatory retirement in business industry and other occupations.

Vermont has long been in the forefront of states recognizing the rights of women. The state was among those which early gave approval to the proposed constitutional amendment which gives equal rights to women. As I recall, there seemed to be little opposition to the ratification, since Vermonters have for a long time been ahead of many other states in respecting the status of women.

The State was the first in the nation's history to elect a woman to high office, the late Lt. Gov. Consuelo N. Bailey. There is a good chance that a woman will be elected lieutenant governor and to other high state offices in 1978. George Galbraith of Townshend, chairman of the state Democratic Committee, already has suggested, as I did some months ago, that Mrs. Madeline Kunin, wife of Dr. Arthur Kunin of Burlington and sister

of Rep. Edgar May (D-Springfield) former HEW deputy director and Pulitzer prize newsman, might win the Democratic nomination for lieutenant governor.

As many national writers have said, implementation of the Houston convention still faces many obstacles. Ratification by three states is needed for approval of the constitutional amendment for equal rights and the trend during the past few years has been to vote against ratification.

The public funding of abortion is still a ticklish issue. Many Vermonters, not only roman Catholics, but others, are opposed to the use of public funds for abortion on demand, even for the poor. The Pro-Life movement is very much alive in the state and will always oppose use of state or federal monies for all but therapeutic abortions.

Also, I find it hard to believe that Vermont will remove from its statutes laws forbidding homosexual acts, even between consenting adults. The state does not strictly enforce these laws and efforts right now to legalize homosexuality would stir up a hornets' nest, at the least. Thus, any efforts by the Gay movement to bring about any drastic changes in Vermont laws on this subject would be disastrous to the backers of such efforts.

Maggie Maurice, Free Press lifestyles editor who attended the conference as a reporter, in one story had a very pleasant note about Faire Edwards of Middlesex, a state Grey Panther Leader. This Vermont senior citizen delivered perhaps the briefest and most telling address on the matter of older women, when she told the 20,000 women present that Vermont wanted an amendment added to the resolution, which she described in only six words: "That mandatory retirement be phased out." Such brevity deserved the success it attained. The amendment was accepted.

Sister Elizabeth Candon, Vermont's commissioner of Human Services, who was a delegate to the convention, was quoted by the Free Press as stating that she thought the three most significant issues at Houston were ERA support,



minority women and disarmament. She said she felt a "great strength in the unity of women to support each other in ERA."

Mrs. Kunin, chairman of the House Appropriations Committee who went to Houston as an observer, told a reporter that from talking with many other women legislators at the conference she feels women could accomplish much in making of laws, both state and national.

Lenore McNeer, chairman of the Vermont delegation, said, "What we've learned is the value of coalition building; we learned how to negotiate."

I expect that as a result of the conference that there will be a larger percentage of women run and be elected to the legislature in 1978. Vermont has always had a higher percentage of women in its General Assembly than in many other states.

Looking ahead, I would guess that the Legislature would oppose two sections of the Houston program: Public funding of abortion and civil rights for homosexuals, particularly in the field of education. Parents still angrily oppose the placing of the education of their children into the hands of an admitted homosexual.

I am inclined to believe that the conference would have been received with more enthusiasm nationally if it had heeded the advice of Bella Abzug (she of the big hat)—if it had omitted three subjects from its agenda: Sex preference, minority problems and public welfare. Bella is no shrinking violet. She feels that gains were being made on minority problems, that the present national administration is trying to straighten out the welfare program.

I think Mrs. Abzug felt the sex preference amendment would cause more trouble and take up more time than

necessary. Her views, however, were not shared by delegations from 30 states, which came in with the whole package.

As to the inclusion of more women in the media at equal pay and opportunity for advancement, I have no objection and never have had. When I was managing news departments, applicants were not judged on their sex, but their ability. It is true that in many cases they were not paid as much for doing the same job as a man. But, this is being gradually rectified. There was a time when women in newspapers were assigned only to the society pages. However, I married a reporter who covered murders, rapes, other police and court cases and always did a creditable job. So maybe, I'm prejudiced.

Some members of the Vermont delegation who brought back suitcases loaded with literature from the convention said they had much to think about.

At this time I would suggest that the American male begin to do some thinking about equal rights for women, for he has many surprises in store for him.

In fact, the men of America ought to hold their own convention, and put in some study on the subjects discussed at Houston. After all, we don't want to wake up some morning and find ourselves second class citizens.



Burlington Free Press
November 30, 1977

National Women's Conference

What Really happened at the National Women's Conference in Houston Nov. 19-21?

Many things.

Delegates considered resolutions on 26 issues of concern to women. They passed 25. It cost the federal government \$5 million.

Two emotional issues that drew more than their share of attention from the press were abortion and gay rights. While

they are legitimate concerns of many in the women's movement, they overshadowed the bread and butter issues of the conference.

These issues include child abuse ("pornographic exploitation of children, sexual abuse, battering and neglect"), battered women, child care programs, social security for homemakers, discrimination in the treatment of women in penal facilities, revised laws dealing with rape, and welfare, specifically the establishment of special training programs for parents receiving Aid to Families with Dependent Children.

The issue which concerns most American women today is equal pay for equal work. That troubled them before the national Women's Conference. That affects them more and more every day.

If America is to be a country which has freedom of choice, then the resolutions were justifiable. No resolution said anybody must do anything.

If the women who attended the conference to back to their states and work for the resolutions which were passed, the \$5 million will not have been wasted.

If it serves as a crystallization of issues, the forming of an agenda which the body politic needs to address, it will have been a success.

It's not what happened in Houston in November, but what happens as a result that is important. It could be compared with the Civil Rights March in Washington in 1964. The problems were there—they had always been there—but suddenly the march brought them into the national spotlight.

It is hoped that the National Women's Conference will have the same effect.

The women have done their part. and the ball is right back where it's always been, in the hands of the men who have the power.



Reprinted with permission

Wilson Announces Addison Courses

The Castleton State College-Addison County Program moved from plan and projection to reality today as Dr. Donald W. Wilson, President of the College, announced the signing of an agreement with Townscape, Inc. of Middlebury for use of the second floor of the recently restored Old Mill in Frog Hollow.

Climaxing months of planning at both the community and college level, the arrival of Castleton State College with courses and programs comes as the result of a concerted effort by community leaders and the legislative delegation to make opportunities in higher education more readily available to county residents who for so long have been just beyond reasonable commuting distance from Castleton and the University. Planning for joint use of the facility by Community College of Vermont and the University of Vermont continues.

Beginning with seven courses starting during the week of January 16th, the first effort will combine career oriented course work with liberal arts courses. Accounting I (Mondays and Thursdays) and Business Organization and Management (Wednesdays) are two courses of potential interest to those pursuing careers in business. Crisis Intervention, a Thursday evening course, will be of direct interest to nurses and other human service professionals, and **Understanding Classroom Behavior** (Monday afternoons) is a course directed at the needs of area educators. In the Arts and Humanities, a drawing work-

shop and **Anyone for Tennyson**, a television course with biweekly seminars, will provide opportunity for residents seeking intellectual stimulation or creative expression. Both are scheduled to meet on Tuesdays. As a first course for adult learners with considerable non-collegiate experience, **Educational Assessment and Portfolio Preparation**, being offered on Wednesday evenings in Vergennes, provides an opportunity to convert knowledge and competencies gained in non-traditional settings such as work and business into the currency of higher education—college credit.

Instructors for these courses are drawn from the regular Castleton State College faculty and from area professionals teaching in an adjunct capacity.

Beyond the concept of service to individuals, however, Dr. Wilson also announced implementation of the Employers Staff Development Plan whereby local businesses and agencies are given the opportunity to nominate key people within their organization for placement in courses at no charge, if for audit, or at a much reduced administrative fee rate if credit is desired. In commenting on the program, Dr. Wilson characterized it as valuable to the College in its purpose of filling classes, introducing newcomers to the challenge of college courses, and winning converts in addition to the obvious aspect of important service to the community. About 50 such placements will be made in the spring

semester offerings, Dr. Wilson announced.

In addition to space for classes, the Old Mill location will provide facilities for advising, counseling, and registering functions that Castleton will provide as a supplement to the course offering. And as with the Castleton State College Rutland Center, the facility will be used during the day for certain non-credit offerings, as a locus for noontime seminars for area businessmen, and as a meeting place at no charge for community groups. The full potential of daytime programming, according to Dr. Wilson, remains to be worked out according to community interest and need.

Patterned to some degree on a similar program in Rutland, the Addison County/Castleton State College Program will be self-supporting, with instructional and space costs being met from tuition revenues and administrative needs being developed out of existing structures.

Tuition for courses is \$28-\$30 per credit with aid programs available to those who qualify. Senior citizens (those over 65 or over 62 and receiving social security benefits) qualify for a tuition remission according to Vermont State Colleges' policy.

Information and counseling sessions are projected for the week of December 12th, and registration sessions are scheduled for January 5, 9, and 13. Classes begin during the week of January 16th.

An "open house" for the new facility will be held in January of 1978.

Nursing News

The promotion of quality nursing care for the aging was the focus of a five-day conference and workshop sponsored by the Helene Fuld Health Trust at Nebraska Methodist Hospital in Omaha from November 13 through the 17.

Margaret Condon, an instructor at Castleton State College, was among some 150 participants representing 124 schools of nursing associated with the Helene Fuld Health Trust.

Founded by the late Leonhard Felix Fuld, Ph.D., J.D., of New York City, the Helene Fuld Health Trust grants funds to schools of nursing for the health, education, and welfare of student nurses. Grants are made for audiovisual and other teaching equipment, recreational facilities, and educational structures.

Dr. Fuld started the fund in the early 1930s with two \$10,000 gifts. He guided the fund until he died in the mid 1960s. Now managed by the Marine Midland Bank of New York City, the Trust has a net worth of approximately \$40 million.

Helene Fuld grants totalling \$30,000 received by the Castleton State College Department of Nursing have been used to purchase audiovisual equipment including filmstrips and videocassettes and to increase the collection of nursing books in the College library.

Some 17,000 student nurses are enrolled in the 124 schools associated with the Helene Fuld network. The schools are scattered throughout the United States, and in Canada, Turkey, Puerto Rico, Lebanon, and Israel.

A Fellow of the American Geriatric Society, Dr. Fuld envisioned nursing education programs as a way "to

stimulate intellectual curiosity, analytical ability, and individual creativity in settings which will help the student develop her potential to work with the older patient, to resolve the problems, and to use resources effectively."

Dr. Fuld, who never married, led a frugal life, devoting himself to promoting the education and welfare of student nurses, and named the Trust after his mother, Helene, a New York City health crusader of the 1880s.

Speakers at the conference included: The Honorable Josephine K. Oblinger, J.D., Director of the Department of Aging of the State of Illinois; and David M. Maier, M.D., Director General of the Shaare Zedek Hospital School of Nursing, Jerusalem, Israel.

Panelists in a discussion of geriatrics and the aging process were: Saturnino Penaflores, Executive Director, Ryder Memorial Hospital, Humacao, Puerto Rico; Theresa C. Jones, Henry Ford School of Nursing, Detroit, Michigan; Rollin Kekahbah, Haskell Indian Junior College, School of Practical Nursing, Lawrence, Kansas; Betty L. Roberts, Madison General Hospital School of Nursing, Madison, Wisconsin; Patricia Stevenson, St. Boniface General Hospital School of Nursing, Winnipeg, Manitoba, Canada; and Josephine Chan, South Chicago Community Hospital, Chicago, Illinois.

Other topics covered in workshop sessions were: How to Write a Grant and Progress Report, Student Health and Recreation, Public Relations, Purchasing and Distributing, Adolescent Psychiatric Nursing, Using Audiovisuals and Television in Teaching Student Nurses, and Recruitment of Student Nurses.

education in Vermont, its issues, problems and trends.

There will be a working lunch. (\$3.50 per member; this expense plus mileage to and from Montpelier will be reimbursed on members' expense accounts.)

The afternoon session will be devoted to discussion of the Commission's plans, priorities, organization and activities in the immediate future.

All Commission meetings are open to the public. We especially welcome Legislators and members of institutions and organizations interested in postsecondary education.

The Chairman has encouraged guests to ask questions or offer comments on matters being discussed by the Board.

Supercourse

Glenn Harter

A new concept in interdisciplinary education has evolved at C.S.C. this semester in the form of "Supercourse."

The supercourse is an experimental nine-credit interdisciplinary course covering the development of western civilization's literature, art, and music.

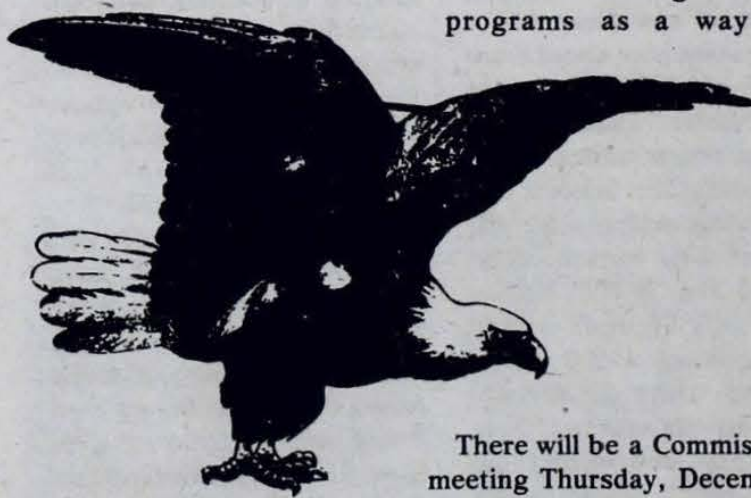
Combining History of Art (ART 109), Music History I (MUS 205) and Western Literature to the Renaissance (ENG 211), as well as a multitude of field trips to monasteries and museums, the supercourse offers a unique learning experience to the student involved in the comprehension of western civilization.

The three hour class period meets three times a week and

three professors, Dr. Richard Diehl of the Music department, Mr. John Gillen of the English department and Dr. Larry Jensen of the Art department share the teaching load in their respective disciplines.

Fall semester '77 has focused on the time period from the height of Greek Civilization to the Renaissance while the spring semester promises an examination of western civilization from the Renaissance to the present era.

Included in the initial semester's offering were medieval music concerts such as Alexander's Feast, a class trip to the Clark Museum in Williamstown, Massachusetts and an all-day voyage to the monastery of St. Benoit du Lac in southern Quebec.



There will be a Commission meeting Thursday, December 22, 1977, at 10:00 a.m. in the Fourth Floor Conference Room of the Pavilion Office Building in Montpelier.

At the morning session the staff will provide a review of the Commission's history, purposes, goals, accomplishments and activities during its first three and a half years. An overview will be presented on the state of postsecondary

Study Abroad

Study Abroad "A Word from Denmark"

"Dear Merrilee,

Tak for Brev. (thanks for the letter)... After December 14, I am heading towards the Austrian Alps to do some skiing before returning to the states. Of course we're taking the long way via Stockholm, Oslo, Paris, and Zurich. Life can be ruff sometimes in beautiful Denmark. I must honestly admit that at the beginning of this program it took a couple of long, tough weeks of adjustment. But now, after all the trials and tribulations of a different, new, and exciting environment, I really love it here and will be sorry to leave my new friends and host family when the time comes in December.

The Danish Experiment has taught me to "Expect the unexpected." I never imagined that I could discover so many things about the world around me and especially so much about myself. But, I know there's no need to explain this to you because I'm sure you know exactly what I'm talking about.

Many people have different ideas about what the experiment really is and what it has to offer. Personally, I was first intrigued by the idea of an exciting travel adventure. Travel, yes, it's still a major

part of the journey but to my own amazement it has become a secondary reward. It's not only the beautiful scenery or the picturesque countryside... It's the people that really make the world and there's a million more to meet on the other side of the ocean. With the Experiment you get this opportunity. But, best of all, you get the chance to live in and become a part of their daily life style instead of being a tourist who stares from behind a one way mirror and can only imagine what's really ticking on the inside. I can not put into written words what the Experiment has meant to me. The only way to get this wonderful feeling is to do it and find out for yourself. See you all next semester.

Happy Holidays & Good Luck on finals.

Love from Denmark,
Dawn"

This is a letter that I received from Dawn Martensen who is in the Experiment Program in Denmark. She asked me to share this with the rest of CSC students to show what a great experience it's been for her and could be for you. Deadlines for this spring semester have past but wouldn't you love to study abroad next fall?

Come see me, Merrilee, in Lv. 150.

Why Bother?

A serious undercurrent of dissension has recently surfaced here at Castleton, the result of which is producing dissatisfaction and even disgust against the whole situation.

It deals with attitudes and coach-player relationships, and it lives within the Physical Education Department. The main question seems to be to what extent does the coach have rights to control and monitor the lives of his/her players (using the tool of bench sitting and general public harassment to exert his/her influence).

An ideal basketball team situation would be one in which the players respect each other as well as the coach and the coach in turn respects each of her players EQUALLY and sincerely. Why call it a basketball TEAM when players are out to play for themselves only (not caring about anyone else) and their main tool to success is the good old-fashioned playing basketball brown-nosed style.

"You play where your ability takes you", the saying goes, but ironically a certain team at CSC is hopelessly drifting further and further away from the golden rule of basketball. We would like to believe that the five players we see out there on the basketball floor, representing

our school, are out there because they are giving 100% and not because they were successful in shining the right shoes.

If such dissension and ill-will is so evident within the confines of the team then what's the use in going to battle against another team. Internal problems should be dealt with first and foremost.

Realizing however, that this problem is probably as old as the game itself, it must be stressed that the situation is sloping downward or else time and effort to write this wouldn't have been necessary.

The main ingredient is attitude, a good attitude (usually generated by a fair, impartial and enthusiastic coach) produces a winning ball club that won't hesitate to give the effort needed. (A perfect record isn't the only measure of a winning ball club.)

Therefore, if you face defeat even before the opening tip-off, then why even bother playing the game. If Castleton coaches are sincere in producing the kind of attitude needed for successful ball clubs, then a real, serious self-evaluation might be in order. You know who you are and moreover, where the problems lie. It is our hope, as students of CSC, you think about it.

Concerned P.E. Majors

Faryniasz' Fearless Forecast

Kirk Faryniasz

Due to space limitations my forecast did not get published last week or for that matter has not been printed for the last three weeks. However, through week 12, I sport a 110-58 mark.

In my first column this year I selected divisional winners and went with New England, Cincinnati and Baltimore along with Denver to make the playoffs. As this column is written New England and Cincinnati are up against the wall. But, the Denver pick is right on target, and the laughs I heard at the start of the year have come to a halt.

In the National Conference, I selected Los Angeles, Dallas, St. Louis and Chicago. Only LA and Dallas are in and the Bears and Cards are looking on.

Well, here are the selections for the final week.

Saturday, Dec. 17

Los Angeles over Washington
Miami over Buffalo
Detroit over Minnesota

Sunday, Dec. 18

Chicago over NY Giants
Cincinnati over Houston
Cleveland over Seattle
Dallas over Denver
Oakland over Kansas City
New England over Baltimore
Atlanta over New Orleans
Philadelphia over NY Jets
San Diego over Pittsburgh
St. Louis over Tampa Bay
Green Bay over San Francisco

Spartanettes Drop Opener

Eric Ticehurst

The Castleton State College women's basketball team dropped their opening game of the season here in Castleton losing to Sherbrooke 75-51, on Sunday, December 4.

Sylvia Sweeney, the visitors 6' 1" center was the main factor contributing to the CSC loss as she poured in 33 points and dominated the game whenever she was in there. She not only supplied most of her team's offense and rebounding, but at times even brought the ball upcourt like a guard. Ms. Sweeney is a member of the Canadian women's Olympic team.

The Spartanettes took their first and only lead of the game at 2-0 when Connie DeMars popped in a jumper. They fell behind then tied the score at eight, but from there it was all downhill. The visiting team, led by Sweeney, went on a splurge outscoring CSC 27-6 in the span of less than ten

minutes. The half ended with Sherbrooke up 37-21.

Sweeney sat out the last several minutes of the first half but started the second half and led another scoring spree that buried the CSC women. Twice during the half the Green and Gold opened up leads of 29 points before a "too little too late" Castleton rally closed the score to its final margin.

Both teams turned the ball over freely as Sherbrooke finished with 41 turnovers, CSC with 33. The game was somewhat sloppy all around as the referees exercised their whistles liberally. Three CSC players fouled out of the game, while two of the visitors received five whistles. In addition there were two technicals called on the Canadians.

Lisa Limieux and Connie DeMars offered the bright spots for CSC as they scored 12 points apiece. Pam Shostak added seven points in the losing cause.



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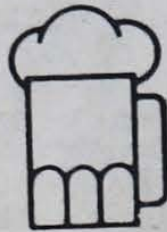
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The Student Side of Life

Recently SAGA, the company that provides meals to the students here at CSC, has come under some heavy fire from a few of the more consumer-minded of us. This article does not defend SAGA or attack it, but tries to present opinions from both sides of the fence.

A number of students were interviewed by this writer, and their feelings about the subject recorded. The most interesting responses are reproduced here.

The most talked-about item concerning SAGA is the way the 5-3-1 meal plan is priced. Mathematically, the Ralph Naders of CSC are correct. Four tickets of \$60 each add up to \$240, not \$347, the amount charged.

Debbie, a sophomore, had this to say: "All I can say is that it's ridiculous. I've never used the 5-3-1 plan, but recently I heard some of my friends complain about it."

Mike, a junior, said: "The 5-3-1 has been my [meal] plan for two years now, and I always assumed the extra charge covered the cost of running the snack bar and the a la carte line. I realize now that food profits cover that, but all in all I still find the plan more convenient."

Still within the realm of the pricing controversy, the question of the relative charges of the 10 and 21-meal-plans comes up. The 21-meal-plan

can be obtained at a charge of \$657, the 10-meal-plan for \$55 less: \$602.

Sue, a freshman: "That's dumb. Anybody can figure out that the 10-meal-plan provides for less than half of the meals that the 21-meal-plan covers. Anybody can also figure out that it also should cost less than half as much. I sort of think 10-meal-plan users are getting ripped off."

Janice, a freshman: "Maybe the way they do it is: make the 21-meal-plan cost only a little more than the others so we'll be more apt to buy that one. If the lesser meal plans cost almost as much as the highest one, the students will say why not use the 21? It only costs a little more. But that makes it hard on the student who doesn't need the 21-plan."

So far the opinions used have been more or less on the negative side. There are, however, some students (and faculty members) who have no grudge against SAGA, and their voices deserve to be heard, too.

Ed, a senior, says: "I've eaten in that dining hall for four years, and although everybody jokes about the cooking, I think you get a hell of a lot for your money. Most kids don't pay for it themselves, anyway. BEOG and stuff like that covers it, right?"

Mr. Hawke, Chairman,

English Department:

"...everybody is griping about SAGA. It's the old sob-sister story." (This opinion was included as a sidelight while Professor Hawke was lecturing a class, and may not be considered a hard opinion.)

Robert, a sophomore: "Who cares? Nobody really has anything against the food company, really. It's just something to gripe about. I personally like the food system here. You want to see a bad food place? Go to Lyndon."

That perhaps is good advice. We all go to college here for academic reasons. SAGA apparently does not satisfy the entire student body, but then nothing ever does satisfy everyone. We must make our objections, and hope for improvement.

Already some minor changes are being brought about by SAGA. These changes were probably forced by the voices of concerned students. It may take awhile for the bigger problems to be resolved, but continued feedback from the students may do it. Meanwhile, if you can't wait, take the advice of one of the interviewees: Go to Lyndon.

This feature article will continue to present the opinions of the CSC students. If you have an opinion and want it in the paper, leave a note in Box 228 in the mailroom with a convenient time for an interview.



SA Gets New Secretary

Kimberly Beardsley

The secretarial responsibility of keeping the Student Association running efficiently has been assigned to Pauline Eliassen.

Ms. Eliassen is originally from Wilburham, Massachusetts. She is a 1975 graduate of Holliston Junior College in Holliston, Mass. with a degree in Animal Science.

"I enjoy working with students involved with different organizations within the school and as I found the job vacancy with the S.A. it appeared to be a worthwhile experience," stated Pauline. Pauline has been employed

as secretary since September 25th, a position formerly filled by work study students. Her only complaint is her lack of familiarity with student life at C.S.C. "It's a little hard working as secretary of the Student Association without the knowledge or experiences that students have. I can only offer my opinion and skills."

Although Pauline would eventually like a receptionist job at a veterinarian clinic, she is quite satisfied with her current position. "Working as S.A. Secretary has been enjoyable. I've met not only a lot of interesting students but it's helped me to improve my own job skills."

Announcements

For Sale: Panasonic stereo system, includes receiver, turntable and four speakers. the perfect Christmas gift. Priced to sell at \$300. Only one year old. Contact Kirk Faryniasz, Box 144 or Haskell 100A

For Rent: Apartment—Kitchen, 2 large rooms, heat & lites & hot water included. \$155/mo. No dogs. Deposit negotiable. 468-5743 after 3:00 p.m. week days, all day, week ends.

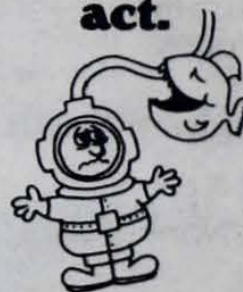
FOR SALE
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Call 468-5058
After 4:00

Many people have been asking how the yearbook is progressing. The Spartacus is in the process of meeting the second deadline, but in order for completion by the scheduled time we must have more help. In order to produce a yearbook that the class of '78 can be proud of, we need your cooperation. The Spartacus is in desperate need of people in the areas of copywriting, photography and advertising sales. Our staff is limited and over-worked. We need your help. If you would like to join the staff, contact Sherri Roberts in the Spartacus office in the Student Center.



For Sale: Head SRT's w/Solomon bindings (502's), Nordica ski boots (size 10 1/2), ski poles—all for \$40. Rubber raft w/paddles and pump—\$35. Can be seen at dorm director's—Morrill Hall or call 468-5093

Perform a death-defying act.



WRITE AN ARTICLE TO THE SPARTAN!

Birthday

Cont.

only makes sense that a student could have an independent study working at the radio station. It's a logical step for somebody coming to the college to major in Journalism," states Baldwin.

Apathy at CSC? I'll go along with that in some cases. But at WIUV they've never heard of it. And as soon as somebody gets a moment, you can bet they'll bake a birthday cake.

GILMORE HOME CENTER

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Students with I.D.s



Head soccer coach Jim Thieser can barely contain his glee upon learning his squad will benefit from the money awarded to the fledgling CSC football squad. He's presently busy planning a trip to Hawaii to take on the University of Hawaii during Thanksgiving recess next fall.



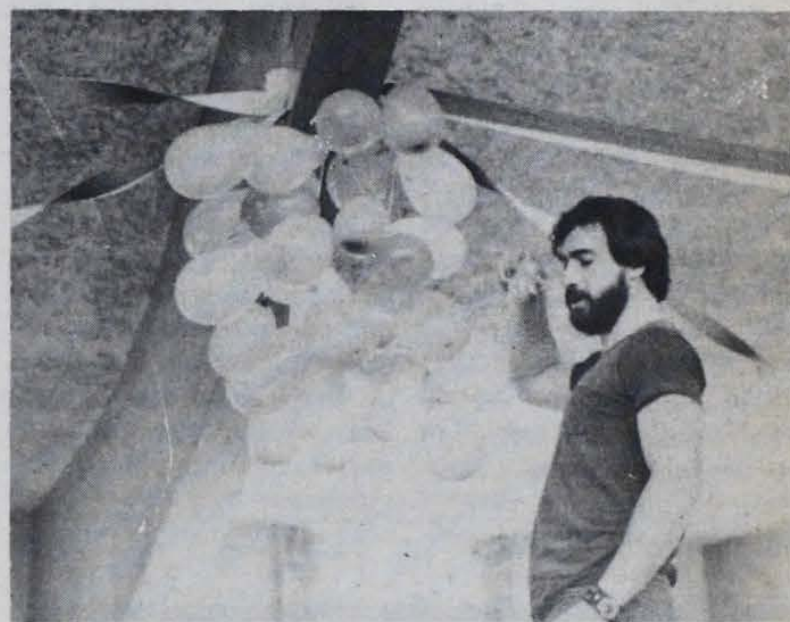
The phys. ed. staff has had to hire additional personnel to handle the tremendous amount of football candidates. As of last week, over 300 athletes have been interviewed by Joe Catamount and his staff. 259 of these have signed letters of intent.



A Glee Club is being formed at C.S.C. for next semester and tryouts are being held daily in FAC from 12-1 p.m. Any one interested in lifting his voice in song, like WIUV news director Steve Baldwin, is urged to attend these tryouts.



Theatre is alive and well at CSC. Here, the Players rehearse the famous balcony scene from "Romeo and Juliet".



Guest lecturer demonstrates Galileo's theory regarding relative speed of falling objects of different weights. Under a grant from the Friends of the Wright House, the CSC Science Department has been able to bring many highly-regarded guest lecturers to Castleton.

Word has it that Gerry Malavenda resigned from the Social Committee for other reasons than he stated in his letter. Someone has been seen fitting Gerry's description driving a truck through the town of Castleton in the wee hours in the morning. Rumor has it he is practicing for the 1978 Indy "500".



Mike Usle, SA Treasurer, takes delight in notifying various clubs and committees that they are broke. Here, he's shown closing the books on another account. Would you trust this man with your money?



Haskell Hall Annex was recently opened after much protest that Ellis should not be the only dorm so honored. Presently 23 students are housed in the ultra-modern housing with expansion scheduled during semester break.

Bartol to Experiment on Faculty

Dick Courcelle

The chairman of the Castleton State College Psychology Department, Dr. Curt R. Bartol, announced late Friday that his planned experiments on faculty members will begin December 21.

Dr. Bartol, alias B. F. Froid, has developed what he calls a major innovation in behavioral science; a device that improves faculty performance and stimulates student interest.

The experiment, which Bartol labels painful, consists of implanting electrodes six inches into each faculty member's cortex. By placing these electrodes into the emotional center of the brain, Bartol can control the individual's behavior through the use of a remote black box.

"If the faculty member becomes obnoxious or boring in class the student can flick the button on his little black box and change the instructor's behavior," Bartol said.

The box will be given to each student at the beginning of the semester at no charge.

There is only one minor flaw in the device according to Bartol. Since there is only one button on each box, it is impossible to determine exactly which behavior will emanate. "If you press the button in Dr. Patterson's class he may jump up and sing the greatest hits from *The Barber of Seville*," Bartol said. "Even worse, you may be in Dr. Jardin's class and he may recite Polish proverbs in French."

"I wish I could pinpoint the problem," Bartol commented. "I'm sure if I fix it I could sell the plans to Sears or Macys and I'll become rich, rich, rich..."

All interested students who wish to implant the electrodes in the faculty should meet in Dr. Bartol's basement at 1:30 a.m. on December 21. Dr. Bartol must complete the experiment by sunrise or he turns into, God knows what!

FOOTBALL Cont.

Rock, Miami of Ohio, Army, Boston College, Hawaii and Arizona State.

By playing these teams, Catamount feels that the gate receipts will be profitable, and with a schedule that includes teams from all parts of the country the Castleton name will be on the tips of football fans' lips everywhere. "Who knows. If we finish with a couple of losses we could receive a bowl bid."

A 40,000 seat stadium will be constructed on the Castleton Athletic fields, complete with an astro-turf surface and lights.

So next season, soccer won't be the talk of Castleton; the new football team will.

Football Schedule

September 9—Castleton at Slippery Rock
September 16—Castleton at Army
September 23—Castleton at Penn State
September 30—Castleton at Boston College
October 14—Middlebury at Castleton
October 21—Castleton at Miami of Ohio
October 28—Castleton at Kentucky
November 4—Castleton at Alabama
November 11—Castleton at Arkansas
November 18—Castleton at Arkansas
November 23—Castleton at Hawaii
December 2—Castleton at Arizona State

Forecast cont.

defense steals Redskins' Geritol and defeats listless 'Skins. Immediately following loss, Coach George Allen trades next three first round draft choices (1983, 1988, and 1994) to New England Whalers for Gordie Howe. San Diego over Chicago:

Charger defense holds Walter Payton to 11 yards on 72 carries and San Diego QB James Harris throws 8 touchdown passes—four to each team—but walkon kicker Sumitso del Fuego kicks 72 yard field goal as time runs out.

[Your Humble Critic Reviews]

The Real Inspector Hound, But After Magritte

Scott Paterson

Who is The Real Inspector Hound? Who cares. What I want to know is who the devil is Magritte!

They passed over the real question, and I sat back there watching the whole thing. Never mind who they gave credit to in that leaflet, who is Jolly Blandorchard anyways?

Hurting Harris was played by Frisked Higgins. Tempting Thelma by More Tomtoms, and their m-rozy Mother by Sister Frampton. Foot (take your shoes off!), who raised such a stink, by James T. Ferry (the T. stands for Takethe). The other poly was Hunting Holmes, portrayed by Phil Blackguard (he always cops the roles).

Anyways, Tempting Thelma (that little dear looks so good in underwear) and Hurting have just finished dance practice in their apartamento when we find that sniffing snauzer Holmes looking in the window. Being a beat cop who never specialized in dance, he brings down Inspector Foot, who figured something was smelly anyways. The unrouted questionings of Foot stumble into significant revelations of insignificance. It all gets blown clean by Mother's tuba, expertly aired by the Sister Frampton. Frampton, who only acts as a sideline, resides in an abbey near Weston and is related to both Sally Fields and her better known brother, Peter. Foot sits down once again and the ball once more starts rolling. It takes a phone call from Inspector Schroll at HQ to collapse Foot's stand. The moral of the play is: Don't gambol with lyes. Someone might dye.

We know who Foot is. We even know who Holmes is. But the question now is: Who is the real Inspector Hound? Stoppard takes one foot out to tell how the other half tastes. James T. Ferry explicates a critic's view of Stoppard's play. He is Moon, a man, to say the least. His name denotes his geography. There is another place for critics in the play, besides the audience, that is. He is Birdboot, played by Les Boardwalk.

Mrs. Drudge, Cynthia's commuting housekeeper, is done by Sister Frampton, and Cynthia by Leasea. (pronounced "Lisa") Volkswagen. Magnus, a crippled relative, is acted by Frisked Higgins. Hound is expressed by Phil Blackguard. And the voice that nobody sees belongs to Tony Organ, over the BBC. Simon is played by Michael Hayloft and Felicity by Tracey McFleeting.

In the play (this whirl's a play, and I'm it's actor) a mad killer stalks Cynthia's mansion, which she inherited from her supposedly dead husband. She is playing tennis with Felicity when Simon sneaks in. Mrs. Drudge arrives cleaning and the radio announces that Inspector Hound is tracking the criminal. When Simon meets Felicity, we are informed of his one night stand with her. When Moon sees Felicity, we are informed of Birdboot's one night stand with her. When Cynthia walks off the tennis court, we witness Simon's crush on her. When Birdboot sees Cynthia, we witness his infatuation with her. Or maybe it is Moon who has the voracious sexual appetite. I don't know, it's only my job.

When Inspector Hound shows up, everybody gets killed off. Well, almost everybody. How do you expect me to remember? Birdboot and Moon substitute the fallen characters to bolster the play's action. Meanwhile, Magnus and Simon who have truly fallen, have taken the place of the critics. You think I'm making this up? Well, maybe but then most of you probably didn't see the play. And for those of you who did, as confessed earlier I'm still stuck on Magritte.

Inspector Hound is not the real Inspector Hound nor Huckleberry Hound, but could be. I didn't really follow the action that well because Tempting Thelma had deposited her torso in the audience. —Hallucination you say? Not likely. Is it then my fantasy? More like it. And she was wearing fur. How classy. Later on when the play was over, everything was, by that time, killed off. (I have a distinct dislike for plays that don't follow my line of thought or make fun of it. Stoppard definitely hits the guttural level. Oops, I mean like in street sewers.) And as I was walking up to her, hoping to engage her in conversation and possibly dinner (professional concern my friends), I spied on Magnus, the Real Inspector Hound, and temporarily lost my appetite. The world is rough my friends, and Stoppard doesn't make it any easier.

The names of actors and characters in the play have been changed to add humor. They are not intended to portray any real life image of the players, except in relation to the play.



The Christmas Rush



The Humane Society is looking for a female dog by the name of Idge. There is some concern on the Castleton Campus as to the cleanliness of it, so if you see a dog with unkempt curly brown hair, and baggy blue eyes, please get in touch with us or tell the owners to clean up their act!!

URGENT! If anyone knows the whereabouts of a full length mirror, please get in touch with Nancy Orvis.

OBITUARY

Harry "Hopeless" Harris, 23 months, the main carrier of the Vermont State College-computer division, died Monday, December 5. Harris, the infant from Ft. Lauderdale, Florida, had been suffering from a long terminal illness since moving to C.S.C. The body will be buried in the old Maintenance Building next to the older green bus. Harris is survived by his cousin, I.B.M.

Sokolow's Theory cont.

can't measure speed of the earth through space if you perform it on the surface of the earth, using light originating on earth. You must use radiation coming from outside."

Contradictory results lead to further experiments.

Sokolow discusses the contradicting results of the Michelson-Morley (1887) and the Michelson-Gale (around 1925) experiments. The Michelson-Morley experiment to test the speed of light due to the translational motion of the earth through space yielded a negative result, indicating the speed of light to be the same in all directions. The Michelson-Gale experiment, designed to test the variation of the speed of light due to the rotation of the earth about its axis, yielded a positive result, supporting the notion of ether around the earth.

The result of the Michelson-Morley experiment is in complete agreement with the prediction of Sokolow's theory. He writes, "The ether drift is not perceived, due to the earth's translational motion, since the ether is completely dragged by the earth translationally but, due to rotation of the earth there should be a constant ether drift of about 300m/sec."

One of Sokolow's suggestions for testing his theory is an updated version of the Michelson-Morley experiment. By using lasers and shielding the entire apparatus to eliminate or greatly reduce the influences of the local magnetic field experimenters could seek out "unknown sources" of constant disturbances which they found in their original experiment. His dual ether theory predicts that some of them will be the result of the small ether drift due to the earth's rotation.

George Smoot, M. V. Gorenstein, and Richard A. Muller of the Lawrence Berkeley Laboratory, according to *SCIENCE NEWS*, have earned that the earth has a net motion with respect to the background blackbody radiation. This could be a kind of twentieth century ether drift, ending support to Sokolow's postulates. Presented at the American Astronomical Society meeting, some scientists were stunned with the results. They found that the earth is moving 300 kelvin per second relative to the universe as a

whole—something which Einstein said was not possible. According to Sokolow, the blackbody radiation is due to the light sources refracting and coming from all directions in space. Presently, scientists attribute it to the "Big Bang" theory, holding that the universe, when just created was concentrated in a small space and then exploded and radiation started to go back and forth through the universe. This radiation started losing energy and today has energy corresponding to 2.7 degrees kelvin.

Reactions from contemporaries.

Having completed twenty years of research and **A DUAL ETHER UNIVERSE**, the Vermont professor is waiting to hear the reactions of scientists on his new ideas on the nature of matter. Dr. Harold Aspden, of England, has also been working on an ether theory for the same number of years. He contacted Sokolow and, although their theories differ, both agree that ether exists and they are exchanging books. A Baltimore engineer finds Sokolow's book very notable and mentions it as a reference in his own manuscript on ether.

Dr. Christopher White, a mathematician at a small, liberal arts college, feels that either Einstein's theory or Sokolow's theory will stand or fall on the validity of the "thought" experiment. He states, "It appears, from a laymen's point of view, that the question is which theory has the better 'thought' experiment underlying it." He feels that there is slow but growing agreement among physicists that the present theory of relativity needs to be replaced. The possible inaccuracies in Einstein's interpretation of the "thought" experiment and the recent advanced discovery of electromagnetic waves cast doubt on Einstein's feeling that there is no ether, he notes.

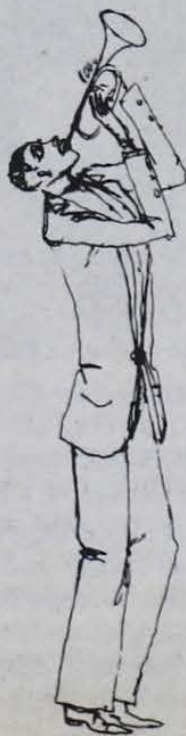
Dr. Warren Cook, fellow colleague of Sokolow's and professor of history and anthropology, who edited Sokolow's manuscript, states, "By logic, he presents a solid challenge to Einstein's theory." He finds Sokolow's "thought" experiment to be persuasive and wishes the book could be widely distributed so other physicists could see it, as he is anxious to see their reactions.

Hope for the future.

With dictionary at hand, the Yugoslavian-born Sokolow spent much time writing his manuscript which Dr. Cook edited. "I wanted to write in such a way that it would be convincing to people," stressed the author. Every new theory is accepted very slowly, he realizes, and confirmed relativists, convinced of no better theory than Einstein's, will be very hard to convince. In fact, notes Sokolow, "It is very hard to publish a book which opposes relativity." Knowing that it would take several years to be accepted by a publisher, he chose to finance the August 1977 publication himself. A limited number of copies, about 3,000, are being printed by Exposition Press, Inc. Fourteen books have been sent to professors in India, South Africa, New Zealand, Greece, England, and Israel.

Sokolow hopes that in the near future others will continue his work, perform experiments to yield positive results, and then perhaps his theory will be one in which relativists could look at. No theory remains the same and Sokolow expects people to change it. "It's really the beginning of something new," he states.

Born in 1922, Sokolow started the research as a graduate student at Columbia University, where he received his B.S. in mathematics and entered the doctoral program in astronomy. He has taught at Castleton for the past seventeen years, where he continued his work in his spare time. He began the research because, as he simply states, "I did not believe in Einstein's relativity theory." Boyhood questioning of the theory prompted him to devise his own unified field theory.



Wooldridge House

Amy Jepherson

The first house in Vermont to accommodate a furnace with central heating was the Wooldridge House in Castleton. It still stands today and is located behind the Fine Arts Center on campus.

Based on the theory that fireplaces keep only one side of a body warm at a time, central heating was born. It was introduced in the United States in 1850, and for those who could afford the luxury, it eliminated the otherwise obsolete wood stove heating.

The popularity of central heating grew as people began to discover that this system generated enough power to warm their entire house, not just one room.

Built by a slate miner whose last name was Adams, construction of the house was not completed until 1851. Mrs. Jonathan Paige, daughter of Mr. Adams, moved into the place soon after that, and gave birth to four sons and a daughter while living there.

Her daughter later married Reginald Wooldridge, a Federal forester, when she moved to Massachusetts. Upon her mother's death in 1940, Mrs. Wooldridge returned to Castleton and bought out her brothers' share of the estate, and became sole owner.

The Wooldridges resided in Castleton, and had one son, until they sold the house and land to the state colleges of Vermont in the early 1970's.

Until now, the state has had inadequate funds to maintain restoration of the Wooldridge House. New plans for the house involve a day care center, which would have an affiliation with the college, and upkeep of the property.

Since 1947, the town of Castleton has organized an annual Colonial Day to commemorate the historical homes, such as the Wooldridge House, in the area. Each house has its own contribution to our past, whether it be central heating or the Victorian or Colonial style of architecture.

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'The Last Resort'

Tom Porter

Recently, the S.A. Cinema Society presented the film "The Last Resort", a documentary on the battle of Seabrook. Seabrook, a small resort and fishing town on New Hampshire's sea coast, has gained much attention of late as a result of a planned nuclear power plant and the mass occupation of the site by anti-nuclear activists in a non-violent attempt to halt construction.

On August 1, 1976, eighteen men and women were arrested for occupying the Seabrook construction site. three weeks later the Clamshell Alliance, as they are called, grew to a number of 180 and once again occupied the site. On April 30, 1977, just nine months after the original eighteen had made their march, the construction site at Seabrook played the role of unwilling host to an estimated 2000 anti-nuclear activists. These occupations marked the first use of mass civil disobedience against nuclear power in the United States.

The April 30 occupation resulted in the mass arrest of more than 1400 demonstrators charged with criminal trespass. To date, only four of the 1400 have gone to trial; two of these drew stiff jail sentences. Carter Wentworth, 26, of Kensington was given four months in the county jail and Sister Carolyn Jean Dupuy, 32, of Hartford, Conn. received two months, rather severe sentences for such minor first offenses.

In spite of a negative vote by the residents of Seabrook, construction began. Conservative Governor Meldrin Thomson hailed the construction as a victory over the "leaf-lovers, clam coddlers, and environmentalists." It was, he said, "a giant step into the nuclear age that is now upon us." When confronted with the question of evacuation of the resort beaches in the event of a nuclear accident Thomson was quoted as saying, "Resort beaches are always under the threat of sharks and we handle that problem. So, if we can handle sharks we can handle nuclear energy."

Environmentalists have fought diligently for the past seven years to halt construction of the power plants, laboring on such issues as the threat to sea life as a result of the use of sea water as a coolant; reactor safety; and a safe solution to waste disposal.

Nuclear reactors, internally, can reach a temperature of one hundred million degrees and therefore must be cooled. This is the reason for power plants being located in coastal regions. Access to the sea enables sea water to be easily pumped to the reactor—at a rate of 1.2 billion gallons a day—then be returned to the sea 40 degrees hotter. This temperature change in water has proven devastating to sea life in the area.

A spokesman for the Public Service Corporation released figures on reactor safety stating that the chances of a nuclear accident were 1 million to one. Human error or sabotage were, however, not taken into consideration by the Corporation.

Nuclear waste is the most important issue that concerns environmentalists. Radioactive waste, once disposed of, must be stored virtually to perfection as it is still active for 250,000 years. There is also the problem of nuclear waste being diverted to use in nuclear weapons. It takes less than 10 lbs. of plutonium to make a nuclear bomb. In 1975 India exploded a device built with waste material from a reactor.

Anti-nuclear activists feel that further research should be implemented and solutions to the issues sought and instituted before nuclear power is used as a power source.

On August 3, 1976 the candidate for President, Jimmy Carter was quoted as saying, "I believe that there is a place for nuclear power in the future. It ought to be minimized, it ought to be a last resort, with nuclear power plants located where people don't live. But certainly, I believe anyone has a right to express themselves very vividly and very aggressively, but they have to be willing to take the consequences of their demonstrations."

The Clamshell Alliance sees a definite threat to the environment with the present state and use of nuclear power and this, they feel, warrants civil disobedience as a last resort.

Reactions to the film and nuclear energy

Question: What are your feelings on nuclear energy and do you feel it has a place in our future as a primary power source?

Dave Schwartzman As a former nuclear reactor operator it is my opinion that nuclear power is not a toy to be played with by human beings.



1. Terri Cassidy Nuclear power scares me. To find a solution to the energy problem it is our responsibility to investigate other alternative power sources that are more harmonious to our environment.



2. Joe Menoff Unfortunately, we are going to have to suffer with big business and nuclear energy for twenty or thirty years until St. Louis blows up or something. Sooner or later this country is going to come to its senses and nuclear power will cease to exist.



3. Kerry Greer There are various sources of energy, some of which have nearly been exhausted. Nuclear power is a relatively new source of energy and should be researched to the fullest. If the problem of nuclear waste can be solved, I think we'll have a very promising form of energy.

Counselor's Corner

'Tis the season...for a lot of things that somehow usually turn into stressful situations. Whether it is exam taking, paper writing, Christmas rush, or family pressure during vacation, we all seem to get up-tight in December. (It could also be the first-time-out-to-ski muscle ache.)

When I get up-tight, my muscles really get it; knots in my neck, lines on my forehead, and cold fingers. another reaction is that my mind won't quit. Bed time is the worst. I review the day, what I forgot to do, and what I must do the next day. This is not conducive to that long winter's night sleep I hear so much about.

What can you do? Well, you can remain tightened up, or you can relax. This brings me to my main point, how to relax

(something they tell us to do but forget to tell us how).

Set aside a time (make time to find a quiet place, by yourself. Sit in a chair or lie on the floor. Loosen tight clothing, and let your mind go close your eyes and concentrate on your muscles. Starting at your feet, tighten the muscles in your toes, then relax them. Move up through your leg muscles, into your stomach, back, arm, neck, and face muscles. tighten them for a few seconds (till it hurts) and then relax them. You will slowly feel your body relaxing then it is time to give your mind a rest. Your body should feel like it isn't there, so let your mind go also. Just let it fly away.

This can take five minutes or thirty. you will feel relaxed, and ready to tackle almost anything.

Apple Center Moves

Nancy Travers

The Apple Day Care Center, once located in the Hydeville School basement, has moved to shiny new quarters. The Wooldridge House behind the Castleton Fine Arts building will provide much more room for the children and their activities.

I made my first visit to the Center this summer, attending the Media Class which was then sharing a section of the old building. The most lasting memory of the visits I have is the smell of good food. The aroma permeated the air reminiscent of Gramma's holiday cooking.

A lady preparing the food told me the way to go downstairs and the general directions that would help me find the director. Wandering towards a room full of laughter, I saw children jumping up and down off play bricks. Numbers dotted the walls and a calendar with the date circled loomed large. To the left on the wall I saw a recipe for making peanut butter that would have made Jimmy Carter proud.

Laughing at this recipe, I proceeded up the corridor towards a back room where I met the new director. I introduced myself and explained my visit. Michele Pelland was very accommodating and eager to reveal hopes and plans for the new location of the center.

The advantages of the new location will be close proximity to the college, more room and lighted areas, and accommodations for more children in addition to the 55 now enrolled. The parents will be able to observe the children through a one-way mirror without the children being aware they are being watched. The physical workouts will be enhanced by new playground equipment and more rooms for toys.

The fee is only \$2.50 for the nursery. One hour after-school care will cost only 70 cents an hour. A five dollar fee for a full day for people who have other means of funds other than financial aid will be arranged. They will have special education tutors for early involvement students and summer child care will cover such activities as swimming and horseback riding.

The center has been in existence for three years and Michele has been director for only six months. The former director was John Godby. Mr. Godby has started a van service for the students that runs Monday through Friday, 9:00 a.m. until 11:30 a.m.; 12:30 until 3:00 p.m.; and 4:00 until 5:00 p.m. for the parents who have to work after school gets out. The Center will be open from 7:30 a.m. until 5:30 p.m.

THE SPARTAN

Castleton State College. Castleton. Vt. 05735

Vol. 20. No. 12 Jan. 30, 1978

CASTLETON STATE COLLEGE
FEB 1 1978
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Wilson Explains Deficit

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Land Herald.

Connie Burgess

CASTLETON—The president of the only state college to avoid a deficit in the last fiscal year said the blame for the overruns isn't the fault of current college administrators.

Donald W. Wilson, president of Castleton State College, answered the call last week of Rep. Roy Rice, R-Danville, for the resignation of all top officials in the State Colleges system.

The college was responding to disclosures that the State Colleges system expects to have a deficit exceeding \$1.6 million by June 30, the end of the current fiscal year.

Wilson, whose school ended last fiscal year with a \$64,000 surplus and who expects a balanced budget this year, said State Colleges are the victims of public expectations not matching the state financial support provided the colleges. A lack of public awareness has contributed to the system's financial dilemma, which really is the responsibility of everyone in the state, Wilson said.

Furthermore, some of the spending resulted years ago, before the tenure of current administrators, he said.

Although seeking to diffuse the blame for the deficit, Wilson called for a study of the system by a management consulting firm, to assess the state's higher education needs. And he admitted that the allocation of programs by the State Colleges and the University of Vermont was costing the state money.

A management consulting firm could determine such factors as what kinds of funding can be expected in the future and what kind of educational system could be supported with that funding, Wilson said.

Wilson, president here since July, 1976, said the consulting firm's recommendations could be used to determine how the state can meet educational demands, what the structure of the system should be, and what new directions higher education in the state should take.

He pointed to a need for the state to develop a long-range plan to guide the State Colleges system.

Wilson said under present state funding, the college system doesn't have enough money to meet the needs and demands placed on it.

Although the colleges received nine percent increase in funding this year, that money went to salary increases, Wilson said.

In effect, he contended, the system was level-funded. According to a study conducted by the Association of American State Colleges and Universities, to keep pace with inflation colleges would have had to receive a 24.5 percent increase in funding last year, Wilson said.

The problem facing the colleges today, Wilson said, is trying to meet the demands for college services under the present budgets.

"It is hard to strike a reasonable balance between demand and a balanced budget," he asserted.

Following the disclosure of the extent of the system's debt, the board of trustees placed several restrictions on the colleges.

While Wilson said the restrictions won't immediately affect the operation of Castleton State College, they will prevent the school from developing any new programs.

The college had planned to start a master's in business administration program next fall. Wilson said the program would have cost \$15,000 to start, but eventually it would have been nearly self-supporting. About 80 persons had expressed interest in the degree program.

Now those plans will apparently have to be postponed.

Despite the financial crunch, Wilson said, Castleton State College ended the last fiscal year with a \$64,000 surplus.

The windfall was a result of higher tuition income than anticipated and revenue generated from the self-supporting continuing education program, as well as from a conservative fiscal policy, he said.

The money was used to replace several college vans and cars and to make equipment repairs, according to the college president.

CSC's surplus produced some criticism of the VSC system's budget system at a recent board of trustees meeting, since the other colleges in the system recorded deficits for the last fiscal year.

Arthur Crandall, chairman of the State Colleges Board of Trustees and acting VSC chancellor, said Friday the board commended the CSC administration for having a surplus.

But he noted other colleges in the system have recorded surpluses at different times.

cont. on p. 7

President Responds to Budget Crisis

The following is the text of a statement made by C.S.C. President Donald W. Wilson regarding the renewed financial difficulties plaguing the VSC system.

President's Statement
January 4, 1978

I am certain that you have become aware of the financial difficulties currently being experienced by the Vermont State Colleges. While it is not my intention to minimize the seriousness of this situation, I do want to assure you that I do not foresee any major changes in our programs here at Castleton nor any impact upon those of us who are pursuing our academic or professional responsibilities to assure that the qualitative level of higher educational opportunities continue to be available here in Vermont.

I feel certain that you will continue to hear and read of considerations and actions on the part of various legislators and

officials. Such actions are necessary to find an efficient and effective solution to a problem that has statewide implications. To the extent appropriate representatives of the institutions concerned including Castleton will be active participants not only in the solution of the current problem but of equal importance in the development of plans and programs that will provide a state college system that will be academically and financially sound with the level of leadership all should expect from such a system.

I would ask each of you to continue your interest and concern for Castleton and our state college system. I can assure you that I will do my utmost to have Castleton continue on the progressive path we are now following and to continually improve our programs, facilities, and our everyday activities as members of the Castleton family.

Donald W. Wilson

Faculty Asked to Remain Calm

Bill Palmer

Castleton State College President Donald W. Wilson addressed the Tuesday, January 24th Faculty Assembly to enlighten the faculty with regard to the recent legislative action taken in reaction to the \$1 million deficit in the Vermont State Colleges' budget.

Wilson outlined the history of this problem, citing a lack of a structured state plan for higher education in Vermont. He cited a deficit of \$1.4 million as of the fiscal year ending June 30, 1977. For this present academic year—ending fiscally on June 30—there is a projected \$2 million deficit. The shortfall projected for fiscal '78-'79 comes to \$1.827 million. As Wilson put it, "We're fast approaching a \$4 million deficit."

He informed the CSC faculty that much of this deficit stemmed from an unconscious misuse of bond money and current reserve money. He feels this matter should have been dealt with four or five years ago. Regarding how much of this deficit CSC incurred, Wilson stated that prior to 1975 Castleton had a \$366,000 deficit, spread over a ten year period. For the past two years, however, CSC has stayed within the limits of its budget and has even made some money and improvements.

Regardless of whose fault it is, Wilson said, "Like it or not, we are part of this reality." He

further informed the faculty that at this time Governor Snelling and the Board of Trustees will not tolerate any deficits. Snelling, Wilson stated, is not vindictive; he is merely after the Board to make the tough decisions that it has failed to make before. The governor has also recommended an additional \$514,000 surplus to the budget; another \$375,000 for the energy conservation projects; and another \$325,000 for the purchases of much-needed equipment. He hinted that underneath these appropriations there might be a sign of money: there is probably more money where that came from if the VSC "gets its act together".

The presidents of the various state colleges in the system were given two weeks to get the Board a list of necessities or alternatives to get the system solvent. Or as Wilson put it, "We had two weeks to solve ten years' problems." This group came up with twenty proposals. Five of these were presented, quite unwillingly, two weekends ago by Wilson. He noted they were working with a pared down budget of \$14.38 million, when ideally they needed \$24 or \$25 million. Wilson expects this deficit issue to be hotly debated in both the House and the Senate.

Wilson did point out a positive aspect of the bleak situation however. He feels that maybe

cont. on p. 7

Senate Discusses Tuition Hike

Palmer

A discussion of the legislative action to raise all tuition, room, and board rates beginning with the next academic year highlighted the January 23rd meeting of the Student Association Senate.

Student Association President John Connolly informed her constituents present at this meeting that the Vermont State College Board of Trustees opted increased rates in order to compensate for the current \$1 million deficit of over one million dollars. In addition to raising the rates for all V.S.C. students, the Board may even consider cuts in programs in the future, and possibly even the closing of one of the colleges.

The \$200 hike in tuition means it will cost Vermont residents approximately \$870 per year for

tuition. This represents the highest rate in the nation for any in-state students. Out-of-state students' tuition charge would increase to about \$2300 per year. This \$200 increase represents a 30% hike for Vermonters and a 9% jump for out-of-staters. In addition to the tuition rate, room rates will go up \$75 to \$755 per year. Board will increase \$35. Total cost to the individual student will, of course, depend on which meal plan the individual student chooses. It was noted that, in effect, it may be cheaper for Vermonters to go to school out of state.

The only hope for the Vermont student in the face of this drastic increase is the hope that the Vermont Student Assistance Corporation—VSAC—will be able to pick up roughly 90% of the total cost. Connolly stressed that

presently this is only a hope and nothing more. She also reported that during the recent Board of Trustees meeting (also attended by S.A. officers Jack Adie and Nancy Orvis) Governor Richard Snelling recommended another \$500,000 to be appropriated for energy conservation projects and another \$700,000 earmarked for needed equipment on the various campuses.

Jeff Davis, Student Association Coordinator, reported that the tremendous deficit was a result of "gross mismanagement", on both the governmental level and an individual basis. He cited the Harris Computer the VSC system installed as an example of this incredible bungling. This particular model had no previous record of service for the job it was

cont. p. 7

EDITORIAL

Unless you've paid absolutely no attention to the news during the past week, you are aware that there will be an increase in tuition, room, and board charges beginning next semester. This increase will total \$310 per year for both Vermonters and out-of-staters. Broken down, the new rates add up to a \$200 increase in tuition, a \$75 increase in room, and a \$35 hike in board. By raising the tuition by 30% for Vermonters and 9% for others, the Board of Trustees of the Vermont State Colleges will be giving Vermont students the dubious privilege of paying the highest in-state tuition rate in the nation.

Through a series of (mis)management bumbles, there is a budget deficit of well over ONE MILLION dollars. Now the Board, in its infinite wisdom, has decided on the increase of rates as the solution to the embarrassing problem. What it boils down to is the fact that students will be forced to pay for the inexcusable mistakes made by supposedly competent, efficient people. Is this fair to the students? Or doesn't that matter?

Another interesting aspect of this problem is the distinct possibility that it may become less of a financial burden for Vermonters to go to college in another state. Presently there is more financial aid available for those going to school out-of-state. Faced with the prospect of having a 30% increase tacked on to current fees, pursuing an education in another state may indeed be more practical. If Vermont students do decide to go out of state, the resulting situation would necessitate another jump in charges to make up the monies lost through an increased student attrition rate and dwindling enrollment. It may end up that

the Board prices the VSC system out of existence, thereby terminating any need for their services.

In this rather bleak situation there are some bright spots for Castleton State students. All of us connected with the CSC community should be proud of the fight waged by President Donald Wilson. He fought at the various appropriations and budget hearings to prevent this alternative from becoming reality. Unfortunately, his pleas fell on unsympathetic ears. Without making an issue out of the fact that CSC has been the only state college to stay within its allotted budget the past two years, Wilson tried to prevent the students from having to unfairly pay off the mistake of the higher-ups. But his opinion gathered little support and the Board opted for the increases. Dr. Wilson is still heavily involved in the proceedings, trying to insure that the college will not be further damaged by any more legislative reactions to the budget problem.

Also fighting for the student body in an attempt to make student opinion heard have been Student Association officers Cathy Connolly, Jack Adie, and Nancy Orvis. Along with SA Coordinator Jeff Davis and other VSC student officials, they have been trying to present the students' perspective to the legislators. The situation is not a bright one for students in the VSC system and it is an embarrassing one for the bureaucracy. Students are faced with the prospect of having to pay for the mistakes of those who were supposed to be efficient. Maybe these people should be made to enroll full-time in a Business program at one of the state schools so that they would know what it was like to have to shell out the bucks that they are asking. And who knows, they may even learn a thing or two about bookkeeping.

WIUV NOTES

Stephen Baldwin

Castleton radio is WIUV at 91.3 FM. Last September, the station passed through its first birthday, and is now beginning the fourth semester of service to the community. At this point it seems appropriate to look back at the semester just ended, noting the various improvements at the station. During the fall '77 semester, WIUV has been building, expanding and growing in many ways:

1. The station schedule has been expanded to include some sixty staff members broadcasting twenty-four hours a day—seven days a week.
2. The record library has expanded to around 1500 albums. WIUV is now better able to serve most tastes in music since the weekly schedule consists of jazz, rock, top 40, classical, disco, folk-bluegrass-country, show tunes, blues, and even international (Spanish).
3. Our consistent improvements to the production facilities have paid off. The station now has two complete broadcast boards which means two d.j.s can broadcast at the same time.
4. A recent addition to the station is a new reel-to-reel tape machine.

5. The production room is now set up to allow d.j.s to preview new albums as they arrive weekly.

6. Ski reports from all areas in the state are compiled in Montpelier, recorded via the telephone, and presented throughout the day at 91.3.

7. A news department has been established and the newscast is featured Monday thru Friday at noon. The time slot of 11am-1pm (Mon-Fri) has been designated as the Commuter Corner. This is an effort to keep the commuter in touch with the college as well as keeping the general audience informed on what is news—world, national, state and local—and the world of sports (also local sports). What's happening around campus is also featured.

8. There are now closer ties between the station and the Communications Major at CSC—especially in journalism classes.

Fall 1977 has been a good semester and on behalf of WIUV I'd like to thank you—the listener, audience, and fan. We invite you to visit the studio in the Campus Center as you wish and continue your support in 1978. Happy New Year from all the folks at 91.3.

Here's to You, Mr. Robinson

To the Editor

Glasses perched on the end of his nose, his eyes peering over the rims, gray hair mussed, arms folded across his chest, one hand gesturing... Mr. Robinson.

Lately, Mr. Robinson taught classes in sculpture, drawing, and a basic art course, but there was more to learn from him than the standard figure sizes for sculptures, the proportions of the classic figure, or the ratio of the golden Section. Sometimes, he would discourse on Hitler, mythology, on math and economics, on airplanes or cars, or even on government. Other times, he would tell stories on himself: the spoon stories from his days overseas in WWII, stories of golfing, or stories about being a commercial artist.

His interests, wide and varied, enlarged the scope of his teachings. Mr. Robinson could go on about cameras and photography, about trains (real or models), about plumbing, or about how to run a golf course. And, of course, the realm of art from history, painting, sculpture, architecture, advertising, etc., fascinated him and some of that fascination, some of that excitement, could be catching.

At times comical in his absent-mindedness, Mr. Robinson would wander in and out of class, change lectures in mid-sentence, and sheepishly grin while explaining he had forgotten some tool or literature for a day's demonstration. But for serious art students, his classes were not the pivot of his teaching—his interest in and his availability to the students went beyond the studio.

These last terms were not easy ones for Mr. Robinson, a bad back and a knee injury made even walking uncomfortable. He pushed and by lying on his office floor or walking with the aid of a golf club he took up his duties.

Yes, there will be quite a difference without Mr. Robinson. He could with a few pencil strokes show a struggling student the elusive something that made a drawing; with a few words and hints help change a hunk of clay into a sculpture; with his knowledge create an appreciation for some seemingly simple art concept; with constructive criticism or encouragement renew a student's outlook, and with his own intense art interest capture a student's attention.

Yes, whether in agreement with his ideas, opinions, and teachings, whether an ardent devotee or a debating opponent, whether an art major or a student fulfilling general college requirements, for any and all of these, things will not be quite the same without Robert Robinson.

Mr. Robinson, enjoy your new life, take care, and know that we miss you around the CSC campus.

Evelyn Brown

NOTICE

Unless previous arrangements have been made with Keith Jennison, all people registered for Eng.-Journalism Workshop are required to attend Spartan staff meetings Mondays at 2 p.m. in the Formal Lounge of the Campus Center. Attendance is mandatory. If you cannot attend because of conflicting class schedule, contact Keith Jennison, Bill Palmer, or Jack Adie.

New Equipment Room Policy

To the Editor:

As of January 16, 1978, there will be new rules governing the Physical Education Department Equipment Room in regards to its issuance of equipment. Due to the recent loss and theft of equipment, a new policy is necessary to prevent further problems.

1. Hours 9:00-12:00—Mon.-Fri.
1:00- 4:00
12:00- 4:00—Sat-Sun*
- *Saturday and Sunday sign-outs are not presently in effect.
2. Positively no equipment signed out without an I.D. Continuing Education Students

can submit a driver's license. There will be no exceptions; don't ask.

3. Equipment returned must be returned by person who signed it out.

4. A bill will be submitted to the Business Office for equipment returned within (3) three days.

Your cooperation in this matter will help the college and is greatly appreciated by the Physical Education Department and myself.

Thank you,
John Cottone
Equipment Manager

RUSSELL'S REVIEWS

Almost one year after former "Chico and the Man" star Freddie Prinze took his own life, the staff writers wrote a script dealing with Chico's replacement Raul (Gabriel Melger) finding out about the first Chico, and running away to Mexico, not wishing to be merely a replacement. The show expanded to one hour for the episode—the first half was done on videotape in front of an audience, the second half on film in Mexico, with no laugh track of any kind.

Dealing with death in a comedy format is hard to do (tastefully), and the fact that Chico's death was actual and not concocted by the writers, made it more difficult. Two obvious improvements could have been made in the first half-hour—dropping Charo (How many times do we have to hear her refer to the time she was totally broke as "the time I was flat-busted.") and by dropping the audience from the first half-hour, which would have made the second half-hour seem less like a cheaply-produced documentary.

The show did not dwell on Chico's death, rather on "the Man" 's inability to cope with the loss of the first Chico and possible loss of the second Chico, and Raul's inability to accept being second choice. The program was not quite the "powerful program" NBC promised us, but it did have an excellent role for "Welcome Back, Kotter" 's

Bobby Hegyes, and it did give Jack Albertson a chance to dimension to his role of Brown, "the Man", unlike some of his past grouchy roles. (I don't remember him as Senator Farnstock on the comedy series "Temperatures Rising"?)

On the whole, the script left a little bit to be desired, possibly because the writers could decide whether to be funny or serious. They ended up being at both. The writers of "The Mary Tyler Moore Show" had it easy with the fictional death of Chuckles the clown, who shelled to death by an elephant who mistook him for a peanut. Did the writers of "The Newhart Show" in the episode when "Jelly-Belly" Gianelli crushed by a truckload of zucchini. But Freddie Prinze's death wasn't funny.

NBC intended the show only as a salute to Prinze, but a possible ratings-booster to the sagging ratings of "Chico". Since the only other comedy on the NBC line-up is "Charlie Sharkey" (unless you want to count "The Bionic Woman" which NBC needed the ratings point and was hoping that the viewers who tuned into the show could now accept Raul as a "new Chico". It was a nice try.

Possibly the best comedy drama dealing with death and suicide was a two-part episode

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THE SPARTAN is the weekly student-operated newspaper of Castleton State College. No member of the faculty edits the newspaper prior to publication.

Columns, features and signed editorials do not necessarily represent the editorial opinion of THE SPARTAN and should be interpreted as the views of the respective writer.

THE SPARTAN welcomes reactions in the form of letters to the editor. However, the newspaper will not print scandalous or libelous material. All letters to the editor must be signed, but names will be withheld upon request. The editor reserves the right not to print any letters.

Final deadline is Six P.M. Monday for publication the following Monday. All material must be typed and double-spaced. Material may be sent through intercampus mail or brought to the Publications Office, Room 150, Campus Center.

EDITORIALS

AROUND VERMONT

Rutland Herald

Vermont and Women's Rights

Then And Now
by Gerald E. McLaughlin

Vermont's delegation to the National Women's Conference in Houston, Tex., went right along with the National Plan of Action and we may expect soon to see the effects of the program adopted begin to appear in the state's governmental and private sectors.

There appeared to be no public reaction by the Vermont women who went to Texas against such controversial sections of the program as public funding of abortion for the poor and civil rights for homosexuals.

One observer told me that while some members of the state delegation may have had private objections to some of the programs adopted, that the group supported the whole package because it wanted included in the program two objectives important to them: The right of older women to live in dignity and gradual phasing out of mandatory retirement in business industry and their occupations.

Vermont has long been in the forefront of states recognizing the rights of women. The state was among those which early gave approval to the proposed constitutional amendment which gives equal rights to women. As I recall, there seemed to be little opposition to the ratification, since Vermonters have for a long time been ahead of many other states in respecting the status of women.

The State was the first in the nation's history to elect a woman to high office, the late Lt. Gov. Consuelo N. Bailey. There is a good chance that a woman will be elected lieutenant governor and to other high state offices in 1978, George Galbraith of Townshend, chairman of the state Democratic committee, already has suggested, as I did some months ago, that Mrs. Madeline Kunin, wife of Dr. Arthur Kunin of Burlington and sister of Rep. Edgar May (D-Springfield) former HEW deputy director and Pulitzer prize newsman, might win the Democratic nomination for lieutenant governor.

As many national writers have said, implementation of the Houston convention still faces many obstacles. Ratification by three states is needed for approval of the constitutional amendment for equal rights and the trend during the past few years has been to vote against ratification.

The public funding of abortion still a ticklish issue. Many Vermonters, not only Roman Catholics, but others, are opposed to the use of public funds for abortion on demand even for the poor. The Pro-Life movement is very much alive in the state and will always oppose use of state or federal monies for all but therapeutic abortions.

Also, I find it hard to believe that Vermont will remove from its statutes laws forbidding homosexual acts, even between con-

senting adults. The state does not strictly enforce these laws and efforts right now to legalize homosexuality would stir up a hornets' nest, at the least. Thus, any efforts by the Gay movement to bring about any drastic changes in Vermont laws on this subject would be disastrous to the backers of such efforts.

Maggie Maurice, Free Press lifestyles editor who attended the conference as a reporter, in one story had a very pleasant note about Faire Edwards of Middlesex, a state Grey Panther Leader. This Vermont senior citizen delivered perhaps the briefest and most telling address on the matter of older women, when she told the 20,000 women present that Vermont wanted an amendment added to the resolution, which she described in only six words: "That mandatory retirement be phased out." Such brevity deserved the success it attained. The amendment was accepted.

Sister Elizabeth Candon, Vermont's Commissioner of Human Services, who was a delegate to the convention, was quoted by the Free Press as stating that she thought the three most significant issues at Houston were ERA support, minority women and disarmament. She said she felt a "great strength in the unity of women to support each other in ERA."

Mrs. Kinin, chairman of the House Appropriations Committee who went to Houston as an observer, told a reporter that from talking with many other women legislators at the conference she feels women could accomplish much in making of laws, both state and national.

Lenore McNeer, chairman of the Vermont delegation, said, "What we've learned is the value of coalition building; we learned how to negotiate."

I expect that as a result of the conference that there will be a larger percentage of women run and be elected to the Legislature in 1978. Vermont has always had a higher percentage of women in its General Assembly than in many other states.

Looking ahead, I would guess that the Legislature would oppose two sections of the Houston program: Public funding of abortion and civil rights for homosexuals, particularly in the field of education. Parents still angrily oppose the placing of the education of their children into the hands of an admitted homosexual.

I am inclined to believe that the conference would have been received with more enthusiasm nationally if it had heeded the advice of Bella Abzug (she of the big hat)—if it had omitted three subjects from its agenda: Sex preference, minority problems and public welfare. Bella is no shrinking violet. She feels that gains were being made on minority problems, that the present national administration is trying to straighten out the welfare program.

I think Mrs. Abzug felt the sex preference amendment would cause more trouble and take up more time than necessary. Her



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views, however, were not shared by delegations from 30 states, which came in with the whole package.

As to the inclusion of more women in the media at equal pay and opportunity for advancement, I have no objection and never have had. When I was managing news departments, applicants were not paid as much for doing the same job as a man. But, this is being gradually rectified. There was a time when women in newspapers were assigned only to the society pages. However, I married a reporter who covered murders, rapes, other police and court cases and always did a creditable job. So maybe, I'm prejudiced.

Some members of the Vermont delegation who brought back suitcases loaded with literature from the convention said they had much to think about.

At this time I would suggest that the American male begin to do some thinking about equal rights for women, for he has many surprises in store for him.

In fact, the men of America ought to hold their own convention, and put in some study on the subjects discussed at Houston. After all, we don't want to wake up some morning and find ourselves second class citizens.



New York Times

H.E.W. versus Slow-Motion Suicide

Secretary Califano of Health, Education and Welfare kicked his own habit (three packs a day) two years ago. Now he hopes to persuade 50 million other American smokers to follow is example. His proposed new campaign against cigarette smoking is the strongest position taken by a high Federal official since the famous Surgeon General's Report of 1964, linking smoking and serious diseases. It is by no means as stern a program as it might be. But, after years of Government waffling, it is welcome evidence of a renewed commitment to health.

The need for a vigorous campaign is apparent from the health statistics. Despite years of publicity, an array of laws and regulations and a revolution in social attitudes that has put smokers on the defensive, cigarette smoking remains, according to H.E.W., "the primary preventable cause of illness and death." Last year it was a major factor in 220,000 deaths from heart disease and 100,000 cancer deaths; it also cost the nation perhaps \$15 billion for medical care and lost productivity. Research implicates it in more diseases and disorders every year.

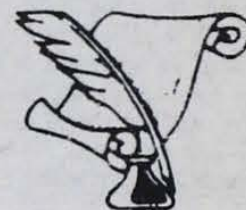
People who smoke are committing, in Mr. Califano's apt phrase, "slow-motion suicide." Yet most seem unwilling, or unable, to stop. True, some 14 million names have been added to the roster of ex-smokers since 1964 and the percentage of smokers has dropped. But Americans are still among the world's heaviest smokers. A particularly alarming trend is evident in the doubling of the percentage of teen-age girls who smoke since 1964. In one Western city one out of five children is smoking by age 12.

Thus Mr. Califano's initiative is welcome. He will boost the budget for the department's anti-smoking activities to \$23 million a year, roughly twice the current level. He will upgrade the department's key anti-smoking office and move it back to Washington from exile in Atlanta. He will expand research and launch a public education campaign, describing the risks of smoking more explicitly than before. He will try to persuade school superintendents to develop educational programs; broadcast networks to run anti-smoking spots; Federal agencies and corporations to restrict smoking areas; insurance companies to grant discounts to nonsmokers; and states to pass anti-smoking laws. He also promises to goad Federal regulatory agencies to strengthen warnings about smoking, crack down on cigarette ads and further restrict smoking in public places. Women who use birth control pills are now being warned not to smoke.

Critics rightly complain that the program has weaknesses. It relies heavily on education and persuasion—an approach that has not worked well so far. The increased spending remains minuscule compared with the half billion dollars spent annually to advertise cigarettes. And some of the most controversial steps remain prospective. There will be merely explorations, for example, of whether the Government should use taxes to discourage cigarette consumption, or should regulate the levels of hazardous substances allowed in cigarettes. Further, Mr. Califano ducked the politically sensitive issue of whether to end Federal price supports for tobacco and made no mention of Government support, or encouragement, for stop-smoking clinics. The program, in short, lacks muscle.

Can it succeed, even so, in substantially reducing the number of smokers? That de-

pends in part on how all the school superintendents, businessmen, state officials and others respond to Mr. Califano's call to arms. Even with their wholehearted support, however, progress may be slow. Little is known about what motivates people to start, or stop, smoking. Research will be conducted to find out. Until then, we are stuck with the truth of the old joke: it must be easy to quit smoking—that's why people keep doing it, again and again. Thus far no country that has ever taken up tobacco has kicked the habit. Mr. Califano deserves credit for at least making the effort.



Boston Herald-American

Honeybee State?

Vermont's legislature has just convened in Montpelier for what could be a session of unprecedented drama.

Among the unusual settings on the legislative state are the state's first Democratic speaker of the House, Rep. Timothy O'Connor, and a \$20 million budget surplus both parties want to slice to suit themselves. Of more than minimal interest is a proposal to make the honeybee the official state insect, an issue party leaders are approaching warily in fear of being stung.

all these, and more pedestrian measures like limiting insurance liability for ski slopes and abolishing the state's mandatory retirement age of 70, may add up to a long, hard winter in the Green Mountains. Some are worried that the session may last beyond the 12-week deadline, a worry we hope is duly noted by Massachusetts legislators who have just completed a 12-month session.

What has us puzzled is why the nation's foremost maple syrup state should consider the honeybee as the state insect rather than some more relevant bug but we'll leave that up to a legislature of renowned independence to ponder.



KANWIT: Sculptor of The Rock

Dave Schwartzman

Approached at his place of work, the lawn of the Fine Arts Center, Roy Kanwit took time from building the shelter for his marble, to talk with this reporter. David: How did you get into this type of thing, Roy?

Roy: I walked into CETA Comprehensive Employment Training Act offices in Rutland last February and said I'm out of work and would like to carve a quarry and to have some art students to work with me perhaps. They said you can't carve a quarry because someone will drown, why don't you build some playgrounds for day-care centers for us. So I built them some playgrounds over the summer, and I had another six months of employment so we decided to dream up another project and contacted the college, and through the Vermont Council on the Arts we arranged to have this five tons of marble brought over here, and for me to carve it between now and April, when my employment runs out with CETA.

Roy: It's a state agency and controls the CETA federal money which goes to artists. That is, they decide which artists are, in their minds, worthy of getting some of the federal gravy.

D: How many day-care centers did you actually do?

R: I did one in Brandon and one in Castleton.

D: What kind of stuff?

R: Wood climbing structures, airplanes, roller rides down cables, concrete reinforced Hobbit homes, and a dragon. The dragon's in Castleton, in the new day care center behind the fine art building.

D: Did you find it to be fun?

R: To a degree, it was fun. Playgrounds are not what I really want to do, but I was hoping it would lead into a sculpture, which it did, so I'm glad it all happened. I cooperated with them doing something I didn't really want, so they cooperated with me doing something I really did want to do.

D: Did they want to do that?

R: I think, yes, I managed to get them interested. The Vermont Council of the Arts is very much in support of this.

D: Where did the marble actually come from?

R: It's being donated by Carris Reels and Rutland Plywood. They're a wood product company, but they bought a marble company building to use for their own storage and there was a lot of marble left there and they were willing to donate a piece of it. The marble company wanted \$3,000 for a similar piece, and since we didn't have any money for materials we went looking for a donation and we found it.

D: You and the Council went out and did the footwork on this?

R: I did. I did the footwork. All I've been doing for the last 2½ months is running around from one bureaucrat to another. I'm real anxious to sink my chisel into stone and be alone.

D: I don't want to ask for a pedigree, but...

R: Pedigree—you mean what have I done in the past? Well, I've been sculpting for 10 years, on and off, I've sold a few sculptures, I've worked for Vermont Marble, I've taught in prisons, I've taught in elementary schools, in the State programs for visiting artists. I have no academic background, pedigree, I'm self-taught.

D: How did you get into teaching yourself sculpture?

R: Well, I was in the San Francisco City Jail for deserting the US Army and I felt like doing something other than sitting in my cell 16 hours a day. So I started carving soap, and it sort of sprang to life and I decided to be a sculptor.

D: Do you remember the first thing you carved out of soap?

R: Yeah, Hermes.

D: Hermes? You had wings on your mind.

R: Yes, I was telling the guards and everyone else I was Hermes, son of Zeus, 'cause I didn't want to get sent to Leavenworth Military Stockade for 4 years. So I decided to convince them I was a little looney so they'd send me to a mental hospital, and they did that precisely and I was discharged from the army and the hospital, and I've been sculpting ever since.

D: You do better at it than I did—I've been trying to convince people I'm crazy but I'm not very good at it.

R: I find it very easy to convince people I'm crazy. Never been a problem for me.

D: How has this campus treated you so far?

R: There's no such thing as a campus, David, there's no such thing as the government, no such thing as a school, there's only people. Some people have been very nice to me and some people have been rather strange, but that's understandable. Sometimes I'm nice and sometimes I'm strange. On the whole I would say that people I've dealt with professionally have been very... professional. Actually, I've been very delighted with the cooperation I've gotten from the people I've had professional dealings with. It's a little hard to deal with the slowness of bureaucracy. I'm anxious to get started—I've been anxious to get started for two months. There've been delays, but I suppose sculptors are supposed to be patient.

D: Well, if you're working maybe you could be patient. As long as you don't have the marble here you're not really getting paid, right?

R: No, I get paid for thinking, too, planning, setting up the base for the sculpture, chasing around finding the marble, making arrangements with the Vermont Council of the Arts, making arrangements with three or four different executives here, maintaining my contacts with CETA and different officials there, making drawings for what I'm going to do, keeping my spirits up until I can actually get to work on this. The Vermont Council of the

Arts is particularly aware that to be an artist is more than to work from 9 to 5 every day on something; that it involves the totality of what we do.

D: That's interesting. Most people are rather singularly ignorant about those aspects.

R: Well, the Vermont Council of the Arts—it's their job to help out those artists in the state that they choose to help, and they're very helpful.

D: What did you actually do for Vermont Marble?

R: I was a tourist sculptor. I carved in their little glass studio, and the tourists came by and watched me and asked silly questions.

D: Doesn't sound like you enjoyed it very much.

R: I enjoyed it for a while. I did one really good piece which in fact is the basis for the piece I'm going to be doing at Castleton. The Council looked through my portfolio and decided that that piece was the best I had done and would be the most suitable for translating to this much larger piece of marble.

D: What is it?

R: Well, it's the Goddess of the Green Mountains and it's the Greek myth of Creation, the union of Father Sky and Mother Earth giving birth to Olympian gods. It's also an interior landscape of my psyche, to a degree. It also has to do with the relative position of men and women in the universe.

D: Impressionistic?

R: I don't know what you mean by that. It's realistic—the figures are realistically portrayed, as far as you can realistically portray Father Sky and Mother Earth having union, and the lesser gods being born are realistically portrayed. It tells a story—if you look at it and think about it I think it's somewhat clear what's going on.

D: Will you do it in bas-relief, or actually in full round?

R: Well, the depth is the crucial thing in this, and I will go to the depth that gives it visibility from, well, probably the road, which is about 75 feet away, or perhaps a little beyond this. I really don't know what the depth will be, that's the exciting, challenging and slightly nerve-wracking aspect of it, I really don't know, I have to establish that as I work. Maybe two inches is enough, maybe I'll have to go to four inches; for every inch that you go in it's probably another month's work. The more you go into the 3rd dimension, the dimension of depth, the much greater the difficulty is. The first relief I did, the one that is the basis for this, is only like a quarter of an inch deep, it's just very shallow, and I finished that in three weeks.

D: You're using all hand tools?

R: Yes.

D: No pneumatic drills.

R: No, all tools that were worked out by the Greeks 3000 years ago.

D: Once you got started in sculpting, did you ever go back and study anything? Or just continue to do it on your own?

R: Well, I constantly looked at other people's work, I studied art theory and art history, on my own, just looked and looked at sculpture.

D: You never really got into any technique?

R: Well yes, I've worked with other sculptors, there's a 3000 year history of technique for using marble tools, but eventually you have your own way of shaping the stone, it's your own technique. The technique essentially can be picked up in about 10 minutes, as far as moving the stone, but just as far as establishing your own rhythm and carving the stone in your own way of going about achieving shapes, I think everybody sets up their own technique. There are people who study Michelangelo's technique and try to carve just like Michelangelo, but I can't do that, I have to carve like Roy. Different tools give different markings on the stone, and different texture. I'm particularly interested in using certain tools and the effects they give and in achieving a clash of effects, like having a smooth surface next to a rough surface, which is nothing new—the Egyptians did it 4000 years ago. I don't like things completely polished, for example. It bores me. I prefer to have a contrast.

D: Super-realism bores me, too.

R: One thing that I'm a little dubious about is copying something I've already done.

I made a particular statement then, and I'm not real anxious to repeat myself, so I'm either going to base it on the piece I did and just interject some new imagery, or I'm going to change it around quite a bit due to the much greater scale of the piece I'm working on. I'm not sure I could repeat myself, even if I tried to, translating it to the much greater size.

D: You don't feel you're stagnant, then?

R: I think it's important to avoid repeating yourself. In a sense, just working on a much greater scale is such a difference that it might not matter if you used the same imagery. You know, my interior landscape two years ago is different from my interior psychic landscape now.

D: Are you doing any drawing on this thing or are you just doing it in your head?

R: Yes, I've done drawings as I get ideas. I spent a good deal of yesterday sitting in the Student Center drawing some new figures that will in some way be fused into this. Every so often an important new image comes through, a dream, or an experience, or something.

D: How are you actually going to go about doing this? I'm back on the sculpture again.

R: Well, it's possible I'll make a plaster or cement full-scale mockup before I get into the actual carving. I'm not sure about that. I may just draw on the stone and just plunge right in. I'll certainly spend a couple of weeks staring at the stone and working on the final drawings. But once you start carving you can't mess around—you've got to know just what you're doing.

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N.Y.C. Urban Fellows Appointments Available

The New York City Urban Fellows Program, offers a unique experiential learning opportunity in urban government.

Each year, twenty outstanding college seniors and graduate students are selected through nationwide competition to serve as Urban Fellows for an academic year. Fellows have been chosen from a variety of backgrounds and specializations. The program affords students the opportunity to integrate academic theory with its actual practice while taking an active role in New York City government. Placements are available at the highest levels of administration with Mayor's Office and the executive offices of the various City agencies, as well as special placements in law, urban planning, health administration, social services implementation, fiscal operations, intergovernmental relations and others. In addition, Fellows returning from their academic studies bring back an invaluable store of knowledge and a perspective on urban problems solving unavailable elsewhere.

Concurrent with their work assignments, Fellows participate in a weekly seminar series which enables them to discuss current urban issues and long-term problems with the major policymakers and politically influential figures of the City, both within and outside the government structure. Members of the metropolitan academic community are also called upon to discuss specific aspects of urban management with the Fellows. The unique combination of intensive field experience and an academic perspective may be a basis for earning additional academic credit.

Further information and applications are available at the Career Planning/Placement Office in the Reed House.

Cross-Country Skiing: The Benefits of Silence

Dick Courcelle

The gentle whisper of the giant pine. The mellow sound of a silver fox gracefully caressing the powdered snow beneath its feet. The benefits of silence.

What may sound like chapter titles in the sequel to "Call of the Wild", are actually the benefits of winter's fastest growing recreational activity, cross-country skiing.

The hypocrites of our society who scream we must return to nature place themselves among hundreds in a chairlift line to board a metal object to the sky. At the summit they perform the ultimate release, only to arrive at the bottom once again to fight the massive crowd for their places in line.

To the cross-country skier, however, it is man and nature, not one else. The elements try men's souls and only the strongest survive. Yet, while cross-country skiing, you become for a short time the master. You have conquered the elements.

These dramatics are not totally necessary for everyone to examine the psychological and physiological benefits of the sport the Scandinavians call Nordic.

The cross-country ski, according to experts, may well be the oldest form of transportation known to man. The Nordic peoples, whose Vikings began conquering the seas about 700 A.D., apparently had found a way to conquer their wintry land approximately 3000 years earlier.

Remains of primitive skis found above Sweden's arctic circle have been carbon dated to 2000 B.C. The form of skiing, therefore, in which one travels from one point to another over level terrain is named "Nordic", referring to its Scandinavian origin.

Unfortunately, many of us become awed by the glory of downhill skiing, the ski bunnies bouncing round and about the lodge flashing the outfit of the day. And who can ever forget the one dollar hot dog?

I, too, was drawn by the flatlanders who invaded our mountains, until a knee injury prevented me from the grace of downhill. Someone should make a movie. "The Skier Who Fell From Grace With Pico."

My orthopedist informed me that cross-country skiing would be less of a strain on my knee. I, like many other alpiners, was skeptical about this sport and felt it was only for people who could not stand up straight on a hill. I was wrong, dead wrong.

I had not been cross-country skiing for over six years and had forgotten the difficulty I experienced then. Two friends of mine who had never been on skis before came along for the ride. We rented our equipment at a nominal fee and began our trek. I held my head high being a relatively sound downhiller, until I took my first stride. The three of us hit the snow hard. It was not as easy as it looked.

Cross-country skis are extremely narrow compared to downhill skis. One twist of your body the wrong way and prepare to hit the ground. The art of cross-country is to smoothly glide over the snow with a kick that a professional makes look easy.

We began our excursion on a relatively flat piece of land but were soon coned by an appealing hill. What would be considered a mogul in downhill turned out to be a mountain on cross-country skis. We began our descent registering the first of many falls. I swore then to keep my mouth shut regarding how easy cross-country was.

I thought my performance was bad until I observed that my companions were falling all over the hill, while I fell only four times. Resuming our adventure, we approached a bend in a forest hill. The three of us knew our inevitable fate and prepared for the falls. And fall we did. One of my friends, in a frantic attempt to stop, pulled out a trail marker and the other went off the trail and hit

a tree. If I had a camera I could have filmed a new episode of "The Three Stooges".

For some strange reason we wandered on to an expert trail that was closed due to hazardous conditions. The rest is history. I could not sit down for a week. It was a good thing that my equipment was rented, because after the beating it took hitting trees, it was destroyed.

After a few frantic hours we made it back to the lodge, exhausted and sore. We achingly returned our equipment to the desk. No questions were asked so I guess we were not the only morons who could not cross-country ski.

I have come a long way since then and so have my companions. We have become avid cross-country skiers with our own equipment, styles and techniques. Whenever a downhiller says how easy cross-country is, we simply wait and laugh when they take their falls.

The benefits of cross-country skiing are enormous. The exercise is obvious, for you literally use every muscle in your body. It is the psychological aspects that make the sport, the peace of the forest and the serenity of a cool winter's day. Cross-country skiing is beautiful. It is a return to nature.

As Ernest Hemingway observed about cross-country skiing in Austria; "I remember the smell of the pines and the sleeping on the mattresses of beech leaves in the woodcutters' huts and the skiing through the forest following the tracks of hares and of foxes... Above the tree line, I remember following the tracks of a fox until I came in sight of him and watching him stand with his right forefoot raised and then go carefully to stop and then pounce, and the whiteness and the clutter of a ptarmigan bursting out of the snow and flying away over the ridge."

Ah, yes. The benefits of silence.

Spartans Return Home; Score Two Victories

Kirk Farynlasz

Many CSC basketball fans were quick to criticize when the C.S.C. hoop team went South this year to play five games. But now the critics are beginning to change their tune as the Spartans seem to have benefited greatly from the trip.

Before the trip, the team dropped four games and lost two by three or fewer points. If the Spartans were able to replay those games now, there is an excellent chance they would come out on top.

In their first game after the trip, Bill Abrahamovich's quintet took on an outstanding Dominican College team from the New York City area. Dominican has been suffering through a rebuilding stretch for the past two seasons but before that had a five year period in which it won over 115 games.

Thus, the win was against a solid basketball program and not a patsy. CSC played nearly a perfect first half, en route to its first win, taking a 28-27 halftime lead.

In the second half Castleton just plain wore the Demons down to post a 60-56 win. Three starters hit for double figures with Mitch Burke leading the way with 16. Tim Horan had 13 and Mike Yarn 12.

On Saturday, Jan. 21, New England College braved slippery roads only to become CSC's second victim by a 100-93 verdict.

John Danyew, who scored all eight of his points from the free throw line, had the honor of putting the 100th point on the board with 36 seconds left.

Tim Horan was the big gun for the locals with 28 points, but he had ample support with both Mitch Burke and Mike Emmons notching 19, and Mike Yarn 18.

On the Southern trip CSC played its best game against an outstanding Washington & Lee club losing 97-70, after trailing by only seven at the half.

Following is a recap of the trip.

Elizabeth City 97, Castleton 57
Don Fonseca and Mitch Burke led the Spartans with 10 points each before a crowd of 4,000 at Elizabeth City, N.C.

The hosts had five players in double figures with Thomas Blue and Jeffery Jones contributing 17 each.

Belmont Abbey 113, Castleton 74
A much bigger Belmont Abbey team jumped to a commanding 56-27 halftime lead en route to hitting the century mark.

Tim Horan led CSC offensively with 14 and Mike Yarn chipped in 12.

Washington & Lee 97, Castleton 70
All-American Paul Dennis scored his 1,000th career point en route to a 30 point night, as W & L broke open a close game in the second half.

Five Spartans connected for doubles. Tim Horan led with 16, Bob Abair had 15, Don Fonseca and Mitch Burke scored ten each.

Lynchburg 109, Castleton 68
The Hornets ran over, around and through the Spartans as they took control early en route to an easy win.

Mitch Burke led CSC with 16 and Mike Emmons followed with 12.

Roanoke 100, Castleton 64
Roanoke rebounded from a loss to ACC Conference power Duke to blast Castleton 100-64.

Ken Belton led Roanoke with 28 points, six more than the team had scored against Duke in a 60-22 loss.

Mike Emmons led CSC with 13 and Mitch Burke and Mike Yarn followed with 12 and 11 points respectively.

LeBlanc Receives Honors

Angela LeBlanc was one of three members of the Castleton State College field hockey team to receive national and regional honors.

LeBlanc, who played left inner for the team (12-1-3) this fall, was named to the First Team of the Northeast College Association and chosen for the second year to play for the Northeast Section Third Team which placed first in its division at the National Field Hockey Tournament in Denver, Colorado.

As high scorer for the Castleton State College field hockey team with 28 goals for the season, LeBlanc received the Most Valuable Player Award and the White Letter.

A sociology major, LeBlanc played Varsity field hockey for four years at Lake Region Union High School in Orleans, Vermont. She is from Barton, Vermont.

Intramural Notes

Volunteers needed to organize and run different activities within the Intramurals here at Castleton College. Some of these activities are, Basketball (both men & women), Indoor Soccer (men & women), Bowling, Frisbee, Skate Board, Co-ed Softball, Bike Races, X-country Racing, Handball, Broom Hockey, Volleyball, Badminton, and others. We need people to do these activities because we don't have enough now to do half of these activities. Let's support the Intramural Program here at Castleton because it is for you. If you have any interest at all in any of the activities mentioned above—or any of your own—and you want to share them with others stop in and see Les Harvey or Debie Theriault. Make this a challenging year.

A large calendar will be posted in the glass exhibit right next to

the book store in the Student Center one week before the start of each new month. On this calendar will be scheduled all of the Intramural activities of that month. This calendar doesn't replace the sign-up sheet that will be placed in each dorm for the signing up of teams. It is for everyone to read and find out what is being offered for activities this coming semester.

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NEW YORK CITY URBAN FELLOWS

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THE NEW YORK CITY URBAN FELLOWS PROGRAM OFFERS TWENTY INTERSHIPS IN CITY GOVERNMENT EACH YEAR TO SPECIALLY SELECTED COLLEGE SENIORS AND GRADUATE STUDENTS. SUCCESSFUL APPLICANTS WORK FULL-TIME IN NEW YORK CITY AS AIDES TO THE DEPUTY MAYORS, AGENCY ADMINISTRATORS AND OTHER TOP STAFF OF THE ADMINISTRATION. SPECIALIZED PLACEMENTS ARE ARRANGED FOR FELLOWS WITH PARTICULAR SKILLS AND INTERESTS IN SPECIFIC AREAS OF URBAN ADMINISTRATION. A WEEKLY SEMINAR AUGMENTS THE EXPERIENTIAL LEARNING AND ALLOWS THE FELLOWS THE OPPORTUNITY TO MEET INFORMALLY WITH A VARIETY OF KEY OFFICIALS AND OTHERS WHO INFLUENCE THE COURSE OF POLICY AND DECISIONS IN NEW YORK CITY.

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FOR DETAILS ON APPLYING SEE YOUR FELLOWSHIP ADVISOR OR WRITE TO:

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Kappa Korner

Jay Martin

KAPPA DELTA PHI was founded at the Bridgewater Normal School—now Bridgewater State Teachers College, Bridgewater, Massachusetts—on April 14, 1900. It was incorporated under the laws of Massachusetts on May 29, 1929. It is a professional fraternity open to men interested in higher education. In its professional aspect, it is the purpose of the fraternity to support and foster the highest educational ideals, to promote the best educational practices, and to labor always for the application of new truths and new insight. In its social aspect, the fraternity aims to strengthen and preserve the bonds of fellowship while uniting men working for a common cause.

Patterned upon democratic ideals with provision for elected representative government of the national body, the national board of directors serves as the parent organization for local chapter government.

The government of the fraternity is maintained by a national board of directors consisting of seven members. All seven of these members are elected by the Board of Representatives at the national convention. The elected members of the board serve four year terms of office; expiration of the terms are so arranged that three or four members are elected at each convention.

The official badge of Kappa Delta Phi has a gold diamond-shaped base. Mounted upon it is a smaller black diamond-shaped panel with the three Greek letters Kappa Delta Phi. Jeweled pins are also provided in the same design with twenty jewels mounted upon the diamond-shaped base. The official pledge pin is diamond-shaped in the vertical

position and is divided across the short mid-points, the upper panel being gold and the lower panel black, the colors of the fraternity.

Although Kappa is a professional fraternity interested in higher education, it also encourages the social growth and maturity of the individual by means of organized social events as well as casual get-togethers, which turn out to be quite exciting. As boys grow into men, there is to be found the development of social poise, grace, and confidence which are essential to the progress and success of the real professional.

Joining Kappa Delta Phi costs more than money. It includes your time and your effort, your loyalty and your cooperation. It has been worth it to thousands of men.

Kappa Delta Phi fraternity serves as an effective recreational outlet in contributing to the four years of educational experiences.

Every two years, around spring vacation, Kappa chapters all over New England make their traditional journey to the national convention. This convention is always held in or around the six New England states, although the convention is based usually on an "educational" theme, there are plenty of occasions for social relaxation. Competition between the different chapters becomes very active in the hope of taking home an award to respective chapters. Perhaps it is here that one can see and feel the true spirit of brotherhood.

It is well understood that the major reason for attending college is to obtain an education, and the Kappa Delta Phi fraternity makes perhaps its most important contribution to college life by encouraging studies and academic attitudes.

The National gives the following yearly awards; the Dr. Leonard W. Joll Scholarship, the Edward F. Webber Scholarship, the Nahum Leonard Scholarship, and the Kappa Delta Phi Senior Scholarship. So you see, Kappa encourages its members to achieve scholastic excellence, that they may be qualified as capable and respected representatives of their profession.

On any campus you will find groups of students who want to congregate and share common experiences. The college fraternity provides this opportunity.

Fraternity life could descriptively be called a learning experience in human relations—a training ground for life. For the student, college life is a home away from home, but for the fraternity man it is a home that is very special. It is filled with rituals, meetings, group ventures, projects, and sentiments which bind initiated members. As would be expected in an intimate association with individuals of varying backgrounds, there are differences and conflict as well as unanimity and harmony. This association teaches the individual the ability as well as the necessity to adjust to others in a common bond.

Kappa Delta Phi's brotherhood is the result of respect and sincere interest and concern for one's fellows. Kappa seeks to develop qualities of humor, understanding, and leadership.

Bright college days soon pass, but their memory remains for a lifetime, and those campus memories are enriched by adventures in brotherhood that is fraternity living.

Alumni News

Gerry Malavenda

Many seniors are preparing for graduation this spring and the end of those fun-filled, rewarding college days. For many, C.S.C. will only be a fond memory after this May, and that's it.

But it doesn't have to be that way. Plans are in the process at this very moment to provide a permanent link between C.S.C. and its graduates. The link will be The Alumni News, a new publication that will appear sometime this spring.

The Alumni News in essence will be the means by which those of us who have left will be able to keep in touch with what's happening at C.S.C. as an institution, and keep in touch with our former classmates and friends.

At this time The Alumni News is in need of staff personnel to aid in the production and planning of the Alumni News, sophomores and juniors are especially needed to give some depth to the program.

If you are interested in The Alumni News stop by to see Keith Jennison in Leavenworth or Frank Wall in Woodruff for further details including college credits and work study.

COUNSELOR'S CORNER

For the past few years, the word assertiveness has been "in". You might link the word with women, NOW, or someone other than yourself. Think again.

When I use the word assertive, I relate it to a manner of behaving in a situation. Assertiveness enables a person to recognize and stand up for his or her rights as a person. It is a way of being direct, honest and fair in expressing feelings, ideas and beliefs, without violating the rights of others.

The basis of assertive behavior is acknowledging one's self as an important person with needs and rights, at the same time realizing that others too, are important persons with needs and rights. Once I believe this, I can interact with you on an equal

basis. It is no longer a "win-lose" situation where one of us has the right to step on the other by being aggressive.

Assertiveness training is designed to help you become aware of how you interact with people now. It gives you the opportunity to work to change your behavior. Maybe you feel guilty about turning down a request of a friend, or you do what others want you to do because you don't want them to get mad, or maybe you find you can really get on someone's case when you think they are wrong. You can learn to change some of this.

Check next week's Spartan for dates and times that the Counseling Center will offer Assertiveness Workshops. Everyone is welcome.

Word is out that you guys have all sorts of free time. Even if you don't, tune into this.

All this semester, there will be a place and an opportunity for you to get together and talk about things that are important to you. It will also be an opportunity to meet new people with the same interests, and share ideas and feelings.

Once a week, there will be a LUNCH BAG RAP. Topics will vary from such things as the adult-returning student, co-ed dorms, alcohol, PCP, and other topics. The rap sessions will meet either in the informal lounge of the Campus Center or the side

room of the dining hall, from 12:00 to 1:00. Notification of the location and topic will be in the SA newsletter, this column, and a large sign in either location the day of the rap.

The sessions will be on Wednesdays, and will be lead by Donna Walsh, the counselor for the college, and the writer of this fantastic column. I hope to see you there, with lunch in hand for informal munch times. If you are interested in talking about the topic of the day, or just talking and meeting new people, stop by. ALL people welcome (students, faculty, staff, adult-returning students).

SENATE MEETINGS EVERY MONDAY AT 5:30 in the MULTI-PURPOSE ROOM of the CAMPUS CENTER

All Senators Must Attend!
Everyone is Welcome!

COLLEGE POETRY REVIEW The National Poetry Press

announces

The closing date for the submission of manuscripts by College Students is **February 15th.**

Any student attending either junior or senior college is eligible to submit his verse. There is no limitation as to form or theme. Shorter works are preferred because of space limitations.

Each poem must be **TYPED** or **PRINTED** on a separate sheet, and must bear the **NAME** and **HOME ADDRESS** of the student, and the **COLLEGE ADDRESS** as well.

MANUSCRIPTS should be sent to the **OFFICE OF THE PRESS.**

NATIONAL POETRY PRESS
Box 218
Agoura, Ca. 91301

Graduate Program Information Announced

AWELLESLEY, MASS....Dec. Wellesley, Mass.—The New England Board of Higher Education (NEBHE) has announced that information concerning undergraduate and graduate programs available under the New England Regional Student Program has been sent to transfer and admissions officers at all New England public colleges and universities and to academic and public libraries. With this information, New England residents who are considering either applying for graduate study or transferring as an undergraduate student to a public college or university within New England can determine whether they are eligible to attend an institution outside their home state and be charged a reduced tuition rate.

Under the Regional Student Program, approximately 500 undergraduate and 300 graduate programs of study are available in

the 1978-79 academic year at 85 public universities, state colleges, and two-year colleges and institutes throughout New England. The tuition savings under the Program can range from \$300 to over \$2000 per year, depending upon the state and type of institution.

For further information on the programs available under the Regional Student Program and on the eligibility rules and application procedure, students are advised to contact the transfer and admissions department at any public institution or to refer to their local library. Individual copies of the undergraduate or graduate catalogue may be obtained from the New England Board of Higher Education, 40 Grove Street, Wellesley, Massachusetts 02181. Students are requested to specify the level in which they are interested as well as their state of residence.

The SPARTAN needs writers, lay-out personnel, and distribution people. Anyone interested in helping out the SPARTAN in any capacity please contact Bill Palmer in the Publications Office of the Campus Center.

Student Side of Life

John Dolan

College life, like anything else, is a changing process. It is the job of the administration to decide what to change and when to change it. The students and the Senate have a good deal to say about matters concerning them, but colleges reserve the right to veto changes brought up by the students, or affect their own changes without a student vote.

Included on the administration's agenda of changes (or lack of them) for next year is the dormitory situation. As you know, the Adams and Haskell Halls are men's dorms, Morrill and Wheeler are women's dorms, and Ellis Hall is mostly female but for one wing—called Ellis Annex—in which a dozen male students reside.

The major changes concerning dormitories that are up for consideration are: Should Ellis be changed back to an all-female dormitory? Should any of the other newer dorms be converted to co-ed, and if so, which?

Considering the former question, all the residents of the unique wing called Ellis Annex ardently wish to remain as they are. The Annex was an experiment and as far as the residents of the Annex are concerned it worked out fine.

Of course our fearless leaders

reserve the final say, but we students have our say also. The residents of the Annex and any other students (hold it down, Ellis girls) who think the annex is a good idea should write directly to Richard Hammond, Dean of Student Affairs, and let him know what you think. The possibility is there that Ellis Hall will be 100% female again.

Next, the whole argument of co-educational dormitories is a sticky one. Everyone, including the administration, the students, and probably the parents too, will have their proportional say in the matter.

As this writer understands it, any one or more of the dorms (including grand old Ellis, but by wings) may be converted to co-ed next year. It is next to impossible that they will all be converted, since many well-meaning parents will no doubt wish their kids sleeping in an all-girl or all-guy dorm.

But will any of the Halls change? The administration has the veto power, of course, but as it has been proved in the past, we students have a way of getting what we want if we fight hard for it. Direct your comments to good old Dean Hammond. Flood his office with mail and make him use that Masters Degree in Premedial Reading.

Wilson cont.

Vermont Technical College in Randolph recorded a \$15,000 surplus for the 1976 fiscal year, and usually operates within a balanced budget, Crandall noted.

Crandall said the board plans to direct its efforts toward establishing a "better recording system to monitor" the financial accounts of the colleges.

The VSC recently implemented a computerized system-wide accounting procedure, the first in the history of the system.

However, the system's computer has been plagued with problems, and according to Wilson, the extent of the State Colleges' financial difficulties would have been known sooner if the machine had been working properly.

Wilson said former Chancellor David McGregor, who resigned Dec. 1, probably didn't know the dimension of the deficit, since the information wasn't available.

To solve the VSC's financial problems, Wilson sees the need for more money if present programs are to be maintained.

But he also feels the state "isn't getting what it should... out of the funding" because of the duplication of programs at the state colleges and the University of Vermont.

Although he considers Vermont State Colleges tuition high, Wilson sees a tuition increase as necessary.

Students in the state college system now pay \$670 a year tuition.

RUSSELL'S REVIEWS cont.

"One Day at a Time" shown November 28 and December 5, 1977. This two-part story had something in common with the "Chico" episode in that the first twenty minutes were relatively silly: Barbie (Valerie Bertinelli) had a tag-a-long companion Melannie (Lindsay V. Jones) who was under the impression that Barbie was her best friend. When faced with the fact that she got on Barbie's nerves, Melannie tried to kill herself, and suddenly, the silliness was gone; suddenly—abruptly—we were no longer laughing. Part one ended with Barbie on the phone with the dying Melannie.

Part two relied on the drama of the situation, rather than the comedy, thus setting "One Day at a Time" apart from the mindless situation comedies like "Laverne & Shirley." the scripters (in this case; Bud Wiser, Michael Baser,

and Kim Weiskoff) used the story to give statistics on teenage suicide and give the viewer a little insight on the subject, and they did not end the show on a happy note—everything was not made okay forever by the great god McGarrett. "One Day at a Time" chose a serious topic and treated it seriously. Some series, like the above-mentioned Bob Newhart and Mary Tyler Moore shows, were successful in treating a serious topic lightly. The problem with "Chico & the Man" was that the writers did not know how to handle it.

Why is death a frequent topic for comedies? Do people really want to laugh at death? Perhaps Lou Grant came the closest to being profound when he said: "People laugh at death, because they know Death will get the last laugh."

Let's see them get profound on "Laverne & Shirley."

Faculty cont.

finally enough attention will be focused on this area so the state will take some action regarding higher education.

Turning his comments directly to the CSC faculty, Wilson urged them to remain calm and he assured them that he was not going to quit or give up the fight. "Focusing (the blame) on individuals will only make the problem worse," Wilson stated. He also stressed the continuation and completion of long-range planning, feeling that the VSC had better accomplish this or someone else would take care of it. He urged lobbying action and a fight to keep the system qualitative.

Dr. Wilson then proposed that the Academic Review Committee

and the Curriculum Committee review present courses and programs, stressing a need to know what is essential and what is supportive to that. Pointing out the fact that some majors at CSC have few students enrolled, Wilson said combining some of these areas into integrated majors might become a reality. Specialization among VSC schools is also a possibility, Wilson noted.

Stating a great concern for "the qualitative nature of CSC", Wilson again urged the faculty to understand and remain calm. Infighting, he stated, would result in an increased rate of attrition among students, which would cause the large projected shortfall to climb even more.

Senate cont.

acquired to perform and it has been a dismal failure ever since. To underline the seeming feeling of reluctance on the part of the Board to make any decision regarding the deficit, Connolly stated that the legislators felt it was the only thing they could do.

In other business, Barb Usle resigned her position on the Admissions and Retention Committee. Becky Hickey was chosen to replace her. SA Treasurer Mike Usle presented the Senate with a report on expenditures incurred by the Student Association during the first half of the current fiscal year. The total amount spent was \$37,230.36 out of a total estimated budget of \$68,500. This figure represents roughly 54% of the total budget for the fiscal year July 1, 1977 to June 30, 1978. Usle pointed out that over-expenditures cannot be tolerated under the present budget.

Tom Hetzel proposed the idea of granting incentive scholarships for people chairing the various SA-affiliated committees. This caused a good deal of discussion with no real policy being adopted. It was also suggested that credits might be substituted for monetary incentives, but it was pointed out that this would contradict the autonomous nature of the Student Association.

Finally, it was moved that a group dynamics workshop scheduled for this session would be postponed until the next gathering due to the length of discussion regarding previous issues. Sergeant-at-Arms Daryl Meunier then adjourned the meeting.

Library Hours

Sunday 1:00 p.m. to 11:00 p.m.
Monday-Thursday 8:00 a.m. to 11:00 p.m.
Friday 8:00 a.m. to 6:00 p.m.
Saturday 12 noon to 6:00 p.m.

Planning Commission Meeting Announced

There will be a Higher Education Planning Commission meeting Friday, February 17, 1978, at 10:00 A.M. through 3:00 P.M. in the Fifth Floor Conference Room of the Pavilion Office Building in Montpelier.

The morning session will be devoted to the Vermont Higher Education Council. Larrimore Crockett will bring us up to date on the Higher Education Council, its interests, programs, activities, etc.

The afternoon session will be devoted to a report from the Information Committee and discussion of further development of our plans and priorities.

Commission members will be sent more details and a tentative agenda about a week before the meeting.

All commission meetings are open to the public. We especially welcome Legislators and members of institutions and organizations interested in postsecondary education.

The Chairman has encouraged guests to ask questions or offer comments on matters being discussed by the Board.

Arwen Mountain



The Arwen Band consists of Pip Bannister, fiddle; Richard Davis, banjo and fiddle; Seth Lichtenstein, guitar; and Norman Rogers, string bass.

Versatility, excellent vocal blends and instrumentation, and

good material selection make this band a superb listening experience.

The Arwen Mt. Band is at ease with bluegrass, folk, swing, old-timey and new-grass tunes.

This country hoe-down will be

held Friday, February 3rd at 9:00 p.m. in the cafeteria. Free admission and refreshments offered. The Arwen Mountain Band is brought to you courtesy of the First Vermont Bank and the Social Committee of C.S.C.

Announcements

SUMMER JOB INFORMATION

I imagine many of you have already begun to think about what you'll be doing this summer. If you haven't, maybe you ought to begin today.

Finding a summer job is one of the most difficult tasks faced by students. Yet, despite persistent unemployment in the economy, lack of prior work experience on the part of many students, and hundreds of thousands seeking positions, a high percentage of students will find jobs this summer.

The worst competition for summer jobs will occur in late May and early June. By the first of July, most students have either found a job or have stopped looking. If you still need a job in July don't be afraid to continue with your job search.

You should start looking for a summer job in January.

- Think carefully about your skills and interests to make certain that you aren't overlooking any possibility.

- Consider your future career plans. How will this summer job increase your marketability upon graduation.

Many summer camps and federal agencies have early application deadlines.

Boys Camp Seeks Counselors

Camp Cobboosee, a summer camp for boys, located in Winthrop, Maine has openings for men at least 20 years of age who have previous experience in camp counseling. Positions available in the following areas: athletics, group counselors, trampoline, archery, photography, trap/skeet, canoeing, riflery, tripping, crafts, sailing, water skiing, dramatics, scuba, secretaries, golf, swimming, nurses R.N., tennis.

For additional information stop by the Career Planning/Placement office in the Reed House.

The Lane Series presents Christopher Parkening, who first commanded national attention when still in his teens, now ranks as America's leading virtuoso of the classical guitar. Andres Segovia, the master guitarist of the century, has declared, "Christopher Parkening is a great artist—one of the most brilliant guitarists in the world." The reasons for this enthusiastic endorsement will be very much in evidence on Monday, February 6th at 8:00 p.m. in Memorial Auditorium.

For further information and ticket reservations call the Lane Series office (802) 656-3418 or write, The Lane Series, 234 Waterman Building, University of Vermont, Burlington, Vt. 05401.

The Lane Series presents bassist Charles Mingus, universally admired and respected for his virtuosity on the double-bass, in concert at Memorial Auditorium, Friday, February 10 at 8:00 p.m. The happiest, most zestful and creative sounds in jazz are those of Mingus and his groups. When Mingus is turned on, there is a flow, a radiance, which casts itself from stage to audience.

For information and ticket reservations, call the Lane Series Office at 656-3418.

SUMMER JOBS AVAILABLE

University Settlement Camp, a Co-ed resident camp for New York City children, ages 7 to 16, has positions open for men and women college students and graduates as:

- Bunk Counselors: Responsible for the group life and programs of assigned campers.
- Specialists: Skilled in swimming, music, dramatics, art and crafts, woodworking, nature and farm, or dance. Responsible for teaching specialties and enriching group programs, planning special activities.

No previous experience is required. Those in their junior year or higher are given preference. The camp is located in Beacon, NY.

For additional information stop by the Career Planning/Placement office in the Reed House.

'78 Summer Job Opportunities

We are presently hiring for the '78 season. Positions listed are open. Interested persons write to: Mr. and Mrs. Thomas S. Nelson, Directors, Box 68, West Pawlet, Vt. 05775 or phone 802/645-0270.

Camp Catherine Capers Horsemanship Camp

3 separate June staff: Coordinates horse care, schooling, training, & coaching in Independent Study & Equine Health Program. Must have Senior Life Saving.

1 Riding Director: Coordinates entire hunt seat program, teaches daily, assignment of horses, camp shows & events, schooling. Age 25 or over preferably. Experience related salary.

2 Trip Leaders: Age 21 or over with experience in overnight horseback, canoeing & backpacking trips (3 to 5 days). Must have Sr. Life Saving & First Aid certification.

1 Tennis Instructor: Teaching, team & tournament play experience necessary. Knowledge of badminton, ping pong & elementary gymnastics desirable. Has tent duty.

1 Registered Nurse or Advanced First Aid Instructor: Age 21 or over. Direct, maintain safety and health standards, tent inspection, infirmary and camp health.

Counselor Positions Available

Camp Somerset, a summer camp for girls located in Oakland, Maine has openings for women at least 20 years of age who have had at least one year of previous experience in camp counseling. Positions are available in the following areas:

athletics, archery, canoeing, crafts, drama, fencing, golf, sailing, tennis, scuba diving, tripping, gymnastics, swimming, water safety, riding (English), trap shooting, RN's, riflery, secretaries.

Additional information available at the Career Planning/Placement office in the Reed House.

JOB:

- One person
- Answer switchboard; take care of alarm system; operate Citizen Band
- Person will sleep in office on duty nights. Has own room-bath on off duty nights. Work every other night. (On call during sleeping hours.)
- Free room, bath, meals.
- Contact Mr. Flint, 17 Watkins Ave., Rutland, Tel. 773-6358.

Important Notes from the Financial Aid Office

Financial Aid Applications for the 1978-1979 academic year are being sent to your campus boxes. Please pick them up promptly.

Vermont residents who applied to the Vermont Student Assistance Corporation (VSAC) for the 1977-1978 academic year will receive their ACT/VSAC applications directly from the Vermont Student Assistance Corporation during the month of January.

The processes and systems designed for delivering financial aid to students in 1978-1979 have changed dramatically from previous years. Changes have been made which now allow students to use the Family Financial Statement to apply for a Basic Educational Opportunity Grant (BEOG). In the past a separate application was necessary. Please read the information concerning this in your mail box carefully.

You will be seeing a new form this year, the INSTITUTIONAL DATA SHEET, this form will replace the College Work-Study and Budget form used in previous years. You will receive the Institutional Data Sheet directly from the ACT Corporation upon the processing of your Family Financial Statement for 78-79. The Institutional Data Sheet must be filled out and mailed to the Financial Aid Office to complete your Castleton State College application for assistance.

You must mail the Institutional Data Sheet (IDS) to this Office. DO NOT SEND IT TO ACT OR VSAC.

The two forms required as an application for financial aid at Castleton State College are the Family Financial Statement and the Institutional Data Sheet. Financial Aid Applicants who are Vermont residents are expected to apply to the Vermont Student Assistance Corporation for an Incentive Grant. All CSC aid applicants are required to apply for a Basic Educational Opportunity Grant.

If you have any questions or need assistance completing any of the required aid forms please contact us.

The Lane Series will present the world famous flutist Jean-Pierre Rampal and his keyboard partner Robert Veyron Lacrouix, on Monday February 13 at 8 p.m. in Ira Allen Chapel.

For information and ticket reservations call 656-3418.

Concord String Quartet Concert

The Lane Series will present The Concord String Quartet in the second of a series of three concerts, at 8:00 p.m., Tuesday, January 31, in the UVM Recital Hall, Burlington. For further information and ticket reservations, call 802-656-3218, or write: The Lane Series, 234 Waterman Building, University of Vermont, Burlington, Vermont 05401.

WANTED:

Person who practices yoga, to teach modified yoga posture to senior citizens in Castleton/Fair Haven area 4-6 hrs./wk. Will train to work with older people. P.E. students may be able to get class credit. Call Bennington-Rutland Nutrition Prog. 775-0133

Wilson Announces Appointments

Dr. Donald W. Wilson, President of Castleton State College, announced the appointment of Dr. Edward A. Scott as the Director of the Coolidge Library-Learning Resources Center effective January 2, 1978.

Dr. Scott comes to Castleton from Winthrop College in South Carolina where he was Director of the Instructional Materials Center and Assistant Professor of Library Science. He was previously a librarian at the Florida State University Study Center in Florence, Italy, and Assistant Social Sciences Librarian at the Robert M. Strozier Library, Florida State University.

Dr. Scott obtained his Ph.D. in Instructional Design from the University of South Carolina and his B.S. and M.S. in Library Science from Florida State University.

In a letter to Dr. William Feaster, Academic Dean of Castleton State College, written September 20, 1977, Dr. Scott revealed his dedication to an integrated media collection:

"I believe that the library faculty is responsible for the total integration of media in its dissemination of information to the patron and that as a complementary part of the instructional process, the library faculty must work cooperatively with the rest of the college faculty in developing all types of learning experiences. The library faculty cannot function as a 'keeper of the books' if the library is to meet its role as a total information center."

Dr. Scott is a member of the Educational Communications and Technology Committee on Definitions and Terminology, American Library Association, and the American Association of University Professors.



Lost: Before vacation and probably in Leavenworth or Library—One pair of black leather mittens, snap together, blue lining. Contact: Frostbite Victim, CSC, Box 690.

The SA Newsletter will appear again this semester as a weekly informative publication designed as a service to you. The Newsletter will contain announcements of special events, meetings and notices. The publication will come out on Fridays, and copies will be available in Woodruff Hall at the switchboard, on the first floor of Leavenworth, in the Campus Center (SA Office, lobby, mailroom) and in the dorms.

To have an item placed in the newsletter write it up and send it to the SA Office in the Campus Center. The deadline for the entries is Tuesdays at 4:00 p.m. I hope everyone will use the newsletter as a vehicle for communication and comments and/or suggestions concerning it are more than welcome.

Kathleen Hall, Editor

The appointment two new faculty members for the Spring '78 semester have been announced by Dr. Donald W. Wilson, president of Castleton State College.

Mr. Richard T. White will temporarily replace Professor Alfred Rampone in the Science Department, and Mr. Cyril Alapatt will take Economics Professor Alexander Azarch's position for the semester.

Mr. White is a graduate of Goddard College in Plainfield, Vt., where he majored in ecology. He is now working on his thesis through the University of Vermont in Burlington. Prior to his appointment Mr. White worked as a computer operator for IBM in New York, taught Biology and Psychology at the Friends School in Haverstraw, and was a Graduate Teaching Fellow at the University of Vermont.

Mr. Alapatt is a graduate of Madras Christian College in Madras, India. He received his M.A. from the University of Bridgeport, Connecticut, and is presently a Ph.D. candidate at New York University. Mr. Alapatt served as an instructor at the University of Bridgeport and the Sacred Heart University. He was awarded a scholarship to the Bread Loaf Writers Conference in Middlebury in 1972 for his unpublished novel, *A Fair Exchange for India*. Mr. Alapatt resides in Bomoseen with his wife.

The National Arts Club in New York has invited Castleton State College Painting Instructor Dr. Larry Jensen to attend the 1978 Gala Invitational Exhibition.

The Exhibition will be held from January 10, 1978 to February 24, 1978 in celebration of the 80th Anniversary of the National Arts Club. Award winners from the past 25 years have been invited.

Dr. Jensen plans to exhibit his 1964 award winning painting, *OFF SOUNDINGS*, which is presently owned by E.K. Whitmore of Mantoloking, New Jersey.

VETERANS

As the Spring Semester opens, the Veterans Affairs Office would like to take the opportunity to clarify a V.A. regulation that had caused some problems this past semester.

Unless this office is notified of any changes in credit load, an overpayment or in some instances an underpayment may result. Payment during semester breaks is determined by the number of credits that you are registered for at the closing of the preceding semester. Therefore; all veterans who have (1) changed their credit load from the previous semester, (2) dropped/added this semester, or (3) are taking Independent Study, are required to immediately inform this office of any changes in their enrollment status.

To avoid hassles with the V.A. let us know of any changes you have made in your credit status.

Good luck to all of you this coming semester!

THE SPARTAN

Castleton State College, Castleton, Vt. 05735

Vol. 20, No. 13 Feb. 6, 1978

CASTLETON STATE
COLLEGE

FEB 9 1978

LIBRARY

Winter Weekend Planned

Linda Keefe

Winter Weekend is:

- A. TGIF
- B. Pico Day
- C. Blue Jay Way
- D. Gong Show
- E. All of the above

If you chose "E", you're right. All of the above are planned for Castleton State College's Winter Weekend, February 8-12, sponsored by the junior class.

Begin Winter Weekend with a visit to the Dog on Wednesday evening, February 8—"Dog Bite."

With a CSC ID, students, faculty, administration, and staff can ski at Pico Peak, on Route 4 east in Sherburne, Vermont on Thursday—"Pico Day"—for half price. Lifts open at 8:30 a.m. Following a day of skiing, there will be a Gong Show at 8 p.m. in the Campus Center. Committee members Debra Lane and Leslie MacDonald urge faculty to "show their students that they have a sense of humor and come out and participate in Wheeler Hall's 1st Annual Gong Show. Featured will be David "Lightbulb" LeBlanc as master of ceremonies. Any talented students or faculty could see Nancy Leon in 202 heeler, Debra Lane in 304 heeler, or Linda Magee, dorm rector.

"TGIF" is back—this time in the Campus Center. Jimmy Mee, alumnus of Castleton, will entertain at the piano beginning 4 p.m. in the snack bar. Mixers will be provided. Castleton's own Blue Jay Way will appear at 9 p.m. in Huden Dining Hall for the student-faculty dance.

"World of Cartoons" is the theme for this winter's snow sculptures. Brent Garrow, junior class vice-president, encourages faculty members, clubs, organizations, suites, dorms, and individuals. "Get your boots on, bring your shovels, and get out the old Castleton spirit and try to win a prize." Cash prizes of \$25 and \$10 will be awarded for 1st and 2nd prizes, respectively. Plan to meet with Garrow by Wednesday, February 8, and begin sculpting Thursday. Sculptures must be completed by 2 p.m. Saturday, February 11, for the 2:30 p.m. lighting.

A skating party will be held on pond Saturday afternoon beginning at 2 p.m. Appearing at 3 p.m. in the cafeteria will be the skid group "Boaz," known to many selections from Boz Scaggs, Wetwood Mac, Bruce Springsteen, James Taylor, and Steve Miller, to name a few.

Through the efforts of the Skiing Club, Mountain Travelers will hold a cross-country clinic on

Cont. p. 7



Castlerock Chuck appeared briefly Thursday, took a look around and decided on another six weeks of winter weather.

Shopping For Equality In Houston

Megan Price

"What are you ladies doin' in town? Shoppin'?", the elevator attendant asked, as he witnessed the arrival of some 14,000 women from every corner of the U.S. converging on Houston for a two day whirl-wind conference last November.

The naivete of the curious attendant was but one of several personal anecdotes shared last Thursday evening at the Rutland Free Library by Ann Sarcka with fifty or so women and single males gathered to hear a personal account of the National Women's Conference. Ms. Sarcka was one of twelve Vermont delegates to attend the Houston Conference.

In spite of threatening reports from the male-dominated U.S. weather service, women from Benson, Proctor, Whitehall, Rutland, Fair Haven, and points in between traveled to hear a first-hand account of the two month-old national convention. Goals of the conference included working towards ERA ratification, much as their grandmothers had in the days of Abolition and the Suffragists.

Recounting the history of the feminist movement in America, Ms. Sarcka cited a few dates when advances were made. 1848 saw the first meeting of women on the matter of equal rights, and 1876 saw Susan B. Anthony denied her petition to participate in the nation's centennial celebration in Philadelphia. There she had hoped to illustrate the contributions made by women in America's growth, and to further her campaign for their equal treatment under the law. Her response to this injustice was to

draft a four-point proposal that is the forerunner of the ERA. The equal rights amendment was first presented to Congress in 1923 by Alice Paul. There was an involuntary moment of silence when Ms. Sarcka offered this last date, in deference to her audience's audibly impatient sighs and grinding teeth, as they realized the ERA has been before Congress roughly sixty-five years. The nation's bicentennial has come and gone, and women's place in American society is much the same as was in Susan Anthony's day.

Moving on to the Houston Conference, Ms. Sarcka explained the enormous task before the 14,000 delegates, involving the debate, approval and ratification of 26 proposals which, when agreed upon, would be presented to Congress. At the same time, the women hoped to establish a timetable in which their goals will be realized.

Underlining the emotions shared by many attending the Rutland meeting the speaker remarked, "A lot of women went to Houston feeling like oddballs, mavericks in their own communities, and found they are really middle-of-the-road."

As ever, the areas of greatest debate centered around the rights of a woman to control her own biological destiny. Abortion and lesbian issues garnered a great deal of debate.

A member of the audience remarked that she was both surprised and pleased to note the frequent mention of the Vermont delegation in the N.Y. Times coverage of the event.

Ms. Sarcka admitted that she, as well as the rest of the Vermont

women, were equally puzzled. The reasons for their unlikely prominence was a fateful addition of the odds.

A Vermont woman had been a member of the national eleven-member committee to draw up the twenty-six amendment proposal before the convention. Second, Vermont's delegation was seated in the first few rows of the arena and their movements were easy to follow. Third, the women were perhaps a bit more experienced in the art of parliamentary procedure employed at the convention. This, a direct result of their participation in the first Women's Town Meeting in the nation when they were chosen as delegates to Houston, and later in their preparation for the national conference.

Other states, (when in the dark) found they could send a member to the Vermont corner and get an explanation of the proceedings. Others would simply watch how the Vermont women voted and follow suit.

The result was that the twelve member Vermont delegation (the minimum number of delegates allowed) set the pace of the convention and contributed greatly to its success.

Ms. Sarcka's slide presentation conveys the excitement and conviviality of which she had spoken.

Behind the Houston dais hung a huge banner, which read simply but boldly in letters 20 feet tall, "WOMAN".

Another slide showed Suzy Chaffee, a Rutland native, surrounded by cheering women, holding high the torch that she

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CSC English Professor In "The Good Doctor"

Mary C. Pellegrino

"The Good Doctor", a Neil Simon comedy with music, was performed by the Rutland Actor's Repertory January 27-29, at the Unitarian Church on West Street, under the direction of Sylvia Willard.

The play, set in Russia at the turn of the century proved to be very entertaining as the evening progressed. The characters in each scene wove separate but humorous stories that were cleverly held together by narrations done by Tom Smith, and English professor at Castleton.

Tom's acting dates back to college when he minored in theater at S.U.N.Y. in Albany. During college he was involved in a number of performances. Since he has acted under Elizabeth Darton of the Sometimes Theater in Rutland, did narrations for Skip Avery in Undermilkwood in 1964, played the villain in "Dirty Work at the Crossroads" under Darton, and played Super Rat in Israel Horowitz's "Rats" done by Rutland Repertory under Peter Marsh.

This summer Tom and his wife Virginia were both involved in "Veronica's Room" which was done at Pico Playhouse under Joyce Bartlett. Tom has also done poetry readings on campus as well as at the Chaffee Gallery in Rutland.

In "The Good Doctor", Tom took part in a number of scenes playing such roles as the seducer, bank manager and in one scene his own father. In The Seduction, Smith convincingly portrayed a man that goes after other men's wives. His stance and his very manner called out wolf to the audience. During this enlightening scene Smith informed the men in the audience to take notes from a master, but pay careful attention he warned. It gets tricky.

Michael Harlow, a teacher at Mill River High School is cast in the role of the unexciting non-suspicious husband who delivers Smith's outlandish compliments to his love starved wife, played by Ilene Blackman.

A Defenseless Creature is a hilarious scene where we find Smith as a bank manager suffering from gout. He is bugged unmercifully by Bette Moffett as the Defenseless Creature, who is no more defenseless than a rattlesnake.

Surgery takes place in the dentist's office but one thing is lacking, the dentist. Instead we find an inexperienced medical student itching for some action. When the groaning sexton played by Howard Willard arrives to have his tooth extracted he is in

Cont. on p. 7

Russell's Reviews

Rick Russell

Old movies have spoiled me. I just can't take most newer movies seriously. It's hard to believe, but those pre-50s movies are more enjoyable, even without Technicolor, extraordinary special effects, foul language, or explicit sex. Of course, one has to take the pictures into perspective in order to enjoy them. It is easy to get cheap laughs the way some do: laughing every time a character uses "gay" as it is defined in the dictionary; or asking stupid questions like: "Why did William Powell and Myrna Loy have separate beds in 'The Thin Man' (1934)?" "Why didn't Jimmy Stewart know what to do with Donna Reed in 'It's a Wonderful Life' (1946)?" "How come this movie is in black-and-white?" or "Where did they get all those old cars?" (The all-time stupid statement I heard came after Scarlett O'Hara fell down the stairs and almost lost her baby in "Gone With Wind" (1939): "They aren't very original—that happened last week on 'Captains & the Kings'.")

In my case, however, an old movie allows me to see such past luminaries as Gable and Lombard, Spencer Tracy, Cary Grant,

Cagney, Bogie, the Marx Brothers, Chaplin, W.C. Fields, Jane Wyman, and Maureen O'Hara. I can watch my very favorites, Jimmy Stewart and Katharine Hepburn, in different stages of their adult lives. I can Natalie Wood as an 8-year-old, Liz Taylor in her teens, or a young-and-beautiful Donna Reed. (She is now middle-aged and beautiful.) And, without old movies, I never would have fallen in love with Gene Tierney's overbite when she smiled at Tyrone Power in "Son of Fury" (1942) and spoke her first English word: "No!"

Then, around the mid-50s, a slew of bad "science-fiction" movies invaded us. How science-fiction has managed to become a popular art form despite some of these early comedic efforts is a story in itself, but it has managed to live through such uninspired pices as "They Saved Hitler's Brain" (1964), "The Human Monster" (1939), "Jesse James Meets Frankenstein's Daughter" (1966), "Santa Claus Conquers the Martians" (1964), and "The Incredibly Strange Creatures Who Stopped Living And Became Mixed-Up Zombies" (1962). I am not downgrading these films—just reclassifying them: they are

not science-fiction, they are comedy.

Many of them are so bad that they are fantastic. One of the worst/best was "The Unknown Terror" (1957). The plot (for lack of a better word) centered on the take-over of the world by giant fungus, which looked more to me like an army of huge owls. The owls were eventually destroyed by a substance which looked like a cross between a head of beer and white diarrhea. There was the inevitable big-busted woman scientist who would scream at the first sign of a hangnail. The woman in this picture was played by Mala Powers, who spent much of the time in the back of the scene, carressing herself. (I swear to you—I am not making this up.) After watching "The Unknown Terror", I had a stomach ache from laughing for 77 minutes, not counting commercials.

TV cannot equal the old good movies, but it can almost match the old bad movies. And the series which comes the closest to being so bad it's fantastic is CBS's "The New Adventures of Wonder Woman" (Fri. 8-9). PEOPLE magazine said that there were only two things keeping this show on the air—"both held up

Lynda Carter's red-white-and-blue costume." But PEOPLE missed the point of the show, and took it seriously.

With the exception of the self-caressing, Lynda Carter is as Mala Powers was twenty years ago: well-endowed, overly made-up, and a less than spectacular actress. Her acting is overshadowed by that of Lyle Waggoner, who must have learned how to act from a telephone pole. Or from watching "The Unknown Terror."

The real fun of "Wonder Woman" is its inane plots. One of the most inane plots featured a rock star who played the flute and had children following him like he was the Pied Piper of Hamelin. This character was "cleverly" named "Hamelin Rule", and was wonderfully underplayed by comedian-singer Martin Mull ("Fernwood 2-Night"). His flute had a tranquilizing effect on teeny-bopper girls who would steal for him until the daughter of Wonder Woman's boss's boss came into the scene. The girl (Eve Plumb) was just too true-blue to be corrupted, and Wonder Woman came into the scene at the last minute to prevent Miss True-Blue-and-Trustworthy from doing a no-no.

But, whenever trouble sounds plain-Jane-type Diana Prince takes off her glasses, spins to the right (last year, she spun to the left), is hit by a thunderclap, and suddenly is wearing a one-piece red-white-and-blue bathing suit, a yellow tiara, and her Rope o' Truth, a rope which make anyone tied in it unable to lie. After adjusting her costume Wonder Woman then makes wonderful bionic leap as the show's title song begins playing, obnoxiously as Wonder Woman beats up the villains. (I take sadistic pleasure in watching her beat on three men at once.)

"Wonder Woman" is not a good as "Batman" in that isn't trying as hard to be funny. With "Batman", it was easy to tell the writers were trying to see how silly they could get, but with "The New Adventures of Wonder Woman", I get the sinking feeling everyone concerned is taking the whole thing seriously like PEOPLE magazine did. And wonder how Gimble and Fox, who wrote the theme song, meant the line "Get us out from under Wonder Woman!" I can't help wondering if they wanted the comma in there or not.

Ah, well—I guess I'll stick with Gene Tierney. I love her overbite.

Five Federal Financial Aid Programs Announced For Academic '78-'79

The U.S. Office of Education supports the five programs of student assistance described here. They are Basic Educational Opportunity Grants, Supplemental Educational Opportunity Grants, College Work-Study, National Direct Student Loans, and Guaranteed Student Loans.

If you are enrolled or accepted for enrollment in an approved postsecondary educational institution (college or university, coational school, technical school, or hospital school of nursing) and are a citizen or permanent resident of the United States, you are eligible to apply for assistance under these programs. With the exception of the Guaranteed Student Loan Program, students must be enrolled in eligible United States institutions in order to receive assistance. Remember—grants are gifts but loans must be repaid.

There are many more sources of aid for students. Some are sponsored by the Federal Government, others by States, localities, businesses, organizations, individuals, associations, and other private sources. To find out what they are, get in touch with the financial aid officer at your school. He can provide you the best information about student assistance at the school he represents.

Basic Educational Opportunity Grants

The Basic Educational Opportunity Grant Program [Basic Grants] makes funds available to eligible students attending approved Colleges, Community/Junior Colleges, vocational Schools, Technical Institutes, Hospital Schools of Nursing, and other post-high school institutions.

In academic year 1978-79 (July 1, 1978 to June 30, 1979), you may apply for a Basic Grant if you are an undergraduate student enrolled on at least a half-time basis in an eligible program.

Beginning with the 1978-79 academic year, you can apply for a Basic Grant by completing one of several different forms. You should contact the financial aid office at the school(s) you are considering to determine which form to use. The forms will be available at high schools and post-high school institutions beginning in December 1977.

Regardless of the form you use to apply for a Basic Grant, be sure to follow the instructions on the form carefully. Within 6 weeks of submitting the form, you will be notified as to whether you are eligible.

Submit the Notification to your school which will calculate the amount of the Basic Grant you are eligible to receive. (You may submit the Notification to more than one school.) The amount of your award will be based on your determination of eligibility and the cost of attendance at your school. It is estimated that during the 1978-79 academic year, the awards will probably range from \$200 to \$1600.

National Direct Student Loans

The National Direct Student Loan Program [NDSL] is for students who are enrolled at least half-time in a participating postsecondary institution and who need a loan to meet their educational expenses.

You may borrow up to a total of: (a) \$2,500 if you are enrolled in a vocational program or if you have completed less than two years of a program leading to a bachelor's degree; (b) \$5,000 if you are an undergraduate student who has already completed 2

years of study toward a bachelor's degree. (This total includes any amount you borrowed under NDSL for your first two years of study); (c) \$10,000 for graduate study. (This total includes any amount you borrowed under NDSL for your undergraduate study.)

Repayment begins 9 months after you graduate or leave school for other reasons. You may be allowed up to 10 years to pay back the loan, during the repayment period you will be charged 3 percent interest on the unpaid balance of the loan principal.

No payments are required for up to three years while you serve in the Armed Forces, Peace Corps, or VISTA.

Apply through the financial aid officer at your school. He can also tell you about loan cancellation provisions for borrowers who go into certain fields of teaching or specified military duty.

Supplemental Educational Opportunity Grants

The Supplemental Educational Opportunity Grant Program (SEOG) is for students of exceptional financial need who without the grant would be unable to continue their education.

You are eligible to apply if you are enrolled at least half-time as an undergraduate or vocational student in an educational institution participating in the program. Graduate students are not eligible.

If you receive an SEOG, it cannot be less than \$200 or more than \$1,500 a year. Normally, an SEOG may be received for up to four years. However, the grant may be received for five years when the course of study requires the extra time. The total that may

be awarded is \$4,000 for a four year course of study or \$5,000 for a five year course.

If you are selected for an SEOG, your educational institution must provide you with additional financial assistance at least equal to the amount of the grant.

Apply through your financial aid officer. He is responsible for determining who will receive an SEOG and the amount.

The College Work-Study Program (CWS) provides jobs for students who have great financial need and who must earn a part of their educational expenses. You may apply if you are enrolled at least half-time as a graduate, undergraduate, or vocational student in

an approved postsecondary educational institution.

The educational institution which participates in College Work-Study arranges jobs on campus or off campus with a public or private nonprofit agency, such as a hospital. If you are found to be eligible, you may be employed for as many as 40 hours a week.

In arranging a job and determining how many hours a week you may work under this program, the financial aid officer will take into account: (1) your need for financial assistance; (2) your class schedule; and (3) your health and academic progress. In general, the salary you receive is

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SPARTAN STAFF

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THE SPARTAN is the weekly student-operated newspaper of Castleton State College. No member of the faculty edits the newspaper prior to publication.

Columns, features and signed editorials do not necessarily represent the editorial opinion of THE SPARTAN and should be interpreted as the views of the respective writer.

THE SPARTAN welcomes reactions in the form of letters to the editor. However, the newspaper will not print scandalous or libelous material. All letters to the editor must be signed, but names will be withheld upon request. The editor reserves the right not to print any letters.

Final deadline is Six P.M. Monday for publication the following Monday. All material must be typed and double-spaced. Material may be sent through intercampus mail or brought to the Publications Office, Room 150, Campus Center.

From Rock to Ballad With Style

Dick Courcelle

In a year when such "artists" as Debbie Boone, Shaun Cassidy and Andy Gibb have bombarded our listening apparatus with cute teenage music, (and I use the word loosely), it is refreshing to review two albums which combine the utmost in lyrical and musical compatibility.

"Point of Know Return" by Kansas is one of the year's better transitional rock albums, in contention with such masterpieces as Emerson, Lake and Palmer's "Works" and Jethro Tull's "Songs From the Wood".

The flowing pens of Steve Walsh and Kerry Livgren are the ingredients that make "Point of Know Return" unique. Both writers, by some remarkable feat, have ignored the traditional rock hypothesis that lyrics are of little relative importance, and have provided us with a wide variety of breathtakingly lyrical songs.

Regardless of what the critics say, Kansas has been fortunate enough to release two songs on the charts and still retain their serious nature. The title cut, "Point of Know Return" is a simple yet appealing rock progression which gradually prepares the listener for such heavies as "Closet Chronicles" and "Portrait". Their second release, "Dust in the Wind" in itself is a Top 40 cut, yet Kansas has not succumbed to the "Pop" scene.

Keyboardist Steve Walsh has given life to such ballads as "Closet Chronicles" and "Portrait" by using the versatile ARP synthesizer. The orchestration of these songs is tastefully done, reflecting on Kansas' continuing effort to produce truly fine rock. The lyrics of these songs are poetry in motion and as enjoyable reading alone as they are with Walsh's and Livgren's musical accompaniment.

"Point of Know Return" is a must for serious rock listeners. Kansas should be credited for acknowledging the fact that we as an audience are prepared to accept transitional rock as the sound of the future. It is my hope that Kansas will continue to experiment with different phases of the musical world, and will not allow themselves to get caught in a vicious circle where all songs sound the same.

The ballad has returned and has never been stronger as shown in Art Garfunkel's new release "Watermark". Garfunkel is the master of the musical ballad and with Jimmy Webb's genius for

composition they have compiled a masterpiece that is as vibrant as "Bridge Over Troubled Waters".

Handling the production phase of "Watermark", Garfunkel has combined the talents of some of music's greatest performers, including Paul Simon, James Taylor, Ralph MacDonald, Steve Gadd and David Crosby, just to name a few. Together they team up to give birth to an orchestrated masterpiece.

The songs are electric. Garfunkel's voice has never sounded better as he soars to unconceivable heights on tracks like "Shine it on Me" and "Paper Chase". His hit song "Crying in My Sleep" is a melodic cut which finds itself being played over and over again.

The highlight of "Watermark" is a remake of the late fifties song, "What a Wonderful World". Garfunkel teams up on vocals with James Taylor and his former partner Paul Simon. It is done remarkable well and with a few minor chord and rhythmic changes, musical arranger Paddy Moloney has given new life to a great old song. It brings back memories.

"Watermark" is Garfunkel at his best and all Simon and Garfunkel fans will treasure this album. Together or apart, Paul Simon and Art Garfunkel are the masters; legends in their own time.

Lane Series Charles Mingus

The Lane Series will present bassist Charles Mingus, who has become jazzdom's spiritual leader, on Friday, February 10 at 8:00 p.m. in Memorial Auditorium.

Charles Mingus is one of the few surviving seminal figures of modern jazz from the group in Harlem in the late thirties and forties that created the new music. Mingus is now a bona fide grand old man, universally admired and respected for his virtuosity on the double-bass, and perhaps even more for his composing and arranging.

The concert will be held Friday, February 10 at 8:00 p.m. at Memorial Auditorium.

Tickets are on sale for \$7.50 and \$4.50.

For information and reservations, call the Lane Series Office at 656-3418.

Robin In The Snow

William Wishart

Driving across the powder dusted campus Saturday night, no one would have guessed at the activity throbbing behind the walls of this diminutive, New England college.

A basketball game was in progress, and the technicians of the WIUV Radio staff were valiantly scurrying around the gym attempting to put the station's first remote broadcast across the air waves.

And, if you had driven past the dimly lit FAC it would have been easy to assume, that there too, nothing stirred—or cooked—for that matter bubbled. That assumption would have been wrong though, because Saturday night Castleton played host to Robin Lane and the backup group, KAPOTA.

Kapota, a two voice, two guitar duo, simmered but never really got cooking. They played their nice, mellow, folk/country rock, but there is being mellow, and then there is wallowing in mellow. The crowd clapped lightly after each number and when Kapota left the stage everyone was glad to be able to get up, wake up, and go out for some fresh air.

While they were tuning up their instruments one of the band members mentioned that they were used to playing in bars, and I think this has a bearing on one of the criticisms that can be made of the Social Committee's planning of the event. It was a mistake to hold the concert in the FAC because the natural habitats of both bands is amidst the rowdy atmosphere of the bar room. The FAC is not conducive to a rowdy atmosphere, even though throughout KAPOTA's perform-

ance a little girl in a print dress and pony tail, ran through the aisles, and could be seen peering at the group from the wings. She was the daughter of one of the band members, and when their performance ended she emerged from behind the rear curtain and ran after the two men calling, "DADDY! DADDY!" This tended to lend a "Back Home Cafe" atmosphere to the proceedings, which can be good or bad, depending on your point of view.

But then Robin Lane came on stage and earned her top billing. Her voice was fine, if not a little strident, and her presence was flashy and assured. The photograph that accompanied the advertisements of her appearance here did her an injustice. Dressed in a red, oriental jacket offset with a black skirt, and tossing her blonde shagged head she was as attractive as she was talented.

The band of musicians that accompanied Ms. Lane were tight in ensemble and crisp when they broke into solo performances. And Ms. Lane, not to be outdone, was considerably accomplished with both guitar and piano.

They played a variety of styles, folk, country, and rock, but they

excelled at rock with a Latin beat, and the audience started to respond with hoots and cheers of appreciation. They were in the mood to boogie, despite the lethargy they displayed during KAPOTA's performance. They cheered and demanded an encore. Robin and the band responded and came back to do a hot rock number that brought the concert to a fevered close.

The audience left the FAC and walked out into the snowy Saturday night. The Social Committee can be proud, because they put on a good show, hopefully indicative of what's to come for the rest of the semester.

MUSIC



The Lane Series will present the world famous flutist Jean-Pierre Rampal and his keyboard partner Robert Veyron Lacrouix, on Monday February 13 at 8 p.m. in Ira Allen Chapel.

For information and ticket reservations call 656-3418.

Dartmouth College

Winter Carnival



Thursday 9 February 1978
7:30 pm
Thompson Arena
Hanover, NH

Reserved seats \$6.00
available at the
Hopkins Center
box office
603/646-2422

In concert for
the first time ever
in one performance

DICKEY BETTS

with GREAT SOUTHERN

former Allman Brothers lead guitarist

ROY BUCHANAN

technical wizard

PAT METHENY

new jazz star

A GUITAR SPECTACULAR!

HANOVER, N.H.: A triple-header guitar spectacular in 4,000 seat Rupert C. Thompson Arena will open the festivities for Dartmouth College's 68th Winter Carnival. Dickey Betts of Allman Brothers fame, with his band, Great Southern; veteran rock virtuoso Roy Buchanan; and prominent young Boston jazz guitarist Pat Metheny will combine their talents for the first time ever in one concert. The performance will be on Thursday, February 9, at 7:30 p.m.—a change from the originally announced time of 8:00 p.m. due to the length of the program.

Betts, whose country-inflected rock leads in songs such as "In Memory of Elizabeth Reed," "Blue Sky," and "Ramblin'

Man" helped bring the Allman Brothers to fame, will be the featured performer for the concert. Now touring with his own band, Great Southern, he is continuing in the same great tradition of Southern rock—a powerful combination of blues and country in a raw, energetic form.

Reserved seat tickets to the concert will be on sale to the public, after the special Dartmouth student ticket sale, from Tuesday, January 31 at 9:00 a.m., cash and carry at the Hopkins Center Box Office. Reservations can be made from February 1 at the Box Office, Hanover, N.H., 03755, Telephone (603) 646-2422.

NEW YORK CITY URBAN FELLOWS

INVITES APPLICATIONS FOR
THE 1978-79 ACADEMIC YEAR

THE NEW YORK CITY URBAN FELLOWS PROGRAM OFFERS TWENTY INTERSHIPS IN CITY GOVERNMENT EACH YEAR TO SPECIALLY SELECTED COLLEGE SENIORS AND GRADUATE STUDENTS. SUCCESSFUL APPLICANTS WORK FULL-TIME IN NEW YORK CITY AS AIDES TO THE DEPUTY MAYORS, AGENCY ADMINISTRATORS AND OTHER TOP STAFF OF THE ADMINISTRATION. SPECIALIZED PLACEMENTS ARE ARRANGED FOR FELLOWS WITH PARTICULAR SKILLS AND INTERESTS IN SPECIFIC AREAS OF URBAN ADMINISTRATION. A WEEKLY SEMINAR AUGMENTS THE EXPERIENTIAL LEARNING AND ALLOWS THE FELLOWS THE OPPORTUNITY TO MEET INFORMALLY WITH A VARIETY OF KEY OFFICIALS AND OTHERS WHO INFLUENCE THE COURSE OF POLICY AND DECISIONS IN NEW YORK CITY.

THE PROGRAM YEAR RUNS FOR 39 CONSECUTIVE WEEKS, FROM MID-SEPTEMBER 1978 TO MID-JUNE 1979. CANDIDATES MUST BE ENTERING THEIR SENIOR YEAR NEXT SEPTEMBER OR ACCEPTED FOR GRADUATE STUDY. THE STUDENTS PARTICIPATION MUST BE ENDORSED BY THE SCHOOL, FROM WHICH A LEAVE OF ABSENCE OR DEFERMENT IS ARRANGED. IT IS EXPECTED THAT ACADEMIC CREDIT BE GRANTED. A TAX-FREE STIPEND OF \$4,800 IS AWARDED.

FOR DETAILS ON APPLYING SEE YOUR FELLOWSHIP ADVISOR OR WRITE TO:
DOMINICK CUCINOTTA, DIRECTOR
NEW YORK CITY URBAN FELLOWS PROGRAM
250 BROADWAY, 11TH FLOOR
NEW YORK, NEW YORK 10007

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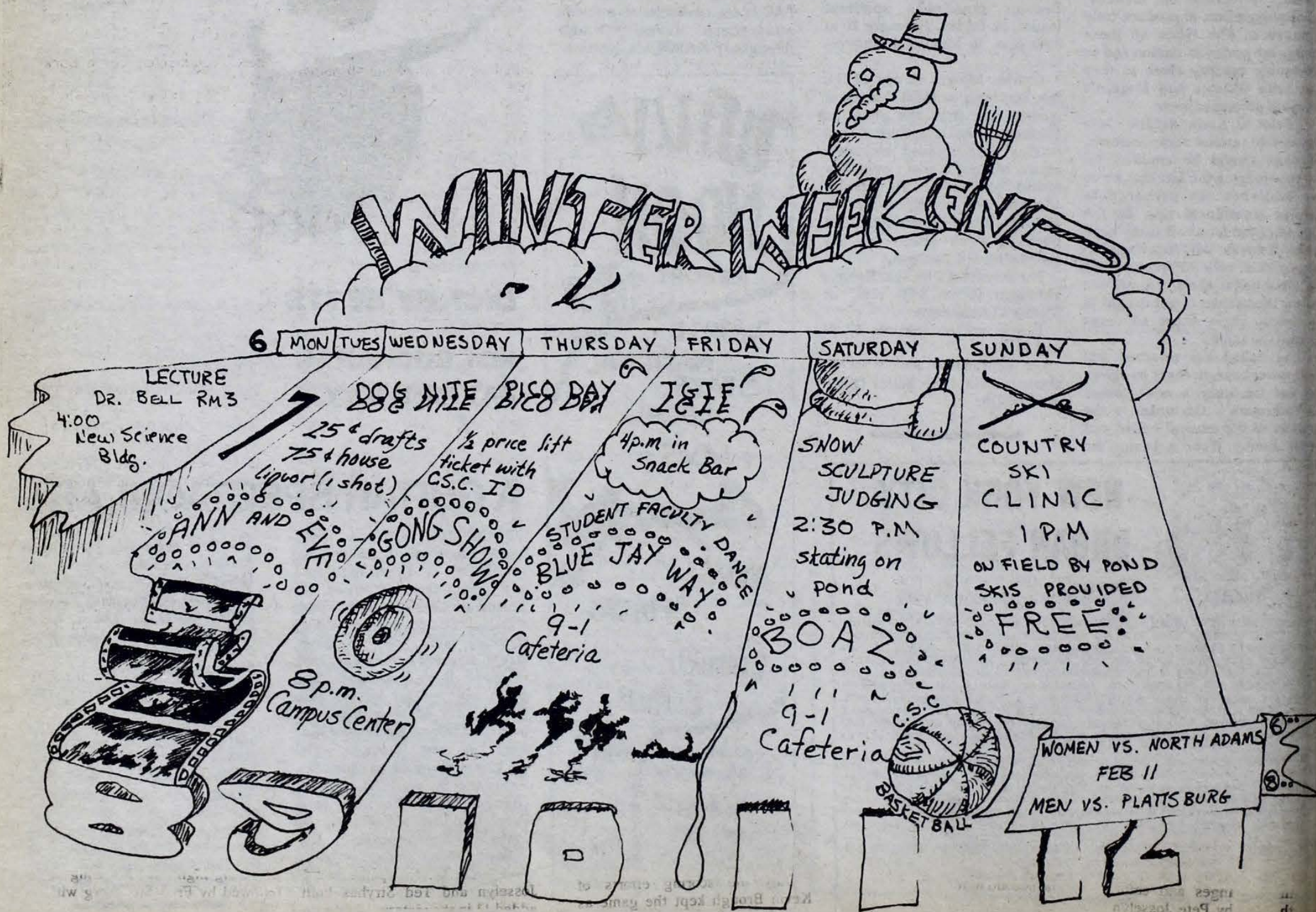
MON-FRI.
11-1pm

468-5114
Ext. 264
WIUV

Students normally obtain detailed information and application forms directly from lenders or from the financial aid office of their educational institution. It is possible, also, to obtain this information and applications from State Guarantee Agencies or from the appropriate Regional Office of the U.S. Office of Education. You may obtain the correct address from the following list. Please use the address for your State of legal residence.

MASSACHUSETTS
Massachusetts Higher Education
Assistance Corporation
1010 Park Square Building
Boston, Massachusetts 02116
(617) 426-9434

**WRITE AN
ARTICLE TO
THE SPARTAN!**



Spartanettes Go 3-2

Pat Hussey

Castleton State's Spartanettes combined some hot shooting with a sharp passing game as they coasted to an easy 79-48 win over Adirondack Community College.

For Castleton, it was Connie Demars and Angela LeBlanc leading the attack as they collected 19 and 18 points respectively. LeBlanc scored 14 of her points in the first half as CSC mounted an early lead and never looked back.

Coach Buckett credited her team's passing game as the big difference in the game. Because of a comparatively small starting lineup, Buckett has been relying on passing to offset any height disadvantage that the team gives away. Working mainly around the perimeter, Castleton was open for close range shots all night long. With the offense clicking, soon the girls began applying pressure on the Adirondack guards and they caused numerous turnovers. Eventually CSC built up an insurmountable lead as Coach Buckett began to empty the bench.

"We played very well together out there tonight", stated a satisfied Buckett after the game.

"When we pass—we score; that's exactly what we did tonight. Once we establish an effective passing game, we play well."

During it's disappointing night, Adirondack was led by Mary Fordrunk who recorded 19 points. She was followed by Cheryl Casper as she added 14 points for the losing cause.

Nine players hit the scoring column for CSC as they recorded one of the highest outputs of the season. The game improved Castleton's record to 4-2 on the season.

The girls lost a contest to Dominican college 61-40, earlier in the week. Leslie Meenan led the winners with 18 points in that

game. Angela LeBlanc led the Spartanettes with 14 points.

Skidmore College handed CSC its third loss of the season last week as Pam Lancaster led a balanced scoring attack with 16 points as her team coasted to a 62-55 victory.

Four of Skidmore's starting five hit double figures with Hilary Landeis scoring 14. Barbara Quinn and Marti Hinchey had 10 apiece. The two teams battled evenly up until the midway point of the first half. But when CSC became cold, Skidmore began to pull away and the half ended with the visitors leading 33-21.

The second half was played in almost the same fashion as the first, but it was CSC who dominated the half this time. Connie Demars, scoring 17 out of her 23 points in that half, led the CSC comeback. But the defense just was not as sharp as it could have been as Lancaster kept her team just out of Castleton's reach.

It was not until the last five minutes of the game that CSC mounted any threat. But by that time, the game was already decided.

CSC's downfall so far this season has been the lack of a balanced scoring attack. One player usually carries the load and so far it has not been a successful means of winning. Certainly Coach Buckett will try to remedy that in the second half of the season.

Lyndon State shook off a cold first half and came back to outscore CSC 42-30 in the second half. That made the difference in the game as they went on to win 62-56.

Allaire and Denier led the Lyndon comeback as they combined for 24 out of the 40 points and ended up with 18 and 12 points respectively for the game. Only Lyndon's fouling saved CSC as the girls outscored Lyndon 20-2 at the charity stripe. Had CSC

shot better than 55% from the line, the game would have gone the other way.

For Castleton, it was Brenda McHugh receiving the game scoring honors as she hit for 24 points. But the girls went cold at an untimely situation as Lyndon pulled away down the stretch.

Because of foul trouble, Lyndon had to play cautiously late in the half, but they still lost four players. Three of the four were starters and the team ended up with a whopping 52 fouls called on them as compared to Castleton's 17.

Still, CSC couldn't find the breaks they needed to pull out the victory. Coach Buckett stated "We had them up until the last five minutes. But they pulled away from us at that point. They were a very physical team."

The Spartanettes finally found the winning touch again as they travelled to Siena College and came away with a 63-44 victory behind Lisa Lemieux's 24 points.

With Siena stone cold in the first half, CSC had no trouble pulling out to an early lead. Lemieux led the charge as Castleton built up a 24-13 halftime lead. Nine of CSC's eleven players scored as Coach Buckett used her entire bench in the game.

In the second half, Siena started finding the range as Murphy and Henessy scored 11 each and ended up as high scorers with 14 apiece. But they couldn't match the twosome of Lemieux and Michele Arbour as they combined for 27 points in the second half.

"It was a very distracting game for both teams and that may be the reason for the cold shooting in the first half. It was one big floor that had three games going on at once," commented Coach Buckett.

But her team managed to handle the distraction as they pulled up one game over .500 at 5-4.



Mike Emmons [44] and John Danyew [52] move into position to clear the boards during CSC's 77-70 defeat against St. Joe's. [photo by Harter]

Intramural Soccer Kicks Off

This past week marked the beginning of Intramurals with men's indoor soccer games. On the first night, there were three games with some very exciting outcomes.

In the first game it was the Dickheads finding the Emmets prey as they came away with a 1-0 victory. The Dickheads were led by former soccer great Gerry Tucker who picked his way through the Emmets defense and came away with two goals. Tucker, a devastating goal scorer throughout his glorious career, was joined by rookie Tony Assignol and Mark Rouleau with a goal apiece. For the Emmets, it was Ron Ryan gathering their goal.

That set the state for a highly regarded team—Red Pine—who were pre-season favorites. Red Pine (former South St. Rowdies) were last years number one defense returning. With the acquisition of under-rated scorer, Ma Brochu, the Pine figures to have an awesome offense.

In their contest, the Pine defeated Leeds United 6-4 as Brochu collected a hat trick. "I was definitely on tonight", boasted Brochu.

Former, now retired, soccer player Gary Brochu and versatile Pat Hussey added the remaining goals for the Pine. Rick Renaud and Mike Blair attempted to keep the game close by scoring two goals each, but it wasn't enough. The final was a replay of last year's finals as the Piranas met the Kristals for what was sure to be a grudge match. The Kristals underwent a drastic lineup change after last year's defeat left the team full of despondence.

But surprisingly enough, the Kristals held the lead throughout the contest. A goal by Kleber Bernabe midway through the second half put the Kristals on top 4-2. But the Piranas made some minor changes and came back with goals by Pete Josselyn

and John Godak to tie the score and send it into sudden death overtime.

With the first period drawing to a close, John Godak found Greg Kathan in front and Kathan slammed the ball in the net for victory.

Round two of boys indoor soccer got underway this past week with the No-Names coming away with the first win of the night. Five players found the range for the tough No-Names as Matt Candon and Bruce Tubbs led the way with two goals apiece in the 7-2 victory. The remaining three scorers included Dan Chartrand, Dave Johnson, and Joe Pascovich.

The Emmet's defense seemed too unsure of themselves and gave up too many shots on goals. Offensively, the Emmets had their two goal production from Brian Dieter as he was their only threat.

In the second game, it was the powerful Red Pine club slated to take on the Trixs. However, because the Trixs did not show, a make-up game was decided on for later in the week. Star netminder Dave Smith later commented on the decision by saying, "It doesn't matter when we play you, sooner or later we're going to get you."

Leeds United was awarded a forfeit in the third game when the Ferncliff team failed to show. After the ten minute waiting period elapsed, the game was made official by the formal shooting of a penalty kick.

The final contest proved to be the thriller of the night as the Kristals squeaked by the Dickheads, behind Kleber Bernabe's hat trick, 3-2. The first half ended in a 1-1 tie as Mark Rouleau found the mark for the Dickheads. But the game ended up being a Bernabe-Rouleau shootout as Bernabe won, outscoring him 2-1 in the second half.

5-Man Hoop Loop Starts

Pat Hussey

Men's intramural basketball began this week as a league of six teams prepared for first round action that started on Tuesday, Jan. 25.

When play began, Team A was ready and showed it by defeating Team B 28-25. First game jitters affected both team's shooting percentage as play became wild at times.

Les Harvey got the game's scoring honors by notching 12 points for his victorious team. Gordy Martel was high man in a losing cause collecting 10 points.

Scoring was no problem at all for Perky Ross and Rick Renaud in the second game as the two combined for 43 of their team's 50 points during a 50-38 win. With Team D concentrating on Ross defensively, Renaud found himself open for most of the first half. When D adjusted, Ross began finding the range and slowly put the game on ice.

Only the scoring efforts of Kevin Brough kept the game as

close as it was. Brough led his enough. Greg Kathan led his club with 18 points and Paul Ladue notched 12.

Round two of men's basketball got underway last Sunday night with three games on tap. Team's C and E started the competitive night by hooking horns in the first game.

Team E rebounded from the squeaker they lost in Tuesday's matches as they took a 62-53 decision from Team C. This time it was John Godak leading the E club with 23 points followed by Joe Corey with 18.

For Team C, it was the high-scoring combo of Perky Ross team with 17 points and Mike Blair added 10.

In the final, Team's E & F put on a fabulous show with Team F coming away with a pulsating 49-48 win. Team F depended on some clutch rebounding along with a balance of scoring to secure the victory. Chuck Rugen led his team with 14 points. Pete Josselyn and Ted Stryhas both added 11 in the victory.

Team E made it close for the entire game, but it was not quite and Rick Renaud who collected 21 and 16 points respectively.

In the second game, Team A suffered from some cold shooting as they lost convincingly to Team F 63-36. F outscored A 30-8 in the first half as they then never looked back. Team A came back in the second half, but it was not enough as 4 players hit double figures for F. They included Ted Stryhas with 19, Pete Josselyn 18, and Rich Fulton and Howard Ormsby with 10 each.

Paul Impaglass led the losers by notching 17.

In keeping with the fashion of first round action, it was the final that once again proved to be the big game of the night. Team D relied on Kevin Brough's output of 26 points to escape with the narrow 62-61 victory.

Team B managed to keep the game close, but the breaks just did not go their way. Steve Bragg has a big night for B scoring 19 followed by Fred Sternberg with 17.

Student Side of Life

John Dolan

Roving Reporter Tries Hand at Satire; Loses Job on Spartan

Has it ever occurred to you that college is a pain in the gluteus maximus? It hasn't?

Oh.

Okay, I'll admit campus life is tolerable, and sometimes downright fun, but occasionally there arise situations which make you wonder why you were born, why tires have treads on the outside and not inside, why pigs can't fly and other such ponderable questions.

Those times when you feel utterly at a loss for marbles often occur during an interview with one of the administration, and in your jumbled state of mind you strongly suspect the interviewer is trying to double-talk you into enlisting in the French foreign Legion.

Take financial aid interviews... "...but Mr. Financial Aid Officer, I need more money to pay off last semester."

"Of course last semester must be paid off. Such is life. Cruel world that demands its debts paid off. Ah well. Take my advice, kid, and become President. Send in the next clown on your way out, please."

"But the Business Office sent me down to see you about my being eligible for additional—"

"This office and the Business Office are not connected in any way, except of course on Sunday afternoons when we get together and knit the checks we receive from the students together to make rubber raincoats. That's common knowledge."

"I didn't know that."

"I'll bet you didn't even know that it's dangerous to eat oysters in Tahiti during the months of August and September... It's the mercury level you know."

"That's very interesting, sir, but I was told—"

"Whatever the Business Office told you is their affair, not mine. It's strictly between them and you. I recommend you visit them and get it cleared up. I have no time for such misunderstandings."

"But the money?"

"Money. But for money this would be a much better world. Root of all evil and all that. (Sigh) Okay, how much?"

"Three hundred."

"Three hundred what? Hub-caps, green stamps, bubble-gum wrappers? Be specific, son."

"Dollars, sir."

"That's better. There's a difference, you know. Suppose I stripped 75 cars of their hub-caps just to pay your bill? Wouldn't you feel bad? To say nothing of how the car owners would feel. Here, fill out this form."

DEAR DAD:

I NEED \$.....IMMEDIATELY. SEND SOON, AS I WISH TO CONTINUE MY COLLEGE CAREER, AND THEREFORE MUST REIMBURSE THE COLLEGE THE AMOUNT NAMED ABOVE.

MAKE YOUR CHECK OUT DIRECTLY TO THE COLLEGE.

LOVE AND KISSES TO YOU AND MOM. VISIT SOON.

SINCERELY,
YOUR SON/DAUGHTER

x.....
"But this is on mimeograph, to my dad!"

"What, didn't it come out dark enough?"

"Well, sure, but—"

"There aren't any typographical errors, are there? I ran it off myself."

"No, but still—"

"Okay then. I'll have this mailed right away. When it comes back I'll contact you and inform you whether or not your application for additional financial aid has been accepted. Good afternoon, kid."

Kappa Korner

Jay Martin

Who's in Kappa

The Kappa Delta Phi organization was first introduced at Castleton State College in 1969. Although there were other chapters already established, it was not until this time that Tau chapter was formed. Today, there are 26 chapters involved in the organization, with locations spread throughout New England.

Tau chapter presently has nineteen active members. Each brother has a responsibility to his fraternity; he must be willing to give his mind and body. He must be willing to come to the aid of his fraternity at any time without question. A member of Kappa is a member for life, he is welcome by any chapter, anytime, for any reason.

Established since 1900, the spirit has intensified into bonds of unusual strength, rarely found in closer-woven organizations. Such crises as World War I and II, the banning of fraternities in schools in several states, and major fires have aided in closer brotherhood and union of the chapters as well as the individuals within the groups affected.

The words Kappa Delta Phi are more than just a name, they serve as a pledge to oneself, Kappa, which means kinship, is the pledge of brotherhood without thought of race, creed, or prejudice. It is the bond which strengthens as time advances and which in later years make youth relive. It is the union of congenial

souls into the sacred ties of brotherhood. "If a brother falls, I will lift him up, if a brother be in need, I will minister unto him; I will stand ever ready to serve my brother with the uttermost measure of devotion. KINSHIP—first in the ideals of fraternalism for good fellowship!"

Delta, which stands for Duty, is the pledge of surrender of oneself wholeheartedly in the performance of his duty to the fraternity, education, school, nation and self. The ideal of duty is wholehearted altruistic performance; for the frat in fostering and perpetuating ideals of character and spirit, traditions of student action, and for high standards of student conduct. The great cause of education without prejudice, narrowness, insincerity or selfishness striving always for the determination of the highest educational ideals and practices and for their application to the work of the school; for your school in helping along all worthy institutions and projects and assuming responsibility of providing financial assistance whenever possible. DUTY—first in the ideals of fraternalism for social growth!

Phi, which means Philanthropy, is the pledge to become a better lover of all mankind. It strives to keep faith in humanity and labors in cooperation in the search for a better and fuller life, not only in material ways but freely in devotion to the progress of human welfare. It is the ideal in dealing with one's fellow man, to judge and value only on the basis

of individual merit. It endeavors to show such courage, persistence, integrity, open-mindedness, and breadth of sympathy as shall bring credit to this brotherhood and honor to one's school and better days to the world. PHILANTHROPY—first in the ideals of fraternalism for noble and charitable living!

To help administer these ideals, each chapter of Kappa is required to have an executive body in which to govern themselves. The executive body is made up of seven offices in which each officer is elected by total numbers of votes he received by his fellow brothers.

Peter Cirino, who is a Junior, heads the Kappa Delta Phi organization here at CSC. Daryl Meunier, Haskell Hall Dorm Director fills the Vice President's seat, and will be graduating this semester. Steve "Meatball" Moreau, is our secretary and Kent Riggs, a senior, is our treasurer; Steve Agosto shares the duties with Kent. Other positions such as Chaplain Historian, who's responsible for national correspondence is headed by Dan Randall (Jr.). Jay Martin, who also is a senior at CSC, is the Pledge Counselor. Kevin Goss minds the position of Sergeant-at-Arms.

The other brothers who are actively involved in Kappa are as follows:

Keith Beniot, Gary Blodgett, Rob Cioffi, Clint Coolidge, Dan Cullinan, Lester Harvey, Tom Hetzel, John McDiarmid, Gerry Malavenda, and Peter Moreland.

FAC Update

Ross Hunt

February at the always active Fine Arts Center promises to be interesting. Beginning on the 6th and running through the 18th, there will be a photo display in the lobby. The display of prints, from photos taken by Dr. Robert Gershon and his wife Jurinda, will vary from shots of Aroostook County, Maine, to pattern composition shots from nature and works of man.

February 15 is opening night for The Players of C.S.C. production of *How The Other Half Loves* by Alan Ayckbourn. This play is a comedy that looks on the

lighter side of marital problems. The play is directed by Byron Avery. In the cast are Sue Anderson, Phil Blackmon, Barbara Crampton, Chris Higgins, William Phillips, and Pat Woodriff. Other performances will be on February 16, 17, 18. Tickets are \$2.50 general admission and \$1.00 for students. Curtain will be at 8:15 p.m.

How The Other Half Loves will be this season's road production, touring various towns in Vermont the week of February 23.

Tentatively scheduled for February 27 and 28 are auditions for the student-directed one act plays.



Alumni News

Gerry Malavenda

The Alumni News will be holding an organizational meeting this Tuesday, Feb. 7, in the Formal Lounge of the Campus Center. At this time personnel are needed for all phases of the planning and production of this new publication.

The Alumni News will offer students the opportunity to get some real "hands on" experience in the fields of journalism, management, group dynamics, as well as some limited work study positions and possible college credit arrangements.

As a new publication, the Alumni News is open to your ideas and suggestions. If you have never worked on a project like this, try it. The experience and fun of putting together something new will be invaluable. If you have done work like this before, come by. We need your experience and support.

Gong Show Slated

Wheeler Hall's first annual Gong Show will be Thursday, February 9th at 8:00 p.m. in the Multi-Purpose Room. Register your act with Nancy Leon in 202 Wheeler Hall.

Weekend To Include Sculptures

As a part of the upcoming winter Weekend, (Feb. 8-12), one of our big events is going to be the creation of Snow Sculptures. Prizes will be awarded for the two best Sculpture. First prize is \$25 and second prize is \$10.

All clubs, organizations, departments, dorms, suites and individuals are cordially invited to participate. If you are interested, please contact Brent Garrow on or before Feb. 8, for rules and regulations.

This year's theme is "The World of Cartoons."

Get your boots on, bring your shovels and get out the old Castleton spirit and try to win a prize.

Bureau Announced

Castleton, February 1, 1978... The formation of the Castleton State College Speakers' Bureau has been announced by Dr. Donald W. Wilson.

The Bureau includes over 20 faculty and administration members who are prepared to discuss more than 60 subjects before civic, educational, religious, and service groups.

Presentations by members of the Speakers' Bureau are normally determined by their area of expertise, including discussions on such varied topics as education, fly-tying, and the American Shakers.

Further details will be available later this month.



TO ALL STUDENTS:

The Office of Volunteer Programs is now accepting applications for candidates to fill the two directing positions for the school year '78-'79.

Benefits:

1. Paid Positions*
2. Possible Credits through an Independent Study
3. You will be helping others and area agencies
4. Self-satisfying work
5. A great experience

As for complete job descriptions and application forms, they can be picked up at the OVP office, in the Reed House, behind the student center. Or, see Toast and Chris, at the same place, Ext. 321.

* You must be eligible to receive financial aid.

Women's Conference (continued)

had helped carry from Seneca Falls, New York, the sight of the first meeting on women's rights in the nation in 1848, to Houston, the sight of the country's first national conference on women's rights.

Though Ms. Sarcka did not have the evidence on film to corroborate her testimony, she told her audience that the arrival of Bella Abzug to the meeting caused such enthusiasm among the women that she was hoisted up and carried on the shoulders of the delegates. If this is not evidence of women's ability to compete in 'strenuous physical activity', what is?

Snake dances were also a feature of the assembly. Whenever legislation of particular concern was approved, the women celebrated in song and dance, song and dance quite different from that handed them by states who have yet to ratify the ERA. At present, three more are needed to approve the document before it will become law.

Current strategy designed by the National Organization of women involves the boycott by both industry and individuals holding conventions or vacationing in the states yet to approve the document. As a result, many pro-ERA organizations are moving their planned conventions from New Orleans, Chicago, and Richmond to New York and California. Big business is beginning to feel the crunch in those boycotted cities, as the women speak a language many businessmen can understand.

So, in answer to that curious elevator operator's question, 14,000 women did indeed converge on Houston with shopping lists. But the equality they hoped to find is not being manufactured yet, not in America, not anywhere on earth. Undaunted, they determined to return home and see to it that it's in the home and office of every woman soon.

Letter

The SA Newsletter will appear again this semester as a weekly informative publication designed as a service to you. The Newsletter will contain announcements of special events, meetings and notices. The publication will come out on Fridays, and copies will be available in Woodruff Hall at the switchboard, on the first floor of Leavenworth, in the Campus Center (SA Office, lobby, mailroom) and in the dorms.

To have an item placed in the newsletter write it up and send it to the SA Office in the Campus Center. The deadline for the entries is Tuesdays at 4:00 p.m. I hope everyone will use the newsletter as a vehicle for communication and comments and/or suggestions concerning it are more than welcome.

Kathleen Hall, Editor

Where Were The...

Dear Editor,

I have considered several times over the months I've spent at CSC, writing an article for the Spartan. Cursing my own lack of motivation and general disinterest, I put it low on the list of priority activities. After this evening I no longer chastise myself.

The College, student, faculty and administration and the surrounding community of Castleton and Rutland missed an excellent evening of theater. "An Evening with Mark Twain," starring Michael Mauldin, played to less than ten people (this is less embarrassing than stating the actual number) in the Multi-purpose Room. Several questions surfaced while waiting just prior to curtain. Where were the "professors" of English litera-

ture? Where were the "actors" and "directors" of English drama? Where were the "students" of life, that Mark Twain so sharply perceived? I do know where the "interested group" of SA people were. Even they, who signed the check for Mr. Mauldin did not make it down the flight of stairs to the Multi-purpose Room.

I feel even the energy put into this letter is better spent elsewhere, however it has served the purpose of discharging some of the embarrassment. Then again the gain of the evening outweighs other concerns, as well as having the satisfaction of laughing at the next SA article deploring the lack of enthusiasm on our fair campus. Perhaps there should have been a keg...

Eric Warren

Butterfield Questions Board Proposal

Linda Keefe

In response to the Vermont State Colleges' Board of Trustees proposal to freeze salaries, Stephen Butterfield, associate professor of English and grievance chairman of the teacher union at Castleton State College, states, "According to collective bargaining the salaries must be negotiated. They (the board) cannot unilaterally proclaim what salaries will be. If that in fact is

their position, it is unfair labor practice."

Butterfield notes that the system spends \$95,000.00 a year to deal with the union. In past years they've spent a great deal more, he adds. The faculty handles their own grievances for the union. He questions why the Board can't handle negotiations with the union itself and use the money for educational needs.

The teacher contract expires at the end of the spring semester.



One of Dr. Gershon's prints on display at the Fine Arts Center. The photo display will run from February 6 to 18.

Gershon To Exhibit Photos

Loss Hunt

Dr. Robert Gershon, who teaches television and related courses here at Castleton, has a photo display in the lobby of the Fine Arts Center.

There are some twenty black and white prints, varying in subject matter. Dr. Gershon has not selected any particular theme for his display, he leaves that to his viewers. Rather than a theme, he hopes that people will find "an expression of soul".

Many of the prints are scenes from Aroostook County, Maine, where he has been doing a photo essay.

Aroostook County is where most of Maine's potatoes are grown. The fields and barns give an area a bleakness, in which Dr. Gershon tried to find a pattern. He says, "If you look closely, you

will see that patterns repeat themselves in the many aspects of nature."

"Thank God I moved out of Aroostook County", says Bob. He did not get to finish his project, but has some good photos that catch the atmosphere of Maine's potato county.

There may be a 10 x 14 shot of a frog's head, a picture that won Dr. Gershon a first place in a Kodak photo contest. He has not seen the print yet and is not sure what it looks like. It might dominate the whole display, since it will be the largest of the prints. Bob is not sure he will like that, so we may or may not see this prize-winning photo.

Even without the frog's head, Dr. Gershon has excellent prints expressing his sensitive point of view.

Smith (continued)

much pain he allows the would-be dentist—played by Jim Jones, a graduate of Castleton—to make an attempt. The scene that follows can only be described as anacy as the sexton and med. student tumble about the stage in an attempt to remove the tooth.

As the scenes end, Smith cheerfully bops on stage to make remarks or to offer alternate endings in the event the first one is as harsh or sad.

I found the play most entertaining and feel the whole cast and crew did an excellent job. Other cast members were Sally Wheeler, Arthur Patten, Peg Lombro, Marty Leon, Sandra Artner, and Steve Buzzell.

The music for the performance was done by Court and Caren Mettel. They are both members of the Vermont Symphony Orchestra.

Winter Weekend [cont.]

provided if needed and cross-country enthusiasts and anyone desiring to learn should meet on the field by the pond.

Any students wishing to help out or inquire about Winter Weekend should see junior class officers Brenda Merchant, Debra Lane, Brent Garrow, or Linda Keefe.

Assertiveness Workshop Slated

Interested in a Workshop on Assertiveness? Now is the time to sign up. Stop by the Reed House, or call Ext. 314 and leave your name and a phone number. You need to attend each session (a total of 4 hrs.) of the Workshop section you choose. Sign up for the Workshop.

Section 1. 9-9:50 a.m. Monday 3/6, Wednesday 3/8, Friday 3/10, Monday 3/13

or
Section 2. 4-5:30 p.m. Tuesday 2/28, Tuesday 3/7, Tuesday 2/14

or
Section 3. 6-8:00 p.m. Thursday 2/9, Thursday 2/16

We will call you to confirm the Workshop time and place. (We need at least 4 people to run each section.)

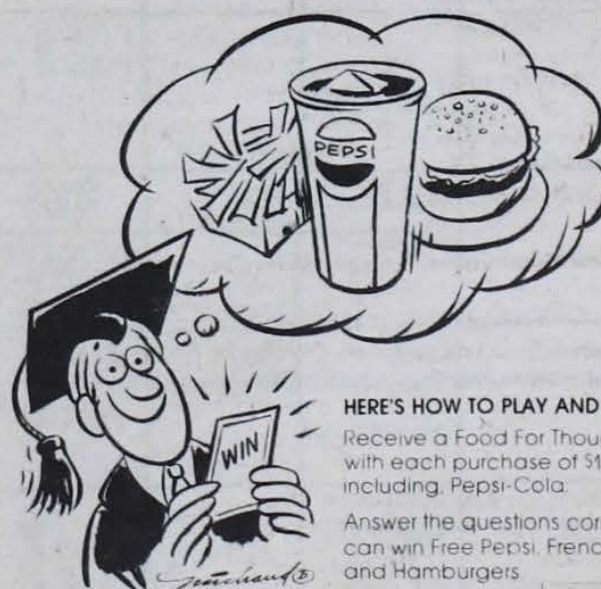
also
The first in a series:
LUNCH BAG RAP SESSION
The side room of Huden Dining Hall, Wednesday, February 8, 12:00-1:00

RAPE—Subject for Feb. 8th
Bring your food and talk—look for signs and join up at the table for a discussion.



TEST YOUR SKILL
WIN FREE FOOD
WHEN YOU PLAY
FOOD FOR THOUGHT

AT
A La Carte Snack Bar



HERE'S HOW TO PLAY AND WIN:

Receive a Food For Thought game card with each purchase of \$1.00 or more including Pepsi-Cola.

Answer the questions correctly and you can win Free Pepsi, French-Fries and Hamburgers.

PLAY 'FOOD FOR THOUGHT' TODAY!





Announcements



'78 Summer Job Opportunities

We are presently hiring for the '78 season. Positions listed are open. Interested persons write to: Mr. and Mrs. Thomas S. Nelson, Directors, Box 68, West Pawlet, Vt. 05775 or phone 802/645-0270.

Camp Catherine Capers Horsemanship Camp

3 separate June staff: Coordinates horse care, schooling, training, & coaching in Independent Study & Equine Health Program. Must have Senior Life Saving.

1 Riding Director: Coordinates entire hunt seat program, teaches daily, assignment of horses, camp shows & events, schooling. Age 25 or over preferably. Experience related salary.

2 Trip Leaders: Age 21 or over with experience in overnight horseback, canoeing & backpacking trips (3 to 5 days). Must have Sr. Life Saving & First Aid certification.

1 Tennis Instructor: Teaching, team & tournament play experience necessary. Knowledge of badminton, ping pong & elementary gymnastics desirable. Has tent duty.

1 Registered Nurse or Advanced First Aid Instructor: Age 21 or over. Direct, maintain safety and health standards, tent inspection, infirmary and camp health.

Lost: Before vacation and probably in Leavenworth or Library—One pair of black leather mittens, snap together, blue lining. Contact: Frostbite Victim, CSC, Box 690.

SUMMER JOB INFORMATION

I imagine many of you have already begun to think about what you'll be doing this summer. If you haven't, maybe you ought to begin today.

Finding a summer job is one of the most difficult tasks faced by students. Yet, despite persistent unemployment in the economy, lack of prior work experience on the part of many students, and hundreds of thousands seeking positions, a high percentage of students will find jobs this summer.

The worst competition for summer jobs will occur in late May and early June. By the first of July, most students have either found a job or have stopped looking. If you still need a job in July don't be afraid to continue with your job search.

• You should start looking for a summer job in January.

• Think carefully about your skills and interests to make certain that you aren't overlooking any possibility.

• Consider your future career plans. How will this summer job increase your marketability upon graduation.

Many summer camps and federal agencies have early application deadlines.

CONTACT LENS WEARERS

Save money on your brand name hard and soft lens supplies.

Send for free illustrated catalog.

Contact Lens Supply Center

341 E. Camelback

Phoenix, Arizona 85012

SUMMER JOBS AVAILABLE

University Settlement Camp, a Co-ed resident camp for New York City children, ages 7 to 16, has positions open for men and women college students and graduates as:

• Bunk Counselors: Responsible for the group life and programs of assigned campers.

• Specialists: Skilled in swimming, music, dramatics, art and crafts, woodworking, nature and farm, or dance. Responsible for teaching specialties and enriching group programs, planning special activities.

No previous experience is required. Those in their junior year or higher are given preference. The camp is located in Beacon, NY.

For additional information stop by the Career Planning/Placement office in the Reed House.

Boys Camp Seeks Counselors

Camp Cobboosee, a summer camp for boys, located in Winthrop, Maine has openings for men at least 20 years of age who have previous experience in camp counseling. Positions available in the following areas: athletics, group counselors, trampoline, archery, photography, trap/skeet, canoeing, riflery, tripping, crafts, sailing, water skiing, dramatics, scuba, secretaries, golf, swimming, nurses R.N., tennis.

For additional information stop by the Career Planning/Placement office in the Reed House.

Counselor Positions Available

Camp Somerset, a summer camp for girls located in Oakland, Maine has openings for women at least 20 years of age who have had at least one year of previous experience in camp counseling. Positions are available in the following areas:

athletics, archery, canoeing, crafts, drama, fencing, golf, sailing, tennis, scuba diving, tripping, gymnastics, swimming, water safety, riding (English), trap shooting, RN's, riflery, secretaries.

Additional information available at the Career Planning/Placement office in the Reed House.

JOB:

—One person

—Answer switchboard; take care of alarm system; operate Citizen Band

—Person will sleep in office on duty nights. Has own room-bath on off duty nights. Work every other night. (On call during sleeping hours.)

—Free room, bath, meals.

—Contact Mr. Flint, 17 Watkins Ave., Rutland. Tel. 773-6358.

Planned Parenthood will be at CSC Health Center (Reed House) on Tuesday evening, Feb 7, 7 p.m. to 9:00 p.m. for routine gynecological examination, treatment, pap smear, pregnancy testing, birth control information, birth control supplies. For an appointment call 775-2333.

The National Arts Club in New York has invited Castleton State College Painting Instructor Dr. Larry Jensen to attend the 1978 Gala Invitational Exhibition.

The Exhibition will be held from January 10, 1978 to February 24, 1978 in celebration of the 80th Anniversary of the National Arts Club. Award winners from the past 25 years have been invited.

Dr. Jensen plans to exhibit his 1964 award winning painting, OFF SOUNDINGS, which is presently owned by E.K. Whitmore of Mantoloking, New Jersey.

WANTED:

Person who practices yoga, to teach modified yoga posture to senior citizens in Castleton/Fair Haven area 4-6 hrs./wk. Will train to work with older people. P.E. students may be able to get class credit. Call Bennington-Rutland Nutrition Prog. 775-0133

Need a SUMMER JOB? Like to work with children and be outside? If so there are various counselor positions open for camps nationwide. For most camps no experience is required. So if you're good in a particular field—sports, photography, nursing, whatever—stop by the Reed House and inquire about summer counseling jobs with Mike Clifford.

WUU 91.3 fm programming

Times	AM 6-9	9-11	11-1	PM 1-3	3-5	5-7	7-9	9-11	11-2	2-6
Sun	beth miller & sue franko	Jim Shaffrey Classical	Larry Cassidy	pete demick	John Trafton	Harlan bass jazz	Peter Moreland	rod belock blues	Terry Jarrasak	bill remus
Mon	John Quinn	Classical	glenn charter	Lia Rupp	Chris Higgins jazz	Keith Sticklemair	Scott Paterson	clint oldie	Dan Cusson	steve baldwin good. TOP 40
Tues	Laura Baker	bill Remus folk & bluegrass	Merrilee Hall	Kevin Blair	Gerry Malavenda	Jayne Kerivan	Tom Hetzel	david Schwartzman campus news	dave Sabatino	varied Hosts
Wed	Montalbano	Classical	rick russell	john Traft	Bill Wishart	Ed Wilson	rod Belock new releases	John Quinn	Steve Agosto Midnight SPECIAL	Kevin demick
Thurs	Mike Issacson	RON CANARELLA Classical	guest host ROTATING FACULTY SPOT	Sue franko	peter Moreland	Jayne Kerivan	Theresa Adams Dynamic Duo	alison Koolick	PETE CIRINO	guest host
Fri	Cleber Bernabe International	bob McCormick Classical	Ellie Harter	bob duch	STEVE BALDWIN t.g.f.	monte Peterson	Rhemus FUNK Disco	fred Plaisance	Jack Hays	Tom Olsen & Pat Montalbano
Sat	guest host	Steve Baldwin	Amy J. & Louis	terry cassidy	Ellie Harter & Scott Paterson Jazz	beth miller	PM Montalbano	Ed Gallagher	Dan Cusson	guest host

THE SPARTAN

Castleton State College. Castleton. Vt. 05735

Vol. 20. No. 14 Feb. 13, 1978

New Dimension of Psychology Offered At Castleton State

Clark Courcelle

As the Castleton State College Psychology Department undergoes a long over-due expansion, course offerings are becoming more diversified, as demonstrated by the recent appointment of Oxford graduate Dr. Lawrence Shaffer.

Shaffer, 31, a 1971 doctoral graduate of Oxford University is currently instructing courses in Comparative Development, Child Psychology and Human Development at Castleton State.

An Ethologist, Dr. Shaffer is interested in animal behavior studies. In the past, psychologists examined chimpanzee behavior in an attempt to determine human behavior within that realm. Shaffer places emphasis on the belief that examining other animal's relationships with their environments may provide an alternate course of action for man survival.

A native of Gloversville, N.Y., Shaffer experienced an undistinguished high school career. Being used at both his choices for secondary education, the University of Vermont and the University of New Hampshire, he omitted an application to Plattsburgh State University and was accepted.

During his first days at Plattsburgh, a faculty member presented Shaffer with an option plan for his future. "One of the professors said, 'This is your chance to change your life if you want to.' It is rare in one's life that one has complete discontinuity and breakoffs," Shaffer said. "It was my chance to forget about high school and everything that happened in high school."

During his early undergraduate career, Shaffer was involved in the study of Human Psychology, such as the use of memory drills and verbal learning. "The main problem in Human Psychology is testing subjects," Shaffer said. "You set up a perfect schedule and nobody shows up for two days. Then five people would come all at once."

It was at this time that Shaffer discovered the increasing popularity in the study of rat colonies. "I thought this is great, they can't get away," he commented. "When you want them you pull out the little drawer out, lift them and there they are. So I thought, right, animal psychology. Screw these humans with their making appointments."

While pursuing his undergraduate work as a research assistant in numerous faculty members, Shaffer discovered that some people were conducting the same type of animal research and

having fun at it. Being well exposed to many animal behavior television programs such as Jacques Cousteau and National Geographic specials, Shaffer examined the possibility of a field experiment in animal behavior. "If Jacques Cousteau had been working in cellars with rats, he would have been lucky to make one program," he commented.

Reviewing literature in the field of Ethology, Shaffer stumbled across some writings by N. Tinbergen of Oxford University. Applying to Oxford for graduate studies, he was accepted by what he termed a long shot. "I got in primarily by being an American and a psychologist," he said. "That year Tinbergen felt it was time to diversify his animal research group by importing people from different fields. The research at Oxford was conducted primarily by the biology department."

During his three year tenure as a graduate student, Shaffer was exposed to a totally different but positive teaching technique. "There were no written exams, no text books to read, none of that garbage," he commented. "We were treated as adults. In a way it was daunting to be so free having been constrained for so many years. For so long I had been told what to think. Suddenly I had to make my own decisions and that was a little scary, but I liked it."

After receiving his doctorate in 1971, Shaffer continued at Oxford and became closely associated with Tinbergen and his animal behavior films. While employed by the university, Shaffer made teaching films for undergraduate training and developed a series of fifteen television programs which were seen on the BBC. A few of his films were purchased in America by NBC and used in the series "Wild, Wild, World of Animals," narrated by William Conrad.

While conducting research on animals, Shaffer discovered some fascinating results concerning comparative development.

"All other animals seem to be making a successful go of it, whereas we are doing something very sinister," Shaffer contended. "We are different from other animals, but in a negative way. We are maladaptive because humans are the only animal who has ever changed the environment. We live on the capital of the environment while other animals are living off the interest. For example, squirrels live on nuts from the tree. They eat nuts to put on fat that helps them survive the winter. We started out the same way. We ate nuts and put on layers of fat and that kept us warm through the winter.

However, if we could not keep warm enough by eating the nuts, we cut down the tree and burned it and that was the end of the nuts. Evolutionarily speaking, we are doing something that no other animal does, and I think that is sinister."

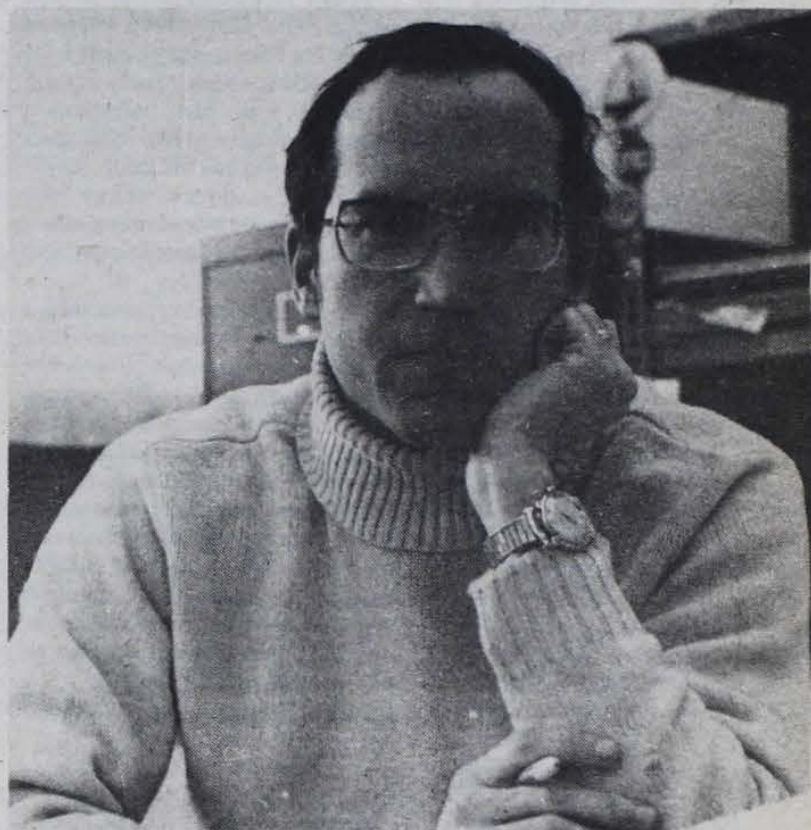
Reflecting on past studies with rat colonies, Shaffer commented on the fact that there are a number of cases where rat psychology has gone wrong. "I think more psychologists are beginning to say we have spent too much time looking at artificial problems," he said. "We have spent too much time looking at problems we have made up. We designed the maze and the rat runs in it. Rather we should be asking, what does a rat do all day anyway? Someday, with any luck, rat psychology will die and release all those people from all those cellars."

Family illness prompted Shaffer's return to the United States in 1976. He and his wife, Beth, built a house on land they had purchased in Whitehall, N.Y. Plattsburgh State, realizing Shaffer's dilemma of relocation and employment, offered him a one year teaching position to fill a vacancy by a staff member on leave of absence. Realizing the position was temporary, he mapped out prospective colleges in the area for possible teaching positions. When Shaffer applied to Castleton State he was graciously accepted by the Psychology Department Chairman Dr. Curt Bartol. "I was lucky here, because I was beginning to wonder what I was going to do when I grew up," he jokingly confessed.

Although coming from a large university Shaffer felt at home at Castleton. "The college is small but I like it small," he said. "I'm impressed to some extent by the quality of the students. The student body is aggressive enough to suit me. What I don't like is the unaggressive student body that takes these things lying down. I would much rather have the students challenge my ideas."

Shaffer has carried with him from Oxford the belief in student individuality. A conscientious objector of examinations, he once taught a course at Plattsburgh State where no exams were given and the students graded themselves. During one of the final classes Shaffer gave the students a final exam. Being unaware of the exam's levity, the students performed as well as when exams counted. This exam did not count and the students received the grade they had given themselves.

"If you are interested in the
Cont. on p. 2



Dr. Edward A. Scott is the newly appointed director of Castleton's library. Story on page 6. [photo by Harter]

Masters Degree in Business Temporarily Halted

President's Office

The status of the much-anticipated Master of Business Administration Program (M.B.A.) originally scheduled to begin in September of 1978 was clarified recently by Castleton State College President Donald W. Wilson.

Because of the moratorium on all new program developments imposed by the Vermont State College Board earlier this year, the offering of a M.B.A. program is being deferred.

"I'd like to reassure the Rutland area that the M.B.A. program is high on our list of priorities. We recognize the program to be a very important one and will not permit the initiative and momentum for this qualitative program to wane. It is my firm intention to continue to develop the M.B.A. program for the 1979-1980 academic year," said Dr. Wilson. He then described interim steps that might be taken by interested students wishing to take preparatory courses for the program.

As in the past two semesters, selected graduate courses in

Business Administration will be offered at the Castleton State College-Rutland Center, each of which is planned as a component of the M.B.A. program when it is offered with a full-degree status.

The M.B.A. program proposal is directed primarily toward fully employed, in-service professionals in the business/industrial community and is management oriented. Participation would be on a part-time basis and would allow for some degree of adaptation in individual degree programs to conform to the specific professional circumstances of participants.

Although generally based on the kind of undergraduate preparation that might grow out of a Business Administration major, provisions will be made for those who need prerequisite work in accounting, business law, statistics, or other areas deemed to be fundamental to the study of Business Administration at the graduate level. Courses projected for September of 1978 that could count toward degree requirements are Marketing and Managerial Accounting.



Happy Valentine's Day
from
The Spartan Staff

Harris 1330 Offers Defense

Dear Work Study Employees:

Let me introduce myself. Contrary to popular belief, my real name is the Harris 1330 Computer, although I am usually referred to by most humans as bearing the title of an eccentric piece of junk, an over-sized Tonka toy put together by a two year old, and right down to an S.O.B.

Well, I have had it up to my bits and amps. I am tired of having everything shoved down my terminal and getting constipated because nobody is around to turn on my switch so both you and I can get some relief. What I am referring to is the student work-study checks. You "people" think it is all my fault. It is time the truth was told before my plug gets pulled and I am sent out for scrap metal.

Let's start from the beginning. There seems to be a sign hanging in the Financial Aid Office with big, **BOLD** letters saying, "All student work-study time cards must be turned in by 4:30 Friday afternoon or your time card will not be processed." Well, isn't that a big laugh!! You go out of your way to get your cards in on time and what kind of reward do you get but the chance to have

your pay check delayed one more day. That sure is rough, especially if you are down to your last penny and planning to have a Thursday night out on the town only to have your plans changed and settling for a 25c soda. (That is "if" you walk down to the Village Store with five returnable empties because you only have a penny left to your name.)

I can sympathize with you because the same thing happens to me. On Wednesday nights I get an electrical shock to my system and have all the information inserted into my wires. Why does "the intelligent human race" wait twelve hours before the deadline, overwork me until I have a systems breakdown and force me to lose it??

Why don't they try starting a little earlier on the program—like Monday, so in case I get the whirly or have acid indigestion, the payroll will be done **on time**. Look, I want the payroll out, you want the payroll out, but it appears to me that someone in between does not like to operate as we do. All I, the Harris 1330, can say to protect my name is don't blame me. I am game for anything. And, a little foreplay on their part could even prove exciting.

Psychology cont.

student learning, rather than in just generating numbers, exams make no difference," Shaffer said. "It is a variable of the student himself. They either come in ready to learn, or come in to do the absolute minimum and take exams. The presence or absence of exams does not force a student to learn. If we want more people to learn more we must find other ways than giving exams."

"I feel one of the tiny counter-productive things at Castleton is the grading with pluses and minuses," Shaffer commented. "This reduces one to coming to such a specific finepoint of grading. I would rather grade on three big steps—Great, Average and Terrible."

Shaffer's Comparative Development course has received a warm welcome from students. The course concept looks not at the development of behavior in the sense of an evolutionary

process, rather examines animal and human behavior in the same environmental conditions. A few of Shaffer's films from Oxford are used as course material. Shaffer's evening Child Psychology course places emphasis on cross-cultural influences and socio-economic classes.

Dr. Shaffer's future at Castleton State is still unknown, depending upon any administrative budget controls. If he continues, he hopes to institute a better undergraduate-faculty community to work on research projects together. He plans to start a research project for a full length film program in which undergraduate participation is encouraged.

Castleton State College is very fortunate to play host to Dr. Lawrence Shaffer. It is truly hoped that he will remain with us, helping to better our educational background, for many years to come.

Players To Go On The Road

Ross Hunt

"How the Other Half Loves" is a delightful, frothy comedy by Alan Ayckbourn. This show, in which tables are turned and situations misinterpreted, will open this Wednesday, February 15, at the Fine Arts Center.

Head of the Theater Arts department and the play's director, Byron Avery says, "This play is a very hard piece because of the playwright's construction. Two couples have to occupy the same space at the same time. The actors will have to concentrate very thoroughly on their own particular situations while simultaneous action is taking place on the stage. Consequently this will be a difficult exercise for the actors."

Mr. Avery feels that "How the Other Half Loves" is also a challenge for the director. Clarifying the space for the actors and keeping a balance of intensity between the two couples are just two of the problems he deals with.

This particular show is the season's road production. Because the Players will face stages of various sizes during their tour, the set is not as complex as it might ordinarily be.

Taking a show on tour poses many technical problems. Lighting facilities and stage size are some of the things that the crew of the road show have to consider. The Players take all of their own equipment with them and then modify it to suit each situation they encounter. In this way they can handle almost any problem that arises.

The Players of C.S.C. have been working hard on "How the Other Half Loves." The play will run at the Fine Arts Center until Saturday, February 18. Catch one of its performances. Curtain is at 8:15 p.m.

Russell's Reviews

Rick Russell

Trivia is one of the country's favorite pastimes, and the area of TV trivia plays a big part in many of these contests. The great thing about trivia is that it gives a chance to show off things you know that wouldn't normally come out in conversation. (Did you know that there are 336 dimples on the average golf ball?) In TV, however, one can be asked such obscure questions as "Who was the host of 'Chain Letter'?" (Jan Murray); "What year did 'Let's Make a Deal' change networks?" (1968—on Dec. 30); or "Who played Penny on 'The Sky King'?" (Gloria Winters).

But, TV trivia is not restricted to those shows no longer with us—you don't even have to leave the current season to find questions that the average TV viewer would find trivial. I have compiled a test of 25 questions about shows which are from this TV season to test your knowledge of what you may be watching. So, get yourself a piece of paper, sharpen your pencil, and test your 1977-78 TV trivia. No fair peeking at the answers!

1. Who was the host of "Shoot For the Stars"?
2. Who is the narrator for "What Really Happened to the Class of '65"?
3. What is "James at 15" 's last name?
4. Which Hardy Boy does Shaun Cassidy play?
5. What was the name of the Fitzpatricks' dog?
6. What are the jobs of Maria Bunino and Julia Peters on "On Our Own"?
7. What was Willie's wife's name on "Family"?

8. Who played Jessica-6 in the TV version of "Logan's Run"?

9. What is the name of the diner on "Alice"?

10. What TV-series featured characters named Joe Ro, Charlie Hume, and Margie Pynchon?

11. On "M*A*S*H", what is Corporal Klinger's first name?

12. What is the bionic dog's name?

13. What was Mark Hamill better known as?

14. Who are the skaters in "Donny & Marie"?

15. How does Erin Walton supplement the family income?

16. Who is John Bosley?

17. On "One Day at a Time" what is the number of the apartment where Ann Romano and her daughters live?

18. On "Family", what is Buddy's boyfriend's name?

19. Marlo Thomas starred in the TV remake of the 1946 Jimmy Stewart-Donna Reed movie "A Wonderful Life". What was the remake called?

20. What is Grandpa Walton's first name?

21. Who sings the title song "Laverne & Shirley"?

22. In what town is "The Young & the Restless" set?

23. What is the top monetary value in the first round of "Wheel of Fortune"?

24. On "One Day at a Time" what is Barbara's middle name?

25. What is the name of Diana Prince's boss on "The New Adventures of Wonder Woman"?

See? TV trivia isn't restricted to shows of the "My Little Margie" "Crime Photographer" etc.

cont. on p.

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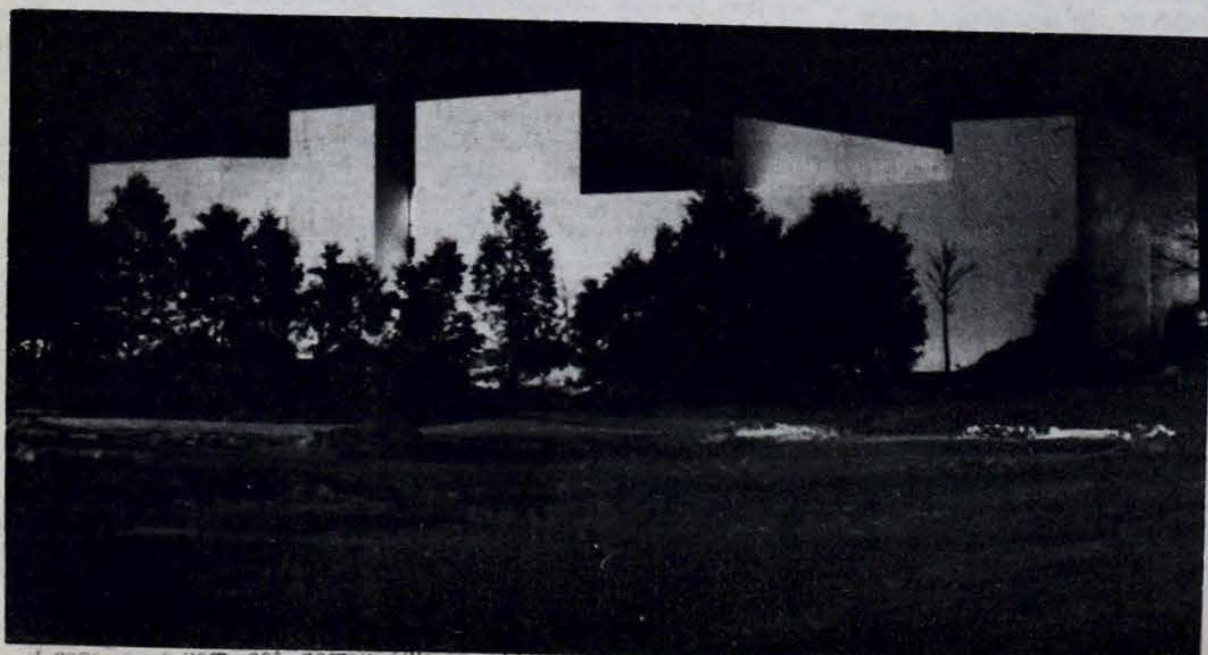
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THE SPARTAN is the weekly student-operated newspaper of Castleton State College. No member of the faculty edits the newspaper prior to publication.

Columns, features and signed editorials do not necessarily represent the editorial opinion of THE SPARTAN and should be interpreted as the views of the respective writer.

THE SPARTAN welcomes reactions in the form of letters to the editor. However, the newspaper will not print scandalous or libelous material. All letters to the editor must be signed, but names will be withheld upon request. The editor reserves the right not to print any letters.

Final deadline is Six P.M. Monday for publication the following Monday. All material must be typed and double-spaced. Material may be sent through intercampus mail or brought to the Publications Office, Room 150, Campus Center.



WIUV NOTES

Rod Belock

Life at a radio station can be hectic and this holds true for Castleton State College Radio, WIUV, which maintains a twenty-four-hour-a-day schedule, seven days a week.

Under the direction of John Quinn, current station manager, WIUV has grown into a station that can offer a balanced program of music, interviews, news, and radio drama.

The station is made up of several department which co-exist in the station's cramped quarter located in the Student Center. Rod Belock, the current music director, is responsible for the handling of all music material, including the production room, where the station's fifteen hundred albums—along

with numerous tapes—are kept and filed. He is also responsible for ordering new albums and for keeping in touch with the various record companies which supply the station with artist promos.

A more vital department within the station is the News Department, under the guidance of current director, Steve Baldwin. The news staff puts together comprehensive news broadcast every noon and tries to serve the needs of all its listeners by offering a look at world, national, state, local, community, and campus news.

DJs at WIUV are encouraged to be progressive in their outlook toward radio. Experimentation is the main word around the station as people are always encouraged to try new avenues of growth, which in turn will give the station a fresh sound when people tune it in.



Tom Smith from the seduction scene of the play "The Good Doctor." photo by Mary Pellegrino

Seductive Smith?

Megan Price

Professor Boasts of Adultery.

CSC faculty member, Tom Smith, boasted of his prowess in the seduction of married women and demonstrated his successful techniques before a gathering of hundreds.

Mr. Smith appeared both relieved and delighted to conduct the "mini-course" on seduction, shamelessly recounting a typical encounter of the third kind before a startled but amused audience.

Speaking on this delicate subject in the hallowed confines of Rutland's Unitarian Church, Mr. Smith cleverly invoked the ancient "rite of sanctuary." The crowd, if it had chosen to indict Mr. Smith for his admittedly villainous pastime, was powerless to do so inside church walls.

Aside from some uneasy titters and squirming at the onset of his testimonial, the audience appeared neither threatened nor threatening. No doubt the rogue's delightful recounting of the degree to which a smug and pompous husband aids in his method of adultery, accompanied by disarming modesty and exquisite manners combined to save his charming neck. In fact, Prof. Smith's confessions took it all in stride. The crowd's response was general amusement and generous applause. Smith's deeds were all part of the fun as

the Rutland Actors' Repertory presented Neil Simon's play, "The Good Doctor," a comedy with music adapted from the short stories of Anton Chekov.

The comedy, in which Mr. Smith played both the narrator and acted in several scenes, ran three consecutive nights to enthusiastic audiences, January 27th, 28th and 29th.

Though the names of the other cast members will not be familiar to CSC students, a fine group of local talents took part in the production, displaying a degree of professionalism seldom seen in the area. The choreography of the stage directions were simple, but eloquently so. All of the stage was utilized during different scenes, and the actors appeared comfortable within this narrow boundary. The costuming and hair stylings—with the exception of a pair of obviously vinyl "Russian" boots worn by one of the actresses for a scene, once again, with Prof. Smith—were superb, as was his intimidation at the hands of "a defenseless creature."

If there was fault to be found with the production, it would rest with the lighting. It simply lacked the finesse evident in the rest of the production.

In retrospect it's a pity more CSC students were not made aware of the production.

As an added note, anyone for a mini-course on Seduction, please contact Professor Smith.

Growth of the College Dream

Scott D. Paterson

We are all at college for some reason. A lot of us however do not feel how it is intrinsically related to our lives. We tend to look at it as an extension of our adolescence, a stage in the growing up process. At college, even though we may feel grown up (many of us don't), we may not find any personal sense of achievement in getting a degree or job. It is just something that is done.

It is never really clear what one is supposed to do as an adult, except, be an adult. It is different than being a child. As a child you go through well documented developmental stages that lead you to adulthood. You become proficient in walking, speaking, taking care of yourself, attending school, generally responding personally and socially. Once these are achieved however, you are abandoned in that questionable state called adulthood. So what do we do with this adulthood? Do we just go on living? Are there any goals we should seek, besides earning a living? Is keeping ourselves alive the only reason for being an adult?

Only recently have psychologists come around to dealing with the science of living an adult life.

This article, first of a series, will attempt to examine adult life and the role education has in any adult world. It will begin by first exploring a highly represented group, the male college student between the ages of 17 and 33.

In 1969 a Yale psychologist, Daniel Levinson, began studying the adult male life cycle. Earlier he specialized in personal and organizational development research, and was highly regarded for his work on authoritarianism and mental hospitals. But at the age of 46 he decided he wanted to understand what he had gone through in transition to middle age.

With a team of researchers he reconstructed lives of 40 male subjects largely through intensive interviews. Biographies of each man were written, and studied. Biographies of famous personalities such as Dante, Luther, and Gandhi were also analyzed, as well as memorable characters from novels and plays. Their development was compared with the development of the study subjects. Levinson and his researchers then digested the material in personal discussion, which included a four year seminar with Yale faculty members from various behavioral disciplines.

The study of the forty men includes biologists, novelists, executive and blue collar workers.

One of the first conclusions Levinson arrived at was that many young men have what he called a DREAM. Levinson's use of the word has a special sense. It refers not to what we do during sleep or to casual daydreams. He uses the word to correspond to the kind of life people want to lead as adults.

In a January 1978 article in "Psychology Today," Levinson states: "The dream in it's primordial form is a vague sense of self-in-the-adult-world. It has the quality of a vision, an

imagined possibility that generates excitement and vitality."

"Whatever the nature of his DREAM, a young man has the task of giving it greater definition and finding ways to live it out.

"A young man's growth depends a good deal on whether his early life structure is consonant with, and infused by, the DREAM—or opposed to it. If the DREAM remains unconnected to his life, it may simply die, and with it will die his sense of aliveness and purpose.

"The process of entering adulthood is more lengthy and complex than has usually been imagined. It begins around age 17 and continues until 33 (plus or minus two years at either end). A young man needs about 15 years to emerge from adolescence, find his place in adult society, and commit himself to a more stable life. This time is an intrinsic part of adulthood and not, even in its most chaotic or immature form, a 'delayed adolescence'."

Levinson gives this period of time a special name: the novice phase. "It is composed of three distinct periods: the Early Adult Transitions, which usually lasts from age 17-22 (with a variation of two or three years at the beginning or end); and the Age-30 Transition, from about 28 to 33."

During this novice phase, a young man explores the adult world, develops adult interests and values, and makes important choices with regard to work, marriage, and family. There are other tasks common to this period. Man must learn to relate to authorities and to gain greater authority himself; form peer relations with men and women as an adult to people of different ages; form mature attitudes toward religion, politics, and the community.

These personal competencies go beyond a limited expertise or intellectual accomplishment.

At college, these "tasks" are evolved in different ways. They are reacted to with indifference, interest, and downright zealism. Those who feel indifferent find college education no more than a plateau that provides for the possibility of a job, a means to an end. The fact of having gone through college and having fulfilled the credentials needed for a diploma is achievement enough in itself, no matter how narrowly one achieves that goal. This type would say about college: "I'm going to get a better job". He recognizes that there is a certain distinction in just getting by. He also recognizes the association of competency bestowed on the graduate by society. For him a college degree will turn the trick; it will allow him the opportunity to improve his role in society, even though it does nothing to fulfill him specifically. The DREAM as Levinson sees it is not being worked for very directly. It is being subverted to the short range convenience of prestige that the college degree brings. This personality type is very apt to drop out if no deeper meaning is found in a college education, or he may find his DREAM of adult in the world role evolving more closely into his career. At this stage he would articulate his

college experience like this: "I want to get a job that I will be happy with". To prepare for that comfortable role the person strives to find on campus that activity he is most comfortable with. He may not know what his role is, but at least he has a feeling that he will find it, and that it is within reach. Whereas the first stereotype attends college for self-indulgence and the opportunity for development that it will give him in the future, the second type takes a more active role in finding out what is most creative and productive for himself. For this kind of person the DREAM is no completely articulated, but it motivates him to explore.

The third type has very well defined objectives. He seems to know what he is after. He is the All-American success story.

The first type may say: "I'm going to college to get a better job". The second type may say: "I'm going to college to study biology, because I like biology and I'm going to do something related with it." The third type may say: "I'm going to college to get my bachelor's in biology, I want to go on and become a chemical engineer."

Levinson suggests that we may go through these different stages at different ages. As time goes on one should be evolving toward a greater expression of our DREAM.

As Levinson states in "Psychology Today": "A young man's growth depends a good deal on whether his early life structure is constant with, and infused by, the DREAM—or is opposed to it. If the DREAM remains unconnected to his life, it may simply die, and with it will die his sense of aliveness and purpose."

"Many young men develop a conflict between a life direction expressing the DREAM and another that is quite different. A man may be pushed away from the DREAM by his parents, by lack of money or opportunity..."

"Those who betray the DREAM there are other tasks crucial to the novice phase. Among them are forming a mentor relationship.

"The most crucial developmental function of a mentor is to support and facilitate the realization of the DREAM. The 'true mentor' fosters the young adult's development by believing in him, sharing the youthful Dream and giving it his blessing, helping to define the newly discovered world, and also creating a space in which the young man is able to form a reasonably satisfactory structure that contains the Dream" (Levinson, Psychology Today, January 1978).

Levinson also mentioned forming an occupation as one of the tasks of the novice phase. It is an activity that is launched during the process, but often extends over and beyond it. Forming a marriage and family is also started in this phase.

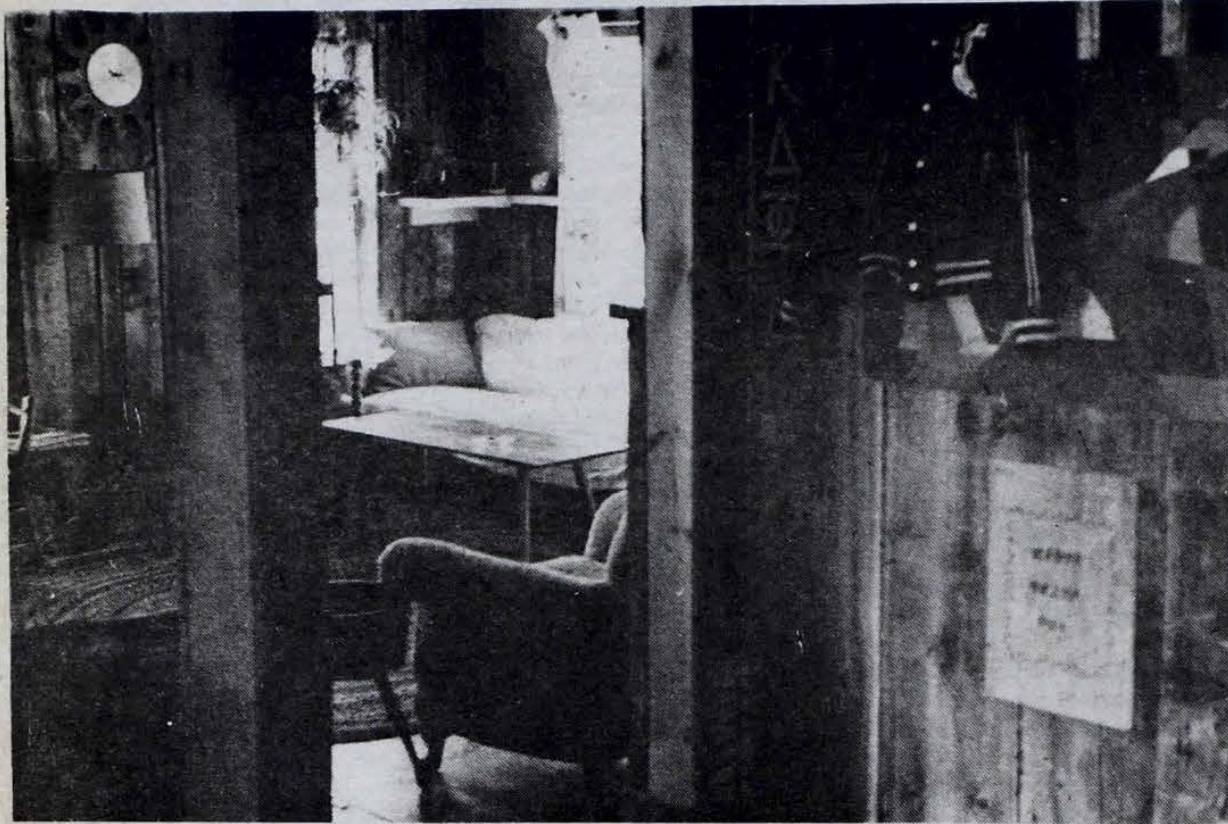
Levinson includes a unique relationship among man's experience with women, he calls it the special woman.

"The special woman is like the true mentor: she helps to animate the part of the young man's self that contains the Dream. (The woman, too, may experience the

Cont. on p. 4

Kappa Korner

Alapatt Fills Economics Vacancy



Kappa Delta Phi fraternity has undergone renovations recently. This interior shot reflects the atmosphere of the structure. [photo by Harter]

Pledges form Lasting Bonds

Jay Martin

Since the founding of Kappa Delta Phi in 1900, the fraternity has a pledge period every semester. The pledge period, which lasts from three to five weeks, depending on the chapter's own standards, is a period of time in which an outside member tries to prove that he is qualified to become a life member of the Kappa Delta Phi organization.

The dictionary defines a pledge as, "something deposited as a security; a sign or token of anything; a drinking to the health of; a solemn promise; to deposit in pawn." When Kappa is fully engaged in pledging it brings out these types of meanings, it brings out the inner meaning, it brings out the elements of brotherhood. Once a member has learned about pledging and what a pledge really means then he is ready to learn what brotherhood is.

Since the beginning of time men have found it helpful and enjoyable to gather together for many reasons. Lodges and clubs have been found in all walks of life from the Knights of old to the military and political men of today. Fellowship has indeed been one of the basic needs of the individual. The fraternity has grown from many loose-knit groups to organized bodies under a national governing body. This has enabled the frat to last through the years and do so much more for its members.

Frat men have been and still are the leaders in colleges and universities. When these leaders leave the campus, they still have the fraternity's interest at heart and are willing to do anything they can to help the undergraduate make progress through good alumni relations.

Why has the fraternity lasted for more than a century?

On any campus you will find groups of students who want to congregate and share common experiences. The college fraternity provides this opportunity.

The frat supplements book learning by setting up a proving ground in which the members may practice what they learn in the lecture hall and help themselves to become a well-rounded individual.

What the fraternity symbolizes indeed appeals to the imagination of youth. These lofty ideals incorporated into the rituals tend to bring real brotherhood so much nearer to the members of a frat.

During the college years we have a period of life holding great potential for molding a student's future happiness. Some of these relationships last a life-time bringing success socially as well as materially to the brothers of a college fraternity.

Our own Kappa Delta Phi is a professional, educational frat in which you will find those unusual benefits which accrue to a membership comprised exclusively of men who have chosen the same profession for their life's work. In addition our society will provide all of the advantages of fraternal affiliation.

Our chapters have unusual faculty support because the frat offers association with members in their chosen profession from the time the pledge is accepted until death. Through this faculty support the individual finds material aids which will displace that barrier which frequently exists between faculty member and student. This barrier may be the cause of the student failing to develop the proper interest in his professional preparation.

Kappa Delta Phi is idealistic as well as practical in its functions. Often it subscribes to a code of ethics higher than those of the profession itself. This is to be found in the stress laid upon our members through our rituals, our programs, and our activities for the adherence to high standards of conduct and practice.

Know thyself! These two words state clearly another aim of our fraternity. Fellow brothers will evaluate you as you will evaluate them. Your ideas will not always be looked upon favorably, you will have to accept the will of the majority and respect the opinions of the minority. In working side by side with others in the frat, you will have a greater knowledge and understanding of your personal assets and liabilities.

A fraternity's pledge period should guide you in carrying out the lasting aim of Kappa Delta Phi—perpetuation. Pledging allows you choose men who will follow your fraternity's ways. Remember, selection but not discrimination. Every cog in the wheel is to function perfectly. Pledging administers perfection as well as spite.

This semester Kappa has nine pledges who are presently showing their interest as well as their enthusiasm.

They include: Bob Doyle, Gary Pebert, Tim Callagher, Bob Fioreza, Jeff Appleby, John Vorgia, Fred Sternberg, Don Fonseca.

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Linda Keefe

From the state of Kerala, India comes Castleton State College's new economics teacher, Mr. Cyril Alapatt, who fills a position left by Alexander Azarchs, currently working on his doctorate.

A graduate of Madras Christian College in Madras, India, Alapatt came to the United States in 1967. He was awarded a scholarship to the University of Bridgeport in Connecticut where he obtained his Masters and continued there as an instructor. He also taught at Sacred Heart University.

He will do coursework for his Ph.D. at New York University as soon as possible, he states, but for this semester he is concentrating on teaching. He added that he likes Castleton.

Preferring not to specialize, Alapatt tries to read up on everything in the field of economics and feels economic should be fairly accessible to laymen. He was awarded a scholarship to the Breadloaf Writers Conference in Middlebury, Vermont in 1972 for his unpublished novel, A FAIR EXCHANGE, and has begun his second novel.

Majority of CSC "Mrs." Play

Mary C. Pellegrino

Middlebury College Theatre Department presented the play "Near Mrs." to a handful of Castleton students in the science auditorium Tuesday, January 31.

The play written and directed by Mark Efinger, a student at Middlebury, centers around the tragical death of a cast member during a performance. The entire play is spent with the cast rehearsing the fatal night, while they try to come up with a reason why Ed would shoot himself.

The action alternates between a forest set on one side of the stage and a room set on the other side. Each cast member filled a stereotype role with George as the comical drunk that keeps sprouting jokes. Marie, the only female role is a serious person who is involved in the story behind the story. Which there seems to be a lot of.

Larry is the typical good guy that always plays the lead, he is like by everyone, well almost everyone, Ed was jealous of him.

Then we have Jesse, the playwright who has been writing junk ever since Ed's death. He messes with everyone's head by taking each person aside singularly to blame them for Ed's death.

Ed we see briefly in flashback as the fatal night is repeated for us a number of times.

Mark Efinger the author and director of the play explained that the play was about a playwright screwing up his cast and about taking risks.

The author's note in the program read, "In this day and age it is too easy to be safe. 'Near Mrs.' has always been, in my mind, a story about taking risks. We have to, we must; but we must be extremely careful in the risks we take. One cannot safely risk what he is afraid to lose."

"Near Mrs." was just one of many events the Culture Committee has planned for the semester. John Trafton president of the committee explained that Manzini, an escape artist will perform in March and Tom Eslick, a folk guitarist will perform this spring.

Dream cont.

young man as special.) This is a unique relationship that ordinarily includes sexual, romantic, and loving feelings. But a (this) woman is special because she facilitates his entry into the adult world and helps him shape and live out the Dream." This helps explain why the movie "The Summer of '42" has so much appeal.

Growing up and the phase

between 17 and 33 is more intricate than this writer cares to suggest. This article hopefully provides a structure around which men entering college may think productively about their goals. The next article in this series will explore women in this approximate age group. A deeper exploration will then be undertaken of men and women between 25 and 40.

TO ALL STUDENTS:

The Office of Volunteer Programs is now accepting applications for candidates to fill the two directing positions for the school year '78-'79.

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* You must be eligible to receive financial aid.

Spartanettes Roll Over Albany State 66-50

Pat Hussey

Building up a quick lead early in the first half, the Castleton State Spartanettes found the going easy for the remainder of the game while rolling along to a 66-50 decision over Albany State University.

Some early fouling by CSC put Albany ahead in the first couple minutes, but after Castleton gained their composure they began rallying back. High scorer Connie DeMars and Mary Lou Breen led CSC's comeback as they pulled out to a 21-9 lead at

the 10:31 mark of the initial half.

By the time the half had come to a close, CSC held on to a comfortable 36-22 lead. "Once we jumped out to that lead, things started going pretty smoothly," stated Coach Buckett.

After building up a 14 point first half advantage, the girls used a balance of scoring to secure the victory. With everyone hitting, CSC just played Albany point-for-point for the remainder of the game.

Leslie Werner led the Albany girls with 21 points.

McHugh Leads Castleton Win

Castleton State, behind Bernadette McHugh's 26 points, crushed Green Mt. College 70-26 as they won their third game in a row.

GMC was never really in the game as McHugh led our girls to a comfortable 29-13 halftime lead. Even though the GMC girls held a slight height advantage, Castleton used their sharp passing game to find openings for easy baskets.

On defense, the girls employed a zone that the Green Mt. girls just could not seem to handle, lacking the penetration they needed.

"We came out of the zone and they scored 4 quick points, so we

went back to the zone," described Coach Buckett.

CSC erased any question marks about the outcome of the game as they ran up a 41 point second half. They ended up outscoring GMC 41-13 in that half to easily put the game out of reach.

Lisa Lemieux added 13 points as nine players scored in the contest. The early lead enabled Coach Buckett to use her bench for almost the entire game.

For GMC, it was Cindy Reale and Maura Doyle scoring 8 and 7 points respectively.

CSC now stands at 7-4. Their scheduled game slated for Feb. 6 against North Country Community College was postponed to later this month.

Piranhas On Top in Intramural League

Pat Hussey

After a week's rest, indoor soccer got underway again Monday night with four games on tap.

In the first match, Leeds United edged past the No-Names, 4-3, behind Rick Renaud's hatrick. Hurting for players, the No-Names drafted free agent Mark Smith minutes before game time. Smith scored 2 goals and Joe Pascovich chipped in the last goal, but it wasn't enough. Paul Ladue scored United's last goal as he put the game on ice.

The second game was a blowout, as the Krystals led by Kleber Bernabe pounded the Trixs 8-4.

Bernabe burned the Trix's defense as he scored 6 goals, the first double hatrick of the season.

Fiesty Mike Italia scored his usual goal—a rocket shot—and the Doran brothers (Bill & Tom) added the remaining three goals.

Unhappy with his contract, Mark Smith returned to his old team and gathered 2 goals. But mainly it was the Kleber Bernabe show as he gained sole position of first place as the league's top scorer.

Winning its first game of the

season, the Green House was awarded a forfeit when the Fernclift team failed to show. Rumor has it that because of financial difficulties, the team has folded.

In the season's biggest match, it was the Piranhas taking first place in the league with a 3-1 victory over Red Pine.

With the loss of brothers "Hattrick" and "Clutch" Brochu the Pine just couldn't handle the Piranhas power and quickness.

The Pine signed two power forwards before game time, but the togetherness just was not there.

"When you take away two top players like the Brochus, you lose that famous Pine Pride," stated Frank Malanga after the game.

Gino Palotta, Steve Bragg, and Pete Josselyn each scored a goal in the Piranhas' victory. Draftee Steve Barton scored the Pine's lone goal.

In two make-up games last Tuesday, it was perennial power Red Pine downing the Trixs 3-2 while the Piranhas trounced the lowly Emmets 5-1.

Things did not look good for the mighty Pine club as they had to play most of the first half with just

4 players. Ed Doran and "The Mad Italian"—Mike Italia—took advantage of the situation as they gave the Trixs an early 2-0 lead.

Fortunately for the Pine, scoring ace "Hattrick" Brochu managed to rifle a shot in to make it 2-1 at the half.

With their two standouts now present—"Shutout" Smith and "Stick em" Perlee—Pine battled evenly with the Trixs up until the last 2 minutes. At that point, Gary Brochu found an opening and scored, sending the game into sudden-death overtime.

Gary Brochu, master of clutch situations, needed only about one minute to finish off the Trixs and keep the Pine unbeaten at 2-0.

Surprising the crowd by showing up with the coolest uniforms in the league, the Piranhas made easy prey of the Emmets as four players hit the scoring ranks.

In the first half alone, Steve Bragg netted 2 as Pete Josselyn and Ziggy Stryhas each added a goal. Brian Dieter made it 4-1 at the half as he scored what was to be the Emmets only goal.

Dave "Sub" Phillips surprised everyone, including himself, as he scored the only goal of the second half accounting for the final 5-1 score.

Remaining Winter Schedule For CSC

Basketball Schedule [Women]

Feb.
15 Johnson St. College H 6:00
18 St. Michael's H 6:00
18 Clinton Com. Col. A 6:00
21 Russell Sage H 6:00
23 Dartmouth H 6:00
24 U.V.M. A 6:00

March

4-5 St. Michael's Tourn. A 6:00
Coach: Bonnie-jean Buckett

Basketball Schedule [Men]

Feb.
15 Johnson St. College H 8:00
17 Utica College H 8:00
21 Hawthorne College A 7:30
23 St. Joseph's College A 8:00
Coach: William Abrahamovich

Gymnastics Schedule [Women]

Feb.
18 Plymouth State A 1:00
March
4 Norwich U. A 9:00 a.m.
Coach: Patricia Bedard

Library Hours

Sunday 1:00 p.m. to 11:00 p.m.
Monday-Thursday 8:00 a.m. to 11:00 p.m.
Friday 8:00 a.m. to 6:00 p.m.
Saturday 12 noon to 6:00 p.m.

**WILV
NOON
REPORT**

**WORLD
NATIONAL
STATE
LOCAL**

~ NEWS ~

**Campus
NEWS**

SPORTS

**Commuter
Corner**

**additional
information** **MON-FRI.**
468-5114 11-1pm
Ext. 264
WUUV



NEW YORK CITY URBAN FELLOWS

INVITES APPLICATIONS FOR
THE 1978-79 ACADEMIC YEAR

THE NEW YORK CITY URBAN FELLOWS PROGRAM OFFERS TWENTY INTERSHIPS IN CITY GOVERNMENT EACH YEAR TO SPECIALLY SELECTED COLLEGE SENIORS AND GRADUATE STUDENTS. SUCCESSFUL APPLICANTS WORK FULL-TIME IN NEW YORK CITY AS AIDES TO THE DEPUTY MAYORS, AGENCY ADMINISTRATORS AND OTHER TOP STAFF OF THE ADMINISTRATION. SPECIALIZED PLACEMENTS ARE ARRANGED FOR FELLOWS WITH PARTICULAR SKILLS AND INTERESTS IN SPECIFIC AREAS OF URBAN ADMINISTRATION. A WEEKLY SEMINAR AUGMENTS THE EXPERIENTIAL LEARNING AND ALLOWS THE FELLOWS THE OPPORTUNITY TO MEET INFORMALLY WITH A VARIETY OF KEY OFFICIALS AND OTHERS WHO INFLUENCE THE COURSE OF POLICY AND DECISIONS IN NEW YORK CITY.

THE PROGRAM YEAR RUNS FOR 39 CONSECUTIVE WEEKS, FROM MID-SEPTEMBER 1978 TO MID-JUNE 1979. CANDIDATES MUST BE ENTERING THEIR SENIOR YEAR NEXT SEPTEMBER OR ACCEPTED FOR GRADUATE STUDY. THE STUDENTS PARTICIPATION MUST BE ENDORSED BY THE SCHOOL, FROM WHICH A LEAVE OF ABSENCE OR DEFERMENT IS ARRANGED. IT IS EXPECTED THAT ACADEMIC CREDIT BE GRANTED. A TAX-FREE STIPEND OF \$4,800 IS AWARDED.

FOR DETAILS ON APPLYING SEE YOUR FELLOWSHIP ADVISOR OR WRITE TO:
DOMINICK CUCINOTTA, DIRECTOR
NEW YORK CITY URBAN FELLOWS PROGRAM
250 BROADWAY, 11TH FLOOR
NEW YORK, NEW YORK 10007

**SENATE MEETINGS
EVERY MONDAY AT 5:30**
in the
MULTI-PURPOSE ROOM
of the
CAMPUS CENTER

All Senators Must Attend!
Everyone is Welcome!

Scott "Booked" Need A Job? At CSC

Amy Jepherson

Many "flat landers" come to Vermont. They visit and then they leave. One of these such out-of-staters is Dr. Edward A. Scott. He is the newly appointed director of Castleton's library, and he is here to stay.

Dr. Scott's home town is Mobile, Alabama. He graduated from Florida State with a Bachelors degree in Instructional Materials (or commonly known as school librarianship), and later received his Masters degree in Librarianship.

Deciding to stay at Florida State, Dr. Scott worked at the college library as Assistant Social Science Librarian for two years. During the next year, he was assigned to the Florida State's Study Center in Florence, Italy, and when he returned to the states, he was employed by Winthrop College in South Carolina as a professor of Library Science. He held that position from 1970 to 1975.

In 1971, Dr. Scott became the Director of Instructional Materials at Winthrop, and three years later was awarded his Doctoral degree from the University of South Carolina.

No one can deny that Dr. Scott is success oriented. Reflective of this is the award which he holds for South Carolina's Media Person for 1976.

"If you can't go first class, don't go at all," claims Dr. Scott. This explains why he has strived successfully hard to settle in Rutland with his wife, Monica.

Dr. Scott concludes, "It's not like South Carolina, but it's home."

'78 Summer Job Opportunities

We are presently hiring for the '78 season. Positions listed are open. Interested persons write to: Mr. and Mrs. Thomas S. Nelson, Directors, Box 68, West Pawlet, Vt. 05775 or phone 802/645-0270.

Camp Catherine Capers Horsemanship Camp

3 separate June staff: Coordinates horse care, schooling, training, & coaching in Independent Study & Equine Health Program. Must have Senior Life Saving.

1 Riding Director: Coordinates entire hunt seat program, teaches daily, assignment of horses, camp shows & events, schooling. Age 25 or over preferably. Experience related salary.

2 Trip Leaders: Age 21 or over with experience in overnight horseback, canoeing & backpacking trips (3 to 5 days). Must have Sr. Life Saving & First Aid certification.

1 Tennis Instructor: Teaching, team & tournament play experience necessary. Knowledge of badminton, ping pong & elementary gymnastics desirable. Has tent duty.

1 Registered Nurse or Advanced First Aid Instructor: Age 21 or over. Direct, maintain safety and health standards, tent inspection, infirmary and camp health.

Need a SUMMER JOB? Like to work with children and be outside? If so there are various counselor positions open for camps nationwide. For most camps no experience is required. So if you're good in a particular field—sports, photography, nursing, whatever—stop by the Reed House and inquire about summer counseling jobs with Mike Clifford.

SUMMER JOBS AVAILABLE

University Settlement Camp, a Co-ed resident camp for New York City children, ages 7 to 16, has positions open for men and women college students and graduates as:

- Bunk Counselors: Responsible for the group life and programs of assigned campers.

- Specialists: Skilled in swimming, music, dramatics, art and crafts, woodworking, nature and farm, or dance. Responsible for teaching specialties and enriching group programs, planning special activities.

No previous experience is required. Those in their junior year or higher are given preference. The camp is located in Beacon, NY.

For additional information stop by the Career Planning/Placement office in the Reed House.

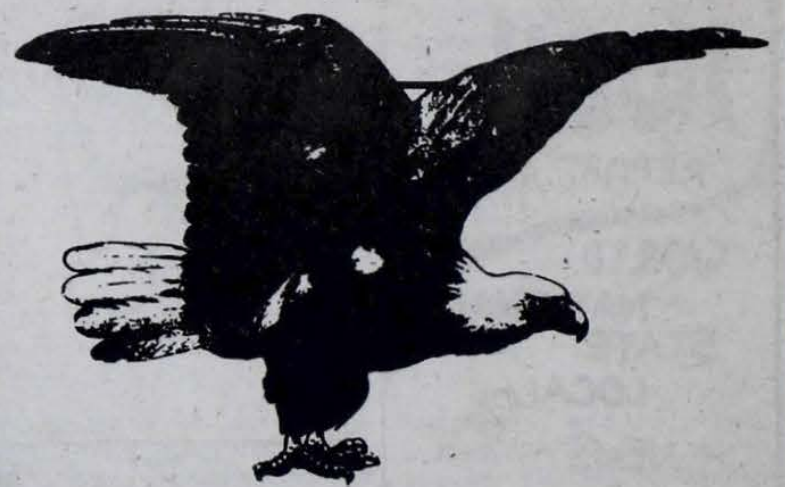
Boys Camp Seeks Counselors

Camp Cobboosee, a summer camp for boys, located in Winthrop, Maine has openings for men at least 20 years of age who have previous experience in camp counseling. Positions available in the following areas: athletics, group counselors, trampoline, archery, photography, trap/skeet, canoeing, riflery, tripping, crafts, sailing, water skiing, dramatics, scuba, secretaries, golf, swimming, nurses R.N., tennis.

For additional information stop by the Career Planning/Placement office in the Reed House.



Albany, New York-based Marine recruiters visited the campus of Castleton State last Wednesday and Thursday. Setting up shop in the lobby of the Student Center, they offered students a chance to assess this particular branch of the service. [photo by Harter]



The SPARTAN is your newspaper. Any comments or suggestions you may have are welcome. We are always looking for new ways to improve. Send your thoughts to the SPARTAN office in the Publications Office of the Campus Center.

BUSINESS MAJORS!

The SPARTAN is in need of a Business Manager. This would be good practical experience for anyone in the Business Department. Interested people please see Bill Palmer



Financial Aid Notes

RUSSELL'S REVIEWS

The U.S. Office of Education supports the five programs of student assistance described here. They are Basic Educational Opportunity Grants, Supplemental Educational Opportunity Grants, College Work-Study, National Direct Student Loans, and Guaranteed Student Loans.

If you are enrolled or accepted for enrollment in an approved postsecondary educational institution (college or university, coational school, technical school, or hospital school of nursing) and are a citizen or permanent resident of the United States, you are eligible to apply for assistance under these programs. With the exception of the Guaranteed Student Loan Program, students must be enrolled in eligible United States institutions in order to receive assistance. Remember—grants are gifts but loans must be repaid.

There are many more sources of aid for students. Some are sponsored by the Federal Government, others by States, localities, businesses, organizations, individuals, associations, and other private sources. To find out what they are, get in touch with the financial aid officer at your school. He can provide you the best information about student assistance at the school he represents.

Okay, let's see how you did:

1. Geoff Edwards. 2. Tony Bill. 3. Hunter. 4. Joe. 5. Detroit. (the series took place in Flint, Michigan.) 6. Maria is an art director, and Julia a copywriter for an advertising agency. 7. Lizzie. 8. Heather Menzies. 9. Mel's. 10. "Lou Grant". 11. Max. 12. Max. 13. "The Man From Atlantis". 14. The Ice Angels. 15. She works as a telephone operator. 16. The middle-man on "Charlie's Angels", played by David Doyle. 17. 402. 18. T.J. Lattimer. 19. "It Happened One Christmas". 20. Zebulon. 21. Cyndi Grecco. 22. Genoa City. 23. \$500. 24. Jean. 25. Major Steve Trevor, Jr. (You are wrong if you said Major Steve Trevor.)

SCORING: 0-5 RIGHT: You either have no TV, always watch PBS, or have no memory.

6-10 RIGHT: You are an average TV viewer. You remember obvious things, but don't care about details.

11-15 RIGHT: Not bad. Maybe you should try another 25 questions and really test yourself.

16-20 RIGHT: Very good. You have Sept. 1977-Jan. 1978 down pretty good, and are ready for some real trivia.

21-24 RIGHT: Excellent. You are probably flunking out in college, but you're very good at TV. (I would have missed #6 and #13, and possibly #3 and #7 if there was a time limit on the test.)

NEXT: "James at 15" unwraps a very unusual birthday present and become "James at 16".

The SPARTAN needs writers, lay-out personnel, and distribution people. Anyone interested in helping out the SPARTAN in any capacity please contact Bill Palmer in the Publications Office of the Campus Center.

If this many people wrote an article for the Spartan you would not be looking at this.



COUNSELOR'S CORNER

Wife-Mother-Housewife to Student; a change in roles. The topic for the Lunch Bag Rap, Wednesday, Feb. 15, 12:00, in the Formal Lounge of the Campus Center. Bring lunch, thoughts, and talk.

Interested in going to medical school?

The applications for the 1978 MCAT (Medical College Admission Test) are available in the Counseling and Testing office, Reed House. Stop by between 8:30 and 4:30.

Don't forget to sign up for the Assertiveness Workshops. Assert yourself. Call 314, and leave your name and tell us which section you would like to attend.

Section I—9:00-9:50 Mar. 6, 8, 10, and 13th

Section II—4:00-5:30 Feb. 14, 28, and Mar. 7th

Interested in a Workshop on Assertiveness? Now is the time to sign up. Stop by the Reed House, or call Ext. 314 and leave your name and a phone number. You need to attend each session (a total of 4 hrs.) of the Workshop section you choose. Sign up for the Workshop.

Section 1. 9-9:50 a.m. Monday 3/6, Wednesday 3/8, Friday 3/10, Monday 3/13

or
Section 2. 4-5:30 p.m. Tuesday 2/28, Tuesday 3/7, Tuesday 2/14

or
Section 3. 6-8:00 p.m. Thursday 2/9, Thursday 2/16

We will call you to confirm the Workshop time and place. (We need at least 4 people to run each section.)

The SA Newsletter will appear again this semester as a weekly informative publication designed as a service to you. The Newsletter will contain announcements of special events, meetings and notices. The publication will come out on Fridays, and copies will be available in Woodruff Hall at the switchboard, on the first floor of Leavenworth, in the Campus Center (SA Office, lobby, mailroom) and in the dorms.

To have an item placed in the newsletter write it up and send it to the SA Office in the Campus Center. The deadline for the entries is Tuesdays at 4:00 p.m. I hope everyone will use the newsletter as a vehicle for communication and comments and/or suggestions concerning it are more than welcome.

Kathleen Hall, Editor

Marcel Marceau To Appear

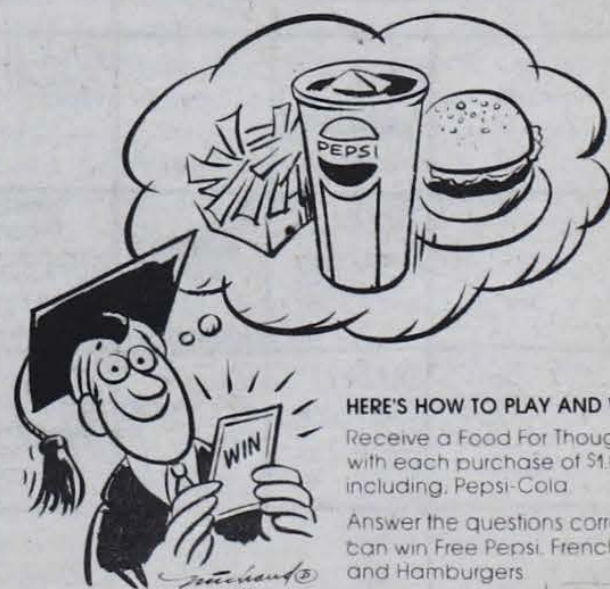
The Lane Series will present the world's greatest living pantomimist, Marcel Marceau, on Wednesday, February 22 at 8:00 p.m. Without benefit of props, scenery, or the spoken word, Marceau is acknowledged to have the ability to hold audiences all over the world enthralled for two and a half hours at a time.

He will be seen as "BIP", the famous character whose adventures form part of the celebrated artist's program.

The performance is scheduled for Wednesday, February 22 at 8:00 p.m. in the Memorial Auditorium. Tickets are now on sale.

For information and ticket reservations, call the Lane Series at 656-3418.

TEST YOUR SKILL WIN FREE FOOD WHEN YOU PLAY FOOD FOR THOUGHT AT A La Carte Snack Bar



HERE'S HOW TO PLAY AND WIN:

Receive a Food For Thought game card with each purchase of \$1.00 or more including Pepsi-Cola.

Answer the questions correctly and you can win Free Pepsi, French-Fries and Hamburgers.

PLAY 'FOOD FOR THOUGHT' TODAY!



Announcements

The Basic Educational Opportunity Grant Program [Basic Grants] makes funds available to eligible students attending approved Colleges, Community/Junior Colleges, vocational Schools, Technical Institutes, Hospital Schools of Nursing, and other post-high school institutions.

In academic year 1978-79 (July 1, 1978 to June 30, 1979), you may apply for a Basic Grant if you are an undergraduate student enrolled on at least a half-time basis in an eligible program.

Beginning with the 1978-79 academic year, you can apply for a Basic Grant by completing one of several different forms. You should contact the financial aid office at the school(s) you are considering to determine which form to use. The forms will be available at high schools and post-high school institutions beginning in December 1977.

Regardless of the form you use to apply for a Basic Grant, be sure to follow the instructions on the form carefully. Within 6 weeks of submitting the form, you will be notified as to whether you are eligible.

Submit the Notification to your school which will calculate the amount of the Basic Grant you are eligible to receive. (You may submit the Notification to more than one school.) The amount of your award will be based on your determination of eligibility and the cost of attendance at your school. It is estimated that during the 1978-79 academic year, the awards will probably range from \$200 to \$1600.

The Guaranteed Student Loan Program [GSLP] enables students to borrow directly from lenders in order to finance educational expenses. While the bulk of these loans are made by commercial lenders, some States and educational institutions also are lenders. The loans are insured by the Federal Government or guaranteed by a State or private nonprofit guarantee agency.

You may apply for a GSLP loan if you are already enrolled, in good standing, and making satisfactory progress—or have been accepted for enrollment—at least half-time in an eligible college, university, or professional school, or an eligible vocational, technical, trade, business, or home study school.

The maximum you may borrow as an undergraduate is \$2,500 per academic year. Graduate and professional students may borrow up to \$5,000 per academic year. (In some States the maximums are less.) The total you may borrow for undergraduate or vocational study is \$7,500. The total for graduate and professional students is \$15,000, including any amount borrowed for undergraduate study.

Graduate students enrolled in health professions schools located in the United States may borrow larger amounts for study during the 1977-1978 academic year. Those in schools of medicine, osteopathy, dentistry, veterinary medicine, optometry, podiatry, and public health may borrow up to \$10,000 and pharmacy students up to \$7,500. Total loans still may

not exceed \$15,000.*

The interest rate is 7%. In most cases, the Federal Government will pay the interest for you until you must begin repaying the loan. For example: (1) If your adjusted family income is less than \$25,000, you automatically qualify for the interest subsidy. (2) If your adjusted family income is \$25,000 or more and you wish to apply for the interest subsidy on a loan of any amount, you must submit to the lender a recommendation from your school based on an analysis of your need. In the analysis your school determines how much money you actually need to pay for your education. It takes into account the cost of your education and your family's ability to pay for it.

* These loan maximums are the same as those in a new program of insured loans for health professions students—Public Law 94-484, the Health Professions Educational Assistance Act of 1976—which is not yet in operation. As soon as the new program starts, the GSLP regulation permitting these larger loans will be repealed.

The Supplemental Educational Opportunity Grant Program (SEOG) is for students of exceptional financial need who without the grant would be unable to continue their education.

You are eligible to apply if you are enrolled at least half-time as an undergraduate or vocational student in an educational institution participating in the program.

Graduate students are not eligible.

If you receive an SEOG, it cannot be less than \$200 or more than \$1,500 a year. Normally, an SEOG may be received for up to four years. However, the grant may be received for five years when the course of study requires the extra time. The total that may be awarded is \$4,000 for a four year course of study or \$5,000 for a five year course.

If you are selected for an SEOG, your educational institution must provide you with additional financial assistance at least equal to the amount of the grant.

Apply through your financial aid officer. He is responsible for determining who will receive an SEOG and the amount.

Counselor Positions Available

Camp Somerset, a summer camp for girls located in Oakland, Maine has openings for women at least 20 years of age who have had at least one year of previous experience in camp counseling. Positions are available in the following areas:

athletics, archery, canoeing, crafts, drama, fencing, golf, sailing, tennis, scuba diving, tripping, gymnastics, swimming, water safety, riding (English), trap shooting, RN's, riflery, secretaries.

Additional information available at the Career Planning/Placement office in the Reed House.

The Loan Must Be Repaid. The loans may be canceled in certain extreme instances such as the death of the student borrower, but there are no other means of loan cancellation such as teaching in certain fields or service in health professions shortage areas. Payments normally begin between 9 and 12 months after you graduate or leave school, and you may be allowed to take up to 10 years to repay the loan. In most cases you must pay at least \$360 a year unless circumstances as agreed upon with the lending institution warrant a lesser amount. You may defer repayment for up to 3 years while you serve in the Armed Forces, Peace Corps or as a full-time volunteer under the Domestic volunteer Service Act of 1973 and for up to 1 year while actively seeking but not finding full-time employment.

Repayment may also be deferred if the student borrower returns to school full-time at an eligible institution or is pursuing a course of study in certain approved graduate fellowships.

Students normally obtain detailed information and application forms directly from lenders or from the financial aid office of their educational institution. It is possible, also, to obtain this information and applications from State Guarantee Agencies or from the appropriate Regional Office of the U.S. Office of Education. You may obtain the correct address from the following list. Please use the address for your State of legal residence.

WZUU 91.3 fm programming

Times	6-9	9-11	11-1	1-3	3-5	5-7	7-9	9-11	11-2	2-6
Sun	beth miller & sue franko	Jim Shaffrey classical*	Larry Cassidy	pete demick	John Trafton	Harlan Bass jazz*	Peter Moreland	rod belock blues*	Terry Jarasak	bill remus
Mon	John Quinn	classical*	glenn harter	Lia Rupp	Chris Higgins jazz*	Keith Sticklemair	Scott Peterson	Clint oldie	Dan Cusson	steve baldwin good. TOP 40
Tues	Laura Baker	bill Remus folk & bluegrass	Merrilee Hall	Kevin Blair	Gerry Malavenda	Jayne Kerivan	Tom Hetzel	david Schwartzman campus news*	dave Sabatino	varied Hosts
Wed	P Montalbano	classical*	rick russell	john Traft	Bill Wishart	Ed Wilson	rod Belock new releases	John Quinn	Steve Agosto Midnight SPECIAL*	Kevin & demick
Thurs	Mike Issacson	RON CANARELLA classical*	guest host ROTATING FACULTY SPOT **	Sue franko	peter Moreland	Jayne Kerivan	Theresa Adams Dynamic	alison Koolick Duo	PETE CIRINO	guest host
Fri	Cleber Bernabe International*	bob McCormick classical*	Ellie Harter	bob duch	STEVE BALDWIN trg. i. f.	monte Peterson	Rhemus FUNK & Disco*	fred Plaisance	Jack Hays	Tom Olsen & Pat Montalbano
Sat	guest host	Steve Baldwin	Amy J. & Louis	terry cassidy	Ellie Harter & Scott Peterson JAZZ & RAZZ	beth miller	P Montalbano	Ed Gallagher	Dan Cusson	guest host

THE SPARTAN

CASTLETON STATE

COLLEGE

MAR 1978

LIBRARY

Castleton State College, Castleton, Vt. 05735

Vol. 20, No. 15 Mar. 6, 1978

VSC Board Backs Measure

Rutland Herald
Friday, Feb. 26, 1978

VSC Board Backs Measure Adding Student, Lawmakers Trustees

Bob Sherman
Burlington Bureau

BURLINGTON—The trustees of the Vermont State Colleges (VSC) Saturday unanimously endorsed legislation pending before the House Government Operations committee that would expand the VSC board to include a student and three legislators.

The board had moments earlier rejected, on a 4-4 vote, a motion advanced by its Personnel Committee that would have precluded taking any official formal action on the legislation.

Trustee Janet Gillette, chairman of the Personnel Committee, recommended that board members take individual posi-

tions on the bill, but said the board should not take a formal position on the legislation.

The student trustee bill was to be voted out of committee last week, but state Rep. Mary B. Maher, D-South Burlington, a sponsor of the legislation, said the committee decided to wait until the VSC board dealt with the issue this weekend. Action on the legislation is expected in the House committee Tuesday.

Maher told the trustees that the committee would prefer to have a recommendation from the board. But she said that should the board fail to act as a unit she would poll the members for their reactions to the legislation and report to the committee.

Trustee E. Dean Finney of St. Johnsbury, spoke strongly against presenting the Legislature with anything but a strong statement from the board on the proposed legislation. After Gillette's measure

Cont. on p. 7

Vermont Coffers

Go Bingo

rice

They call it The Green Mountain Game. It costs fifty cents to play and the odds are less than those offered at your local Bingo game that you'll be a winner—one in thirteen thousand, in fact. Still, the town clerk's office here in Castleton, one of six hundred licensed dealers throughout Vermont handling the tickets and earning a nickel on every 10 chances sold, reports to have had twenty-five or thirty people walking through her door the first day wanting a chance on a million dollars.

In light of Rutland Herald reporters' findings this is a pretty record, indeed. The Herald reported more than three dozen dealers ran out of tickets the first day. Supplies were to have lasted a week, and most who handle the tickets are allotted at least two hundred.

Peter Louras, a shopkeeper related across from the Post

Office in Rutland was sold out of tickets shortly after noon the first day.

But perhaps the record for opening day's sales could be attributed to Kerry's Kwik Shop in Burlington who found themselves sold out of six hundred tickets an hour and a half after opening. Receiving an emergency shipment of another six hundred after a call to the Lottery Commission's Office in Berlin, they found themselves sold out once again by 2:30 p.m.

The 14th state in the country to offer one, the lottery in Vermont is off to a good start it seems.

Drunk with a vision of riches? Afraid sheepskins are no match for another oil embargo and Vermont's job market? Dreamers, belly up to your local liquor store, town clerk's or Grand Union and for fifty cents, spin the wheel of fortune. And good luck.

A Question Of Involvement... An Editorial

The time is nigh upon us, unfortunately, that an editorial be written attacking the widespread student apathy that has surfaced at many of our colleges and universities. The following remarks and innuendos may at times seem crude, and if taken personally, may help us to set foot in the right direction. While reading, keep in mind always, it is our responsibility.

The Vermont State College system has been under frequent attacks by the press for many years. Focusing on Castleton State College, we have observed many times, the Rutland Herald's immoral editorial attempts at destroying many of the positive aspects of the college. By sensationalizing the infrequent downfalls and refusing to report on any beneficial findings, the Herald has blinded the public's view of the state colleges.

As Vermonters, we are extremely fortunate to have such a fine state college system, offering high quality education at a reasonable cost. Yet often we succumb to the black and white and believe much of what we read with little or no fact for backing. It is time the students of the state college system take over. We must change the public's view immediately and place these skeptical journals in their proper place, alongside the yellow tabloids in the local supermarket.

Revitalizing the adrenalin in an exhausted system is a difficult task but it can be accomplished. Let us examine the downfall of student activities which affects the student body as a whole.

The Student Association, in particular the Social Committee, is fighting a losing battle on the entertainment field. As you may have noticed, if you opened your eyes long enough, the activities have dwindled to practically nothing. Listen carefully and you will hear student complaints of no dances or concerts to attend. The pressing question is, "Whose fault is it?"

The Social Committee cannot entirely take the blame for this action, nor should they be

expected to. It is the students' fault. The activity fee collected at the start of the school year is barely sufficient enough to cover the few dances that are held. In order to sponsor the concerts and dances that will please, money must be raised and the student body must raise it. Over the years many students have felt that it was the responsibility of the Social Committee to arrange for their entertainment. With no knowledge of the future impact this attitude would possess, participation by the student body dwindled leaving the present students in a rut. We are all required to participate in this endeavor for we are the beneficiaries of the outcome.

Fund raising to sponsor concerts and dances should begin immediately if the Social Committee is to act in the students' interest. All who are interested in this endeavor should make themselves known to the Student Association so they may begin the difficult task of rebuilding a falling committee.

In another corner of the Student Center, the Spartacus is barely meeting deadlines for publication. The heavy work load has been carried primarily by one person with little or no cooperation from the various classes. Please have appeared from time to time in the Spartan, asking for help in all areas of the yearbook's publication, with little or no response from the students. Help is desperately needed if the yearbook is to meet the final deadline which is fast approaching. It is our yearbook and the student body is reflected in the final layout. Whatever skill you may possess, you will be graciously welcome and put to work to produce a yearbook we can be proud of.

The most difficult job is to issue a report on the present condition of the Spartan. Here apathy has taken its toll. If action is not taken immediately Castleton may lose its only voice in the media. The Spartan has steadily been losing writers, photographers and layout personnel over the

past few semesters. If the present pace continues we may have to close our doors.

There is news in the making everywhere, but no one to report on it. Along with the news, are the newsmakers, but no one to photograph them. We are steadily sinking and it is our own fault.

What appears to be an abundance of problems, are in truth only a few examples of the continuing battle between apathy and involvement. Castleton is not the only college to suffer these wounds, for across the nation apathy has spread like a flu strain. The cure is simple. We cannot sit and be contented just sliding by. We have dug the hole and there is precious little time before we fall in. We must rise.

The most difficult line for most to accept is that in order to accomplish these seemingly impossible deeds, we have to become involved. Why don't we? Is it because we as a student body feel we are not competitive enough because of the open admissions policy that allows all persons to have an equal chance at success? Is it because we do not want to be recognized as a trouble maker or one who rocks the boat? Or is it because we just don't give a damn?

I pray the latter is not true and as for the former, they are not excuses. Excuses for the meek, possibly, but not for a college student. We are here to learn and learning does not cease when we leave the classroom. Our most memorable experiences at college will not be the text books and exams, but will be those that integrate our personal lives within a social college community. These could be better times, if we want them to be.

Let us begin now and shed the skin of apathy. Stop sulking and feeling sorry for yourself because you feel helpless. Make waves, get involved. You are responsible for the downfall and you can rebuild what we once had. Before it is too late. Take action now.

Dick Courcelle
Spartan News Editor

Editorial Letters To The Editor

College students are an inquisitive lot by nature. They have many pertinent questions that they feel should be answered without any run-around. Many of these questions are basic to the existence of the species and deserve straightforward answers not camouflaged under an intensive smokescreen. It is tough to be inquisitive when surrounded by a pall of "smoke". But then again, where there's smoke there's fire, right? Is Castleton burning?

The following are some questions thrown out to no one in particular. I'm sure the majority of them have been brought up before. Maybe a little more attention is all that is needed to remedy the situation. We're all responsible for the problems in question and some of us must have answers or at least some ideas regarding rectification. We'd appreciate hearing them.

Why is it people are being injured slipping on ice around campus; are they inherently clumsy?

Why is it that whenever SAGA puts out a decent meal—and contrary to popular belief they do manage sometimes—it is always followed by three of the most horrendous selections ever concocted at the next meal? Has success gone to SAGA's head?

Why is it no one seems to know OR CARE what is going on in the way of plays, concerts, dances, lectures, games, etc.?

Why is it that you can receive "extra" money from your financial aid checks one semester and then be charged additional money the very next semester when the checks are the same amount? And when the total bill is supposed to be equal!

Why is it that people want things (yearbook, newspaper, concerts, big weekends) without working to get them?

Why is it that three people in the visitor's section at a basketball game can out-cheer CSC's entire side? Granted it

isn't filled often but...

Why is it that some people don't know who Dr. Wilson is?

Why was the lacrosse team in limbo for a ridiculous amount of time before they got a coach?

Why don't the sports teams divide gym time more evenly; rotate afternoon, early evening, and late evening slots?

Why is it that faculty members are scarce at student-faculty functions?

Why is it so hard for SA people to get cars?

Why Tom Waits?

Why are there only three bars within three miles of campus?

Why aren't work-study students paid on a differential scale?

Why do student-reserved guest rooms suddenly get "unreserved"?

Why isn't there any mention of student government in the new booklet put out by the Admissions Office?

Why isn't there an alternate place for 5-3-1 people to eat on the weekends?

Why doesn't the Student/Campus Center have a name?

Why do some faculty members bother to post office hours?

Why aren't some departments using up work-study allocations?

Why must students fear for their lives when crossing South St.?

Why wasn't there any attempt to replace the carpets that were removed during the summer in the men's dorms? It gets a lot noisier now, not to mention drafty.

Why don't we ever see repairs made to damaged furniture when the appropriate fine has been levied and collected?

Why does it take so long to get something through the inter-campus mail?

Why can't the residents of Haskell Hall ever manage to leave the phone on the wall?

Why is it so easy to sit down and make up a list like this...

Bill Palmer
Spartan Editor

The SPARTAN is your newspaper. Any comments or suggestions you may have are welcome. We are always looking for new ways to improve. Send your thoughts to the SPARTAN office in the Publications Office of the Campus Center.

Dear Editor:

Course "Prerequisites", "Consent of Instructor", and "Consent of Department Chairman" were subjects of a topical discussion at a recent Department Chairmen's meeting. As a result of that discussion I want to clarify the intention of the phrases used, since they are published in the Bulletin, and both students and advisors should take them into consideration when planning programs, schedules, and advising students. Reference should be made to the most recent Bulletin in order to determine which courses carry a prerequisite or consent requirements. For the Fall 1978 semester we will attempt to make some modification of such requirements in the Schedule Bulletin.

Letter to the Editor:

Over the years, the CSC Senate has repeatedly urged members of the Castleton student body to participate in airing views on how the S.A. is doing, or what it should do to make Castleton a better, if not a great, institution of higher learning. This appeal has been done in this paper, the student-operated radio station (WIUV), and the weekly newsletter.

While this is a very important message to us as students, the Senate is now getting the response it surely needs on bathroom walls. Let me quote some writing I personally read in dismay:

"Commuters, arise and overthrow the executive committee."

"It is the whole system that should be overthrown." etc., etc. I was under the impression that all the students make up the system.

I am not for or against this kind of response because I don't want to interfere at all with anybody's rights. However, I am not very sure if this is a very effective way to respond to the Senate's requests. I do feel that not all Senators have access to the men's rooms—because obviously our Senate is made up of both lady and gentlemen Senators. Hence, if all the Senators have to get comments and views on men's bathroom walls, I suggest that one of these alternatives be considered to make sure that the Senate gets the message.

1. A motion to make all college public bathrooms co-ed for the convenience of all the Senators, or

1. PREREQUISITE—The completion of courses or status listed as prerequisite are **mandatory** before enrolling in the course. Neither the student nor the faculty member has discretion to waive these requirements. See No. 2 below.

2. CONSENT OF INSTRUCTOR OR DEPARTMENT CHAIRMAN—Some courses list prerequisites or consent, others consent alone. If the prerequisites are not met, the student can approach the instructor or chairman for approval to register for the course. If consent is granted, the instructor, where specified, or the chairman, where specified, must place his signature in the Consent Column on the registration card. Full discretion is vested in the instructor or chairman in cases involving consent.

When prerequisites are listed, no. 1 above applies. 3. The check on prerequisite or consent must rest with instructor. This is probably best done at the start of semester both verbally and a note in the course syllabus. Persons who wish to submit the good and desired intentions established by faculty, presumably will suffer the consequences of inadequate preparation.

I would suggest that department review all course offerings and determine which prerequisites consents are really necessary. This should be done annually during curriculum and course revision discussions.

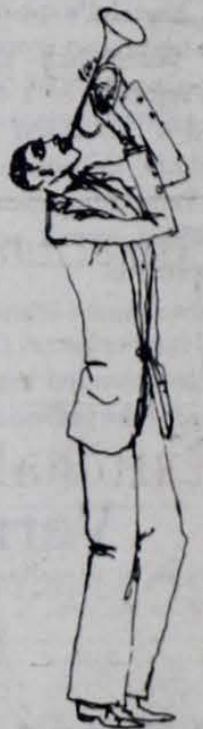
William H. Feaster,
Academic Dean

2. To have a gentleman delegate visiting the bath-

rooms regularly, taking notes, and bringing to the attention of the Senators the contents of such writings.

This certainly sounds dumb to many of us. Why then can't these revolutionary bathroom wall writers argue their points in person at Senate meetings? I know it is quite hard to change or stop a habit and especially when practiced by (so-called) mature people. There is an English saying that goes: "If you want to bend a stick, do so while it is green and young, and not when it is hard and old, because it will break." But why not bend a little? Get the message!!

Eric B. Savanoh



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THE SPARTAN is the weekly student-operated newspaper of Castleton State College. No member of the faculty edits the newspaper prior to publication.

Columns, features and signed editorials do not necessarily represent the editorial opinion of THE SPARTAN and should be interpreted as the views of the respective writer.

THE SPARTAN welcomes reactions in the form of letters to the editor. However, the newspaper will not print scandalous or libelous material. All letters to the editor must be signed, but names will be withheld upon request. The editor reserves the right not to print any letters.

Final deadline is Six P.M. Monday for publication the following Monday. All material must be typed and double-spaced. Material may be sent through intercampus mail or brought to the Publications Office, Room 150, Campus Center.

The Great Escape?

REVIEW

Ross Hunt

How the Other Half Loves, directed by Byron Avery, was ably presented by the Players of C.S.C. Thursday, February 16. The audience was small, but enthusiastic.

This was a difficult play to perform because the action takes place in two apartments simultaneously. The set cleverly differentiated between the two by color scheme, furniture style, and the acting areas for each family.

The play focused on the lives of three couples and the many problems that occurred in their various menages. These roles were well acted by Patricia Woodruff and Phil Blackmon, Barbara Crampton and William Phillips, Sue Anderson and Chris Higgins. The balance and intensity among the actors was exceptionally even, reflecting the proficiency of both the director and the cast. The one or two small mistakes are accounted for by the involved plot and the difficulty of handling the coexisting apartments.

It is unfortunate that the hard work and the excellent performances were not rewarded by a larger audience.

Remember Your Name when You're Strange.

The Doors

William Wishart

You might call a person who is a straitjacket strange. A person who asks to be in a straitjacket, chained, then thrown into the pool at a Holiday Inn even stranger. Mario Manzini is that kind of person. And Mario Manzini is a name you will remember if you are present at the Fine Arts Center, March 10th at 8 o'clock. At that time "The Great Manzini" will indeed be tickled, jacketed and submerged for his glorification and enjoyment.

Some people call him courageous... others say he's just a little crazy."—Norman North, Manzini's spokesman. In order to gain entrance in the Guinness Book of World

Records, people have done some pretty bizarre things. Manzini's feat of escaping from a hospital straitjacket and prison handcuffs while suspended upside down from a burning rope 200 feet in the air has to rate as one of the more outlandish. Manzini holds five world records in the art of escape-artistry. And he's not satisfied with that. His variety of escape acts is endless and he defies or challenges anyone to produce any kind of handcuffs, padlocks, shackles or straitjackets from which he cannot escape.

The Cultural Committee presents Mr. Manzini as a special event this Friday at 8 o'clock. C.S.C. students may reserve one free ticket at the Fine Arts Center Box Office. Adult tickets are \$4.00, senior citizens and students are \$2.50. For more information on tickets call 468-5615. And bring your handcuffs.

Concentrating On The Fundamentals

TUNE UP YOUR READING SKILLS

from aap student service

About 85 per cent of the work you do as a college student involves reading. It is the single most important learning skill, and yet many students are bogged down in poor reading habits that can make studying a chore.

Reading is the visual ability to understand words and their relationship one to another. To improve reading skills you must increase your capacity to see and grasp the grouping of words, or ideas, at a speed that is comfortable for you. The key is to move your eyes at a rate that allows your brain to absorb the main ideas printed on a page.

Remember, your eyes, like fingers for the piano or legs for jogging, must be trained to be skillful. If you would like to tune up your reading skills, these basic steps will help.

STEP 1—EVALUATE YOUR READING HABITS

Do you vocalize words in your mind, or move your lips as you read? You may be using the childhood habit of sounding out each word. This slows you down.

Do strange words constantly stop your progress? Your vocabulary needs improving.

Do you read every single word separately? Train your eyes to span phrases and to group thought units together.

Do you have to back up and reread very often? You are not paying attention. Force yourself to concentrate.

Do you read everything at the same speed? Your speed should vary with the subject matter.

Are you reading faster now than when you were in high school? Skillful reading is an art and needs continual practice.

STEP 2—PROVIDE THE RIGHT ATMOSPHERE

To read effectively, you need to set the scene for concentration. Pick a quiet place where you can read with a minimum of interruption. Have a pencil ready for taking notes.

Most individuals find that 15 inches away from their eyes

is a comfortable distance to hold a book. Make sure the lighting is good.

Radio, television, and music, all pull your attention away from the words and ideas you are reading.

STEP 3—USE YOUR EYES EFFICIENTLY

The eyes see printed words and transmit them to the brain. They are the key to how well you read.

Eyes perceive words only when they stop moving or make what is called a "fixation." During the pause, the brain registers what the eyes have seen. Depending on your eye span, you will perceive one, two or more words in each fixation. The average college student, for example, has a span of 1.1 words and makes 4 fixations per second. By increasing the number of words your eyes include in each fixation, you increase your reading speed.

Train your eyes to take in more than one word at a time.

You can make your eyes fix on related words, phrases, or short lines in one brief stop. This sentence, for example, should be read in five fixations: "The cost of oil/has risen/ because of/ limited natural resources/ and increased imports."

Vocalizing words, even in your mind, slows down your eyes. Don't allow your eyes to wander backward. Try not to reread sentences. You will find that you remember more if you can keep moving forward. This does not mean, of course, that you cannot review what you have read.

Many people need glasses to read well. Blurred words, constantly tired or itching eyes are signals for an eye examination. Don't put it off.

This article on reading is appearing here in two installments and is one of a series of AAP STUDENT SERVICE articles developed by the college textbook publishers to help students improve their use of study time and learning materials. A complimentary booklet will be sent to you if you write to AAP STUDENT SERVICE, Association of American Publishers, Inc., One Park Avenue, New York, New York 10016.

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3. All entries must be typed, double-spaced, on one side of the page only. Each poem must be on a separate sheet and must bear, in the upper left-hand corner, the NAME and ADDRESS of the student as well as the COLLEGE attended.
4. There are no restrictions on form or theme. Length of poems up to fourteen lines. Each poem must have a separate title. (Avoid "Untitled") Small black and white illustrations welcome.
5. The judges' decision will be final. No info. by phone!
6. Entrants should keep a copy of all entries as they cannot be returned. Prize winners and all authors awarded free publication will be notified immediately after deadline. I.P. will retain first publication rights for accepted poems. Foreign language poems welcome.
7. There is an initial one dollar registration fee for the first entry and a fee of fifty cents for each additional poem. It is requested to submit no more than ten poems per entrant.
8. All entries must be postmarked not later than the above deadline and fees be paid, cash, check or money order, to:

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The Icemen Faileth

Harter

Driving down the middle of Lake Champlain on a sunny mid-winter's day is like driving through the landscape of another planet. Desolate stretches of windswept white expand before the travelling vehicle.

"I think we better turn around now, Greg," says I to my fishing partner. "The snow's getting kind of deep here and my front drive shaft's in the back seat there."

So we pick a spot of golden ice the wind swept clear for us to make our turn back. In front of us hundreds of other fishermen made it out of the house with the same excuse we did. Tiny vehicles and shacks dot the ice as far as the eye can see.

"Let's try here."

"Looks good to me."

Greg and I approach an old timer who happens to own the world's oldest, most cantankerous power auger. He lets on that it's too damn nice a day for the fish to be biting, the only real fishing weather is when the winds howl down the lake at forty miles an hour in the middle of a northeaster. But he drills a few holes for us anyway, using a few well-placed kicks and curses to keep the auger running.

The ice is about four feet thick.

Setting up the lines takes a few minutes. The tip-up at each hole must be placed so that the fishing line doesn't touch the side of the hole where it will freeze to the ice. Then the depth of the lake's to be sounded so you can set your bait about a foot off the bottom. We used live shiners for bait, hoping for some good-eating, walleye action. Perch, of course, will bite the toes off your boots if you give them half a chance. Anyway, no sooner had we finished baiting all the books and skimming the new ice from the holes, when absolutely nothing happened.

We looked down ice at hundreds of tip-ups. No action at all, except somebody skimming the holes every once and awhile. So what's to do except get out of the wind,

drink some wine, and wait.

"Have another glass, Glenn."

"Don't mind if I do."

BrrddiNK.

"We got a bite."

We pile out of the warm confines of the car and head for the sprung tip-up in a dead run.

"Easy now," cautions Greg as I reach the hole first.

"Somebody's down there," says I, feeling some faint tugging at the other end. Then I felt a good bite and wasted no time hauling up the line, hook and bait, still wiggling like new. So we change the bait anyway, skim the holes again, and head back to the car to wait.

We noticed everyone else is standing or sitting around waiting too. We went out to skim the holes about every twenty minutes or so just when everyone else is so we can exchange pleasantries and excuses.

Anyway, when the sun gets a little past the halfway point, we pull up and head down the lake toward the Fishing Derby Headquarters at Benson Landing.

"Sure isn't much happening up here," I mumble to myself as much as to Greg. We pass row upon row of untipped tip-ups. Every once and a while we stop to ask fellow fishermen what's going on and sometimes we just pull over to watch others watching and waiting. By the time we were off the ice, Greg and I had cooked up a pretty good excuse for coming home empty-handed.

The Official Public Excuse is the ice was so thick that its weight has affected the delicate biological feeding mechanism of the fish, which, as everyone knows, is dependent upon the ambient barometric pressure.

The Tip-up

The design of the tip-up is limited only by the fisherman's imagination and technical ability. Some feature elaborate flags that pop up in the air when a fish strikes, some feature noise-making devices that alert the fisherman, such as copper or brass slides that go BrrdiNK when tipped.



Using a tip-up, one of our illustrious icemen skims the ice from a hole in hopes of landing the big one.
Harter photo

Spartanettes Push For Playoffs

Pat Hussey

Karen Pelletier and Tracy Byrne led a second half explosion for Keene State as they combined for 29 of the 41 points scored in the half while guiding the Owls to a comfortable 71-48 victory over CSC. Scoring 17 and 12 points respectively in the second half, the duo made a runaway of what was a close game.

For much of the first half, it was CSC with the lead as they jumped ahead of Keene 16-7 at the 8:32 mark. It was not until the last two minutes of the period that Keene finally pulled in front to stay. Outscoring Castleton 7-3 in that span, the Owls held a 30-24 lead at the intermission.

Held to a total of just 5 points between them in the first half, Pelletier and Byrne found the range as Keene began extending their lead in the second stanza. By the midway point of the second half, Keene held a commanding 55-38 lead.

Pelletier notched the game's scoring honors with 21 points as Byrne added 13. Michele Arbour led our girls with 19 points as Bernadette McHugh and Angela LeBlanc each scored six.

CSC vs NORTH ADAMS

With a balance of scoring led by Bernie McHugh, Castleton pulled out to an early lead and held on to take a 62-53 decision from North Adams.

McHugh's hot hand in the first half (12 points) helped CSC to a 32-23 halftime advantage.

Combining for 22 points in the second half, North Adams' Mary Ellen Murphy and Carolyn Sanford attempted a Mohawk comeback. But it came too late as the two teams played point-for-point for the remainder of the contest. Lisa

Lemieux preserved CSC's lead with 10 points in the half.

Scoring in double figures for Castleton were McHugh with 14, Lemieux 12, and Michele Arbour notching 10.

For the Mohawks, it was Murphy and Sanford each scoring 14 points. The victory improved CSC's record to 8-5 on the season.

CSC vs LYNDON

Leslie Denver, Sue Schultheis, and Deb Giffillan all had 20-plus performances as they led Lyndon State to a run-and-gun shootout victory over CSC 90-70.

Denver and Giffillan built up Lyndon's early lead by scoring 18 and 16 points respectively. By the intermission, Lyndon had a firm hold on the lead taking a 54-33 into the locker room.

Castleton's Lisa Lemieux came back with a strong second half, but her 16 points were all for naught as the stellar performances of Lyndon's three high scorers overshadowed any threat CSC could muster. They ended up combining for 65 of Lyndon's 90 points with 24, 20, and 21 points respectively.

Three girls also hit double figures for Castleton, but to no avail. Lemieux was tops with 22 points followed by McHugh's 14 and Michele Arbour's 13 point output.

CSC vs JOHNSON

With Connie Demars notching 15, Castleton built up an early advantage in the first half en route to a 60-50 decision over cross-state rival Johnson State.

Demars had plenty of help though, as every one on Coach Buckett's roster managed to hit the scoring column. More importantly, the key to CSC's lead was its scrappy defense that held Johnson to just 20 points in the first half.

For Johnson, it was Sally Spataford and Faye Starr

providing their offensive punch as they combined for 25 points. Demars was high for Castleton as she pumped in 15 points while helping improve CSC's record to 9-6.

During the winter vacation Castleton's Spartanettes played four games, three of which were victories. Following is a wrap-up of those games:

CSC vs Clinton Comm. Coll.

With six girls hitting double figures, Castleton easily defeated Clinton 102-18. Michele Arbour headed the pack by notching 20 points with Lisa Lemieux adding 18. Four girls had 10 points while Tammy Liberty led the Clinton girls with six.

CSC vs Russell Sage

Russell Sage handed Castleton its only loss of the week as Kathy Farley scored 26 points in leading her team to a 66-41 victory. Castleton held a point halftime advantage, but Russell Sage came back with a strong second half that pulled them ahead to stay. Lisa Lemieux was high for CSC with 22 points.

CSC vs Dartmouth

Castleton got strong second half performances from Connie Demars, Bernadette McHugh, and Lisa Lemieux as they rallied to take a 71-59 decision from Dartmouth. Scoring 17, 16, and 16 points respectively, the threesome easily salted the game away in the second half. Fileen Cranley led Dartmouth with 19 points.

CSC vs UVM

Bernie McHugh and Lisa Lemieux scored some key points in the last minute of play as the Spartanette squeaked by UVM 66-64. McHugh hit a foul shot late in the game to provide CSC's winning margin. However it was Connie Demars who led the girls with 23 points. Linda Johnson led UVM with 14.

Library Hours

Sunday 1:00 p.m. to 11:00 p.m.
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Spartans Wrap-Up Emmets Surge

Dismal Campaign In Soccer Action

irk Faryniasz

The 1977-78 Castleton State college basketball season came quietly to a close on February 23 with the Spartans dropping a 99-96 decision to arch-nemesis St. Joseph the provider of Rutland.

The loss concluded a dismal season record-wise for CSC—ending with a 3-21 overall mark—but the season was not without bright moments.

Dominican College, New England College and Plymouth State met defeat at the hands of the Spartans all in the friendly confines of the Castleton gym. In conference play the team was competitive every game but finished 5-11.

Looking back over the season the biggest problems the Spartans had were lack of big man and depth. As the season progressed it was an interesting spectacle to see how many players would mess, as some players just got tired of losing.

Only eleven times were the Spartans not within ten points at halftime. In seven games they trailed by less than ten, five games they enjoyed lifetime leads, and they were tied once at the break. This indicates how much impor-

tance the bench had in the game. Without the depth the Spartans stayed close as long as possible before getting smoked.

Castleton played one of the toughest schedules among schools in Vermont. On their Southern trip they met three opponents who are in the running for post-season bids in either the NAIA or NCAA Division II or III. One of these, Elizabeth City, has been ranked among the top five Division III schools all season. Belmont Abbey and Washington & Lee have also been ranked.

Home fans, which were very few, saw the likes of Plattsburgh State, Oneonta State and Utica College. All three schools are looking for a post-season bid in New York State.

Individually Tim Horan, in his first year wearing the green and white, led the team offensively scoring 17.5 points per game. He came within just one percentage point of tying the school record for foul shooting accuracy as he hit 81 per cent. With 420 points this season Horan seems a cinch to connect for a 1,000 career points.

Mitch Burke, Mike Yarn

and Mike Emmons also averaged in double figures hitting for 13 plus, 12 and 10 points respectively.

The remainder of the squad's statistics were John Danyew (6.4), Don Swinyer (5.3), Mike Oram (4.9) and Ken Freeman (2.3). Each of these players were important cogs in keeping the team going and their enthusiasm off the bench was never questioned.

Results

North Adams 67, CSC 56
Middlebury 93, CSC 70
Johnson 87, CSC 85
Plymouth 80, CSC 77
Elizabeth City 97, CSC 57
Belmont Abbey 113, CSC 74
Washington & Lee 95, CSC 70
Lynchburg 109, CSC 68
Roanoke 100, CSC 64
CSC 60, Dominican 56
CSC 100, Western N.E. 93
North Adams 98, CSC 70
Lyndon 114, CSC 94
St. Joe's 77, CSC 70
Oneonta 107, CSC 80
CSC 82, Plymouth 75
New Paltz 102, CSC 83
Plattsburg 86, CSC 62
Lyndon 97, CSC 83
Johnson 97, CSC 86
Utica 135, CSC 80
Norwich 98, CSC 85
Hawthorne 109, CSC 63
St. Joe's 99, CSC 96

Pat Hussey

As soccer action continued prior to the week vacation, it was the tough Piranhas eating up the rest of the league as they held a firm grip on first place.

On Feb. 9, the Piranhas brought out all their guns as they bombarded Leeds United 8-0. Goaltender "Scorchy" Martel, underrated behind his big guns, was spectacular in the nets as he completely shut off United's offense while continuing his domination of this year's top defensive record.

Now starting to surge ahead in league standings, it was the surprising Emmets holding Red Pine to a 1-1 standoff.

After almost 30 minutes of scoreless soccer, Ken Barret finally put the Emmets ahead as he capitalized on a defensive error and put his team up 1-0.

But luckily for the slumping Pine team, Frank Malanga managed to salvage a tie just before regulation time ended. Two periods of sudden death brought no goals, thus the final 1-1 score.

In the final, it was the Trixs downing the Green House 1-0. Scores for the game were not available, but rumor has it that the Italian Stallion had something to do with the victory.

Games resumed again on the 13th as the inspired Emmets recorded the first

victory of the night, a 5-3 decision over Leeds United. Brian Dieter led the Emmets with a three goal performance and Ken Barret added the remaining two goals.

Also collecting a hat trick was Ernie Wheeler, comprising all of Leeds goals.

In the second game, the mighty No-Names handed the Green House its second straight defeat 4-0.

Luckily, the No-Names were able to pick up the league's permanent free-agent draftee, Mark Smith. He and Bruce Tubbs each scored a pair of goals as Keith Benoit notched the House's lone goal.

The final was a blockbuster of a game as the Trixs recorded a minor upset by trimming the Dickheads 1-0.

The little man with the big foot—Mike Italia—netted the only goal of the game. By game's end, Dickhead goaltender Bill Palmer had several facial wounds that he received in the constant turmoil in front of his net.

Bouncing back the following night, the Dickheads extended the Green House's winless streak to three with a commanding 8-3 victory.

In the final round before vacation, the Piranhas trimmed the hapless Green House 4-3. In other action, the improving Emmets beat the Krystals 5-3 and Bill Doran provided his Trixs with a 1-0 decision over Leeds United.

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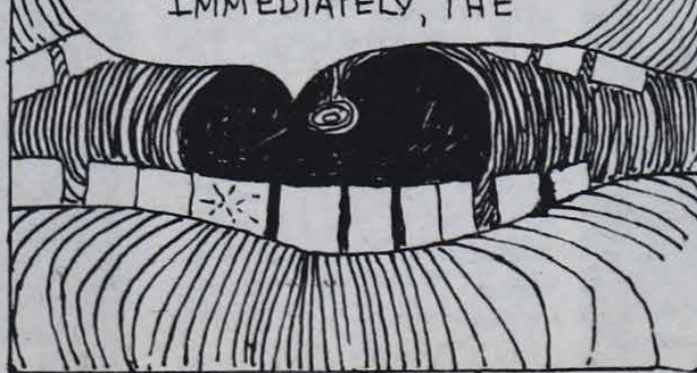
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WISE CRACKS

by glenn a. parker

PERCEPTIVE STUDENT WILL RECOGNIZE THE BENEFITS THAT ACCRUE FROM SUCH AS WELL AS A FREEDOM



24

Kappa Korner

Jay Martin

Eight students of Castleton State College have shown a desire to join Tau Chapter of Kappa Delta Phi. Their acceptance into the fraternity was based entirely on them. Each new brother was willing to become a working member of Kappa, and they all have successfully completed a three week period which they have shown kinship, duty, and philanthropy.

The lessons that each man learned during pledge period were valuable ones. They are to be practiced for the rest of lives. The fraternity is striving toward the goal of brotherhood and their pledge period was designed to instill the true nature of brotherhood.

The pledge is not a member of the fraternity. He is a man who is professing an interest in joining the fraternity. The pledge shall be subject to admission on the basis of his performance of the required duties that he is assigned during his pledge period. The duty of the pledge is to do what is asked of him, without question. All that is asked of him has a purpose and is meant to show a facet of his personality to the brothers of the chapter. A Kappa member must be willing to donate his knowledge, time, and moral support. The eight students who made this pledge were led by their leader, the pledge president.

The following is a brief sketch of each of the pledges.

Bob Doyle, who is from Wilmington, Massachusetts, is a Junior here at CSC. Bob enjoys skiing, hockey, and

baseball. He is presently enrolled in Criminal Justice. His roommate Bob Fiorenza is a sophomore and psychology major and also made the pledge of brotherhood.

Frederic Sternberg held his own through the three week pledge period very well. Fred is a freshman from North Branford, Connecticut. He may be seen driving a big red van, which, by the way, can go anywhere. Fred was joined with on Fonseca, an Essex Junction boy. Don, who is a former CSC hoopster, is a freshman with a business major. Don's name will be mentioned again in CSC sports.

Jeffery Appleby was the sole individual of a position which we shouldn't go into at this time. Jeff is from Fredericton, N.B., Canada. Being a Canadian, he loves skiing and is also playing lacrosse for the Castleton team. John Vicga, a freshman who was on the soccer squad, is from Hauppauge, Long Island. John, along with Tim Gallagher, a Rockaway, New York, beach bum work together with each one of their pledge brothers to strive for fraternalism.

Bob Beruse, who is a sophomore, is from Southington Connecticut and enjoys the outdoors. Bob is majoring in communications and will make a good leader some day for the fraternity. Last and certainly not least is Gary Liebert. Gary who's a ski bum, is a junior and is majoring in business at Castleton.

Kappa Delta Phi, Tau Chapter welcomes their new brothers. Congratulations.

Russell's Reviews

Rick Russell

This week, I would like to talk about sex. Not real sex, but TV sex, which is more realistic than TV violence. The real problem with TV violence is that it is too cosmetic. As it is now, people who are influenced by TV violence into committing real violence (and no one has been able to convince me there is any truth in that) are only influenced because they see murder as nice and neat. ("Hey, Joel! Let's go stab somebody. They won't bleed. I saw it on TV.")

But, sex is more fun than violence (unless you're the Marquis de Sade, in which case you get both for the price of one), so TV has begun to swing in the other direction (no pun intended).

In the past year, we have been onslaughted with TV sex, but only a few shows mentioned pregnancy. Nor did the shows with pregnant women mention sex: "The Waltons", "Having babies" and "The Fitzpatricks"—now there was a show, which, if out of family hour, could have had a field day with teenage sex. Instead, we had "James at 15" (NBC, Thurs. 9-10).

For those of you unfamiliar with "James"—and judging by the ratings that should be most of you—the series deals with James Hunter (Lance Kerwin), a teenager who is forced to leave his small hometown in Oregon to move to a big city (Boston) with his parents (Linden Chiles, familiar to soap opera fans as Paul Britton on "The Secret Storm"; and Lynn Carlin) and two sisters (Deirdre Berthrong, not with the series; and Kim Richards, late of "Nanny & the Professor"). Adjusting to the big city is hard on James, coupled with "the growing pains of adolescence", but he has managed to survive. He has made two close friends, Sly (David Hubbard) and Marlene Mahoney (Susan Myers; those of you with a memory for the awful might remember Susan as a pig-tailed "Carrie" in the terrible 1977 TV-movie "The Spell").

On February 16, James had a birthday and the series became "James at 16", but not before he met a beautiful Swedish exchange student named Christina Colberg (Kristen Baker; and if she's sixteen, I went to the wrong high school). Since the girl only had three weeks in America, she and James tried to find a private place to

consummate their love. After a series of trial-and-error shots—including a 16th birthday present of a night with a prostitute, courtesy of an uncle (which he turned down)—James succeeded in "bedding" Chris in his own living room. James' parents had left him alone while they went skiing in Vermont, assuming James to be old enough to take care of himself.

Maybe he could take care of himself, but James neglected to take care of Chris, who called the next day to claim that she might be pregnant. (Correct me if I'm wrong, but wouldn't it take more than a day before she could tell?) James sweat-ed it out for all of ten show-minutes before Chris assured him that everything was okay, James being a little slow to figure out how she could be so sure.

"James at 16" does have a few touches I like. I love James' fantasies, in which we get to see everything he is daydreaming about—like having the power to snap his fingers and have his adversary disappear. The scene in which he imagined receiving a birthday present of the living room redecorated with alarms to warn about approaching parents, was hilarious.

Another touch I like is the use of current popular singles in the background to set the mood of the scenes. Okay, so playing "Short People" when James was worried about being shorter than the girls of his dreams was a little obvious, but is it any more obvious than the punchlines on "Gilligan's Island"?

NBC was hoping to add a little spice to "James" 's ratings. But all it did was manage to get the series' head writer to quit, and make more waves against "TV Sex".

The problem with TV sex that the censors mistake "innocent nudity" for "sexual nudity". For instance, when CBS showed the 1976 movie version of "Logan's Run" (not to be mistaken for the abysmal series), they cut out 4-second scene showing Jenny Agutter and Michael York changing their clothes, but left in scenes in which the two made love underwater because you "couldn't see anything."

It is fortunate that the same censor didn't take care of the 1971 Australian film "Walk about" which featured several "innocent nudity" scenes again with Jenny Agutter. (I already confessed my love for Jenny in my Sept. 19, 1977 review.) The climax of the movie involved a shocking nude scene, which, if cut, would have destroyed a beautiful film, and taken away the entire thesis of the movie.

I hope those uptight organizations don't succeed in driving off sex and violence. Just as there is a big difference between "sexy nudity" and "innocent nudity", there is a big difference between Hitchcock-style violence and Clint Eastwood/Charles Bronson violence-for-violence's-sake, something those people don't seem to recognize. I don't wish to be driven back to the day when the big hits on TV were pap like "The Flying Nun" (apologies to Sally Field, who deserved better), "Please Don't Eat the Daisies", and "Bewitched." If those busybody organizations don't like what they are "being forced to watch" on TV, may I call their attention to a marvelous invention? It's called the "OFF" switch.

NEXT: A layman's primer to the four networks.

SNACK BAR

Hours:

Monday thru Friday
7:00 a.m. to 11:00 p.m.

Closed Saturday

Sunday

3:00 p.m. to 11:00 p.m.

ALA CARTE SNACK BAR

Hours:

11:00 a.m. to 2:00 p.m.

4:30 p.m. to 6:30 p.m.

Monday thru Friday

in

Huden Dining Hall North

VSC Board Backs Measure

failed to win support with the board, Finney moved that the trustees endorse the substance of the legislation as it stands in the House committee.

Chairman Arthur Crandall of Rutland also spoke against the Personnel Committee's recommendation and urged the board to take a strong position in support of the bill. The bill would expand the board membership from nine to 13.

Though Gillette voted with the board on Finney's motion that the bill be supported by the board, she spoke against the student trustee segment of the legislation. She said, "I feel that there is a basic conflict of interest in that they (the students) would be voting on issues that affect them, like setting tuition rates, for example."

Eduardo Wolle, a Johnson State College student, speaking in behalf of the Vermont State Colleges Student Association (VSCSA), urged the board to vote to endorse the bill.

He said: "The students are owed a vote by the board on this measure. We've tried to work with the board on other issues and we would appreciate it if the board would work with us on this one."

Wolle later told the board that the VSCSA would ask that

the individual board members list criteria they would like to see in the selection process for the student trustees. That information, he said, would be used in the development of the selection process.

The General Assembly last year paved the way for the proposed legislation authorizing two student trustee positions on the University of Vermont board of trustees. The two voting student trustees at UVM will attend their first board meeting next weekend.

Crandall also spoke strongly in favor of appointing three members of the General Assembly to the VSC board. Crandall said he did not believe that the VSC needed its own "lobby" with the Legislature, but said the legislative members would provide a valuable communications link with the General Assembly.

The Personnel Committee had recommended that the board take no action on the appointment of legislators to the board, arguing that it was a matter that was solely the responsibility of the General Assembly.

Finney argued that the board was obligated to take a position on the bill. He said it would be amoral not to address the issue directly.

Continued

The student trustee would serve a one-year term. The bill provides that a student can be selected for consecutive terms. Maher said the committee rejected a proposal for two-year terms because it would eliminate from consideration students in Vermont Technical College, a two-year school in the VSC system.

In other business, the financial crisis that has highlighted the board meetings for two months played only a minor role at Saturday's session. Crandall distributed proposed system budget figures to the board and the colleg presidents for the preparation of institutional budgets.

The figures are tentative because they include Gov. Richard A. Snelling's recommendation for state support for the VSC system. That figure will not be finalized until the General Assembly votes on the state budget. The budget preparation will include a tentative \$200-tuition increase for fiscal 1979. That measure met with board approval at a meeting last month.

But Johnson State College President Edward Elmendorph said, "How can we go to the students and make them provide additional tuition revenues for the system and then provide fewer programs and services?"

History Made At CSC

A historic event took place February 27, when Peter Moreland, Tom Hetzel, and Steve Bloom started the first fire in the Snack Bar's fireplace.

The work done on the fireplace came about due to a conversation between Dean for Student Affairs Dick Hammond and Student Life co-chairpersons Peter Moreland and Tom Hetzel. An Open House discussion at Senate started the ball rolling.

Anyone may start a fire. The wood is located outside the Snack Bar door. The utensils are kept in Jeff Davis' office in the Student Association, but, bring your own match.

Letter

In review of Mr. Scott D. Paterson's recent article in the Spartan I must say it was a most enlightening viewpoint on the average young male in today's society. Indeed, if what Mr. Paterson has printed is true then I for one question the very foundations of many young college students. I cannot believe the average adolescent which Mr. Paterson refers to would devote so much time to his studies or go unknowingly into debt to finance a so called transition period that would encompass the years of age 17 to 22 for the mere purpose of substantiating his existence.

It is my belief that college students for the most part are a highly individualistic group. They have set their goals steadfast within themselves before plunking down a penny towards their dream (degree).

In closing I sincerely hope the remainder of Mr. Paterson's articles on the subject are not as demoralizing to an aspiring college student as his first.

Respectfully,

Michael Hamilton

FAC Update

Ross Hunt

March is going to be another month of activity at the Fine Arts Center.

On March 10, at 8:15 p.m. the S.A. Cultural Committee has scheduled the escape artist, Mario Manzini. Mr. Manzini has purchased the rights to many of Houdini's escape feats. To acquire these rights, he had to prove that he had figured out how to escape successfully from each trap. Mr. Manzini is not just an illusionist, but a true escape artist.

On March 12 and 13, auditions will be held in the theater at 7:00 p.m. for the Players' fourth production of the season. Herschel Bricker was scheduled to be the guest director for this production, but because of problems arising at the last minute, he will not be able to direct a show this season. Mr. Avery will direct this production and at press time had not yet chosen a show to do.

The one-act plays, directed by students, will be held on March 23 and 24. Curtain time is 8:15 p.m.

The dance students will give a performance on the 29th and 30th of March. Show time will be at 8:15 p.m.

Border & Customs Patrol Positions Open

According to recent Civil Service Commission publications approximately 600 vacancies are anticipated for 1978, most of which will be filled at the GS-5 level. Applicants must pass written examinations, a physical examination, and an oral interview. For Border Patrol Agent positions only extra credit may be given to applicants who have the ability to read and speak Spanish (with proficiency verified during the oral interview). As a general rule, applicants may not have passed their 35th birthday upon entry on duty. Opportunities for overtime may be frequent, with appropriate pay provided. All positions are located with Immigration and Naturalization Service, Department of Justice.

The Civil Service Commission Announcement No. DS-8-01, covering both occupations will be open for receipt of applications from Tuesday, February 21, 1978, through Tuesday, March 14, 1978. The written examination will be given from Thursday, May 4, 1978 through Saturday, May 6, 1978. Selections are expected to be made in the Fall of 1978.

For Border Patrol Agents, the primary responsibility is to detect and prevent the smuggling and illegal entry of persons into the United States. The first duty stations are the southern border states of California, New Mexico, and Texas.

Customs Patrol Officers, primarily detect and prevent the smuggling or illegal entry of narcotics and contraband to the United States. Most of these positions are located along coastal areas, inland ports of entry, airports, international borders, and in small, isolated communities.

All qualified men and women who are interested in applying should contact the Federal Job Information Center, (Federal Building, Rm. 614, 30 Elmwood Ave. and Pearl St., Burlington, VT 05402) or call toll free 1-800-642-3120 for a File Card Form 5000AB Admission Notice, which must be completed and returned to the following address during the filing period stated above: U. S. Civil Service Commission San Antonio Area Office 643 E. Durango Blvd. Hemisfair Plaza San Antonio, Texas 78206

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All Senators Must Attend!
Everyone is Welcome!



Winter Weekend '78

“World of Cartoons”

photos by Steve Agosto



Winter Weekend In Review Grindstone: An Alternative

Linda Keefe

Standing room only ruled at Wheeler Hall's first annual Gong Show, which added a fresh dimension to Castleton State College's Winter Weekend.

M. Barris, (Chuck's brother), otherwise known as David "Lightbulb" LeBlanc, an alumnus of Castleton, was master of ceremonies. Judging were Sandy Porteus, Gerry Malavenda, and Darryl Meunier. First prize of \$25.00 went to Scott Bradley for his harmonica medley of deep south, James Cotton, and James Montgomery. Kathy Herb and Ken Barrett won a \$10.00 second prize for their act "Jitterbug."

Opening the show were the Alley Casts. Unfortunately, their "talent" was not recognized by the judges. An original song, "For My Friend," was written and sung by Karen Fortman. Also appearing was the Unknown Comic, who will remain unknown. Tom Hetzel, Peter Moreland, and Marc Rouleau sang and accompanied themselves on the guitar to "A Place in the World for a Gambler," by Dan Fogelberg. Hustling their way onto the stage, Deanettes Linda Magee, Nancy Orvis, Brenda Merchant, and Dean Hammond danced and sang to

a popular Boz Scaggs' tune entitled "Lido Shuffle." Decked in matching costumes, Pam Gilbert, Peggy Clifford, Julie Lindberg, and Melanie Kline gave their interpretation of "The Wiz."

That Friday afternoon students filled the snack bar to hear Jimmy Mee at the piano for TGIF. Mee currently plays at Snowshed Lodge at Killington. That evening, Blue Jay Way entertained at the Student-Faculty dance.

Mrs. Kathy Wilson, President Wilson's wife, and Dean for Student Affairs Richard O. Hammond awarded a \$25.00 prize to Ellis Hall residents for their snow sculpture "Winnie the Pooh and Friends." "Professor D. Duck" won a second prize of \$10.00 for the Science club. Worthy of honorable mention is "Hagar the Horrible," created by residents from 100 Haskell Hall. "Snoopy" got into the act at Reed House with the help of Donna Walsh from the counseling center.

Due to road conditions the originally scheduled rock group "Boaz" could not appear and "Imaginary Dance Band" performed Saturday night.

The junior class officers thank all who helped with Winter Weekend.

Spend two weeks this summer on a wooded island in Ontario, learning about peace, Third World struggles, sexism, structural violence, and the New International Economic Order. The 1978 session of the Grindstone School for Peace Research, Education and Action will be held from Aug. 5 to 19 on Grindstone Island, 105 km south of Ottawa, Canada. Cost is \$200 for tuition, room and board. Co-operatively designed for university students, teachers and activists, the school is an intensive course on major social issues. Twelve resource people include university peace researchers, Native People's organizers, anti-nuclear power leaders. Write Co-ordinator A, Grindstone School, Box 571, Stn. P, Toronto, Ontario, Canada M5S 2T1 for information and applications.

Vermont Firsts

Tom Hughes

The Green Mountain state is more rural than any other. It may also be the most original. Here are ten instances when Vermont and its people were first in the nation:

The first Constitution to outlaw slavery was Vermont's in 1777.

The first person to cross the entire United States by automobile was Dr. H. Nelson Jackson, a Burlington physician, who started out from Burlington in 1902.

The first electric railway, printing press, piano, and motor were built by Thomas Davenport of Brandon. He was also the editor of the first electrical journal.

The first Head Start Program, used to prepare disadvantaged preschool children for elementary school, was started in East Fairfield with 12 children.

The first U.S. Congressman elected who had served time in jail was Matthew Lyon of Vermont. Jailed under the terms of the Alien and Sedition Acts, later declared unconstitutional, Lyon was re-elected to Congress while still in jail.

The first Constitution to provide for a system of public school education was Vermont's in 1777.

The first chairlift was used on Mt. Mansfield in 1940.

The first fishing spoon lure was invented in 1830 by Julio Buel of Castleton.

The first successful photographs and measurements of snowflakes and raindrops were made by Wilson A. ("Snowflake") Bentley.

The first wind turbine to generate power for an alternating current power system was operated at Grandpa's Knob in Castleton in 1941.

Source: James A. Guest, Vermont Secretary of State.

Manning Appointed

Robert B. Manning, president and treasurer of the Small Business Investment Company of Vermont, has been appointed chairman of the Castleton State College Business Advisory Committee replacing Robert E. Schill, vice president of Central Vermont Public Service.

The Business Advisory Committee was formed 1½ years ago under the leadership of Robert Schill to assist the College and the Department of Business in curriculum development, meaningful course content, enhancement of the image of the College and the Business Department, and community service. It has been responsible for the coordinated course offerings within the Division of Continuing Education leading to the Associate and Bachelor's degree in Business Adminis-

tration, the establishment of the Rutland Center, the impetus for the Middlebury Center, and the development and content of the Master of Business Administration degree.

Mr. Manning and his wife, Thelma, have maintained a home in Castleton since 1948. Their children, Robert and Marjorie, attended Castleton State College.

Mr. Manning is a graduate of Rensselaer Polytechnic Institute in Troy, New York, with a degree in mechanical engineering. He has served as project engineer for Western Electric, chief engineer for Hower Scale Company, assistant to the president of Staso Milling Company, president of Sperry Western, and president and founder of the Thomson Manning Company.

Faculty-Staff-Commuter Tickets

available for use in the
Dining Hall
for any meals

20 Meals for \$31.50

Ala Carte/Snack Bar Ticket
available

\$11.00 value for \$10.00

**Available in Huden Dining
Hall Food Service Office**

Winter Isn't Over Yet... Study Tips

FROSTBITE!!! A very possible and serious complication of living in the snow and cold climate. There are several students at CSC unhappily suffering from frostbite. Please read the following instructions reprinted from Patient Care magazine:

HOW TO AVOID FROSTBITE:

To avoid frostbite when you are exposed to subfreezing temperature, you must protect yourself against not just cold but also the conditions that increase body heat loss: moisture and wind. Because moisture conducts heat, it is of utmost importance to remain dry. Wetness, whether from rain, snow, or perspiration, speeds heat conduction away from your body.

Wind has a marked effect on heat loss. If the thermometer reads 20°F. (-6.7°C) and the wind speed is 20 mph, the exposure is comparable to -10°F (-23.3°C). This is called the wind chill factor. A rough measure of wind velocity is: If you feel the wind on your face, the velocity is about 10 mph; if small branches move or dust or snow is raised, 20 mph; if large branches are moving, 30 mph; and if a whole tree bends, about 40 mph.

Proper clothing for winter weather provides insulation from cold, ventilation so that perspiration can evaporate, and protection against wind, rain or snow. Rather than one bulky, heavy, or constricting garment, wear several layers of light loose clothing that will trap air, providing adequate ventilation and a very effective insulator. Wool and polyester down substitutes retain some protective value when wet; cotton and goose or duck down do not.

For ideal protection, wear underclothing made of cotton (or cotton-lined); it will absorb perspiration. Wear layers of wool or synthetic down between underwear and the outer layer of a water-repellent and windproof covering. (Waterproof clothing is not recommended since it holds in the moisture produced by your body.) Protect your head and neck with a scarf and a hat or hood and your face with a mask. Wear two pairs of socks—both wool or one cotton and other wool—and well-fitting boots high enough to protect your ankles.

Your hands are better protected by mittens than gloves, but keep in mind that since mittens limit what you can do with your fingers, you

may need to remove them frequently. By wearing lightweight gloves under mittens, you will still have protection against heat loss if you remove the mittens.

Be sure that your clothing is not tight. Heat in your extremities is supplied by your blood and anything that hampers blood flow will increase the risk of frostbite. For this same reason do not remain in a sitting or kneeling position for long periods of time.

Many people suffer frostbite when their cars break down in freezing weather. Be sure to keep protective clothing in your car if there's any risk of breakdown in an isolated area. When working on a car in the cold, avoid getting gasoline on your hands. While it doesn't freeze, it takes on the temperature of the surrounding area and cools skin by evaporation. Avoid bare skin contact with metal; don't try to make repairs without gloves.

Don't walk through the snow in low shoes. If you lack proper protective clothing, say in the car. As a rule, a rescue team is more likely to find you if you remain close to your vehicle.

For whatever reason you're stranded in the cold, if possible build a fire or use the auto heater with a window open slightly to guard against carbon monoxide poisoning. Protect yourself from the wind as much as possible; if there is no shelter, make one with tree boughs and/or snow. But don't work so fast that you get wet from perspiration or overtired, both of which make you more susceptible to cold injury. Insulate yourself from the ground with tree boughs.

Don't drink alcoholic beverages "to keep warm." Alcohol makes your face red and gives you a warm feeling, but the warmth is deceptive. By widening the blood vessels near the surface of the skin, alcohol makes your body lose heat more quickly.

Smoking constricts your blood vessels, limiting the blood supply to your arms and legs and adds to the risk of frostbite.

EMERGENCY TREATMENT FOR FROSTBITE:

How to tell if it's frostbite:

If you're caught out in severe cold without adequate protection, you may end up with frostbite. You can tell if part of your body is frostbitten by the way it feels. If it feels

numb—what many people describe as "clublike" or bulky—freezing of tissue has probably occurred. Some people report the part was painful at first, then became numb. Don't think that because you feel no pain, you are not getting frostbitten.

What to do about it:

Get to a physician or hospital as soon as possible. Only if you can't get medical help should you attempt to thaw frozen tissue yourself, and even then **only when you have reached shelter where there will be no chance of the part being refrozen.** Having a part of your body frozen solid for several hours poses much less risk of severe injury than improper thawing or refreezing after thawing.

Protect the frozen part. Don't rub it to restore circulation, and especially do not rub it with snow, which only adds to the damage. Massage increases the injury to frozen tissue. If you suspect your foot is frostbitten, avoid walking on it. However, if being carried will delay your getting to a medical facility by several hours, it is better to walk on it.

If you must thaw the part yourself (remember, do so only if there is no chance of its refreezing), follow this procedure to minimize tissue damage: Immerse the part in water at 100°-110°F. (37.8°-43.3°C); if a thermometer is not available, keep the water at a temperature that feels comfortably hot to **normal** tissue; continue the rewarming until the tips of your toes or fingers flush; a foot takes 20-45 minutes to thaw. There may be pain as the part gets warm.

Do not immerse the injured part in cold water and add warmer water gradually.

Do not put the affected part in a warm oven, close to a heat source, or in water hotter than normal tissue can stand (over 112°F. or 44.4°C). Frozen tissue loses its ability to feel; you can add a burn to the frostbite injury without feeling it.

If blisters form quickly after thawing, do not try to break them. Also, do not put bandages, salves, or ointments on the part. Separate thawed fingers and toes with wedges of cotton or small pieces of clean cloth. And, if necessary, while traveling to a medical facility, protect the part from refreezing with towels or blankets.

Quotable Study Tips from aap student service

"See as MUCH as you can Learn from WHAT you See Read WITH an intent to Learn Study WHERE you can Read Understand HOW to Study Know WHEN you Understand Read the above from top to bottom, then from bottom to top.)

Lyle Tussing
"Study and Succeed"
John Wiley

"By writing down what the instructor says in lectures you are helping yourself to be an active listener. You are also being realistic about the nature of human memory. Human beings quickly forget most of what they hear, no matter how much they would like to be able to remember.

Walter/Siebert
"Student Success"
Holt Reinhard Winston

"There is probably no surer or sounder way to make a deep and permanent improvement in one's reading ability than by building a strong, precise vocabulary. In a precise vocabulary, every word is learned as a concept.

Walter Pauk
"How to Study in College"
Houghton Mifflin

"Taking lecture notes is an art that must be developed by practice. It requires effort and an alert mind. Also involved is additional work after class to edit and, often, to rewrite the notes. But good lecture and classroom notes can be the key to remarkable academic improvement.

Morgan & Deese
"How to Study"
McGraw-Hill

"Part of the problem of adjusting to college is the development of systematic and efficient study habits. While an exceptionally bright person might get satisfactory grades without organizing his study habits properly, the chances are he could do much better with less total effort if he would take a long critical look at the way he approaches the problem of learning academic materials.

Brown/Holtzman
"A Guide to College Survival"

The SPARTAN is your newspaper. Any comments or suggestions you may have are welcome. We are always looking for new ways to improve. Send your thoughts to the SPARTAN office in the Publications Office of the Campus Center.

WUUV

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REPORT



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MON-FRI.
468-5114 11-1pm
Ext. 264
WUUV

Obituary

Steve Rack

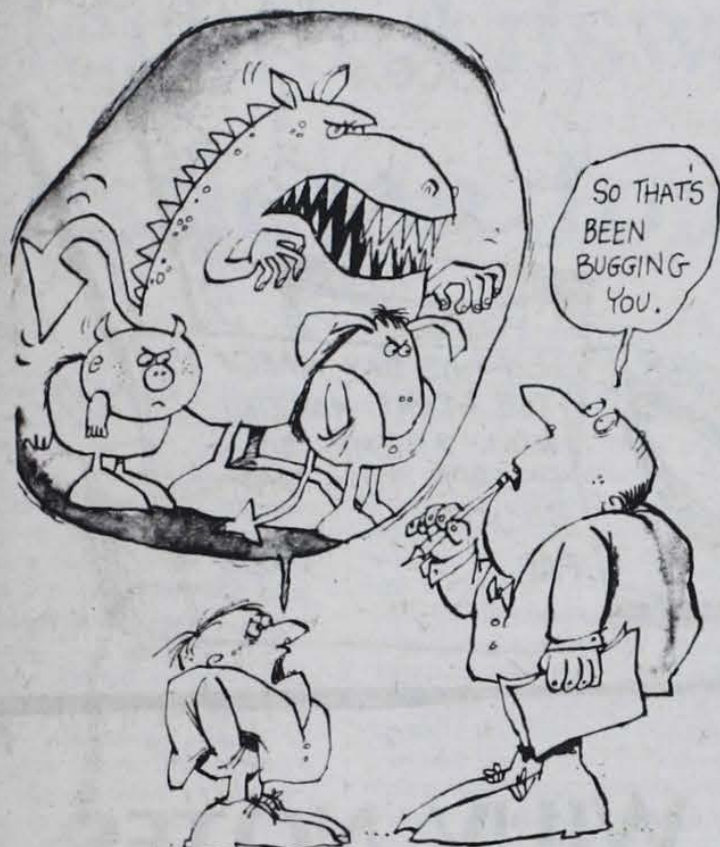
Willie the bug, a ten-year veteran of the highways, died last week in Killington, Vermont, following a lingering and expensive illness.

Known mainly for his ungainly appearance and classic accidental sculpturing, Willie was a familiar sight to hundreds of local hitchhikers. He was also well known to the police who, in Willie's later years, would often slap parking tickets on his windshield.

He spent most of his 90,000-mile life transporting commuters in the Philadelphia suburbs before retiring to the Vermont countryside last year.

Willie the bug now "lies in state" in Pittsfield. He is survived (barely) by his owner Steve Rack who, after a suitable period of mourning, will sell him for parts. Anyone need a battery?

COUNSELING IS SOMEONE WHO CARES ENOUGH TO LISTEN



Last Chance!!!!!!

To sign up for an Assertiveness Workshop. If you are interested in learning how to stand up for your rights as a human being, want to learn how to say no, or just feel good about yourself, give a call at 314 and ask to talk with Donna.

Time continues to move on, and we have another third of the semester to go. It is March and March is known for its strange illness. Please be aware of and looking for these symptoms in yourself or a friend. Sadness; a longing for spring; strange, off the wall behavior; and depression that won't quit.

All or some of these things are part of Cabin Fever. This illness is found in colder climates, that have extremely long, cold, snowy winters. For those of you who are transplants, ask a Vermonter about this. Recommended treatment: talk to someone (friend, RA, me), find positive things to keep you busy, and above all, don't give up or give in to strange feelings that will lead to even stranger behavior. More fights will occur, verbal and physical, more tears will fall, more tempers will flare, and you will see more long faces than usual.

Keep your head, talk, or smile a lot. (People will wonder what you are up to.)

Vets: Tutor Allowance Possible

Add to your list of government help available to students a \$69 per month allowance for a tutor if you are a student under the G.I. Bill or VA's Dependents' Educational Assistance Program in need of tutorial assistance.

The only requirements are that you are on at least a half-time basis and have a deficiency in the course.

The VA will pay up to \$828 for required tutoring, and it isn't chargeable to G.I. Bill entitlements.

Getting help for course deficiencies is especially

important now due to a recent amendment to the G.I. Bill. Unless mitigating circumstances can be shown, the amendment requires the VA to retroactively cancel assistance payments for a course

dropped without a grade. This applies also when a course is completed but the grade assigned is, in effect, ignored by the school for graduation requirements.

Those who are interested in tutorial assistance should contact the Veterans Affairs Officer on campus.

Lovely Lolita Here Wed.

William Wishart

Lolita, Lo-Leet-a, Dollylo, the nymphet of Vladimir Nabokov's novel will gimble (seductively!) across the screen of the Multi-purpose Room at 6:30 on Wednesday, March 8th. The film Lolita represents a landmark in the career of director Stanley Kubrick, because his previous films were of the thriller and combat genre (Paths of Glory and Spartacus being most noteworthy). But with Lolita, Kubrick had to come to terms with complex themes and emotions that became integral to his later films (Dr. Strangelove, 2001, A Clockwork Orange).

The film features James Mason as Humbert Humbert, Shelly Winters as Charlotte Haze, Sue Lyon in her first film as Lolita, and Peter Sellers in a tour de force performance as the dissipated Quilty (Sellers performs several roles, setting the precedent for his multi-rolled performance in Kubrick's Dr. Strangelove).



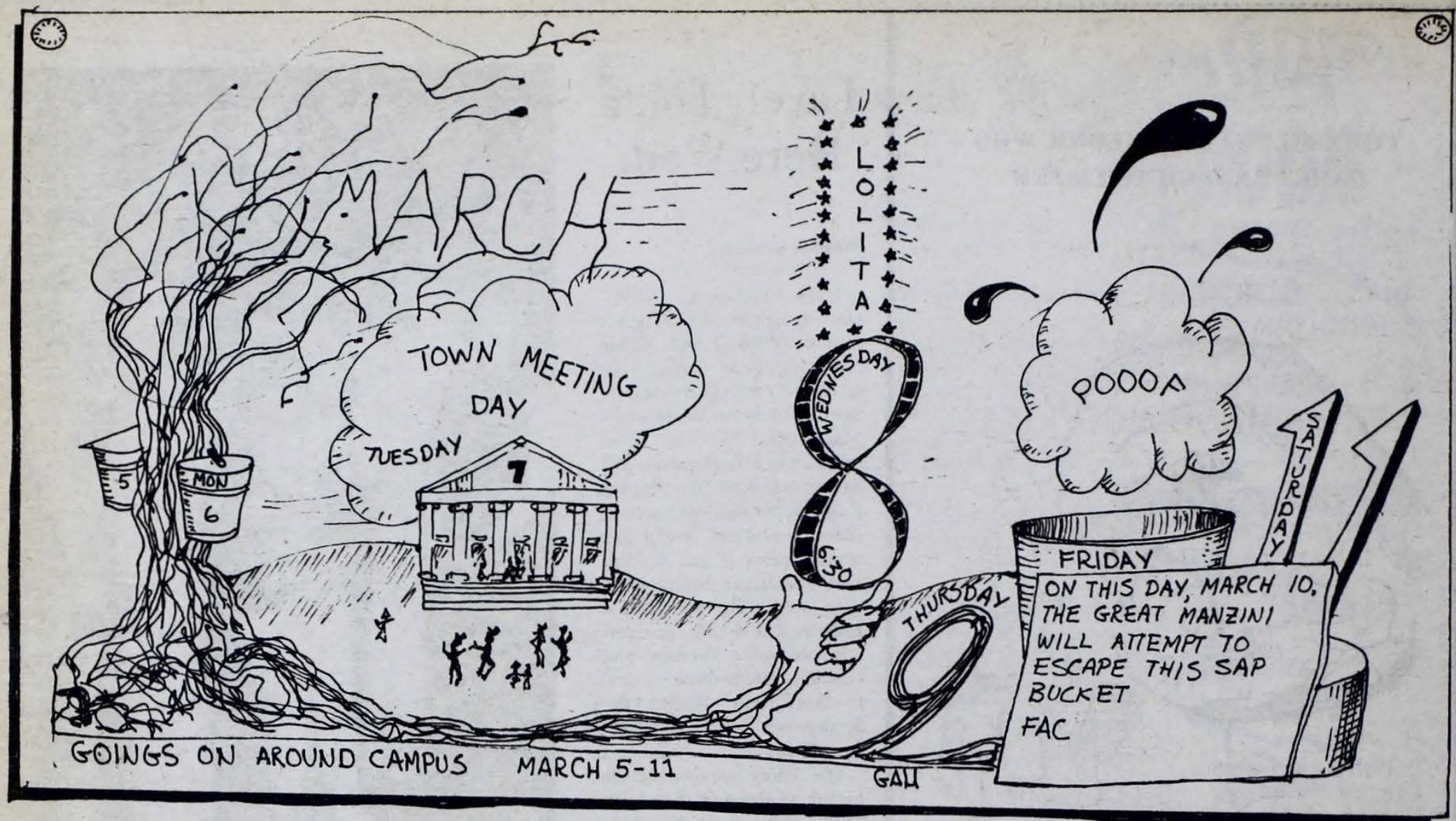
The seven finalists in the Miss Vermont 1978 pageant held at the Fine Arts Center: Nancy Wierzbicki [center], Miss Vermont; [left to right] Brenda Mallette, Susan Blake, Lisa Volkert, Elizabeth Carney, Barbara Crampton and MariLou Russell. Diane McFarren [not in photo] was selected as Miss Congeniality.
photo by Pellegrino

S.A. ELECTIONS

Nomination Petitions Available in
S.A. Office Now!

For: President, V.P., Treasurer,
Secretary, Prosecuting Attorney,
and College Court Judge

Due: March 20th



Announcements

Creative Writing Contest Offers Cash and Book Prizes

Writers: You can win \$100; \$50; or \$25 in cash and book prizes for best short story, humorous essay, or other short pieces between 250 and 1000 words—with free copy of winning COLLEGE CONTEMPORARIES Magazine for all—if you enter the Collegiate Creative Writing Contest whose deadline is April 25. For rules and official entry form, send self-addressed, stamped envelope to: International Publications, 4747 Fountain Ave., Dept. C-3, Los Angeles, CA 90029.

PRINTMAKER'S ASSISTANT

Duties include printing relief blocks on proof press and large etching press, matting, preparation of orders for shipment, correspondence, keeping slide file, ordering supplies and cleaning studio. Applicants should plan to work for a year. Hourly wage starting at minimum with raises to \$3.00 per hour. 25-30 hours per week. Benefits include use of studio equipment and some supplies. Experience in printmaking desirable but on-the-job training will be given. Applicant should be able to start work August 1, 1978. For further information contact Mike Clifford at 339 or stop by the Career Planning/Placement Office in the Reed House.

The appointment of sculptor William T. Ramage to the faculty of Castleton State College has been announced by Dr. Donald W. Wilson, president of the college.

Mr. Ramage received his Bachelor of fine Arts Degree in sculpture from Philadelphia College of Art in 1965 and his Master of Fine Arts Degree in Sculpture and Drawing from the University of Massachusetts at Amherst in 1967.

His teaching experience includes positions at Holyoke College in Massachusetts, Ohio State College, and L'Homme Dieu in Minnesota. The sculptor operated the bronze casting foundries at the University of Massachusetts, the Pisces Gallery in Wellsley, Massachusetts, and in a traveling exhibition called "Contemporary Figuration."

Student Worker Needed

A student is needed to work in the Career Planning/Placement Office. Duties would include typing, maintaining the Career Library, answering the telephone, providing assistance with a research project and general office work. Candidates must be eligible for college work/study. If you are interested stop by and speak with Mike Clifford or Donna Walsh in the Reed House located behind the Campus Center.

Bruce Lyndes

Subjects such as the R.A. system and dorm life were discussed by Dean of Student Affairs Richard Hammond in a recent interview.

Since Dean Hammond replaced Eileen Jennings 3 semesters ago, several changes have occurred, notably the Resident Assistant program. This program is an extension of the Dorm Director, with one R.A. living on each floor of the dorm. Dean Hammond feels that the program eliminates many of the small hassles for the dorm Director—such as making change—while strengthening dorm security.

Hammond compared the dorm damages of this year and last by holding up two folders. Last year's was twice as thick as this year's. He stated that the Dorm Directors and the R.A.'s are determined to make the program a success with as little help as possible from the administration.

The Dean of Student Affairs specified that "the R.A. system seems to be working well, and while there certainly is room for improvement, no criticisms can be made." Dean Hammond summed it up by saying "mainly what we're trying to do is change the living conditions for the students by making the dorms more attractive, though we've only scratched the surface."

WIUV NOTES

Rod Belock

Since the nineteen-twenties, when radio became a major form of broadcasting, man's mind was left open to form, shape, and imagination from the voices he heard coming from his speaker sitting at home, to the character in the stories which he heard.

The mind was the T.V. screen and the images it created became reality for the listener. There were no limits on what the mind could dream up.

To give you, the listener, a taste of that era, W.I.U.V.—Castleton State College Radio—will be hosting its first radio drama during the second week in March.

The drama, written by Bill Wishart, is based on a huge hamburger chain and the people associated with it who are involved in a scheme to

steal a secret sauce.

The drama features plenty of characters and action, enough to keep yourself creatively imagining all of the action.

Another W.I.U.V. feature which will be aired in March will be a taped interview with folk-guitarist and singer Roy Berkley, of northern Vermont. Parts of his first album, which has just been released, will be previewed. The host for the show is John Quinn.

Beginning in the first week of March, the W.I.U.V. News Staff will be doing features on a variety of topics ranging from politics to human interest stories, along with other selected features. This will be part of the daily Noon News Broadcast.

Dates for the interview and radio drama will be announced over the air, and in the next issue of the Spartan.

THE BOMOSEEN INN presents

Dog Night

Wednesday 8:00 p.m.-2:00 a.m.

Draft 25c Bottle 50c

Thurs. 25c draft 8:00 p.m.-2:00 a.m.

Friday T.G.I.F. Special
3:00-6:00 Draft Beer 25c

THE SPARTAN

Castleton State College, Castleton, Vt. 05735

Vol. 20, No. 17 Mar. 20, 1978

Clerkin Answers Castleton Journalists

Steve Rack

Would you subject yourself to the questions of twelve inquisitive college kids on your night off? That's what John J. Clerkin did. Castleton's young town manager appeared on the campus of Castleton State College March 2 at 7:00 p.m. for what had been scheduled as a mock press conference.

He was greeted, however, by a battery of microphones and recording equipment. Trapped by cub reporters in Leavenworth Hall, Mr. Clerkin graciously agreed to make history as the "star" of WIUV's first "live" press conference.

The star may have felt more like a victim. Keith Jennison's newswriting class peppered him with questions on subjects ranging from abortion to property taxes to the approaching Town Meeting.

Will CSC soon have a rathskeller? Don't count on it. Even if the legislature passes a rathskeller bill (currently buried in committee), Castleton's village selectmen have final say on granting the SA a liquor license. Clerkin noted, "That would depend on the way the town fathers felt."

How about the rumored CSC and Village joint swimming pool project? That's all there is right now, a rumor. Clerkin said that school and town officials dis-

cussed the joint project last summer, agreed that it was a great idea, applied for funding... There it stopped. The Bureau of Outdoor Recreation, whose funds built the Crystal Beach recreation area at Lake Bomoseen, failed to reply to Castleton's appropriation request. No money means, for now, no pool.

Do CSC fraternity houses have to pay town property taxes? Clerkin ducked this question by saying that he wasn't sure. But he did allow that fraternal organizations can apply for tax exempt status in the village. Clerkin is the village tax collector, although he delegates that authority to someone else.

Being a small town's manager means John Clerkin wears many hats. In addition to tax collector he is the Fire, Police and Roads Commissioner, Energy Officer, Service Officer, Tree Warden and Finance Officer.

When asked about Castleton's treacherous, automobile-eating railroad crossings, Road Commissioner Clerkin passed the buck to the State and the Delaware and Hudson Railroad. He did say that the state was experimenting with rubberized track crossings and steel grates. "These are very expensive," Clerkin said, "and it could be years before we get there."

Police Commissioner Clerkin told reporters that Castleton's two-man police force would not

enter the CSC campus unless called in. The tiny police force has more than enough work trying to patrol the town's 38 square miles.

With town meeting day fast approaching, Clerkin was asked what he expected to make news at Castleton's meeting. Clerkin described an unusual zoning ordinance placed on the town warning, that the proposed ordinance asks: "Will the town direct the selectmen to prohibit the use of any structure in Castleton for abortions other than to save a mother's life?" Clerkin said that he was "quite surprised," that the abortion issue was appearing in the context of a zoning ordinance.

When asked if CSC has much impact on services in the town of Castleton Clerkin replied that "the college has little impact on services" and, in fact, "adds to the quality of life here."

Questioned further by one reporter, Clerkin volunteered that perhaps there is some impact on the town. He recalled an incident allegedly involving students "Driving sideways down Main Street looking for a case of beer or something." This exchange, which may have included several students involved in that famous incident, probably came closest to illuminating one of the main benefits of the press conference. That is a development of a closer rapport between a campus and its surrounding community.

Library Expansion Progressing

Linda Keefe

Spring semester '79 is the projected completion date of the much anticipated expansion of the Calvin Coolidge Library at Castleton State College.

Contractors are viewing the library, with bids due March 23, to be evaluated by the state architect and architectural firm employed for the project. Construction is expected to begin April 15, and Edward A. Scott, recently appointed director of the library, states, "Nine months after ground is broken we should be in the new building."

The present main entrance to the library will be closed off in place of a new entrance, facing the backside of Woodruff. A ramp will be built, meeting new laws for the handicapped. The expansion will host a new lounge, an enlarged Vermont Room, and separate areas to check books in and out. The new building will be completely carpeted, which should reduce noise.

The cost of the building is in excess of half a million dollars, reports Scott. If all funds are absorbed into the building costs,

money will be needed from outside agencies for furnishings. "Interest in the building is quite large," notes Scott, "and hopefully, this should be for the good."

Concern has been voiced about architectural fee. Scott explains that the architect provides services beyond those normally required. The architect prepares pamphlets to be used for appeals

to private agencies, as shelving and other furnishings are not included in the building costs. Furniture includes items such as tables and chairs, shelving, and carrels with an estimated cost of \$200,000. For the additional services, Scott feels that the fee is justified.

According to a recently enacted Vermont State law, all state buildings must be approved and contracted through the Division of State Buildings. The state must make optimal use of its funds, notes Scott, and the agency serves as its vehicle. The architect works closely with this agency, in addition to the library committee and President Wilson. The library is the first building to fall under this new law.

Why Not Run?

—It's Up To You

Jeff Reck

Elections for various positions in the Student Association are being held March 27, 28, 29, in the Student Center. Nomination petitions are available now in the S.A. office for the positions of President, Vice President, Secretary, and Treasurer of the S.A., and for College Court Judge and Prosecuting Attorney of the College Court.

In the past, the annual S.A. elections have proved to be difficult to all involved in that it has been hard to motivate students to run for a leadership position. This may be due, in part, to a lack of understanding or knowledge of the positions available. Many students also do not know what accepting an S.A. leadership position involves. Following is a summary description of the duties and responsibilities of each position. Keep in mind that these positions are open to any interested student.

S.A. PRESIDENT—this is the chief executive officer of the Student Association who chairs all meetings of the Association, and of the Executive Committee. The President oversees the activities of the Association, is a

voting member of the Senate, and serves as a spokesperson of the S.A. and Executive Committee. A scholarship of \$200 per semester is awarded to the President.

S.A. VICE PRESIDENT—The V.P. assumes the duties and responsibilities of the President in his or her absence. The Vice President also serves, along with the President, as the spokesperson of the S.A. and Executive Committee, and is a voting member of the Senate. A scholarship of \$150 per semester is awarded to the Vice President.

S.A. SECRETARY—This person is responsible for all necessary correspondence and record keeping, and for the management of the offices of the S.A. The Secretary also maintains a record of the Senate and Executive Committee meetings, keeps a log of the Senate's actions, chairs the Personnel Committee, supervises the S.A. Office staff, and is a voting member of the Senate. The Secretary is awarded a scholarship of \$150 per semester.

S.A. TREASURER—The Treasurer is responsible, as the primary fiscal officer, for the preparation and publication of the

Money, Letters Highlight Senate

Bill Palmer

New fiscal procedures and a letter writing campaign plea highlighted the March 13 meeting of the Student Association Senate. A Treasurer and SA coordinator Jeff Davis presented the new proposal for financial matters pertaining to the Student Association's budget.

The new proposal states that at the end of each fiscal year, all accounts will be closed into one general Reserve account. This could include both deficits and positive balances. All budgeted committees or organizations are to operate within their allotted budgets. All committee chairpeople would be held responsible to the SA Executive Committee for any and all deficits incurred. This new policy is an effort to establish a properly funded account for emergencies. Also all committees will be notified when their budgets reach the 1/2 level.

A question was raised as to whether there should be a penalty assessed to chairmen to ensure that deficit spending does not become a way of life among the chairpeople. The general consensus was that there was enough confidence in the integrity of the chairpeople so that these problems would be minimal. It was also suggested that there was a need for regular monthly budget reports. The issue was carried over to the next session for voting.

Sherri Roberts stressed the importance of a massive letter-writing campaign to the Vermont state legislature to gain passage of three bills presently before the lawmakers. These three bills—the Board of Trustees Bill, the Appropriations Bill, and the Rathskeller Bill—all involve issues that each student will be affected by. These pertain to student participation in the state college governance system, the

proposed tuition hike, and the matter of purchasing liquor on campus. All students are urged to write the legislators and ask that they vote favorably when the time comes.

Another issue that has drawn much attention lately, the school's keg policy, was cleared up by SA President Cathy Connolly. She stated that the old policy had been retracted. It now looks like there will be a maximum limit of fourteen kegs on campus on the major weekends with no more than five at any dance.

David Schwartzman proposed that the Senate consider eliminating the scholarships now given to the SA officers except for any expenses incurred. It was felt that other committee chairpeople were doing as much as the officers but were not eligible for any type of scholarship. SA Treasurer Mike Usle pointed out that the only reason that other scholarships

Cont. on P. 6

Cont. on P. 6

Russell's Reviews

As a rule, lyrics to TV theme songs are asinine. I already pointed out "Get us out from under, Wonder Woman!". Another set of asinine lyrics goes:

"Come and knock on our door/We've been waiting for you/Where the kisses/and hers and hers and his/Three's Company, too."

"Come and dance on our floor/Take a step that is new/We've a lovable space/that needs your face/Three's company, too."

"You'll seed that life is a ball again,/laughter is calling for you./Got an old rendezvous./Three's company, too."

These lyrics start "Three's Company" (ABC, Tues. 9-9:30), America's answer to England's hit series "Man About the House". Fortunately, the show is not as asinine as its theme song—in fact, most of the time, it's quite funny. A lot of the humor sounds like high school bathroom talk, but since most TV sitcoms—especially those on ABC—are geared for a grade-school intelligence, "Three's Company" stands better than average.

The series premise finds Chrissy Snow (Suzanne Somers) and Janet whose last name I don't know (Joyce DeWitt), searching for a third roommate to replace the woman who moved out to get married. Enter Jack Tripper (John Ritter, son of the late Tex Ritter), who claims he can cook, houseclean, and do simple repairs—and who promises to keep the relationships platonic, even though he is not-so-secretly jealous of Chrissy.

Chrissy is the typical TV dumb blonde, and most of the time comes off a trifle too dumb. Every once in a while, though, her

dumbness provides us with a good line like: "Imagine that! Getting a girl pregnant, and then leaving her! Only a man would do something like that!"

Janet wishes she had Chrissy's build, and considers plastic surgery, but decides that it would be "making mountains out of molehills." In her own way, though, Janet is cuter than Chrissy. Janet is the first woman I've seen on TV who looks cute with her face covered with Marshmallow Fluff.

Landlord Stanley Roper (Norman Fell, late of "Needles and Pins" and "Dan August")

Roper's wife Helen (Audra Lindley, late of "Bridget Loves Bernie") is forever begging Stanley to—"put up shelves"—with double entendres and lascivious grins. In one episode, when Jack is hammering upstairs, Roper complains: "There goes that banging again." His wife commented: "Oh, c'mon—a little of that never hurt anybody."

The characters are what carry the show off so well. Each of the five principals have such clearly defined characters that once you hear a line, you can say to yourself: "Yeah, I believe he or she would have said that in that situation." Possibly Chrissy is a little bit too dumb-blonde, Mrs. Roper a little too lascivious, Roper's homosexual digs a little bit obvious. Jack a little too clumsy, and Janet a little too suspicious of Chrissy's dates' intentions; but the key words there are "a little", and aren't we all a "little too" something?

While watching "Three's Company", I sometimes wish I knew the people on the show. I like the Ropers, Jack, Janet, and

Chrissy. (I also wouldn't mind living with Janet). And I like "Three's Company". So what if the theme song is stupid—the theme song to "Wonder Woman" is stupid, too; but the difference between the two is that "Three's Company" goes up from there.

won't allow this menage-a-trois until he thinks that Jack is homosexual (a lie made up by Jack) creating a series of homosexual jokes as Roper tries to accept Jack as a person. In one episode, Roper tells Jack he envies Jack's ability to "just be friends with girls", complaining: "There are some nights when Helen wants to—uh—put up shelves—and I—uh—just can't lift my hammer." For the rest of the show we were bombarded with shelf jokes which were truly clever. (In my neighborhood, this routine continued for a short while afterwards: "Hey, you wanna go somewhere and—put up some shelves?") In another episode, Chrissy's father, a priest, is led to believe that Jack is living with them because he and Janet had been married at City Hall. Reverend Snow feels obligated to "perform a real ceremony." I just about died laughing at Roper's expression when he heard that Reverend Snow was going to "marry Jack."



Pot Bill Passes Test

VAMP/News Cooperative

(VAMP)...A bill to reduce penalties for possession of small amounts of marijuana survived its first real test on the House floor recently, passing a roll call vote by a 90 to 53 margin.

The marijuana bill reached the floor with a long list of endorsements from Vermont's legal and medical communities.

Jim Leddy of the Alcohol and Drug Abuse Department gave the bill his support, as did Lt. Governor T. Gary Buckley. The bill also received favorable recommendations from both the Health and Welfare and Judiciary Committees of the House. Rep. Louise Swainbank of St. Johnsbury, a member of the Judiciary Committee called the measure "a bill whose time has come."

Despite this general support, the bill faced skepticism and tough opposition on the House floor, with deep-seated suspicions against softening drug laws emerging from discussions of alcohol and drug abuse in Vermont schools.

Rep. Roy Vance of Danville warned the legislature that the bill was a disguised attempt to "legalize these drugs" in Vermont. He warned the members that "blown minds" would result

from the bill's passage. Rep. Frank Spates of Newport, another opponent of the bill, said that it would "kick open the door" for drug peddling in the schools.

Chairman Edgar May rose to remind the legislature that the Health and Welfare Committee's unanimous recommendation was not capricious, but was based on the support of Vermont's courts, prosecutors and medical profession. He called the issue "a matter of fundamental justice."

James Leddy, testifying before the House Judiciary Committee considering pending marijuana reform, told the members that the main abuse problem in Vermont is the abuse of alcohol.

Mr. Leddy, who is the Director of the Alcohol and Drug Abuse Department, called upon the state to reexamine its role in the alcohol trade. "The state," he remarked, "has crossed the line between regulation and promotion."

In a talk with the News Cooperative, Leddy spoke of the conflicting roles of the state in both combatting the abuse of alcohol while promoting its sale for revenue. As an example of the conflict, he cited one suggestion that alcohol be sold on the interstate, as is the practice in New Hampshire.

Editorial

As students at Castleton State College, we are all members of the Student Association. This is the only student run organization related to this campus that serves as the policy-maker and voice of the students. Such an organization is only as strong as the number of voices behind it and the CSC Student Association is quickly becoming mute.

As is the case with the overwhelming majority of activities regarding the campus, apathy has surfaced in this area. Not in the present slate of officers, but in the lack of candidates for these positions for

next year. This time there is no case for those who would claim to be unaware of the upcoming elections; notices have appeared in this publication, on the campus radio station, and on the various bulletin boards around campus. It must be that no one wants the chance to get involved in the decision-making process in matters which involve the money the students have contributed through the activity fee.

Only nine people have bothered to announce their candidacy for the six positions to be contested. There are only two candidates apiece for the offices of President, Vice-President, Treasurer, and Secretary. Only one person has declared an intention of running for College Court Judge or Prosecuting Attorney. This is such a ridiculously small number

in proportion to the nearly 1400 students here that it is a disgrace. Moreover, two of these candidates appear to be running on an 'all-the-students-want-are-parties platform. And this is for COLLEGE positions? When these two are subtracted, we are left with only seven serious candidates.

What is more ridiculous than the embarrassing lack of candidates is the fact that few seem to be disturbed by the turnout. Surely there must be more than a handful of people interested in helping form the policies that we students are going to abide by. There is never a lack of people willing to bitch. It appears that no one really cares who is running the show as long as they don't have to spend any of their time in this facet of student life.

Student government can be a useful and powerful tool. It can get much accomplished for the students. But if only a few people express an interest, this tool is severely blunted. It appears that next year's Executive Committee is going to have their hands full and their ears empty.

If things don't go as you would like them to next year, don't forget that you had a chance to do something and failed. MISERABLY. This paper is proud of the people that have chosen to get involved. Good luck to all of you in the forthcoming elections. And thank you for caring.

SENATE MEETINGS
EVERY MONDAY AT 5:30
in the
MULTI-PURPOSE ROOM
of the
CAMPUS CENTER

All Senators Must Attend!
Everyone is Welcome!

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THE SPARTAN is the weekly student-operated newspaper of Castleton State College. No member of the faculty edits the newspaper prior to publication.

Columns, features and signed editorials do not necessarily represent the editorial opinion of THE SPARTAN and should be interpreted as the views of the respective writer.

THE SPARTAN welcomes reactions in the form of letters to the editor. However, the newspaper will not print scandalous or libelous material. All letters to the editor must be signed, but names will be withheld upon request. The editor reserves the right not to print any letters.

Final deadline is Six P.M. Monday for publication the following Monday. All material must be typed and double-spaced. Material may be sent through intercampus mail or brought to the Publications Office, Room 150, Campus Center.

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Ext. 264
WUUV
MON-FRI.
11-1pm

Kappa Korner

Jay Martin

Every year, around spring vacation, Kappa chapters all over New England make their traditional journey to the National Convention.

The convention is always held in or around the six New England states. Each Chapter represented by at least ten brothers, compete in several events. Competition between the different chapters becomes very active in the hope of taking home an award to their respective chapter. Although the convention is based usually on an "educational" theme there are plenty of occasions for social relaxation.

It is not difficult to see and feel the true spirit of Brotherhood at the convention. The three day affair blends business with pleasure. This year the convention will involve new members of Kappa, the Delta's of Kappa Delta Phi will be attending the festival. The Delta's are represented in several other chapters, they are expanding quickly and working hard to gain recognition from other chapters throughout New England. The Deltas are to be playing in a street-hockey tournament, while the men will be competing for trophies in basketball.

Besides these games, the chapters compete in a display contest. The contest, which is taken very seriously, shows each chapter's accomplishments. Showing pictures, displaying paddles, shirts, jackets, and many other items present many ideas to each fraternity. Judges, usually the board of representatives, decides on a winner. Although Tau Chapter has never won, this year Tau says it's going to be different. A committee was appointed to help organize the display project. Steve Moreau will also be selling T-shirts to help raise money for the frat. The event is very interesting to see, you can sometimes see the character of brotherhood that exist within the chapter by its display.

This year the National Convention will be held at Chi Chapter, located in Manchester, New Hampshire. Tau Chapter will be represented by fifteen brothers. The convention is scheduled for the 7th, 8th and 9th of April and instills support and promotes the best educational practices, and to labor always for the application of new truths and new insight. In its social aspect the fraternity aims to strengthen and preserve the bonds of fellowship while uniting men working for a common goal.



The Arm & Hammer String Band will play for a benefit contra dance, Fri., March 24, 8 p.m. in the dining hall. This concert will benefit the Rutland Natural Foods Co-op.



Russell's Preview

A Quick Guide to the Characters in "Holy Beef Patties", the WIUV Radio Play

Rick Russell
CLIP AND SAVE

Within the next few weeks, WIUV will be presenting "Holy Beef Patties", a satirical play written and directed by Castleton student William Wishart. The play's special effects and editing were done by Dave Sabatino.

"Holy Beef Patties" is the story of a huge hamburger chain trying to steal a special sauce from its competitor, and of Johnson Seed, who is launching a campaign against all fast foods.

Cast of characters (in order of appearance):

ARCHMANAGER OF CANT (Rick Russell): the massive head of the Wimpy Franchise.

HIS HAMBURGERNESS (Liz Rupp): head of the Holy Ronald Empire, who is making a deal with the Archmanager. Though nearly ninety years old, his Hamburgerness still retains a sharp sense of humor.

RABBIT READOUT (Kevin Blair): the newsman who reports the action from Saint McMuffin's Stand.

LACKEY (Harlan Bass): the elfish aide to the Burger King.

THE BURGER KING (Terry Jarrosak): head of the Burger King franchise, who is after the secret of the special sauce.

ANCHORMAN (John Quinn):

who thanks Rabbit Readout.

RONA READOUT (Ellie Harter)

JOHNSON SEED (David Schwartzman): Seed is trying to replace fast foods with such items as apples and wheat germ. His weapons: the all-powerful source and the Deadly Host of Wheat Germ.

SON OF SANDERS (Dave Sabatino): the Keeper of the Sacred Vats of Fat, and Military Commander of the Blue Grass Boys; the Kernel is making a deal with the Burger King. Or is he?

SERGEANT LOOPER (Marshall I. Wiwit): head of a team of guards who are going to steal the secret of the Special Sauce.

A MUSHROOM (Marshall I. Wiwit).

ROGER MCGERSKI (Rick Russell): the newly-appointed correspondent for the network covering the action.

SPECIAL SAUCE GUARD (Terry Jarrosak).

SOLDIER (Rick Russell).

DADA (Marshall I. Wiwit): the computer which must be overthrown if Johnson Seed is to be expected to spread his health foods throughout Exxonica.

CUSTOMERS (Dan Cusson, Peter Demick).

Now that you have a scorecard of the characters, be sure to tune to WIUV when they present "Holy Beef Patties". Keep watch for notice as to the day and time. And may the Source be with you.

S.A. ELECTIONS

Nomination Petitions Available in
S.A. Office Now!

For: President, V.P., Treasurer,
Secretary, Prosecuting Attorney,
and College Court Judge

Due Wednesday, March 22

Piranhas and No-Names Advance

Pat Hussey

With the semifinals of men's indoor soccer now history, the stage is set for Super Series II between the league champion No-Names and the powerful Piranhas. They arrived at the final stage with victories over the Krystals and Red Pine respectively.

Surviving the wizardry of Kleber Bernabe's one-man-show, the mighty No-Names held on to record a slim 5-4 victory in the first contest.

Pesky Joe Pascovich and "Burley" Candon vaulted their team into an early 2-0 lead, but Bernabe managed to close the gap to one goal minutes before the halftime whistle.

But the Names came back strong in the second half building up a commanding three goal lead at 5-2. The dominating players for the Names were Candon, Pascovich, and the league's surprising rookie standout, Bob Abair, each contributing one goal.

Just when the game showed evidence of becoming a rout, Bernabe began a streak that brought his team to within one

goal with plenty of time left on the clock. A stone wall could not have stopped Bernabe on this night as he bewildered his opponents with two dazzling scores.

Somehow the sturdy Name defense tightened up and held Bernabe, this year's scoring champion, in check during the remaining minutes. Despite a stellar 4 goal performance by Bernabe, the Krystals had their problems early in the game and never recovered as they ended their season at 6-4.

In the 10 p.m. contest, the Piranhas nailed two freak goals in the first half en route to a 3-0 victory over the highly heralded Red Pine club.

Facing a do or die situation, Captain Gary Brochu tried one more alignment hoping desperately to shut down the powerful Piranhas' offense.

"We shifted back to the line-up we used at the outset of the season," explained Brochu. "It seems to work the best for us."

But the breaks just did not fall their way as Ted Stryhas gathered the Piranhas' first break when his shot rebounded off a Pine defender and landed behind

Smith's hands. That spoiled Brochu's strategy as he was hoping for a halftime lead, figuring the Piranhas might become a bit impatient.

Things looked even worse minutes later when Greg Kathan benefited from another freak play that put the Pine in a 2-0 deficit. The game might as well have been over right then and there as the Pine team lost what spirit they had left.

John Godek notched the last goal for the Piranhas to account for the final 3-0 margin.

At the end of the contest, Brochu sadly announced that this was the last game to be played by the Red Pine. "We're going into retirement," stated the dejected Pine captain.

"This club never had any uniforms, no scoring superstars, no defensive standouts, or won any major titles. But despite all this, at least we know we were the coolest team in the league. We had real spunk."

A fine tribute to a great team. Certainly the league all wishes them well and thanks them for the quality competition they provided for so many years.

SPORTS SHORTS

Kirk Farynlasz

Well, after an absence of several weeks from the pages of this publication I return with a few comments on the sports scene both locally and nationally.

Locally, Castleton State's spring athletic teams are hard at work preparing for the upcoming rigors of tough seasons.

Some 25 plus candidates are out for the baseball team, and have been taking their swings in the gym in a make-shift batting cage. Although the cage isn't anything like UVM's, it serves the purpose.

The baseball team will be heading South during the upcoming week of vacation, with three games and three exhibitions slated. Montclair State of Montclair, New Jersey, Mt. St. Mary's of Maryland and Concordia College, New York City are slated to play the Spartans. Virginia Military Institute is one of the club's scrimmage opponents.

They call it "The fastest game on foot", and CSC lacrosse players believe this. Currently the team has been working out daily in the parking lot located behind the library.

As I sit pecking out this column the team is in the Albany, N.Y. area meeting potential national powerhouse RPI in a scrimmage.

On the distaff side, Dianne Dennis will take the helm of the girls' softball team. Dennis, was the successful girls basketball coach at Fair Haven this past season; capturing a tie for first place in league action and the number two seed in Class I competition in Vermont.

Some 28 prospects turned out for the opening practice session, and after taking in much of the practice this writer wouldn't trade places with Dennis. Her decision on who to keep on the team is going to be a nail biter, and might entail a few nights of lost sleep.

Bonnie-Jean Bucket will be handling the reigns of the women's lacrosse team, and was pleased with the turnout of 18 members for the first day practice.

Getting back to basketball, Buckett felt her team fared well this past season. With a very youthful club, and without the services of a big girl, the team did what it had to do by beating opponents to the ball and never giving up.

It may be too early to begin looking at next season but why

wait. Currently, there is a good possibility that a big girl could make her way to CSC next season. Sally Brown a six foot three lass who played for Leland & Gray High School this past season could be headed this way. Brown was an instrumental weapon in the Leland & Gray team that lost in the Class M finals to Blue Mountain.

Soccer coach Jim Thieser and basketball mentor Bill Abrahamovich have been spending a considerable amount of time recruiting for next season. Best of luck to both coaches!

On the national scene, I can't help but mention the surprises in the NCAA basketball tournament. Fullerton State and Miami of Ohio's upsets did wonders for college basketball. But the big question looms ahead. Who will win it all? My pick? On a hunch, I'll go with Bobby Knight's Hoosiers. It's been a long cold winter in Indiana so we'll go with the Red.

In NCAA Division II basketball Elizabeth City, NC—one of CSC's opponents on its southern trek—made it all the way to the quarter-finals before bowing out to Eastern Illinois. EI's homecourt advantage cost the Vikings this contest.

Two Castleton hoop players were pleased with the results of the Vermont schoolboy Class I basketball final. Don Swinyer and John Danyew played for the Windsor Yellow Jackets during leaner seasons when the team made it to post-season play only to bow out before the championship tilt.

In case you missed it, the Vermont schoolboy hockey champ was once again BFA, St. Albans; six in a row for my Alma Mater. Division II champ was Northfield.

Boston Celtic fans here at Castleton, as well as many Boston sportswriters, feel the Celts can still make the playoffs. Well, it's too bad that they won't this season. It would have been nice to see John Havlicek a winner as he leaves. But you say the Celts are still alive! Mathematically yes, but it will take close to a miracle for them to make the second season, but stranger things have happened.

Spring training has begun in Florida, and baseball is on the way back. Next week I'll make my predictions for the season, and hope I can come up with a gem like my Denver pick in football.

No-Names

Dethrone Piranhas

Bill Palmer

Using a scrappy, hustling defense and an opportunistic offense, the No-Names dethroned the defending champion Piranhas 2-0 in the intramural soccer final last Monday night.

The No-Names used goals by Joe Pascovich and Matt Candon to gain a 2-0 advantage at the end of a fast-paced and often rough first half. No-Name goalie Darry Alexander stopped the few good scoring chances his aggressive mates allowed the Piranhas.

The second stanza began with a new goalie in the No-Names nets. Boo-Boo Lawrence took over for the incapacitated Alexander and preserved his side's shutout. The

few good shots that the defending champs got were deflected by aggressive fullbacks Dan Chartrand and Matt Candon.

Often during the second half, the fine play was marred by some very questionable officiating which threatened to turn a good contest into a farce. Many of the players expressed these sentiments after the final whistle.

The Piranhas had advanced to the finals by virtue of a 3-0 victory over the Red Pine squad. The No-Names got by the Krystals 5-4 to get into the championship tilt. In previous action during the regular season, the finalists played with the same result, a narrow victory for the No-Names.

Stickmen's Schedule Shaping Up

Jay Martin

Last Tuesday, the CSC Lacrosse players were tested by R.P.I. The scrimmage between the two teams was held at the R.P.I. fieldhouse in Troy. R.P.I. who has been practicing for a month, dominated the game. The controlled scrimmage served as a good building block for pre-season play. Gary Blodgett, Mark Sweeney, and Brian Dieter all netted a goal for the Spartans.

The schedule for the men's lacrosse team has a couple of changes this year. After dropping Middlebury and U.V.M. and picking up St. Mike's and Keene State, the Spartans will be a team to keep your eyes on this spring.

Headed by a new coach, the lacrosse players will be a tough competitor in this year's Northern League. With a lot of new faces—which happen to be all clean-shaven—talent, and changes in positions, the team seems to be in good standing.

Help keep your school spirit alive, support your CSC Lacrosse players. Their 78-game schedule is as follows:

April	
12 New England	H 3:00
15 New Hampshire	H 2:00
18 St. Michael's	A 3:00
20 Plymouth	A 3:00
23 Keene State	A 2:00
25 Boston College	H 3:00
27 Lyndon State	H 3:00
29 Westfield	H 2:00
March	
3 Norwich University	A 3:00
6 Mass. Maritime	H 2:00

Women's Spring Schedule

The women's softball team currently has a 20 game schedule with the possibility of four more games to be added to the slate.

The team will meet nine opponent's once and play a five inning double header in each outing. The University of Vermont will play CSC at home and away.

1978 SOFTBALL SCHEDULE

April 19—Plymouth State
April 21—TBA
April 22—TBA
April 24—at Sienna College
April 25—at Keene State
April 26—UVM
April 27—Russell Sage
April 29—Lyndon State
May 1—at Green Mtn.
May 3—Vt. Tech.
May 4—at UVM
May 6—Adirondack CC

With nine veterans the Castleton State women's lacrosse team will be looking to improve on last season's record.

An 11-game schedule has been set for the season with the opener slated for April 18, when Springfield College travels to Castleton. Springfield is known for excellent athletic teams, and could be the best team CSC meets this year.

1978 WOMEN'S LACROSSE

April 18—Springfield College
April 20—UVM
April 22—at Lyndon State
April 24—Plymouth State
April 26—Keene State
April 27—Russell Sage
April 29—Skidmore College
May 1—at Middlebury
May 2—at Union College
May 4—at Colby-Sawyer College
May 5—at UVM

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Special Ladies' Night Friday
Ladies' Mixed Drinks 1/2 price
Presenting on March 24 & 25
"The High Rollers"
No Cover

Daily Lunch Specials
Kitchen open 11 a.m. to closing

"Open Line"

Trivia

Reigns

Rick Russell

Several weeks ago in "Russell's Reviews", I mentioned my love of trivia—the enjoyment of knowing things which no one else knows or cares to know. The American Heritage Dictionary defines trivia as "insignificant or inessential matters", but to the true trivia buff, nothing is insignificant.

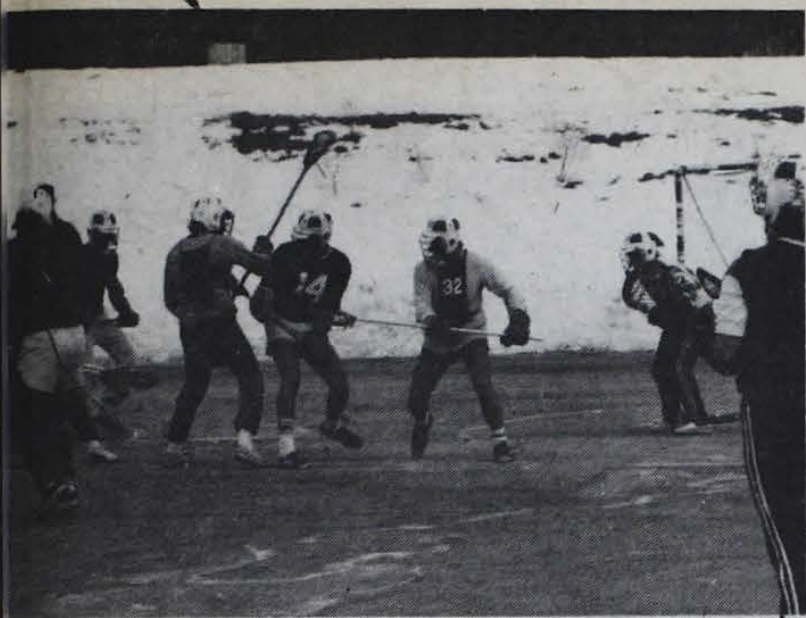
People on this campus seem to have become trivia lovers. People who previously said "Who cares?" if told that Adolf Hitler was Time Magazine's Man of the Year, or that the Enterprise's serial number was NCC-1701; are now sporting copies of "The Book of Lists" and "The Guinness Book of World Records" to learn useless information. These people are among those calling "Open Line" on WIUV-FM, Sunday nights from 11 p.m. to 1 a.m.

Hosted by Terry Jarrosak and Dave Sabatino, WIUV's "Open Line" is basically a talk show which allows listeners of WIUV to call on inter-campus phone to air their views on any subject. In order to insure phone calls, Jarrosak and Sabatino have been asking trivia questions. And they have been surprised with the results.

"I didn't expect people to know the answers to some of the questions," Jarrosak says. "But they've been really great." Jarrosak is glad for the response his trivia questions have received, but is also pleased when he gets callers talking about something less trivial. Both hosts have the ability to get people talking by asking the right questions, spontaneously. It is very easy for the listener to tell that Jarrosak and Sabatino are friends away from the radio microphones.

Behind the scenes of "Open Line", Mary Pellegrino answers the phones, and Rick Russell is trivia co-ordinator.

If it's trivia people are interested in, Terry and Dave plan to keep the questions coming. A lot of people will hear the questions and say "Who cares?", but the trivia buffs will care. So tune in next Sunday at 11 p.m. to "Open Line"—you may learn something as useful as the name of the dog on a box of Cracker Jacks. (It's Bingo.)



Lacrosse season is approaching and the 1978 edition of Spartan lacrosse has been working out in preparation for their ten-game schedule. In the top picture, attackmen put pressure on fledgling goaltender Vin Fusca. At the bottom, first-year coach Manville takes command of his charges.

Agosto photos



Bon Voyage From Study Abroad

Merrilee Hall and Steven Garfield would like to proudly bid a bon voyage to the seven students who are now pursuing their education overseas. Among these seven students are Briar Preston, Terry Travers and Cathy Leonard who are in London, England. Both Briar and Terry are studying under the Business Department. Cathy is doing her research in Social Work in the child care system in London.

Michael Dickerson and Sandy Hewit are enjoying their semester in Greece. Sandy is doing her project on the fine arts of Greece. Victoria DeRosia is studying the Criminal Justice Program in Italy and Wayne Jacobson is studying in Japan.

We are sure that all of these students will return with exciting stories of their experience abroad. Until then, if you are interested in hearing of some adventures overseas, please come to our Study Abroad Night for our welcoming back party for the three returning students. These three students are Collette Cuenin, Fred Glover and Dawn Martensen.

Collette has one out of twenty-two students who studied

in Oxford, England under the Education Department. She is now doing her student teaching in the Shrewsbury Elementary School. Fred studied in London, England under the Criminal Justice Department. His project was focused on Intermediate Treatment. Dawn, who went under the Economics Department to Denmark, did an economical evaluation of the care of the elderly in a socialistic economy. Her project advisor was Assistant Professor Alexander Azarchs who is presently on a leave of absence.

Please join us March 23 for slides on England, Denmark, Nepal and Africa along with two guest speakers from the Experiment in Brattleboro. As a special little feature we are serving wine, cheese, fondue and more... See you then!

Study Abroad Night Thur., March 23, 1978

Slides will be shown of Africa, Nepal, England and Denmark. Special features are wine, cheese and fondue. Everyone is welcome!

Bruce Wyatt, a representative from The Experiment of International Living in Brattleboro, will be the guest.

COUNSELOR'S CORNER

With Spring Fever around the corner and Cabin Fever just finishing, a few of you may be at a loss with what to do with your time. As usual, there are a few old standbys. You can "veg out", study, goof off, crawl walls, or drink. Lots of people drink. They drink at different times. Some just wait for Dog Night. Others party on the weekends. And some party all the time.

Check out this questionnaire.

1. Do you like drinking and drinking scenes?
2. Are you proud of your drinking capacity?
3. Do drinking and feeling "good" go together for you?
4. Do people comment (good or bad) on your drinking?
5. Ever said to yourself "I drink too much"?
6. Ever pledge yourself to periods of "going on the wagon", then not make your goal?
7. Have you ever forgotten what you've done while drinking?
8. Do you "have a few" to get going in the morning?
9. Do other people nag you about your drinking?
10. Do you drink because there's nothing to do?
11. Are hangovers a regular morning ritual?

12. Do you get anxious and fearful and not know why?

13. Do you make excuses about your drinking?

14. Do you find yourself making sure there's plenty of booze for YOU?

15. Is drinking having an effect on your school work?

16. Is more and more of your social life tied up with your drinking?

17. Do you think you'd feel better if you didn't drink?

18. Do you feel yourself to be a "nervous" person?

19. Do you drink to "get over" tough situations?

If you've made it through this point...two or three "yes" answers could mean a drinking problem. Check it out.

There are a few places that may help. This list of questions came from A.I.R., Alcohol Information and Referral Inc. This agency is in the Rutland area and has all sorts of help for people with drinking problems, and friends and family members who are close to a person with a problem. For more information, give a call, or stop by, and I'll be able to give you more information. Or, look it up in the phone book and give a call yourself.

BLOOD DRAWING

AT Campus Center

Tuesday, March 21

11:45 a.m. to 5:00 p.m.

This will be the last CSC drawing for this year!

sponsored jointly by Kappa Delta Phi and the Champlain Pomona Grange

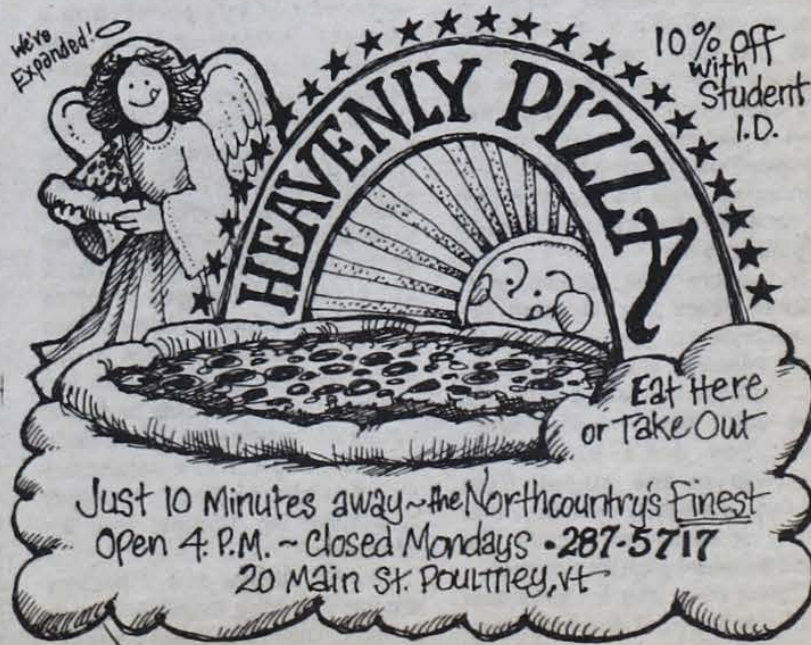
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It's Up To You

S.A. budget and must maintain all financial records of the Association. The Treasurer also chairs the Finance Committee, prepares a monthly financial statement, closes the financial records of the S.A. at the end of each academic year, and serves as a voting member of the Senate. A scholarship of \$150 per semester is given to the Treasurer.

COLLEGE COURT JUDGE— The C.C.J. serves as the chief judicial officer of the College Court, and helps interpret the S.A. Constitution. The College Court Judge has the ability to call all meetings of the College Court and serves as a voting member of the Senate. To be eligible to run for this office, one must have completed forty-five semester hours of credit with a cumulative index of 2.0 or better. A scholarship of \$150 is given to the College Court Judge.

PROSECUTING ATTORNEY— This person serves as the chief investigating and prosecuting

cont.

officer of the College Court, and can prefer charges against any student who violates college rules and policy. He or she is also responsible for prosecuting all these violators in the College Court and serves as a voting member of the Senate. Eligibility requirements for this office include having completed at least twenty-four semester hours of credit with a cumulative index of 2.0 or better. The Prosecuting Attorney is awarded a scholarship of \$150 per semester.

Do any of these S.A. positions interest you? Many students have academic majors that parallel the activities of these positions. Student interest in manning these leadership positions is essential if students want to have an active voice in their own government. All those interested in running for one of these S.A. positions are urged to come into the S.A. office for more information and to pick up nomination petitions. Get Involved! Petitions are due by Wednesday, March 22.



Jeanne Barrett, Marlene Filskov, Mary Ellen Holland, and Cathy Marano are pictured in a scene from **SCOTTISH FANTASY**, part of "DanceScope", a dance program to be presented at CSC on March 29 and 30. Harter photo.

Growth of the College Dream

Part II: Women

Scott D. Paterson

Women on the whole are like men. Now don't get upset, men on the whole are like women. The point is that we are both human beings, or to be more precise, members of the same species, homo sapiens.

Our strivings as adults are very similar. But, superficially they contain many differences. Women tend to be attached to different molds than men, whence the apparent difference. Gail Sheehy, author of the celebrated book *Passages*, talks about the 'bad old days': "Most women went a different route. After a couple of working years to pay for her placement and flatware, or attending college if she were so unusual, a woman married and retreated from the outer world to nurture one man and 2.9 children. She was too busy proving her competence: learning how to still the howls and train the bowels of a helpless infant, how to perform the organizational feat of turning out her own first Thanksgiving dinner, how to live on the household allowance, and hundreds of other firsts that were novel and scary. For a time it was satisfaction enough simply to master each skill of a caregiver. But the young married woman was isolated and dependent on very few sources for recognition and self-esteem; whereas her husband was proving himself in a sphere so large and remote that eventually he couldn't even explain it to her."

In modern time, according to Sheehy, there is: "Beneath the contemporary young woman's most adamant rhetorical goals... 'still the quicksand of the old 'you don't have to' message.' This 'you don't have to' message is the signal from parents, especially mothers, that young women don't have the same personal priorities as men."

"Even when she is aware that the back door out (leading away from the dangers of individua-

tion) may be a trap door, there is usually little in her childhood training that encourages her to resist the temptation." Sheehy states that this developmental conflict is tied in with an Oedipal relationship. Sheehy believes that women as well as men want to restore their prenatal attachment to their mother. In adolescence, when this desire takes on a sexual flavor, girls as well as boys are prevented from carrying out their wishes.

Oedipally a male develops identification from his mother to his father to the outside world. These relationships occur in progressive type of sequence. Women however, develop differently. If a woman is to end up identifying with her own sex, as healthy psychological development would have it, she must jump from mother to father and back to mother. To quote Sheehy: "A young girl is disappointed to learn that she cannot implement the love for her (mother), for a reason that is not at all clear when puberty brings on the rush of clitoral sensation. She may try, giving her mother passionate movie clinch kisses, but mother is not moved, except perhaps to put her off in embarrassment." Psychoanalyst Juliet Mitchell has extended this interpretation in a thought provoking essay on Freud's theory of the distinction between the sexes:

"No prohibition shatters her love for her mother, but she learns that she possesses nothing with which to implement it. A sense of her inferiority... sets her on the path towards femininity. A girl's positive Oedipus complex (love of the father) is entered into only by default; it is not as strong as the boy's Oedipus complex nor is there any reason fully to give it up; on the contrary... (she) finds her cultural place in a patriarchal society when she finally manages to achieve her Oedipal love for her father."

Sheehy alleges that "Fathers are not unwilling to collaborate in keeping this fictional romance alive—fair to say that the

devotion of an innocent young girl is irresistible."

A girl finds her initiating behavior, her ability to seize the initiative, subjugated to more of a responsive role, one that is more sensitive to other people's needs and wishes, especially her father's.

Because the handicaps she has in initiating her wishes are the same as her mother's, somehow her mother is implicitly to blame for them.

"There is no good reason to give up the love for her father" Sheehy continues, "except that it tends to keep her a little girl for life. If culture is in an antipatriarchal mood, going back to the traditional mother as a model isn't attractive either. The process of jumping from mother to father and back to mother may immobilize her with doubts."

One way out of this danger is by jumping into a marriage. Instead of developing an individual identity fostered by a mother's image, women often continue identification with their father's through their husbands. They pattern themselves after him closely. Examples of this can be seen in lawyer's wives consumed with the necessity to enter law school, or professors' wives yearning for their own advanced degrees, or businessmen's wives talking about running their own boutiques or real estate agencies. Unfortunately the fact overlooked in this situation is that the husbands are men doing what men should do by society's measurement.

So what are women supposed to do?

This personal issue can only be decided individually. Beyond an Oedipal development a woman's identity can develop beyond the role of a family caretaker or caregiver. This does however seem to be an apprenticeship or novice phase in the life of many women. Just as a man is subjugated to learning the technical ins and outs of a job, a woman is subjugated to a family existence to develop skills in life.

Later on, in the thirties, these cycles tend to reverse themselves. Women become more independent and initiating, men more responsive. Whereas men start to slow down and get settled, women start getting stirred up.

These cycles will be discussed in later articles.

The writer does not mean to imply by earlier statements that women are meant to be delegated to a kitchen status. Many women are inclined towards career orientation in their twenties and may find themselves easing back in their thirties.

Eventually the traits of responsiveness and initiating behavior will be harmoniously developed and the inaccurate sexual generalizations used by society from the past may be released.



Senate Cont.

were not given out was that no other committees had ever requested such monies. It was possible for the other committees to get these monies for the various people in charge by putting a request in the budget proposals, but this has never been done. It was felt by some that this would be one of the first budgeted items to go in the event that the budget needed to be slashed according to priorities.

In the final business of the evening, Amy Coolidge announced that she would nominate people to fill the position of Orientation Director and committee people, and present these names for ratification by the Senate at the next meeting.

More Firsts

Tom Hughes

Vermonters have earned reputation for being a very tolerant lot. In fact, many America's novel concepts originated in the Green Mountain State. There follows five items legislation, which, according to the Office of Secretary of State were first enacted in Vermont:

1. The first anti-sit-down strike law was passed here in 1937.
2. The first state Constitution abolish the requirement that voters must be property owners was Vermont's in 1777.
3. The first state absentee voting law was passed in 1896 in Vermont.
4. The first constitution to prohibit slavery was adopted Windsor (one day after the Battle of Hubbardton) on July 8, 1777.
5. The first copper cents minted by a state were authorized by the Vermont General Assembly 1785 and made by Reuben Harmon at Rupert.

Vermonters started several organizations which are still active today. Here are five well known ones:

1. The first Mormon was Vermont Joseph Smith, born in Sharon, in 1805.
 2. The first agricultural society for dairymen, the Vermont Dairy Association, was formed in 1869.
 3. The first Boy Scout club was organized at Barre in 1909.
 4. The first state symphony was established in 1935, with Alan Carter of Rutland as its conductor.
 5. The first educational society was formed in Pawlet, in 1804.
- NEXT ISSUE: 10 Vermont inventions.



"You pays you' money. You takes you' chances."

William Wishart

Last Friday, March 10th, there was a carnival atmosphere at Castleton's fine Arts Center. What a misleading expression that is, "carnival atmosphere." If any of you have attended a carnival then you'll remember that it's like. It is raucous. It is vulgar. and, if you really stretch back your memories, it's there's a sucker born every minute." Not this gala, glistening and delicate thing that is summed up by that misleading phrase, "a carnival atmosphere". Last Friday, Castleton played host to "The Great Manzini", an escape artist.

At 8:15 the strains of Star Wars theme subsided, the lights dimmed, and a pudgy M.C. with a nervous tic, and a hand mike, emerged from between the curtains and walked on to the stage. He then went into a spiel that even the most inept barker, outside the tent of the skinniest "Fat Lady", would be able to surpass. After a couple of minutes of terrible jokes, and assurances that indeed, Mario Manzini was backstage, the show began.

The curtains parted. The lights came up on a prison motif. The cloth backdrop had been painted to resemble the interior of a brick prison wall. Painted on to this wall were various devices for torture: maces, morning stars, axes and of course, chains. Stage left were homemade stocks, complimented on stage right by a poorly made guillotine. A red, white and blue box was covered by various chains and shackles, and on center stage was a square red cloth box. In front of all this was the "Great Manzini" himself. He was hooded, bound by ropes to a pole, and squirming to escape from the clothes line rope that held him. The music resounded, a flash pot fizzled, and Mr. Manzini was still squirming. He finally freed himself from the rope, and with anything but a flourish, he crossed downstage to the audience.

He turned around to display the skull and crossbones that was sequined on his black cape. He also wore an imitation silver belt over his black tights that had been given to him, the M.C. said, by Larry Weeks, "Foremost authority on Houdini". The real topper was the studded, Frankenstein boots that adorned his feet.

Manzini explained the difference between a "trick" strait-jacket and a real one and then added that he was a "true" escape artist, not a magician, "...even though some of my best friends are magicians."

Mario Manzini was a nice guy, a kind of poor man's fonzie, but his performance was not an encounter with someone bigger than life. Now, of course you don't expect Houdini, but you at least expect something with a little dignity. But, sad to say, Mr. Manzini's show was a farce. Even with the addition of the Chambers Brothers' "Time", a strobe light, and a rotating gumball light, it was embarrassingly obvious that all the audience was seeing onstage was a man writhing around painfully dislocating shoulders and constricting hands to escape from strait-jackets and handcuffs.

Manzini's most professional demonstration of his prowess as "A true escape artist", was the bit of showmanship he engaged in using a two-foot piece of rope with which he asked volunteers from the audience to tie his hands behind his back. He then turned to face the audience and asked his volunteers to time his escape with the clock on the wall. "What clock?", they asked, right on cue. "That clock.", said Manzini, pointing to the clock with an already free hand, and bringing around the rope for display with the other. Everything after that was anti-climatic.

It is this observer's opinion that an escape artist is not the type of event that should be sponsored by the Cultural Committee. Not unless they are prepared to start sponsoring wrestling tournaments, topless dancers and of course bingo and other culturally stimulating games of chance.



Escape artist Mario Manzini demonstrated his flair for the dramatic last Friday evening in the Fine Arts Center. Upper left: Manzini explains the technique used to escape from a strait jacket while also handcuffed. Bottom: CSC students try to restrain Manzini with fifty feet of rope. It was to no avail as Manzini escaped. Adie photos



Library Hours

Sunday 1:00 p.m. to 11:00 p.m.
Monday-Thursday 8:00 a.m. to 11:00 p.m.
Friday 8:00 a.m. to 6:00 p.m.
Saturday 12 noon to 6:00 p.m.

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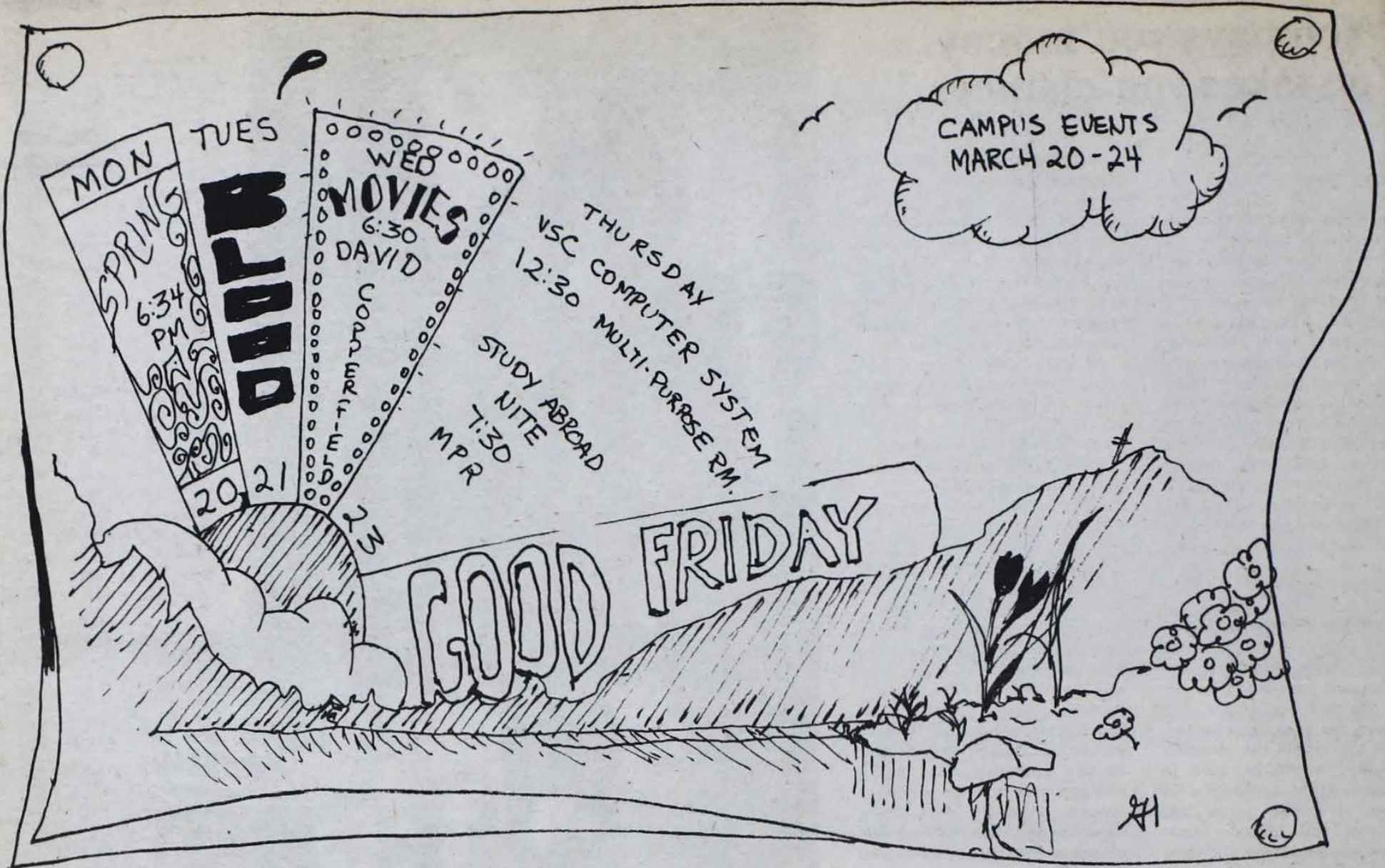


First Vermont Bank has a new Student Loan Program that you might be interested in.

For further information regarding this program, contact Mrs. Ellen Huntley, Castleton Office, 468-5633 or Mrs. Rita Morrillo, Rutland Office, 773-3321

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Announcements

Middlebury Lions to host Miss Vermont Pageant

The 1978 Miss Vermont Pageant will be hosted by the Lions Club of Middlebury and held May 5th at the Middlebury Union High School Auditorium.

Young women, 17-26 years of age, high school graduates or seniors, Vermont residents or attending a Vermont school and never married, are eligible to compete in the Miss Vermont Pageant for the opportunity to represent the Green Mountain State at the Miss America Pageant in Atlantic City in September.

The competition emphasizes talent, poise, and personality. This year's Miss Vermont will receive at least \$3,000.00 in scholarships and prizes, with the first and second runners-up receiving \$400.00 and \$300.00 respectively.

If you would like to compete in this year's Miss Vermont Pageant, write Box 150, Middlebury, VT 05753, or call 388-2590 for more information.

Part-Time Help Sought by Burger King

Burger King in Rutland is seeking to fill positions on their staff in the areas of production (cook) and in service. Hours are tentatively set for 11 a.m. to 2 p.m., 8 p.m. to Midnight, 5 p.m. to Midnight. Hours are flexible. Salary is \$2.65 per hour. Anticipated 25 hours per week. There is a possibility that these part-time positions could become full-time for the summer. Stop by the Burger King on North Main in Rutland for additional information.

Summer Jobs Counselor Openings

Summer Camp Counselor positions are available at Camp Kiwanee, a camp for girls ages 7 through 12 years, located in Hanson, Massachusetts. Persons are needed with Red Cross certification as water safety instructors, small boat instructors, advanced life saving, etc. Positions are also available in other areas such as tennis, arts & crafts, puppetry, nature, outdoor living, sports & games, and drama.

Counselors must be at least 18 years of age.

Hanson, Massachusetts is located 20 miles north of Cape Cod.

For more information contact: Ms. Jennifer Lennox, Director, Camp Kiwanee, 99 Court Street, Middlebury, VT 05753, Te. 802-388-6814

Needed by April 1st—2 bedroom apt. or house, near Castleton or Rutland. Call Mike Gilhooly, 1-658-6300 or leave a message at 773-7729—WCAX-TV office.

EDUCATION MAJORS

The Austine School for the Deaf is presently accepting applications for dormitory supervisors for school year 1978-79. If you are interested in working with hearing impaired children in a residential setting, please contact:

Dean of Students
Austine School for the Deaf
120 Maple Street
Brattleboro, VT 05301

1978 Federal Summer Intern

During the summer of 1978, federal departments and agencies will employ a limited number of students under the Federal Summer Intern Program. Selected students will receive practical experience in some phase of federal activity related to their individual career field. Through the intern's interaction with federal personnel on the job, the program will give federal agencies opportunities to sample your thinking.

The program is designed for students who will be returning to school in the fall and who can share their experience with other students interested in similar subject areas. Most intern positions will be in the Washington, D.C. area, but some may be located in other major cities. Salaries begin at \$171.20 per week (GS-4).

All interns must have completed at least 60 semester hours and be in the upper third of their class.

Castleton has been requested to nominate two students majoring in each of the following subjects:

Business Administration/
Accounting
English
Economics/Finance

For additional information stop by the Career Planning/Placement Office in the Reed House.

Anyone interested in working as a secretary and is eligible for Work Study, please contact Ken Moulton or Gerry Smith, Ext. 244. Up to 3 people are needed but you must be eligible for Work Study.

PLANNED PARENTHOOD OF VERMONT

is now offering their services ON CAMPUS! in the CSC Medical Facility (Reed House)

Time 7:00-9:30 Call 775-2333 for information or appointment

Clinics will be held every other Tuesday Evening

March 28th will be the next Clinic

Camp Counseling, A Rewarding Summer in the Out-Of-Doors!

Counselors in the following areas are being sought: general, nature, arts & crafts, pioneering, dancing, sports, dramatics, hobby, music, kindergarten, waterfront.

Requirements are:

- prior camp counseling experience
- one year of college by June
- proof that you are over 18 years old

Camps are located throughout the northeast.

Interviews are being conducted Monday through Friday 9 a.m. to 12 Noon and 1 p.m. to 4 p.m. at the Camp Placement Unit of the New York State Employment Service located on the main floor at 247 West 54th Street, New York, N.Y. 10019. Tel. 212-757-7000. If the listed hours are not convenient call ahead for an appointment.

VSC Computer System

Harry (Mr. Harris/4) will be put on the firing line as the VSC Computer Center presents a discussion of the VSC accounting system on Thursday, March 23 at 12:30 in the Multi-purpose room of the Campus Center.

Director of Computer Services, Jerry Smith, will be on hand with members of his systems staff to answer questions concerning computer related matters.

The presentation will center around the accounting system of Vermont State Colleges, including a brief history of the system before the Harris/4 was employed and the eventual implementation of a Management Information System.

On Wednesday, March 22, at 7 p.m. WIUV along with SBS Media will present Julian Jayne's "Voices of The Gods." This tape is a look at an anthropologist's theories of how consciousness came to man.

Dave Schwartzman will host a Student Association interview, Tuesday, March 21, from eight to eleven p.m.

All of the candidates that are running for office will be invited to the interview for questioning concerning their different stances and outlooks on the issues. The show will also be open to the public if they wish to call in questions.

Off The Beaten Track, sponsored by the Stereo Theatre in Rutland, can be heard this Thursday, March 23, from three to four-thirty p.m. This week's interviews are with the groups Manfred Mann and N.R.B.Q.



THE SPARTAN

Castleton State College, Castleton, Vt. 05735 Vol. 20, No. 18 Mar. 27, 1978

MAR 30 1978

LIBRARY

Castleton Boxer Wins State Honor

Mark Garrow, a student here at Castleton State College has been selected Vermont Athlete of the Month for February in the Open Division.

Garrow, won the award for capturing the Vermont Golden Gloves 135-pound championship, and is now eligible to compete for Athlete of the Year honors. It marks the second time the Castleton student has won the honor.

The award is given out monthly by the Vermont Sportswriter and Sportscaster Association.

When told he had been selected Garrow said, "I was only 16 the first time I won this award, and didn't realize what it meant, now I can appreciate it."

Garrow commutes to CSC from Rutland daily.

CSC Scholars Announced

The President's Office at Castleton State College has released the names of those students qualifying for the President's list. Students thus recognized have achieved a scholastic index of 4.0 in completing a minimum of 12 credit hours in full-time study. Named to the President's list for the Fall Semester of 1977 were:

Mary E. Bird of Fair Haven, Kathleen R. Denko of Pawlet, Susan L. Derrick of Wilder, Linda Gaidys of Randolph, Kathleen A. Graham of Proctor, Glenn A. Harter of Castleton, Diane Leary of Windsor Locks, Conn., Mary J. Miles of Hudson Falls, N.Y., Kathleen L. Perry of Barre, Terrie H. Whalen of Brandon, and Diane M. Wyman of Rutland

Students named to the Dean's list have achieved a scholastic index of 3.25 in completing a minimum of 12 credit hours in full-time study. Named to the Dean's list for the Fall Semester of 1977 were:

John F. Adie, Janice Allen, Sarah F. Anderson, Nathalie W. Aubey, Sharon B. Avery, Donald C. Babcock, Charlene J. Baker, Brenda E. Ballard, Brian D. Bartlett, Joyce J. Baumann, William H. Beecher, Tina M. Belfore, Clayton W. Bigelow, John K. Bollard, Michael P. Brady, Marilyn A. Brainard, Gail E. Brisson, Lorraine H. Brooks, Stephen C. Brothers, John A. Brower, John R. Brower, David D. Brown, Edward J. Brown, Evelyn W. Brown, Suzanne M. Bryant, Cherrie L. Bugbee, Matthew L. Candon, Ronald J. Cannarella, Rosalie Capasso, Janet R. Carroll, Cathy A. Casey, Arthur L. Champine, Daniel E. Chartrand, Dale R. Cole, Sheila

L. Comai, Rodney W. Companion, Diana L. Corey, Richard J. Courcelle, Randall P. Crossman, Anne Curtis, Susan H. Curtis, Susan Czine, Cathy A. Davies, Susan Dawley, Thomas H. Decker, Robert J. DeMarco, Sally M. Derosia, Thomas D. Desmarais, Bryan B. Dieter, John R. Dolan, Leonard Doucette, James F. Drake, Larry D. Drake, Ann T. Dubeau, Colleen A. Dufresne, Martha Jane Dukeshire, Katherine M. Dunn, Dawn L. Earman, Lauri M. Eisen, Ann R. Ellis, Michael T. Emmons, Sharon E. Fifield, Sheryl M. Fisher, Tammie L. Floyd, Kathleen M. Foley, Sally T. Forbes, Matthew Forgey, Melissa Forgey, Sue A. Franko, Edward F. Gallagher, Mary B. Gauthier, Pamela M. Gilbert, Roger V. Goodrich, Bonnie L. Gray, Michael A. Gray, Karen S. Greenough, Frances Grembowicz, Richard J. Griswold, Cathy J. Hamlin, Ellen H. Hazelton, Ronald E. Hebert, Curtis E. Heikkinen, Kathleen M. Herb, Christopher Higgins, Alison T. Hindmarsh, Nancy J. Houghton, Janet Howe, Ross H. Hunt, Jr., Tracy A. Jameson, Kevin Janssen, Alicia I. Jenks, Debra L. Johnson, Lawrence M. Johnson, Sherrie L. Jones, Linda M. Keefe, Melanie A. Kline, Kathleen L. Knapp, Per Kristiansen, Poul Kristiansen, Barbara A. Lacross, Betty V. Langmaid, Peter M. Laramie, Andrea M. Larson, Sandra T. Lasky, Lorraine F. Laviana, Lisa M. Lemieux, Ruth R. Lempert, Nancy J. Leon, Suzanne M. Lepage, Lynn Levins, Daniel P. Liebert, Gary D. Liebert, Carolyn S. Lindberg, Julie C. Lindberg, Lisa C. Logan, Jillian P. Loweth.

Also Leslie L. MacDonald,

Verna J. Marion, Luci A. Marro, Harlan M. Mayhew, Darlene McCullough, Jane D. McCully, Patricia A. McKinley, Carole J. Melis, Joan S. Moiger, Mary L. Moskaluk, Kathleen H. Mount, Kevin L. Moyer, Kala R. Nutter, Jonathan A. Oakes, Michael R. O'Dell, Michael H. O'Neil, Marie A. Paquette, Jennifer S. Parker, Scott D. Paterson, Jacqueline E. Pells, Wendy L. Peterson, Diane M. Phaneuf, Gary W. Phillips, Jeanne Poillon, Dennis N. Preseault, Marie L. Przybylo, Joann W. Ranney, Teri Reid, Robin R. Rennie, Eleanor Richardson, Marilyn A. Riggs, Marilyn J. Rikert, Karen F. Roberts, Glenda J. Robinson, Judy A. Robinson, Elizabeth Rodriguez, Ronald R. Rudnicki, Richard Russell, Lynn H. Ryan, Sebastian D. Ryder, Joann M. Sabo, Patricia A. Sabotka, Gail A. St. George, Cary A. St. Onge, Sara A. St. Onge, Lori J. Schaefer, Mark Schiff, Janet L. Schinina, Dean D. Seguin, Eben P. Sheldon, Stephen P. Sheldon, Roxanne M. Shelton, Howard E. Sherman, Jr., Anne F. Shortle, Pamela M. Shostak, Steven G. Silver, Nancy A. Skuba, Deborah M. Stacey, Linda K. Staley, Christine Stephens, Dawn G. Stockman, Martin C. Stokes, Lyle M. Streeter, Douglas W. Stuart, Barbara J. Taylor, Susan E. Thayer, Candace A. Thierry, Cheryl L. Thurston, Eric R. Ticehurst, Sharon L. Tierney, Gregory C. Torretta, Cynthia T. Tredwell, Michele Trepanier, Bonnie K. Urban, Michael L. Usle, Peter G. Valente, Joann G. Vallone, Letitia J. Wagner, Eric S. Warren, Nancy B. Waterman, Faye H. Wener, Dale G. West, Ruthellen Weston, Bonnie Westwater, Ellen A. Wheelock, Janis A. Wonkka, Patricia Woodruff, Geoffrey M. Workman, Helen Crowe, Gary Hutchins, and Pamela Mather.

Candidates Grilled on WIUV

Dick Courcelle
Bill Palmer

In an attempt to generate interest in the upcoming S.A. elections, WIUV aired a Candidates Forum, hosted by David Schwartzman, last Tuesday night. Presidential candidates Sherri Roberts and Eben Sheldon, Treasurer aspirant Steve Hier, and prospective College Court Judge Kirk Faryniasz outlined their platforms and fielded questions from Schwartzman, CSC English professor John Gillen, and the college community.

Topics of the three hour program ranged from the relationship of state politics and student government to the controversial issue of entertainment on campus. Sherri Roberts pointed out the necessary connection between state and college governance seeing as the college gets its money from the state, while Sheldon expressed the view that there was not a great need for student involvement in state political affairs.

The issue of campus entertainment has long been debated. Both Roberts and Sheldon expressed concern over the questionable judgment exercised by those responsible for scheduling events in the past. Sheldon was of the opinion that more student input was needed in choosing bands for concerts. One caller pointed out that spontane-

ous attempts at scheduling may lead to problems in that the majority of bands are booked well in advance.

Treasurer candidate Steve Hier felt it was necessary that the S.A. spend budgeted money wisely, making use of every cent. In response to concern voiced regarding his outside commitments—working in the Business Office—he expressed his confidence to be able to more than adequately function as S.A. Treasurer due to the flexibility of hours inherent in that position in the S.A.

College Court Judge candidate Kirk Faryniasz stated that his main interest is in student's rights being upheld. As CCJ, he would be responsible for acting as the chief judicial officer of the college, and interpreter of the SA constitution.

At the conclusion of the session, Roberts summed up her platform by saying that she was willing to attack any problem at the source, be it student or administrative. She also felt that her past association with CSC student government and the administration would be of great advantage to her and the students through her. Sheldon stated that he would like to start out fresh next year by changing the system that he viewed as poor, even though he has no prior experience in college government.

Cont. on p. 6



Castleton students Kevin Blair [l.] and Peter Demick [r.] attempted to set a world record for playing backgammon. The duo began playing at 1 p.m. on March 17 and went for 84 hours. Presently Blair & Demick are awaiting notification regarding their qualifying for the Guinness Book of World Records.

photo by Dan Cusson

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Photos, Photos, Photos



Meet The Candidates



Eben Sheldon

In response to recent and not so recent opinions on student apathy at CSC, we propose a new style of thought, re. politicking, on our beloved campus.

As it stands now we all pay a \$50 student activities fee with the return being questionable on our minds and in fact, in most students' minds.

The total budget for the Student Association is in the vicinity of \$68,000. The major focus of this article is on the social and cinema committees whose budgets are \$16,000 and \$4,500 respectively.

The following propositions are what we (Eben Peter Sheldon and Chris McWaters) hope to accomplish if elected to SA president and vice-president. We would offer functions (parties) every open weekend with a \$300-400 band along with some type of alcohol, but it will cost you.

It would be expected of you to buy a raffle ticket at \$1.00 or possibly a \$1.50. In addition the S.A. is in the process of trying to get legislation passed allowing the sale of alcohol at SA functions. To pass this bill we need students to send letters to the legislature. If enough of these letters are sent then the Rathskellar bill has an excellent chance of being passed, anyone interested is urged to contact the SA office. Sure both of us could send letters but this is everyone's school and anything we accomplish has to be a joint effort.

One big area of dispute is over charging CSC students for SA functions when they have already paid the \$50 for the activities fee. As it stands now weekend activities at CSC are definitely limited and the major reason is the lack of funding. So we say, why support the local bars and pay a dollar or so per drink when you can drink all night at good ol' CSC for that same dollar! The situation as we see it, is that there should be enough money left over at the end of the year to throw one big freebie, which could become a tradition on behalf of the senior class.

Also we feel that the cinema society could be expanded with the same type of planning. The present budget is \$4,500 and although Steve Burke has done more than an admirable job the kind of movies that we can afford are generally second-rate. Now I wouldn't pay 50c for a second-rate movie either, but, if we got some reputable movies a fee of 50c is more than reasonable when compared to the price of seeing a movie in Rutland.

It boils down to the fact that nothing can be done without your support. We don't expect everyone to come running to offer help. We are willing to sacrifice our time and plenty of effort. We ask for only two things; your vote now

and your support next year. Together we can change the general attitude of the CSC students. We know what you want...PARTIES! What better way is there to bring the student body together? Besides, as everyone knows an integral part of any learning situation is social intercourse.

Eben P. Sheldon



Sherri Roberts

My name is Sherri Roberts and I am running for S.A. President.

In the past two years, I have been involved to a high degree. I am a member of Senate and serve on several faculty and S.A. committees. I sit in on the Executive Committee and Faculty Assembly meetings. I keep informed on the issues that affect students and the S.A.

My goals for next year center around communication. My primary goal is to open the lines of communication between the different college constituencies. Keeping the students informed goes hand-in-hand with that goal. I want to have students involved at the decision making stage. Students should not need to find alternatives to decisions they did not have a say in. We should be working together for a better school.

I want to make the S.A. a strong, unified, and effective body.

I am a better choice because of my past experience, involvement, and commitment.

Remember, vote for me, Sherri Roberts for S.A. President.



Steve Hier

Steve Hier? Many of you may not recognize the name at first but if you have ever been in the Business Office (and who among us has avoided that) you may remember a young fellow in a tie working there. I am he. I am also running for SA Treasurer.

I am an accounting major and

have a solid base of 17 credits in that field. This is my third year of college and second year here at CSC. Previously I attended Brown University for one year, but being lucky enough to be a member of the last draftable age group, had to give up my education for three years to help out Uncle Sam.

Also, as mentioned above, I am employed by CSC as a full-time Staff member working in the Business Office. I am responsible in this position for, among other things, the Faculty and Staff Payroll.

The job of SA Treasurer is primarily financial rather than political. The Treasurer is responsible and accountable for maintaining the books, paying the bills, coordinating the budgetary process, and insuring that the finances of the SA are always in proper order. He, or she, must publish monthly financial statements to keep everyone abreast of the current financial situation. I feel that my accounting background and Business Office experience makes me amply qualified to perform these tasks.

With the costs of education constantly rising, the SA must set two goals. First, as it is funded by the students through the Student Activity Fee, the SA must work to keep its own spending at an effective minimum. It must squeeze everything it can out of each and every dollar. Second, the SA must use every opportunity to voice the students' interests in keeping the costs of education as low as possible. The SA is the sole spokesperson for CSC students. If they do not voice student interests no one will. If elected I intend to work very hard to achieve these two goals.

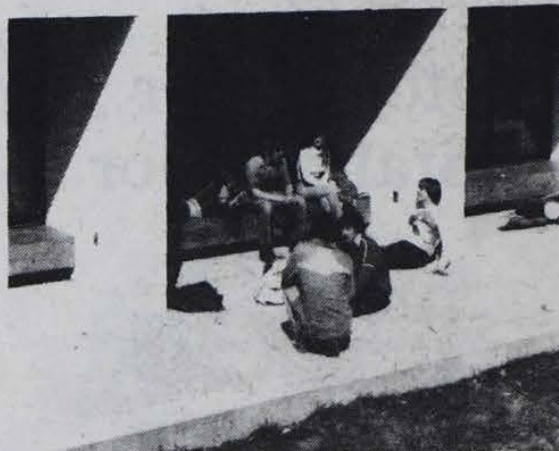
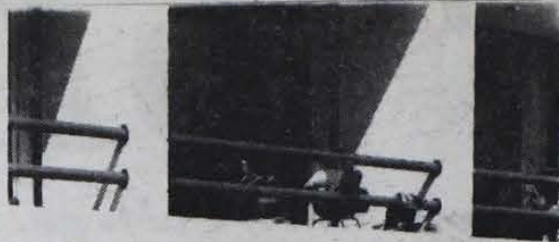


Sue Zehnacker



Kirk Farynlasz

First Day of Spring



**SENATE MEETINGS
EVERY MONDAY AT 5:30
in the
MULTI-PURPOSE ROOM
of the
CAMPUS CENTER**

**All Senators Must Attend!
Everyone is Welcome!**

SPARTAN STAFF

Editor-in-Chief Bill Palmer
Managing Editor Jack Adie
News Editor Dick Courcelle
Sports Editor Pat Hussey
Photography Editor Glenn Harter
Feature Editor Scott Paterson
Advertising Manager Mike Pelletier
Contributing Staff: Kirk Farynlasz, Steve Agosto, Linda Keefe, Rick Russell, Mary Pellegrino, John Dolan, Jay Martin, Bill Wishart, Ross Hunt

THE SPARTAN is the weekly student-operated newspaper of Castleton State College. No member of the faculty edits the newspaper prior to publication.

Columns, features and signed editorials do not necessarily represent the editorial opinion of THE SPARTAN and should be interpreted as the views of the respective writer.

THE SPARTAN welcomes reactions in the form of letters to the editor. However, the newspaper will not print scandalous or libelous material. All letters to the editor must be signed, but names will be withheld upon request. The editor reserves the right not to print any letters.

Final deadline is Six P.M. Monday for publication the following Monday. All material must be typed and double-spaced. Material may be sent through intercampus mail or brought to the Publications Office, Room 150, Campus Center.

Don't Rent; Buy!

Megan Price

"Everybody has to live somewhere" so the saying goes. And most everyone has a dream at one time or another of owning their own home.

But be you rich or poor, a casual perusal of the real estate section of the Rutland Herald will dampen this dream. Real estate prices have more than doubled in the past fifteen years, and though investment and development money from out-of-state sources was largely responsible for this inflation, money from such is on the decline, with little effect on the market.

There are those who wait patiently for the bottom to fall out of this banker's bonanza. They're counting on the energy crunch to slow things down, a worldwide depression, or the Second Coming to set things right again.

Good theories all, but in the meantime, where are these people living? And what kind of rent are they paying while they wait?

The average cost of a single family home in 1974 was over \$41,000. The income of the average Vermonter was below the poverty level, or less than \$6,000 a year. To add insult to near mortal wound, the mortgage rate has been steadily rising. When banks generously offer you 5 1/4 percent interest for the safekeeping of your dollars in their bank, they have to make it up somewhere; so they tell us. The most logical pocket to pick is that of the would-be homeowner.

The current mortgage rate jumped in March from nine percent to 9 1/4 percent. This with twenty-five percent of the purchase price down, if you please.

It doesn't take a weatherman to tell which way the wind blows here. You'll pay for your home twice and then some before it's finally yours.

Let's assume you want to buy a \$30,000 house. (If you've looked over your Rutland Herald recently, you'll note this is an average cost of a home.) First of all, you will have to show the bank \$7,500 in cash before they will consider you for a loan at 9 1/4 percent. If somehow you get the cash in hand, be prepared for a monthly interest payment of some \$231. This figure is in interest alone. You have yet to touch upon paying off the \$22,500 borrowed from the bank!

Has the sun suddenly lost it's shine for you? Are things looking bleak, to say the least? Well, before you reach for that razor blade, read on for a bit of good news.

The state of Vermont, with a quiet admission of guilt in the home mortgage area, is offering a special mortgage rate of 6.95 percent for low-income Vermonters. That is a rate that hasn't been seen since the early 1960's and, according to one banker, will never be seen again.

The state of Vermont has pumped some six million dollars into the banks specifically for this purpose, and will lend up to \$35,000 to qualified Vermonters looking for a house to call their own.

Southern Vermont was allotted most of the money for this program. Of the six million dollars, Marble Savings Bank, Vermont Federal Savings, and Rutland Savings Bank in Rutland were all given over a million dollars to lend. Of these three, only Rutland Savings which started out with some two million dollars to lend last fall has any money left. But they claim to have close to one million dollars waiting for you.

How does it work?

Let's say you've found a house, once again for \$30,000, and you've put the standard \$500 deposit down on the house as a deposit while you go mortgage hunting.

You'll need ten percent down, or \$3,000, less than half the amount down required by a conventional mortgage.

Next, you can have only twenty percent of the loan value in liquid assets. What this means in understandable language is, a \$30,000 house will require a \$500 deposit plus \$2,500 down to equal the necessary \$3,000 or ten percent down.

You can put more down on the house to lessen your loan principal, but you have to have at least ten percent. This leaves you with a principal of \$27,000 which you wish to borrow, which brings us back to "20 percent liquid assets".

Liquid assets are cars, furniture, stereos, etc., anything that you own that can be readily converted to cash. Twenty percent of the \$27,000 is \$5,400. You cannot have more than that amount in these easily sold items.

Third, you have to assure the bank that you do plan on living in the house; that you are not buying the house on speculation alone. Though many people buying homes with this particular loan

may hope to sell it in a few years and buy something else again, the loan is not for speculators.

These are the three main requirements of the 6.95 percent mortgage loan. You may be interested to know that it is possible to buy a two or even three family house with this loan, if the purchase price once again does not exceed \$35,000 and you intend to live in part of the house.

Suddenly, you're a landlord!

More importantly, house buying isn't a couples occupation solely. Singles and unmarried couples can qualify also. So too, could two friends of the same sex agreeing to pool their efforts and buy a home.

One further piece of advice, if you'll allow it.

Together with the real estate agent you will draw up a contract stipulating the terms upon which you will take the house. For instance, do you want the owner to fix the leak in the roof before you will take possession? Do you believe the furnace works, or do you want it on and the house warm before you sign the contract? These are things you put in the agreement that both you and the owner will sign.

To protect yourself, if you are interested solely in the 6.95 percent mortgage and cannot and will not attempt to get a conventional loan at 9 percent and above, be sure to stipulate this point in your agreement. Otherwise you'll be in jeopardy of losing your deposit, for some reason you are found ineligible.

Do you think you're qualified? Have you had your eye on a house and have some money saved? Do you think you could borrow from Mom or Dad? Want to start a commune???

cont. on p. 6



WIUV station manager John Quinn runs a happy ship in the basement of the Campus Center. With a crew of over sixty, John has good reason to smile. Agosto photo



Senate

Bill Palmer

Proposed and existing fiscal policies and procedures were the objects of much debate at the March 20th meeting of the Student Association Senate.

A new fiscal policy and procedure were dvoted on separately. Both passed; the policy by a slim 15-11 margin in a roll call vote. The new procedure passed more comfortably. These new measures are as follows:

Fiscal Policy—"At the end of each fiscal year all accounts will be closed into one Reserve Account, deficits and balances. This fund is to be used for major capital expenditures or fiscal emergencies; as determined by the S.A. Executive Committee.

All budgeted clubs/organizations are to operate within balanced budgets. Committee chairpeople are responsible to the S.A. Executive Committee for any deficits they incur."

Fiscal Procedure—"All committees will be notified when their budgets reach a level of 1/3 of their total monies. At 1/6 remaining funds each check request will be thoroughly checked for available funding.

No binding contract will be signed without the funds to back the contract.

The effect of these proposed policies and procedures will be to establish a properly funded account for emergencies. It will protect programmers from the possibility of deficit balances from the previous year. They will establish a system of balanced budgets and fiscal procedures."

Another fiscal decision decided upon by the Senate dealt with a proposal made by David Schwartzman. He had proposed that "no person elected or appointed to a CSC SA position may receive recompense from the S.A. for those labors, other than for incurred expenses." A question was raised of whether or not Senate passage would make this proposal constitutionally valid. A motion was made that the voting

proceed with the understanding that the legal aspect be looked into if the motion did pass.

At this point Treasurer Mike Usle queried Schwartzman regarding the thinking behind the proposal. Schwartzman cited two major reasons for the bill. The first reason he stated was the fear of monetary gain becoming a major, if not the only, incentive for running for a S.A. office. He also expressed the opinion that some of the other committee chairpeople were doing as much or more work as the elected officials now receiving scholarships. The proposal was voted down in a roll call vote with the majority of the proposal's supporters being chairpeople who were not receiving any kind of scholarship.

In other action, Ron Cannarella was approved as the new delegate on the CSCSA Steering Committee. Cannarella expressed his interest in high-level politics and a willingness to keep the S.A. informed of the decisions made in Montpelier. He will join S.A. President Cathy Connolly on this committee.

Bev Morgan and Becky Hickey were approved as members of the Orientation Coordinating Commission following their nomination by Amy Coolidge.

The Senate also voted to transfer funds from the Cinema Society to prevent deficit spending by the committee. Chairperson Steve Burke had informed the Senate of his plight due to unforeseen expenditures and had requested the extra money. Also the areas of responsibility of the S.A. Secretary were outlined and discussed.

A proposal that the percentage of voters needed to make an election official be dropped from 25% to 15% due to poor turnouts in previous elections was tabled until the next meeting. College Court Judge Cathy Lambert urged all Senators to get everyone out to vote in the elections to be held this Monday through Wednesday.

The meeting was then adjourned.

CSC Ski Team Faces Uphill Battle

Mary C. Pellegrino

On Tuesday, March 21 a meeting was held at 7:00 in the informal lounge of the Campus Center to discuss the possibility of re-establishing a CSC Ski Team. The meeting was set up in order to obtain the names of students interested in racing for the college, to make the CSC community aware of the interest, and to enlighten everyone on the progress thus far.

To date the ski club has been discussed with President Wilson, Coach Terry and Dean Gilbert. All were responsive to the idea. President Wilson feels a ski team would be beneficial to Castleton because it would add to the enrollment of the school. Therefore, the added admission would offset some of the cost of re-establishing the organization.

The ski team was dropped in the mid-seventies when the P.E. Department budget was cut \$10,000. It was decided the quickest way to save the money was to drop the ski program

which cost an estimated \$6,000 a year. President Wilson said at that time he would not have dropped the ski team.

Jack Adie, one of the organizers of the club, said, "This club is for racing and my personal goals would be to see a two event team with ten person membership as far as racers go. We would like to carry a larger team, but we'll have to check on available funding. I've talked to people and they are really psyched. Student feedback has been very good."

The reason Jack and John Laufenswiler decided to pursue the idea of a ski team at Castleton is because they feel Vermont is the ski country of the East. And who ever heard of a college in Vermont without a ski team?

Ski anyone? Well if you do and would be interested in joining a ski club and/or racing for the college, get in touch with Jack Adie, Box 130 or John Laufenswiler, Box 800, or attend the ski meeting Tuesday, March 28, at 6:00 in the Informal Lounge of the Campus Center.

Baseball Team Looks Vastly Improved

Pat Hussey

"We're a vastly improved team this year. We have more experience, better depth, and a strong pitching staff."

Those were the comments of Coach Jim Thieser in describing his team for the up-coming 1978 baseball season. Coming off a 6-12 mark from the previous year, the team looks strong as they prepare for their opener against Hawthorne College on April 15.

"I don't like to make predictions," stated CSC's head mentor, "but I do feel this club is capable of playing over .500 ball."

At this point, Coach Thieser seems particularly pleased with the pitchers and catchers that occupy his roster. It's still early, but the starting rotation may include Denny Preseault, Dick

More importantly, the two have contrasting styles. Emmons, a pure fastballer, will provide the smoke and Freeman throws finesse with a variety of off-speed pitches.

Rounding out the staff are second year man Dana DiCorpo and freshmen Colin Hadley, and Dave Morgan.

"Morgan and Hadley were excellent high school hurlers out of Rutland and Springfield respectively," commented an enthusiastic Thieser, "and should become valuable once they gain some experience."

"With Dan Chartrand at 6'3", 210 lbs. and Bob Rudloff at 6'5", 205 lbs., CSC's catching staff looks more like the Great Wall of China than anything else. Chartrand, a four year man, is described by Thieser as "one of the team's biggest assets" because of his leadership and great defensive coverage. Because of his knowledge at calling games, Chartrand will probably receive the starting nod. But both men have good offensive power so playing time should be divided pretty evenly.

With question marks at both second and third base, Castleton's infield seems to be the team's major weak point. The services at first base will be shared between Gordy Martel and Denny Preseault. When he's not pitching, Preseault will be assigned to start at first.

"Denny's a sound player, he's smart defensively, and more experienced at the position," quoted his director, "and when he's at work on the mound, Martel will fill in."

Second base is one of the question marks, but Kevin Brough is hoping to wipe out all those doubts. Brough has experience at the position, but he also had difficulties with his arm and bat down the stretch last year. Coach Thieser has plenty of back-up help, however, in Brian



The 1978 Castleton baseball team. Front row left to right: Dan Chartrand, John Godek, Brian Thayer, Gordy Martel, Mike Emmons, Darry Alexander, Bob Abair, Denny Preseault, and Pete Mason. Second row left to right: Kevin Brough, Dick Heavner, Dave Morgan, Dan Swinger, Mike Bissonette, Ken Freeman, Colin Hadley, and Tom Pelton. Back row left to right: Tony Bssignol, Dana DiCorpo, Rich Fulton, Bob Rudloff, Mike Dorian, Mark Smith, Eric Newton; Steve Journak not present.



CSC's coaches Dale Cole and Jim Thieser.

Heavner, and Mike Bissonette. Preseault, who is due for a comeback after experiencing problems during last year's campaign, and Bissonette are the most experienced staff members, but have excellent help.

When they tire, the bullpen offers two fine relievers in Mike Emmons and Ken Freeman.

Thayer and first year men Tony Rossignol and Eric Newton. Because he's a contact hitter and has a will to play, Thayer seems to be second in line for the spot. But both Rossignol and Newton show strong gloves and are very aggressive on the field.

At short, it looks to be Mike Dorian as the No. 1 man because of his all-around ability. Other points in his favor include a strong arm, solid bat, and the knowledge to maneuver about his position well. He will have to stay sharp, however, because John Godek is right at his heels. Godek, in his third year, is a real hustler and may be used in a number of positions.

Rounding out the infield will either be Darry Alexander, Gordy Martel or a fine up-and-coming youngster in Rich Fulton.

"Darry is strong offensively",

stated Thieser, "he led the team in walks last year while recording a fine on-base average. If he can control his sometimes erratic fielding, then he would be a strong candidate. Gordy is not as familiar with the position, but he's able to get in front of the ball, knock it down, and keep it in play with a fine throwing arm."

Starting in left and center field will be Bob Abair and Tom Pelton respectively. Both men recorded averages over the .400 mark last

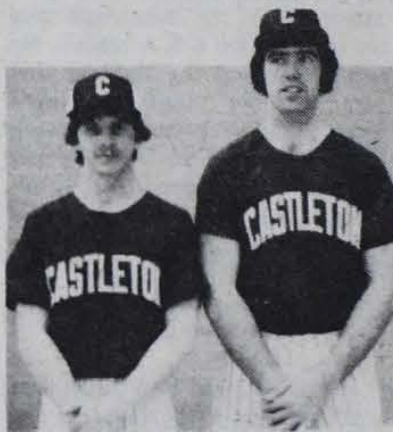
Thieser, "but he'll have to stay ahead of some fine talent."

Looking over Pete's shoulder will be three young stars in Mark Smith, Don Swinyer, and Steve Journak. All three are alike in that they all have fine speed and seem to be natural athletes. The only place they have left to prove themselves is at the plate, but only because they are young and the coaches have yet to see their potential.

In summing up their roster, Coaches Thieser and Dale Cole feel that the team will be strong defensively up the middle. There are a couple of players that are capable of playing a variety of positions, so the bench would appear to be strong. With their line-up pretty well set, the duo feel that they are already ahead of last year's pace.

"Last year we really did not know who was going to play where," declared the head coach, "but this year Dale and I have a better knowledge of our talent. The kids seem to be psyched this year and we are going through some real good workouts. We're way ahead of ourselves this year so that should be a big asset for us once the season starts."

"We do not have a whole lot of power, but Pelton, Chartrand, Martel, and Emmons are all capable of stroking the long ball. "We'll more than likely be very competitive in our conference games (Plymouth and Keene), it should be an interesting season."



CSC co-captains Pete Mason and Dan Chartrand.

season while incorporating a strong outfield defensively. Rightfield seems to be the only opening left to fill, but Peter Mason has his eye on that spot.

"Because Pete has good speed along with a fine on-base percentage, we plan to start him at the position," continued



Lacrosse Outlook Hopeful

Jay Martin

As the warm days of spring prevail so does the spirit of the men's lacrosse team. Starting on their fourth week of practicing, the team seems to be taking shape. Working hard on their offensive attack the Spartans have the potential of a very successful year.

Coach Manville has been running the team into good physical shape and administrating several new strategies. The Spartans this year will have a chance to establish the best record in the history of CSC lacrosse.

When lacrosse was first introduced to CSC some years ago, it was a sport totally unknown to Vermonters. The first organized lacrosse that some members have is the experience they get playing at CSC. It is a game where if you see it, you'll understand its southern popularity. Yes, the men's lacrosse team has come a long way. They have almost been cut out of the budget, they have almost gone without a coach, they have been a team of much controversy. Today lacrosse is one of the best liked sports in CSC history. Let's hope it is here to stay.

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Does It Again

Kirk Faryniasz

Well, after picking pro football games, and making preseason predictions I probably should refrain from venturing into the baseball season. But I seem to be glutton for punishment, so here I go again.

AMERICAN LEAGUE EAST DIVISION

Baltimore-Earl Weaver is a miracle worker in Baltimore, and the 1977 Orioles can win 97 games watch out this year.

Boston-BoSox recover from mid-season slide to only fall short of Yastremski's last season.

New York-The World Champs finish a close third. Sorry Bill.

Cleveland-Indians should have been a contender last season.

Milwaukee-Another fast start then a nosedive.

Detroit-Tigers are young and lack claws.

Toronto-Ho hum!

WEST DIVISION

California-Angels pitching staff comes through in stretch run.

Texas-Off-season moves strengthened Rangers. Could win it all, but won't.

Kansas City-The Royals find out they don't have the guns this season.

Chicago-Bill Veeck's misfits stay close throughout. Have an outside shot.

Minnesota-Gene Mauch helps

Twins win close games, and stay close in five team race.

Seattle-Mariners escaped cellar last season. Why not again?

Oakland or Denver-Doesn't matter where A's play, they still lose.

NATIONAL LEAGUE EAST DIVISION

Philadelphia-Phillies have established themselves. Best of balanced division.

Montreal-Dick Williams has the best outfield in baseball and a solid pitching staff. Expos only a year away!

Pittsburgh-The Pirates can never be counted out.

St. Louis-Cardinals could be sleeper in the East.

Chicago-Kingman adds a few runs, but not enough.

New York-No problem getting seats in Shea Stadium this season.

WEST DIVISION

Los Angeles-Dodgers have strong bench, and depth in farm system, if needed.

Houston-Astros were best team in West over the second half of 1977 continue strong in 1978.

Cincinnati-Reds needed Vida Blue.

San Diego-Padres should have been stronger last season.

San Francisco-Strong pitching, are young, but need fan support.

Atlanta-Another young club that's a couple of years away from being contender.

Kirk Faryniasz

If you saw the movie AMERICAN GRAFFITI, and enjoyed it you surely will want to see AMERICAN HOT WAX, now playing in Rutland at Studio One.

Director Floyd Mutrux has made a film as musical and vibrant as the '50's really were, with so many golden Oldies that those who love the '50's music will be finger popping with the soundtrack.

The story is simple and seems to have been made to capitalize on the success of AMERICAN GRAFFITI. However, instead of coming out right after GRAFFITI it fills a void that '50's rock fans have been without for a few years.

The plot revolves around Alan Freed, a disc-jockey who attempts to stage his first anniversary rock show at the Brooklyn Paramount Theater in 1959, a show that is scheduled to go on only weeks after Freed's rock show creates a riot in a Boston theater. His antagonist is a District Attorney who doesn't like what rock and roll does to teenagers.

This may seem, if you don't look closely at AMERICAN HOT WAX, like a classic case of the meanie who doesn't want kids to have a good time. In reality, this was the beginning of the payola scandal which knocked Freed and other DJ's off the air.

What makes this film that much better is the unrelenting drive of the actors who create the mood of the entire era.

Take Lorraine Newman as Teenage Louise. She's a character straight out of a '50's rock

movie, a middle-class girl who writes songs and has her wildest dream come true when she talks Freed into having one of her songs sung at his big show by the Chesterfields, a group of talented singers shw discovered on a street corner. The role of Teenage Louise is trash, yet Newman captures the times with a performance that switches between tough and little-girlish.

Young Moosie Drier is the president of the Buddy Holly Fan Club is outstanding as a pint-sized version of Freed, a kid who hides smoking cigarettes from his folks, yet comes on like a gangbuster in the backstage role of rock. He has a touching scene with Freed "on the air" while remembering Buddy Holly that will bring tears to your eyes.

A running gag throughout the flick is the confrontation between

Freed's secretary, Sheryl (Fran Drescher), and his chauffeur, Mookie (Jay Leno). Drescher is the definite abrasive New York girl and Leno matches her.

Overseeing the whole thing Tim McIntire, is superb as Fred. He ties the film together, a conduit between the kid and music. McIntire looks an unlikely candidate to be playing idol to a bunch of teenagers, but he makes the man believable.

With appearances by Chuck Berry, Jerry Lee Lewis, and Screamin' Jay Hawkins, American Hot Wax brings back memories, and makes for a fitting tribute for the DJ's who endured.

If you were around for the '50's, this movie will stir memories. If you weren't, it will give you a good idea of how it was.



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Expos, Volume 10

Kirk Faryniasz

How many years have the Montreal Expos been playing baseball?

Believe it or not the Expos, that team that started with those funny little hats, are approaching their 10th year in the National League. There have been many exciting baseball moments in Montreal over the first nine years, and this season looks to offer more than ever.

A feature of this season is the introduction of new Season Mini-Packages.

The new concept affords an opportunity to build one's own very own mini-ticket plan, at a whopping 10 per cent reduction from normal admission policies.

The Mini-packages are available for a minimum of 10 dates during the season (excluding the opener). All you have to do is select the dates, the games and number of tickets required.

Expo officials announced recently that in addition to the Mini-Packages that many new ideas will be introduced, running the gamut of pre-game promotions, give-aways, pre-game and post-game entertainment.

With the best club in the history of Expo baseball, these promotions should only add to the intensity of the ensuing pennant race.

For more information about 1978 plans write to: Montreal Expos, P.O. Box 500, Station M, Montreal, Quebec.

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Social Committee Attempts to Organize

Linda Keefe

With limited funds, Castleton State College Social Committee chairpersons Steven Bloom and Kerry Greer are directing their energies toward planning diversified entertainment for next year.

For the fall semester, they would like to program activities for Saturday afternoons. Also, they are considering the purchase of a color television, the large screen model, possibly with cable TV's home box office (HBO).

The committee would like to sponsor a big concert. Because of limited funds it is not conceivable this semester, but next year. Also, they plan to provide such diversified entertainment as a big name comedian, movies, and guest speakers, in addition to dances. Their purpose is to provide everyone in the school something they'll enjoy, reports Greer. They hope to have a Social Committee events billboard and feel it would aid much in publicity.

Currently, the Social Committee is working closely with Dean Hammond and State's Attorney

John Licardi to set up a liquor policy for the school. "Hopefully," declares Bloom, "we can provide liquor at functions."

Recently, the chairpersons traveled to Hartford, Connecticut, to look for bands for next year and possibly for this year, as they are planning a dance at the end of April. The pair often devote up to thirty hours per week to their job. In scheduling an event, they must first check out the weekend to insure that there will be no conflicts. They often speak with several agents about a single band, form a contract, and publicize the event. They must secure a place to have it, provide lighting if necessary, and move equipment in and out. They receive the band and arrange for housing and meals.

Both Greer and Bloom will be seniors next year and plan to have good entertainment. Meetings are held every Tuesday night at 7 p.m. in the campus center and the committee encourages people to drop by. Expressing the optimism of both, Greer states, "We would like to make it so nobody will have an excuse to go home on weekends."

Wall, Chaloux On Committee

The Vermont Higher Education Council, including representatives from all the public and independent institutions of higher education in the state, has appointed an Economic Impact Study Steering Committee to examine the necessity for higher education in Vermont.

The Committee is attempting to show that Vermont's higher education "industry" must remain healthy because of its impact on the state's economy as well as for the obvious educational and cultural reasons.

Mr. Frank E. Wall, Director of Development at Castleton State College, is the chairman of the Economic Impact Study Steering Committee. He has asked each institution to assess its local impact. Bruce N. Chaloux, Assistant Academic Dean of the College, has been appointed as Castleton's coordinator for this information.

A statewide compilation and analysis will be completed and published in the fall.

CVS Looks For Rate Hike

In a case pending before the Public Service Board, Vermont's largest utility, the Central Vermont Public Service Corporation, has asked that \$14.5 million be included in their customer rate base to allow the company to collect extra funds to invest in 7 out-of-state power plants now in the planning or construction stages. Six of the plants are nuclear, one is an oil fired plant. Utilities are now permitted to pass on the cost of this capital construction to customers as a part of regular monthly billing.

Mary Just Skinner, speaking for the Attorney Generals office, has said that the pass through of utility construction work in progress costs, "undermined the basic principle of utility regulation," that it, "encourages unwise investment by the utility," and that it simply, "does not make economic sense."

Testimony at a packed public hearing on a Vermont House bill to halt the pass through of utility construction costs focused on fears that the current practice will result in a forced commitment, by the public and the utility, to nuclear power plants now being planned; at a time when much skepticism and public opposition surrounds future use of atomic power. With mandated public funding of utility construction,

consumers are also involuntary investors in power company future projects since the public not a part of the utility decision making, nor do they benefit from utility company profits, it is that the risk of the utilities capital investment should fall on the companies' stockholders and on captive ratepayers.

Money invested in the nuclear plants will also limit the amount of capital available to invest in alternative sources of energy.

John Bower of the Public Service Corp. complained that the pass through of this company expense is halted, the cost money may be so high that the utilities will not be able to make capital investments. He implied that private banks would balk at capitalizing new plants as an unstable investment expense.

Scott Nielson, Ph.D in economics, and presently of Goddard College's energy program questioned the logic of forcing consumers to invest when lending institutions will not. He pointed out that if a plant cannot effectively capitalize itself, it should not be built, and that utilities which can not adequately justify the building of new plants are wrong to "disguise the cost of capital expenditures at the expense of the ratepayers."

Nineteen Hundred Coppers

Megan Price

A desperado stalks the Castleton State College campus. A fellow whose devilishly clever strategy has vexed the entire staff of the CSC Business Office.

Jim Van Buskirk is a wanted man.

Van Buskirk, once a student in good standing among the debits and "promise-to-pay" world of the CSC Business Office has, in his final semester here, spit in the eye of that all-accounting presence.



Jim is a senior whose diploma may be withheld because he paid his bill. But before banners are raised declaring Van Buskirk a political prisoner, let it be noted that Jim chose to pay his \$190 tab in an unusual fashion.

Through wit and wile the cagey Van Buskirk secured some nineteen thousand pennies with which to pay his final semester bill at CSC, and thus leave his mark or at least a chilling memory with that anonymous body that has plagued him for years.

"We put them in a milk crate. I had to pay somebody to help me get them up the steps into the office," Bill offered hesitantly. He is uneasy about making his defiant act public knowledge, as

he awaits the Business Office's next move.

The folks at the Business Office upon presentation of Van Buskirk's unusual payment quietly refused his pennies.

Van Buskirk refused to take them back. After all he had gone to some trouble to secure the nineteen thousand Lincoln-like-noses.

"It's not easy to get pennies. I had a friend in the bank, and they still didn't want to give them to us." And as noted before the bullion was heavy.

So Jim left the coins there. And the Business Office of CSC in the meantime sends notice after notice to Jim's mail box asking him to remit to their offices \$190; while the pennies it is assumed, sit smiling in a corner of that office waiting to be counted, Jim says. Waiting to be returned, the Business Office says.

What is it that pushes a calm, well-mannered student like Jim Van Buskirk over the edge to become the CSC equivalent of Patty Hearst?

"General dissatisfaction," Jim proposed. "I've been paying for years and there's always some problem. This semester they told me I was all paid up. A month later they sent me a bill for \$190. they never could get my bill straight. I thought if they started at the beginning, counting pennies, they'd learn how to do it right."

From the The Business Office's point of view their reluctance in accepting the pennies is understandable. Though it is unlikely that many students would want to go the trouble Van Buskirk is experiencing to make the CSC Business Office's staff miserable with milk crates full of loose coins, it is barely, nighmarishly conceivable that on a college campus where streaking was ignored as well as every other fad ever to grace a college campus, the notion of paying your tuition in pennies might catch on.

If so..... How many pennies Could CSC count if CSC Would count pennies?



Don't Rent cont.

The advice from all the bankers I've talked to, as well as real estate people, is to make your move now if you qualify for the 6.95. According to Jack Tobin of Vermont National in Fair Haven, "I wish I qualified. You're not going to see the likes of this lending ever again. Ours was boosted from 9 percent to 9 1/4 the first of March. And it will go up again."

Candidates cont.

Both Hier and Faryniasz are running unopposed but they urged the students to exercise their right to vote Monday, Tuesday, and Wednesday.

Voting will take place this Monday through Wednesday in the lobby of the Campus Center. The elections will run throughout the day. All students are urged to get out and vote for the candidates of their choice. This is the big chance for students to get the people they want in office next year. Previous turnouts have been embarrassing and a larger number of voters is hoped for this year.



A Vivaldi piece choreographed by CSC's at Abraham will be presented as part of DanceScape, to be held Wednesday and Thursday in the FAC Harter photo

DanceScape Slated

"DanceScape", a dance program, will be presented at Castleton State College on Wednesday, March 29 at 1 p.m. and 7:15 p.m. and again on March 30 at 10 a.m. and 1 p.m.

Angela Whitehill, choreographer, Mrs. Pat Abraham, Castleton State College dance instructor, and Paula Gregory, tap dance instructor, have constructed dance sequences which will relate to different types of landscapes. Changes of lighting, dynamics and colour will be coordinated throughout the entire production.

In one of Mrs. Whitehill's pieces entitled **Boardwalk**, dancers will be part of a jazz rock ballet which parodies life on a seashore amusement area. There are 16 dancers included in this piece, 12 are C.S.C. students and 4 are from the community. In the other piece, **Scottish Fantasy**, spirits of the highlands will be

shown dancing at night. This is a neo-classical work.

Mrs. Abraham will present two pieces which will feature the students chosen from the intermediate modern dance class. There are nine students in each piece. One piece, "Ode to Palestrina" will also be performed at St. Peters Church in Rutland, and again at The Essex Junction Educational Center in Burlington. This is a slow religious piece and considered a sacred dance; the other piece is "Pas de Viv" which means "a small step to Vivaldi".

Ms. Gregory will present a tap dance piece which will include five Castleton State College students from the Tap Dance II class. They will be dressed as gangsters.

For ticket information contact the Fine Arts Center Box Office at 468-5615.

More Vermont Firsts

Tom Hughes

Are Vermonters inventive? Here are ten instances* when they were indeed.

1. The first U.S. Patent, signed by George Washington, was issued in 1790 to Samuel Hopkins of Pittsford for making potash out of wood ashes.
2. The first ski tow was operated in Woodstock on Clinton Gilbert's farm in 1934.
3. The first toy carts, violin cases, and guitar cases sold in America were invented by Joel A. H. Ellis of Springfield in the mid 1800's. Ellis also invented doll carriages and jointed dolls.
4. The first steel carpenter's square was invented by Silas Hawes of Shaftsbury in 1814.
5. Sandpaper was invented by Isaac Fischer at Springfield in 1834.
6. Laughing gas was discovered by Gardner Colton of Georgia. Horace Wells of White River Junction was the first person to use laughing gas as an anesthetic for pulling teeth in 1844.
7. The first flat turret lathe, a basic industrial tool, was invented in 1891 by James Hartness of Springfield.
8. The first seeding machine patent was issued to Eliakim Spooner in 1799.
9. The first platform scale was built by Thaddeus Fairbanks at St. Johnsbury in 1830.
10. The first marble-cutting saw was invented by Hiram Kimball of Stockbridge in 1837.

* Source: James A. Guest, Vt. Secretary of State.



Scenes from two student-directed one-act plays at the FAC March 23 & 24. Above, Tom Palumbo does headstand in "This Property Condemned," directed by Maura Thompson. Below, Phil Blackmon and Joel Blanchard in "Six Who Pass by Boiling Lentils," directed by Mike Hayes. Harter photo



The SPARTAN is your newspaper. Any comments or suggestions you may have are welcome. We are always looking for new ways to improve. Send your thoughts to the SPARTAN office in the Publications Office of the Campus Center.

Kappa Korner

ay Martin

Sue Lepage, Cathy Lambert, Laurie Baker, Diane Phaneuf, Sarah Bliss, Melissa Graham, Martha Loseby, Phyllis Boccuzzi, Beth Galati, Louise Turcotte, Katrina Grey, Dee Dee McFarren, Alicia Rodriguez, Rhonda Roberts, Diane Litchfield.

The Kappa Rose and Tau Talk are two monthly booklets which are sent to all the members of the fraternity and the sorority. Published by the fraternity and sorority the booklet is compiled by several members of the executive board. The booklet contains information from each chapter which outlines their achievements through the year.

On Wednesday, March 15, Kappa Delta Phi welcomed its new brothers and sisters with a traditional spaghetti dinner at the Huden Dining Hall. The evening consisted of a home cooked dinner by the brothers and a few cases of wine by the sisters. The celebration lasted almost three hours and was a complete success. Kappa would like to thank Mark for the use of the facility, and we would like to thank Nancy for sitting in.

Coming up on April 21, spring weekend, Kappa will be having the STONE CROSS BAND performing in the Huden Dining Hall. The band, noted for their great light show will also be using their quadrophonic loud speaker system. The dance will start at 9:00 and last until 1:00. Make sure you reserve this weekend to Castleton, it will be a weekend you won't want to miss.

The Kappa Delta Phi National Affiliated Sorority has been recognized for approximately one year. The sorority was formed nationwide on April 10, 1977.

The Kappa Tau Sorority, formally called the Deltas, is one of 11 chapters. A sorority applies the same basic principles and is governed by the same rules and regulations as a fraternity. The sorority is run by an executive board. Although the members are different, they are bonded together by the same fraternal link of Kappa Delta Phi. Castleton State College has 19 active members of Kappa. Jeanne Casey heads the sorority, and is a senior majoring in Business Administration. She has been a member of Kappa for three years.

For the first time in the history of Kappa Delta Phi the sisters will be invited to the national convention. Ten girls from CSC will be attending the celebration in Manchester, New Hampshire. Along with 60 girls from other chapters, the sorority will participate in several events: basketball, street hockey, and foosball. With over 150 sorority members attending the convention the Kappa Delta Phi Sorority has been a popular organization on many college campuses.

The active members of Kappa Delta Phi National Sorority are as follows:

Jeanne Casey, Heather Goss, Cecia Mullen, Vida Geranmayeh,

COUNSELOR'S CORNER

It can't happen?

The Rutland Daily Herald reported on Tuesday, March 21 that a woman of 18 was hitchhiking home from work between Alburg and St. Albans at 12:30 a.m., she was picked up by two men and raped.

Think before you do something. If you must hitch, take a friend. Ask the people that stop for you where they are going. This gives you an opportunity to check them out. If the situation looks strange, say thanks anyway, and continue to walk on. Having them give you their destination also gives you the opportunity to make sure that

they are going to the same place. If you say where you are headed, they may just say they are going that way also to get you in the car. When in the car, stay close to the door. Don't lock it. If things start to get hairy, open the door and get out when you can. Or ask to have the car stopped and get out.

Don't walk into situations where you are outnumbered, or that you get bad vibes from. Get out as fast as you can. You can always change your mind. Be on the defensive and use your common sense. It may save you from being in the newspaper.



First Vermont Bank has a new Student Loan Program that you might be interested in.

For further information regarding this program, contact Mrs. Ellen Huntley, Castleton Office, 468-5633 or Mrs. Rita Morrillo, Rutland Office, 773-3321

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Russell's Reviews

Rick Russell

"Quark"

When it comes to science fiction, I am a lover of extremes. I like good science fiction—like "The Andromeda Strain" (1971), "Planet of the Apes" (1968), "The Twilight Zone" (1959-1965), and the first two seasons of "Star Trek" (1966-1968)—and really awful science fiction—like "Frankenstein's Daughter" (1959), the last five minutes of "The Human Monster" (1939), and "Fantastic Journey" (1977). But I shy away from mediocre science fiction—like "The Incredible Hulk", "The Man From Atlantis", the first 68 minutes of "The Human Monster" and the third season of "Star Trek" (1968-69)—science fiction which isn't good, nor bad enough to laugh at.

Those bad science fiction movies aren't made to be laughed at, however. But "Quark" (NBC, Fri. 8-8:30) is. And you probably will laugh at "Quark," if not always where you're supposed to. It helps to have degree in science fiction.

"Quark", NBC's seven-week replacement for "Chico & the Man", was created by Buck Henry, who, with Mel Brooks, gave us "Get Smart!" Adam Quark is Maxwell Smart in outer space, commanding an interplanetary garbage scow assigned to keep the galaxy free of space-baggies and the deadly Gorgons, "Quark"'s version of Klingons.

As Quark, Richard Benjamin displays the same superb comedy timing he gave us in "He & She" (CBS, 1967-68) and "Goodbye, Columbus" (1969) with a trace of the dry wit he used in the excellent, but neglected comedy-mystery "The Last of Shelia" (1973). (Trivia buffs: "The Last of Shelia" is the movie in which

Bette Midler first sang "Friends".) Benjamin's dry wit comes across in such instances as when he was leaving the planet Polumbus and said: "Goodbye, Polumbus", almost winking at us, as if to say "Get it?"

Quark is not alone in his intergalactic clean-up, but with the crew he has, he might just as well be. His first mate is Gene/Jean (Tim Thomerson), who is a transmute. One minute, he is Gene, who wants to blast all the Gorgons in his sight, and, if Quark won't do it, Gene threatens to take over the ship. The next minute, he (she?) is Jean, who apologizes to Quark, and asks permission to do her (his?) nails. Gene/Jean's theme song is "I Gotta Be Us", and sometimes he/she wishes for a visit from his/her mother/father and father/mother.

Quark's science officer is Ficus (Richard Kelton), a plant who looks surprisingly human and talks remarkably like Spock, although he usually gets lines like "In my personal opinion, I am certain that I am not sure." In one episode while on a planet where dreams came true, Ficus finds the woman of his dreams and begins reciting mathematical equations to her in a sensual voice while she goes into fits of ecstasy. She slowly begins to remove her glasses and clothing.

For love (sex) interest, we have the Bettys (Tricia and Cyb Barnstable)—a woman and her clone. Which is which no one is sure, not even Quark, but he doesn't complain, because the Bettys not only love him, but are good pilots. They aren't too bright, though. In one episode, they have to explain to the Gorgons why they are on the Gorgon ship, and Betty says to Betty: "Pretend we don't know each other."

Rounding out Quark's crew is Andy the Robot (Bobby Porter), who makes C3PO look like John Wayne, and is the most cowardly robot in science fiction history, and has no qualms about his cowardice. His motto is "Cowards live longer." (It probably should be noted that Andy was in the original "Quark" pilot shown in April, 1977, before "Star Wars" was released.)

At the starbase, we have Palindrome (Conrad Janis), who takes his orders from the Head (Alan Calliou), who is just that—a head resembling a giant cauliflower. The relationship between the Head and Palindrome is slightly reminiscent of "Get Smart!"'s relationship between Siegfried and Starker, except—Heaven help us—the Head and Palindrome are on our side. (As Quark would say: "Great galaxies!")

The problem with "Quark" is that it relies too heavily on spoofing other plots. While "Get Smart" occasionally spoofed James Bond and "Mission: Impossible", it relied mostly on original plots. "Quark", in its first four shows spoofed "Star Wars" and the "Star Trek" episodes "The Enemy Within", "Mirror, Mirror", "The Deadly Years", "Shore Leave", and "This side of Paradise". The Bettys are straight from the "Star Trek" episode "I, Mudd". Gene/Jean comes from the episode "Turnabout Intruder". The term "interplanetary garbage scow" was used by a Klingon describing the *Enterprise* in "The Trouble With Tribbles". Non-"Star Trek" fans may miss some of this humor. And "Star Trek" lovers may hate to see their favorite program spoofed. And that could be "Quark"'s downfall.

But it is better than "Chico & the Man."

Summer Session

CASTLETON STATE COLLEGE SUMMER SESSION 1978

The 1978 summer sessions at CSC will open on June 12, run through August 18, and include the following: first session: June 12-July 14; workshop session: June 26-July 14; and second session: July 17-August 18. Specific course offerings during each session will be available at a later date in the summer sessions office in Woodruff Hall. Each session will include different course offerings, as well as other special programs developed to produce a variety of experiences for the summer student.

Special programs will include the Summer Festival of the Arts, Children's Film Festival, Concerts at Castleton, soccer and basketball camps, and tennis for youth and adults. A cooperative

venture between the Summer Sessions Office and the Apple Tree Day Care Center will enable summer school students to arrange for supervised care of children of ages four to ten during the hours of 7:45 a.m. and 3:30 p.m., while the parent is attending class.

Registration for all summer sessions may be completed from Monday, April 17, through May 31 without a registration fee and may be done by mail or in person at the Summer Sessions Office. Registrations after May 31 will be accepted with a \$5 late registration fee. An added incentive for non-residents of Vermont is the special summer tuition for graduate or undergraduate courses.

Complete information regarding all summer programs will be available sometime in April at the Summer Sessions Office in Woodruff Hall.



BOSS Slated for April

Glenn Harter

The Business Advisory committee will sponsor BOSS, a Business Oriented Student Seminar on Friday, April 28th from 9 a.m.-2 p.m. at the Holiday Inn, Rutland, Vt.

Lunch will be included in a comprehensive program which will attempt to bring the worlds of academia and business together. Accounting, Manufacturing, Service industries, and Wholesaling-Retailing are to be the focus of

series of talks given by prominent businessmen.

The BOSS Program is open to students of any discipline who feel they might be in contact with the business world at some time of their life. Since only 100 students from CSC may attend this event, seniors will have preference.

A card application with your name, year, and mailing address should be dropped at Mr. Ward's office by March 31st. Invitation will be sent by mail.

Announcements

The radio program "Open Line" with Terry Jarosak and Dave Sabatino, has been moved to a 9:00 start on Sunday nights. It was the common complaint of callers that the show was on too late when broadcast 11:00 to 1:00 a.m. This caused the move. So tune into "Open Line" this Sunday night at 9:00 on WIUV-FM. 91.3.

Summer Financial Assistance/Work-Study Applications

If you wish to apply for financial assistance and/or the College Work-Study Program for the 1978 Summer Session, you must submit an application to the Financial Aid Office **NO LATER THAN March 31, 1978**. Applications are available in the Aid Office.

For Rent: Apartment—Kitchen, 2 large rooms, heat & lites & hot water included. \$155/mo. No dogs. Deposit negotiable. 468-5743 after 3 p.m. weekdays, all day weekends.

The Outing Club is planning a Canoe Weekend for Saturday April 29th and Sunday the 30th. A sign-up sheet is available at the SA office for those who wish to "relieve" their winter frustrations from being cooped-up inside. It is imperative that those who wish to "get involved" sign up by Friday, April 21 so we can organize the canoe rental from the vendor. If anyone wishes to talk more about this up-coming weekend, either come to the Outing Club meeting on Wednesdays (7:00 p.m.) or see Ken Gagnon (Box 761).

Part-Time Help Sought by Burger King

Burger King in Rutland is seeking to fill positions on their staff in the areas of production (cook) and in service. Hours are tentatively set for 11 a.m. to 2 p.m., 8 p.m. to Midnight, 5 p.m. to Midnight. Hours are flexible. Salary is \$2.65 per hour. Anticipated 25 hours per week. There is a possibility that these part-time positions could become full-time for the summer. Stop by the Burger King on North Main in Rutland for additional information.

Students may pick up the new 1978-79 Castleton State College Bulletin at the Admissions Office between 8 a.m.-4:30 p.m., Monday-Friday, starting Monday, March 27.

Camp Counseling, A Rewarding Summer in the Out-Of-Doors!

Counselors in the following areas are being sought: general, nature, arts & crafts, pioneering, dancing, sports, dramatics, hobby, music, kindergarten, waterfront.

Requirements are:

- prior camp counseling experience
- one year of college by June
- proof that you are over 18 years old

Camps are located throughout the northeast.

Interviews are being conducted Monday through Friday 9 a.m. to 12 Noon and 1 p.m. to 4 p.m. at the Camp Placement Unit of the New York State Employment Service located on the main floor at 247 West 54th Street, New York, N.Y. 10019. Tel. 212-757-7000. If the listed hours are not convenient call ahead for an appointment.

EDUCATION MAJORS

The Austine School for the Deaf is presently accepting applications for dormitory supervisors for school year 1978-79. If you are interested in working with hearing-impaired children in a residential setting, please contact:

Dean of Students
Austine School for the Deaf
120 Maple Street
Brattleboro, VT 05301

Needed by April 1st—2 bedroom apt. or house, near Castleton or Rutland. Call Mike Gilhooly, 1-658-6300 or leave a message at 773-7729—WCAX-TV office.

PLANNED PARENTHOOD OF VERMONT

is now offering their services ON CAMPUS!

in the CSC Medical Facility (Reed House)

Time 7:00-9:30 Call 775-2333 for information or appointment. Clinics will be held every other Tuesday Evening

March 28th will be the next Clinic



Library Hours

Sunday 1:00 p.m. to 11:00 p.m.
Monday-Thursday 8:00 a.m. to 11:00 p.m.
Friday 8:00 a.m. to 6:00 p.m.
Saturday 12 noon to 6:00 p.m.

THE SPARTAN

Castleton State College, Castleton, Vt. 05735

Vol. 20, No. 19 Apr. 17, 1978

Bjork Named VSC System Chancellor

Legislature Gives Students Break

Rathskellar Bill Finally Passes

The Vermont Senate was kind to the state colleges recently. Brushing aside the Governor's recommendations, the Senate allotted one and one half million dollars of the 1977 surplus for the Vermont State Colleges. The extra money could prove important in offsetting possible tuition increases.

On a close vote the Senate also decided to advance the "Rathskellar" bill which would allow colleges to sell beer and wine on campus. Supporters of the measure see it as a logical extension of the 18 years old drinking age. Senator Esther Sorrell said that drinking goes on anyway, he establishment of a college facility, she claimed, would provide an alternative to drinking in the dormitories where the rights of non-drinking students are infringed.

Senator Sanborn Partridge told his colleagues of the danger to students who drive back to their dorms after drinking. "There is something to be said for walking," he remarked, "even if not in a straight line, back to your home after drinking."

Opponents of the bill argued that the operation of such a facility would be a burden to the colleges, but opponents were particularly concerned with the issue of liability. Under Vermont law, saloon keepers are liable for damages done by their drunken customers. Several senators were reluctant to make state colleges liable for the excessive drinking of their students. Senator Thomas Crowley of Chittenden County suggested that it might cost the state millions of dollars to get the liability insurance it would need for the Rathskellar program. "We gave the state colleges \$1 million yesterday," said Crowley. "That's exactly where this money will go: to pay this premium."

With the Senate deadlocked, Lt. Governor T. Gary Buckley cast the tie-breaking vote on the bill. "Maybe I'm going to have an impact after all," said the Republican. This is the third time this year that the Lt. Governor exercised his decisive vote as President of the Senate, and the third time that the legislature has responded favorably to student concerns. Earlier this session the legislature approved a measure placing a student on the Vermont State Colleges Board of Trustees.

Crandall said the fiscally troubled VSC system needed a top flight administrator and educator to take charge of the system. "We decided to see what the market would bear and attempt to meet it," Crandall said.

Bjork, who holds a doctorate in political science from Michigan State University, will also be a full professor of political science. Crandall noted that Bjork had requested the academic appointment, noting that he had always taught in addition to his administrative duties.

Bjork has been president of Stockton State since the school was founded in 1969. He has also served as vice chancellor of higher education in New Jersey, and was also dean of liberal arts at the State University of New York in Plattsburgh.

Crandall noted that new chancellor will be taking a pay cut from \$47,500 when he assumes the VSC post, and that Bjork, who had been considering another position, had accepted the job immediately when contacted Saturday.

Bjork will inherit a fiscally troubled system that was slated to have run up a \$2-million deficit by the end of this fiscal year until the State Legislature agreed to bail it out by providing some \$1 million from the general fund surplus.

In other business the VSC board appointed Nancy Wylie acting president of the Community College of Vermont to replace outgoing President Peter Smith, who is leaving to run as a Republican candidate for lieutenant governor. Wylie has served in the number two CCV position for the past six months after coming to Vermont from a post at Florida International University.

Reprinted with permission of The Sunday Rutland Herald-Times Argus.

By Bob Sherman
Burlington Bureau

BURLINGTON—Richard Bjork, president of Stockton State College in Pomona, N.J., has been appointed chancellor of the five-college Vermont State Colleges system.

Bjork will assume the \$45,000-a-year post on a part-time basis May 1 and will take control of the system on a full-time basis July 1.

Bjork, 48, was the unanimous choice of the VSC trustees voting shortly after noon Saturday after deliberating in executive session for almost six hours Friday evening and Saturday.

VSC President Arthur Crandall, who has been serving as chancellor since late last year, and trustees Dean Finney and John Barry attempted to delay the vote. They moved that the selection be tabled until the new legislative members and the student trustee join the board. But that motion was defeated 6-3.

Crandall said the motion was philosophically motivated. He said the proponents of the delay felt the entire board should be present to act on the choice of a new chancellor.

Gov. Richard A. Snelling, who also became a voting member of the board this year, attended the session Friday evening, but was not present for the vote Saturday. Snelling was reportedly a strong supporter of Bjork's candidacy.

The details of the discussion during the executive session were not made public.

Bjork has been hired at \$10,000 more than the salary of former Chancellor David McGregor.



Lt. Governor T. G. Buckley, who cast the tie-breaking vote on the controversial Rathskellar bill, discusses decision with a legislator.
Agosto Photo

Student Efforts Pay Off in Legislature

Amy Coolidge

The two years of blood, sweat, and tears had finally ended and the student representatives came out winning another victory for CSC students. We were three time winners this year within the Vermont State House chamber walls. The 1978 legislature was good to us, blessing us with passage of the Rathskellar Bill and the student on the Board of Trustees Bill. Yes, that does mean we can legally have a Rathskellar at CSC (pending town approval), and yes that does mean a student will be a voting member of the Vermont State College Board of Trustees, the group that sets tuition rates, determines VSC policy and the like, (in other words, the group that runs all the Vermont State Colleges).

Besides spreading the good news, I would also like to give credit where credit is due. There were a handful of students who "fought like hell" for two years trying to get these bills passed. Lobbying is a very time-consuming, slow, delicate process and it must be done that way. Rathskellars don't grow on trees. People like Phil Ianacone, Cathy Connolly, Nancy Orvis, and Pat Brown ("P.B.", who has since left CSC, but still deserves a lot of credit and a big thankx.).

Phil Ianacone, who was our "Rathskellar Student Coordinator", was the key student involved in getting the bill through both the House and Senate along with all committees

along the way. With a concentrated effort by Phil, the Rathskellar bill was passed after 10 years of attempts by others. It took 2 years of Phil's time and sanity but he did it. He deserves credit, praise, and a drink named after him. Phil, you've got my thanx and appreciation. Your efforts will be remembered by more than just a few.

Cathy Connolly and Nancy Orvis are also State House veterans. They have walked those halls many times attempting (and successfully) to pass legislation in the best interest of VSC students. Along with getting a student on the Board of Trustees, the legislature, through recommendation of the Senate, blessed us (the Vermont State Colleges) with \$1 million of the surplus to save us from another high tuition hike. This appropriation was above and beyond what was expected. A huge thank-you should go to the Vermont Senate along with a huge thanks to Cathy and Nancy for their dedication in efforts at attaining increased funding for the state colleges. Your hard work paid off girls.

Thus another chapter of the CSC student representatives and the Vermont Legislature ends. The moral of the story: The next time you think the SA isn't doing anything, go to the Rathskellar, get a beer, and think about who's going to stop a tuition hike next year. Maybe the student that we put on the Board.



Phil Ianacone, the student most responsible for getting the Rathskellar Bill passed, discusses the bill with a legislator.
Agosto photo

Editorial

For many years the question of college students being required to complete certain academic requirements before graduating has been debated. Recently Harvard College held a conference where two hundred members of the faculty of Arts and Sciences discussed the possibility of a complete overhaul of the undergraduate general education curriculum.

As stated in the March 27 issue of TIME magazine, the question at stake at Harvard is whether or not to implement a "core curriculum" which requires each student, whatever his major, to complete requirements in precisely defined core areas.

As it stands now, the Harvard proposal would require each graduate to have completed;

- One course in literature, one in music and fine arts and one dealing with the "contexts of culture"—like a study of Medicean Florence or Neoclassicism—in a "literature and the arts" core area.

- Two history courses, one contemporary and one on an older epoch like the French or Russian Revolution.

- A social science course, such as a psychology course on personality and one on moral and political philosophy.

- One course in physical science or mathematics and another in biological and behavioral science.

- A course within a "foreign languages and cultures" category.

The basis for Harvard's push for strict education is the belief that the average college student, (in Harvard's case they would not appreciate being labeled "average") does not graduate with the breadth of knowledge required of him in the educated world. Castleton State College is considering a similar proposal for core curriculum, but is it the right thing to do?

Last November Dr. Jordan stated, "A graduate of Castleton State College is expected to be able to identify the diverse elements that comprise the totality of human knowledge, creativity, and experience to discern within them further patterns; and experience to discern within them further patterns; to respond to them as judge and critic; and to adopt this knowledge effectively and compassionately to both personal and public needs." The question at stake is whether trivial knowledge will help a graduate in a society which demands specialists?

As it stands now there are specialists in every field. Today's graduate must be totally aware of every aspect of his or her field. If required to take a heavy load of unrelated subjects, the student would find little time to pursue subjects in his field. An overall core/curriculum would not adequately prepare the student for a career in the real world, which to many graduate's surprise, is not as sterile and tidy as college frequently makes it seem.

Instead, the student would benefit greater by a strict core curriculum within his department. Castleton has a mild form of departmental curriculum but it should be tightened so that more controls are placed on the courses each student should take for their major. Each department is aware of the requirements for either employment or graduate work in their respective fields and should implement a strict curriculum to see that each student receives exactly what they will need in their field.

In the long run it would be much easier for each department to issue a core curriculum rather than having both a general college and a departmental curriculum.

Rick Russell

1977 could almost be called the child of 1957 in the world of entertainment. The Number One song of 1957, "Tammy", was sung by Debbie Reynolds, mother of Carrie Fisher, who was in the Number One moneymaking movie of 1977, "Star Wars". The Number Two song of 1957 was "Love Letters in the Sand" sung by Pat Boone, whose daughter Debby sang 1977's number One "You Light Up My Life".

So it only seems natural that ABC would take one of their hit 1957 series and give us its children, while still holding onto Daddy. "Pat Boone and Family" (ABC, April 8, 8-9 P.M.) brought back the 1957 "Pat Boone Show" while bringing us 1977's "new" singer Debby Boone. In addition to 21-year-old Debby and daddy Pat, we had Mrs. Boone—Shirley—and the other Boone daughters, Cherry, 23; Lindy, 22; and Laury, 20. The setting for the variety pilot was a replica of the Boone home, complete with a maid (Fran Ryan) and an obnoxious neighbor (Greg Lewis).

The Boone image was the same as always—with many jokes about milk and "cleanliness"—but with Pat himself delivering the best lines about his image. Score one: I like a guy who can make fun of himself, and still come out on top.

The comedy sketches ranged from good to bad, but that's par for the course on any variety show. The worst sketch had Pat and guest Dick Van Patten ("Eight Is Enough") complaining about losing a tennis match. The "punchline" of the sketch was that they had lost to Cherry and the pregnant Lindy, who said, patting her stomach: "Look at it this way. It was really three against two."

A better sketch involved Pat going down to his favorite

hangout, the Milky Way bar, where he talked with a young bartender (Perry Lang) and comedian George Burns.

The funniest sketch had Pat as two members of the Boone family tree: Cyranno de Boonerac and Alexander Graham Boone (inventing the milk dispenser). The sketch was funny because it did not drag out too long (like some of the Carol Burnett sketches), nor did it attempt to milk any of the jokes. This sketch ended with a very strong hint that it would be a regular segment should "Boone" become a regular series.

The best sketches were the short vignettes of the Boones at home. By these shots, I got the impression that Pat and Shirley do everything together, Cherry exercises a lot, Lindy has the desire to write, Debby is sneaky and looking for a husband, and Laury is a jokester who likes to eat, but never gains any weight, much to cherry's chagrin.

In other sketches, we saw Pat get invited to a party by Don Rickles, and trading quips with the Unknown comic, whose only halfway funny routine was his imitation of Linda Blair in "The Exorcist" whereupon he spun the paper bag on his head. Most of jokes in this sketch ran like this: U.C.: "My favorite song is 'It's Only A Paper Bag.'" P.B.: "I suppose your favorite TV show is 'Welcome Bag, Kotter.'" (This guest appearance came as a total surprise because earlier in the show Shirley had made a nasty remark about "The Gong Show".)

But, as with most variety shows (except Carol Burnett's), the highlights were the songs, not the comedy. After Pat introduced us to his family and wondered out loud if the song company had sent "You Light Up My Life" to him and Debby opened it by mistake, he joined his family in an updated version of "We Got Us" in his living room. The Boone Daughters then did a disco medley, which almost unnoticeably contained a line from Pat's "Love Letters In the Sand" as a segue between two popular disco songs. (Lindy had to sit this one, her condition not allowing the bouncy pace of the accompanying dance. She did, however, lend her voice to the song from a nearby chair.) Pat and Shirley sang "Flattery

Will Get You Nowhere" while supposedly painting a den wall. Debby sang a punchline-filled version of "You and Me" with "The Hardy Boys"'s Parker Stevenson. (Don't expect his singing career to take off like his co-star Shaun Cassidy's. Stevenson's voice was too ordinary. It was pleasant, but ordinary.) The whole family then joined for a medley of "Higher & Higher" and "Ain't No Mountain High Enough."

All in all, the Boone Show came off better than some. It wasn't as cutesy-poo as Donny & Marie, as obnoxious as Sonny & Cher or "The Chuck Barris Rah Rah Show", or as brash as Carol Burnett. As a series, "Boone & Family" would probably appeal to our parents and grandparents who remember the 1957 Boone show, and to those of us who remember our adolescent crushes on Cherry, Lindy, Debby, and Laury when we were all in the early throes of adolescence. But the rest of the people will probably find it nauseating. The show was pretty well directed, with only a few sloppy cuts. There were moments when the director seemed to favor shots of Debby when other shots would have worked better, but that's to be expected since she's the only family member with a Grammy and a platinum album. The dancing went with the songs without too much pretentiousness. And it was nice to see Debby for an hour without singing "You Light Up My Life."

And the show ended very low-key: with Pat spoonfeeding his year-old grandson Ryan, while singing "You And Me Against the World". Ryan was a real trooper who didn't burp or spit up once.

Who knows? Maybe in 1997, Ryan will have his own hit record, and bring back his 63-year-old grandfather another time.

Stranger things have happened.



Letters To The Editor

Political Scenario

I propose we consider three facts: 1) There is no apathy on campus. 2) The structure of the present student government is not working properly. 3) It is time for change.

In order to involve student energy more equitably in the decision-making process, these steps must be taken:

- dissolution of the present student government
- formation of a coalition council

- moratorium on budget hearings until fall '78

In the fall each student will be randomly assigned to one of 36 (groups, tribes) blocs. Each bloc will select a student to function as a (representative, chief) mouth by the third week. On the fourth week, budget hearings are held by the new council of 36 blocmembers. Three members of the old coalition council preside over the hearings.

From the fourth week to midterm the campus will witness furious political activity as the dying coalition council offers referendum after referendum to their fellow students in a last gasp attempt to extend old political influence. Meanwhile, the new council has formed itself into

some semblance of a government with a selection of working constitutions to be ratified by popular vote at the midterm break.

The new government runs the show from fall midterm until the last week in April or some equally beautiful time. Election week. Soapboxes in the amphitheatre. Bandwagons in the street. Free time between high noon and two for everybody all week. A new coalition council of about 40 is voted into power Friday, just in time to kick off Spring Party Weekend.

The job of the coalition council is to provide continuity. For the time being I suppose the council could be made up of 20 people from the present student government and 20 students from elsewhere.

So put that in your pipe awhile. Too much of a change? I don't know. Maybe I'm wrong to feel so disassociated from the political process, to feel so voiceless and impotent in the decision-making process. I may not be right in my belief that the present government has things stacked backwards or to object to politics for the politicians' sake. Politics is for, by and of the people; that's how I see it. This is what I have to say.

Glenn A. Harter

To the Editor,

On Monday, April 10, I attended the Student Association Senate meeting as a concerned student, not as a Senator. During the course of the meeting a committee was formed to look into possible changes concerning the functions of the Senate.

On Tuesday, the 11th, a survey was drawn up asking the entire student body to respond to the question, "Do you feel there is a need for change in the structure of the student government at C.S.C.?" Change, no change, and no opinion were the responses optional to the students.

In my opinion the survey served no purpose towards attaining the goal of the committee. The question seemed very vague since everything and anything needs changes at some point. I think that a more definitive questionnaire would have been more beneficial to both parties involved.

The question cannot be answered simply yes or no. It has to be made explicit by stating whether major or minor changes are being considered and why.

To do a thorough survey takes a great deal of work. I only hope that another, more functional, questionnaire will be handed out.

Maria J. Tewksbury

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THE SPARTAN is the weekly student-operated newspaper of Castleton State College. No member of the faculty edits the newspaper prior to publication.

Columns, features and signed editorials do not necessarily represent the editorial opinion of THE SPARTAN and should be interpreted as the views of the respective writer.

THE SPARTAN welcomes reactions in the form of letters to the editor. However, the newspaper will not print scandalous or libelous material. All letters to the editor must be signed, but names will be withheld upon request. The editor reserves the right not to print any letters.

Final deadline is Six P.M. Monday for publication the following Monday. All material must be typed and double-spaced. Material may be sent through intercampus mail or brought to the Publications Office, Room 150, Campus Center.

Commuters Speak Out

Steve Rack

Seven hundred students commute to C.S.C. They comprise roughly half the student body. They could be a powerful political force on campus, but they are not. A survey of commuting students, conducted by the English department for the S.A. reveals why.

Less than ten percent of 73 surveyed commuters could find anything positive to say about Castleton's Student Government. Remarks like: "What government?" and "Abolish the S.A., give us our fifty dollars back." were common in the returned questionnaires.

One student, explaining the poor voter turnout for the March S.A. election, said "We are not apathetic, we are simply passively resisting a ridiculous organization." "It's inept," commented another.

To assume that over 700 commuters come only to classes at C.S.C. would be wrong. When asked if they would "get involved" in S.A., a surprising 45% answered yes. But many tempered their replies by saying that they had little spare time for extra-curricular activities.

Although they have little time for student government, 75% of those surveyed had been to

college movies and 62% attended dances on campus.

Cultural events draw 64% of the commuters but many were critical of the quality. One student claimed "There are no cultural events at Castleton." Only 34% thought campus events were sufficiently publicized.

Commuting students turn to the Spartan (92%) and WIUV (73%) for news. "But that doesn't mean I like it" said one.

What they would like, according to the questionnaire, is a commuter bulletin board and, for over 50% surveyed, lockers in the student center. Some also asked for a carpool system and for a daily bus to Rutland.

Commuters also took potshots at the faculty. Several complained of faculty apathy and one asked for "more enthusiasm from teachers." One student called for a "flunk out" policy and another said to "cancel open admissions." One particularly critical commuter wanted "less vacuous looking faces in Woodruff Hall."

A thoughtful final comment from one student seemed to show the mood of most commuters; "I like Castleton, don't get me wrong, I want change and I'm discouraged now because we've got bogus people in the S.A. again. Where can we go from here?"

"Julia"... We Can All Identify

Megan Price

Julia is the kind of movie that makes you wish that you, like Lillian Hellman, were eighty years old and had a right to such exquisite memories.

Based on the vignette, Julia, one of seven in Hellman's autobiographical work "Pentimento", published in 1973, the movie is touted as a "woman's film". This is an overstatement.

The film traces the life-long friendship of two women, one, a playwright, Hellman, and the other, the heiress of a large fortune who rejects it all for her Socialist-Marxist beliefs, Julia.

Absent are the intrigues of Lucy and Ethel, the jealousies we are told must always occur whenever a man enters the picture, and the cattiness we are told typifies a female friendship. Think back. When was the last time you saw anything positive about the friendship of two women and you'll see where the breakthrough lies. Think ahead to the accusations of lesbianism that follows two women whose glory in life is not the garnering of male's affections. Somewhere in between lies the focus of this film.

Jane Fonda and Vanessa Redgrave star. Fonda as Hellman seems at last to have found a character worthy of her talents that were long thought "dubious" at best. She is Hellman, with a myriad of tender dreams and false bravado in evidence. Her scenes with Dashiell Hammett—played by Jason Robards—are as

good as anything ever filmed on the subject of men and women.

This leaves us with Vanessa Redgrave, in the title role of Julia.

I have always given Ms. Redgrave the benefit of the doubt, theorizing that anyone with red hair and green eyes and perfect diction can't be untalented. Several years ago Redgrave's portrayal of Isadora Duncan in the movie, "The Loves of Isadora", left me reeling with delight. But in this her latest effort, Julia is acted with all the heart and humor of mashed potatoes. In several poignant scenes the extent of Redgrave's emoting is to open her already too large green eyes and stare like the delighted recipient of a frontal lobotomy. The scene with Fonda and Redgrave drinking wine and reminiscing before the fireplace is downright embarrassing for this reason.

By the end of the film, when Julia is murdered by the Nazis a cynical filmgoer is relieved. At last that silly bemused smile and vacant stare are gone!

If seen in light of the original Julia as penned by Hellman, the Academy Award for Redgrave's performance was unjustified.

Redgrave follows the stereotypical characterization of the revolutionary. Her Julia is a dispassionate, fanatical zealot who has no time for human comfort or the love of friends. She has sacrificed her humanity for a greater cause. It is an oversimplified interpretation of a great woman's life. It is the movie's Achilles heel.

Why then am I recommending this movie? Why have I seen it three times?

Because, taken with a grain of salt for the feebleness of Redgrave's performance, the film is still valid. Fonda and Robards—himself the recipient of an Academy Award for his portrayal of Dashiell Hammett—are simply excellent. All the contradictions of Hellman's and Hammett's on-again off-again thirty year romance are in evidence.

More importantly, the story is a true one.

And everyone, female or male, can identify with a hope of finding such a unique friendship that endures years of separation and different ideologies, the test of time that Hellman has put Julia through, and thirty years after Julia's death, has yet to find again.



Spring Weekend Preview

Linda Keefe

Spring Weekend '78, April 19-23, sponsored by the senior class of Castleton State College, will host a variety of events including field games, dances, and TGIF, according to class president Thomas Hetzel.

Beginning the five-day weekend (yes, we still have classes), will be "Dog Night" and "Wobbly II Night", in Rutland, on Wednesday, April 19.

Thursday, April 20, at 8 p.m. there will be a showing of "Guns of Navaron" in the multi-purpose room of the Campus Center. After midnight there will be a second showing. The exact time will be announced. Also scheduled for Thursday is "Stray Cat Night."

In the amphitheater of the campus center, Friday afternoon from 1-5 p.m., there will be a TGIF with Castleton's Bob Moniz. Mixers will be provided.

A volleyball game is also scheduled for the afternoon. "Stone Cross" will appear at 9 p.m. in Huden Dining Hall.

A barbecue brunch is set for Saturday from 11 a.m. to 12:30 p.m. Beginning at 1:30 p.m. will be field games, including tug of war, with a twelve people per team (six males, six females), a bat race (if you don't know what one is, come and find out), an egg toss, a pie eating contest, wheelbarrow race, and log roll (with bare feet).

"Everyday People" will entertain Saturday evening in Huden Dining Hall from 9 p.m. until 1 a.m. Following the dance, at 1:15 a.m., there will be films in the Campus Center multi-purpose room.

Sunday's activities include a softball game at 1:30 p.m. and a barbecue from 5-6 p.m.

Senior class president Thomas Hetzel says, "Everyone show up!"

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Kappa Korner

Jay Martin

Two weekends ago Tau chapter and 18 other chapters of Kappa Delta Phi met in Manchester, New Hampshire. The three day affair was sponsored by Chi chapter of New Hampshire College. The national convention was kicked off with a beer blast on Friday night. The chapters competed in a few songs and some beer drinking contests as well. On Saturday morning, the Executive Board met to introduce several new procedures. Football and Basketball tournaments were held that afternoon. Jay Martin and Steve Moreau placed third in the football out of a total of 26 teams. Basketball, on the other hand, was a different story. The team, which consisted of nine brothers, put forth a gallant effort but suffered defeat in the second round.

The Deltas, who were also participating in the weekend events, played boom hockey but, they too were defeated in the early rounds.

A cocktail hour followed the afternoon games, which lead into a delicious roast beef dinner. All of the brothers and sisters sat together and celebrated the occasion wholeheartedly. Following the dinner was a dance featuring the band Cherry, who played from 9 to 1. Beer and mixed drinks were continuously

served throughout the "unforgettable night", so described by kappa man Rob Choffi.

Jean Casey, president of the Kappa Delta Phi Affiliated National Sorority here at CSC, was voted by her fellow sisters and the Board of Directors to receive the Kappa Rose Award. The Kappa Rose award is a new achievement award which represents the great fortitude Jean displayed throughout the year. Congratulations Jean, from all of us.

On Sunday, all of the brothers and sisters returned safely to CSC. The convention was a very rewarding experience that all of us will always remember. There is something about a national convention that brings out the fraternal spirit, allowing the brothers and sisters to work together to keep the fraternal flame going strong.

With only four weeks of school remaining, Kappa would like to have one more farewell party. We would like to have an outside cookout. We are not sure of the date however, but we'll post the dates in the near future. Also, on April 21, Kappa Delta Phi will be sponsoring the "STONE CROSS BAND". Free admission and a b.y.o.b. option will set the pace for the start of "Spring Weekend". The senior class is planning an exciting week and the climax will be the weekend. Be sure you reserve this one for Castleton.

Wilson To Honor "Who's Who" Students

Mary C. Pellegrino

CSC President Donald Wilson will present Who's Who Awards to 26 Castleton students at a reception April 20th at 3:30 at the President's House. On hand for the presentation will be Dean Hammond, Dean Feaster, a representative from each department, and members of the committee that selected the students.

A committee nominated by the Student Association working with Mike Clifford selected the 26 students to receive awards from feedback they received from professors. Criteria for choosing the recipients was based on the students academic achievement, service to the community, leadership in extracurricular activities and future potential.

Along with receiving the honor of being chosen by the committee as outstanding campus leaders, the students will have their names published in "Who's Who Among Students In American Universities and Colleges".

Mike Clifford, a part of the selection committee said, "I think it's an honor. I think it is something that should be recognized on campus."

These students will join a select group of students chosen from over 1,000 institutions of higher

learning throughout the United States and several foreign nations.

Outstanding students have been honored in the annual "Who's Who Among Students In American Universities and Colleges" directory since it was first published in 1934.

The following students will receive Who's Who Awards:

1. Gail E. Brisson
2. Cathy F. Connolly
3. Carol Amy Coolidge
4. Kathy R. Denko
5. Victoria R. Derosia
6. Donna Jean Dunkley
7. Vincent James Fusca III
8. Michael A. Gray
9. Thomas J. Hetzel
10. Stephen Alan Hier
11. Linda M. Keefe
12. Daryl Louis Meunier
13. Peter Grant Moreland
14. Gerard J. Malavenda
15. William C. Palmer
16. Thomas W. Porter
17. Sandra J. Porteus
18. Jeffrey Alan Reck
19. Joanne M. Sabo
20. Douglas William Stuart
21. John O. Trafton
22. Lynn Ann Tostevin
23. Bruce Tubbs
24. Barbara A. Usle
25. Michael Lawrence Usle
26. Mark Wiedenmayer

WHO SHOULD PLAY GOD?

The Social, Moral and Ethical Implications of Recombinant DNA Research and Genetic Engineering

Testimony Given Before the House Subcommittee on Health and the Environment

March 16, 1977

By Jeremy Rifkin, Director, Peoples Business Commission

Rifkin, along with Ted Howard, wrote the controversial book "Who Should Play God?", a report on the artificial creation of life and what it means for the future of the human race. Howard will lecture on this subject next Monday, April 24 at 8 p.m. in the evm.

In the rather short period in which mankind has recorded its own history, there appear singular moments in time when one reality runs its course and comes face to face with an entirely new reality, uncharted and unfathomable by any standards of previous measurement. During these peculiar momentary transitions, humanity is thrust into a twilight zone of existence where everything that has come before is suddenly transformed from an objective truth to a subjective opinion; and everything that lies ahead is still totally formless and incomprehensible.

Such was the moment experienced between the 4th and 5th Century, A.D. with the fall of the Roman Empire and the beginning of the Dark Ages, and again in the 14th Century between the end of the Medieval Era and the birth of the Renaissance and the Industrial Age.

Mankind is experiencing just such a moment in history now, in the last quarter of the 20th Century, as 700 years of the Scientific Age—the age of technology and physics and the Industrial Revolution—are being challenged by a new reality with the dawn of the Organic Age and the prospect of post-man.

This moment in time, however, is qualitatively different from those in the past where waning and emerging realities converged. Before, man was always the undisputed central figure of history. He was the one that stepped from one reality into another and he was the one who defined what reality and history would be.

Now, for the first time, man's central role in the future and all future realities is itself in doubt.

With the discovery of DNA and the process of recombination, man has unlocked the mysteries of life itself. It is now only a matter of a handful of years before scientists will be able to irreversibly change the evolutionary wisdom of billions of years with the creation of new plants, new animals and new forms of human and post-human beings. Man is at the crossroads of his own history and is now faced with the task of choosing his successor in the evolutionary order or imposing a moratorium on the future itself.

Recombinant DNA is a recently developed technique that recombines DNA segments (the basic material determining the hereditary characteristics of life) from two different organisms. Scientists became able to do this when they found that DNA segments had "sticky" ends that, under proper laboratory conditions, could be fastened to another organism's DNA segments; thus forming the genetic basis for new living and multiplying organisms that do not exist in nature.

Although most scientists agree that recombinant DNA is one of the most important scientific breakthroughs of all time, they violently disagree as to whether the potential benefits of even the most restrictive experiments outweigh the grave potential dangers to the environment and to life as we know it.

The spectre of mass genetic engineering and post-man is about to leap out from the pages of science fiction and become a competing reality in this world. Nevertheless, proponents, as well as critics, continue to limit the recombinant DNA debate to questions of proper safety pro-

cedures in the laboratories and what kind of Federal guidelines and regulations should be applied to the research. Not one member of Congress has even questioned whether the research should go on in the first place, and no one on Capitol Hill has even mentioned the social, moral and theological implications of artificially creating new forms of life and genetically altering the human species.

If Congress refuses to address the more overriding ethical and social questions involved in recombinant DNA experimentation, then it will, by omission, be giving its consent to a course of scientific exploration that will, in the words of *The New York Times* editorial, "be carried to its ultimate conclusion."

And like its stand on the Gulf of Tonkin resolution over 12 years ago, Congress, each and every member, will come to regret that they refused to recognize the issue of recombinant DNA for what it truly represents. Because, when the American public begins to understand the implications of this research, it is likely to result in a maelstrom of protest that will make issues like abortion and right-to-life appear as tiny brush fires in comparison.

Artificially creating new life forms and genetic engineering challenge many of the basic tenets of 2000 years of Judeo-Christian thought. For this reason, pulpits and parishes from one end of the country to the other are going to erupt in controversy over the technological forces that these biologists have unleashed.

Members of Congress had better be ready for this upheaval, because it's going to come; and each and every

elected representative better be able to defend his or her indifference in these hearings to the profound moral and theological questions raised by recombinant DNA experimentation.

The creation of new forms of life, the redesigning of billions of years of evolution and the alteration of the human species are not technical issues that can be decided with a few Congressional hearings and a neat package of legislative guidelines.

The entire basis of Western values—our religious and cultural legacy—is challenged as never before by this experimentation and this new reality. We are dealing with the most important question ever to face the human family.

For this reason, the first question on the public agenda is not how to proceed, but whether we should proceed at all.

To begin answering that question we should look at what recombinant DNA and genetic engineering might be used for over the next 25 years.

The Environment

It is estimated that research laboratories in the U.S. will produce 10¹³-10¹⁴ recombinant organisms per year. Some of these organisms will be commercially applied and introduced into the environment.

Liebe Cavalieri, of the Sloan Kettering Institute, and many of his colleagues are deeply concerned over the possibility that a new Andromeda-type virus, for which there is no known immunization, might be developed which would spread a deadly epidemic across the planet, killing hundreds of millions of people. They also fear that a new, highly resistant plant might be developed that could wipe out all other vegetation and animal life in its path. Dr. Robert Sinsheimer, who chairs the Biology Division of the California Institute of Technology, warns, "the intervention and introduction of new self-producing living forms may well be irreversible." Sinsheimer asks, "How do we prevent grievous mistakes, inherently untraceable?"

Who Will Determine What Are Normal Genes and What Are Defective?

Isn't it possible, given what we know of past history, that genetic upgrading might be used selectively against certain racial, ethnic or economic groups in the population? Or that genetic surgery might even be applied to those who disagree with the established order, such as activists and dissenters? Is there anyone here who can say that this is not a possibility in light of past abuses perpetrated by those in positions of power?

Industrial Susceptibility Screening

There are those within the scientific and medical community who believe that particular types of individuals are more genetically susceptible to certain kinds of pollutants than others. Might not this argument be taken up by the major corporations both as an excuse for not dealing with the adverse effects of industrial pollution and as a weapon in hiring different types or groups of workers? Isn't it also possible that such reasoning might lead to genetic breeding or alteration of certain groups in the population in

cont. on p. 6

The Apothecary

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Spartan Pre-Season Preparation Ends

by Hussey

After a week of baseball that included seven games with four different schools, Castleton State returned home from their Southern Trip sporting a 4-3 record. Head Coach Jim Thieser considered the venture a success as the team now eagerly awaits their home-opener with Hawthorne scheduled for April 15.

Opening up against Trenton State on Saturday, April 1, the Spartans found the going rough as they were exposed to natural turf for the first time this season.

"I expected us to play pretty well," stated Thieser, "but we committed a lot of mental and physical errors. I knew there were going to be some errors because we're used to a hard gym surface. The turf was wet and tricky, the ads just were not used to the unfamiliar grounds."

Because of CSC's mishaps, Trenton experienced little trouble defeating the Spartans as they breezed to a 9-1 victory in the first game. Dick Heavner pitched a pretty strong game as he allowed only two earned runs. Both were the result of home runs, but it was the costly errors that spelled the Spartans' downfall. Combine that with the 2-hit pitching of Mark Trienkle, and the result was a long first day for Castleton.

In the second game, Trenton once again overcame the Spartans without much difficulty posting a 4-1 victory.

"We still had fielding problems," declared CSC's head mentor, "but with a little more luck the game might have fallen our way. Both Martel and Chartrand were robbed of extra bases with men in scoring position. Their leftfielder nabbed two long-hit balls that would have made the game much closer."

Offensively, the Spartans started to produce with their bats. But the team was dealt a minor blow when Dennis Preseault had to leave the game in the sixth with arm problems. The senior hurler, who was expected to be one of the Spartans' top guns, is now doubtful for the first week of the season.

On Monday, the team moved on to St. Mary's and notched their first victory, 1-0, in a rain-shortened game. The game was called in the third with the Spartans holding onto the slim lead. The lone run was provided by Pete Mason when he doubled after Rich Fulton had walked.

Steadily improving, CSC then traveled to VMI for two games in which they displayed great improvement. The Spartans won their first contest 6-2 behind the lumber of Tom Pelton and John Godek.

"John was 3-4 at the plate and Pelton rapped out a couple solid hits," described an optimistic Thieser. "John's been a big surprise with the bat so far, he will probably be my starting third baseman if he keeps up."

What particularly pleased the coaches was the improvement shown by their offense. The Spartans were ahead 4-1 going into the late innings, but ended up losing 5-4 in a last-ditch effort by VMI.

"I consider the game a moral victory," remarked the head coach. "We let them use one of their pitchers while we were in the field. They racked the kid all over the place, but we were cleanly ahead prior to that, so I like to think of it as our win."

On the way back home, the Spartans stopped off at Bronxville, N.Y. for the last two games of the trip against Concordia College.

In the initial contest, CSC came back from a 4-0 deficit to post an impressive 6-5 win. Tom Pelton recorded his first game-winning hit by blasting a two-run homer in the top of the seventh.

Bissonette started the game before giving way to Ken Freeman in the third after Concordia had established a 4-0 lead. Freeman, who gave up just one earned run—a homer—in four innings of relief, pitched well for the Spartans. He gave way to Mike Emmons in the last frame with the tying and winning runs on base.

Emmons, however, needed only five deliveries to pick up the save. After Pete Mason had thrown one man out at third on a bloop single, Emmons managed to get the next hitter to ground

into a game-ending double play. Leading the Spartan's 7-hit attack were Pelton, Godek, Emmons, and Bob Abair who each had a good day at the plate.

In the finale, the Spartans overpowered Concordia 11-3 behind the homers of John Godek and Kevin Brough. Eric Newton also homered, but it was nullified when the game was called in the top of the seventh because of darkness. Leading Castleton's 13-hit barrage were John Godek (3-4, 1 HR, 3 RBI's), Kevin Brough (3-4, 1 HR, 3 RBI's), and Mark Smith (2-3) as eight men banged out hits.

"I started Dick Heavner and he gave us five strong innings before being replaced by Dana DiCorpio in the last frame," concluded Thieser. "Dana hurled one inning of scoreless relief, so I was fairly pleased with the job our pitchers did."

"We have a couple of injuries right now, but we should be ready to go for our first game. Dennis's arm is still sore, Mike Dorian pulled a hamstring, and Gordy Martel has a bruised wrist. But other than those three, we look pretty healthy. If we have to, I will put Mason at short as long as Dorian is hurting. John Godek may be platooned at third, but other than that our line-up is set and we are ready for the opener."

Stickmen Need Numbers

by Martin

Last Tuesday the CSC stickmen hosted their first game of the 1978 season. The game, which was held at Fair Haven High School, because of the wetness of CSC's field, proved to be most exciting.

Captain Gary Blodgett started the action off as he showed a few tricks of his own by scoring the first goal. New England, on the other hand, had their own ideas, as they then scored. Brian Dieter, one of Castleton's finest players, took the ball single handedly from midfield and danced in to hurl a shot past the New England goalie. New England came back quickly to score their second goal.

Before the quarter ended however, Blodgett scored again on a perfect pass from rookie Billy Skarpa. Before the end of the first half, Bob Kennedy netted a goal off a pass from Dieter. Blodgett and Dieter scored again on passes from Kennedy and Skarpa. At the end of the first half, New England was leading by an 8 to 7 margin.

The second half proved to be a different story. New England,

who shot 42 times as compared to Castleton's 10 shots, scored 9 goals. Castleton scored again in the third period when Brian Dieter fired another past the New England defenders. With the final 17-8 victory margin, the New England stickmen had proven their point. In a conversation with Coach Manovill, he said "Maybe we lost, but I know it's there. I'm really proud of these guys."

Hampered by a shortage of personnel, the CSC lacrosse team is asking again for interested people to come out for the team. The stickmen, whose numbers have dwindled from 26 players to a mere 15, have to work extra hard.

The lacrosse men lost two of their captains last week. Both Pete Cirino and Bob Freeze were not eligible, as well as returning attackmen Brad Gilbert. The Spartans, "who don't even have enough people to scrimmage," according to attackman Clint Coolidge, will be traveling to St. Mike's on Tuesday and Plymouth on Thursday.



First Vermont Bank has a new Student Loan Program that you might be interested in.

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The SPARTAN is your newspaper. Any comments or suggestions you may have are welcome. We are always looking for new ways to improve. Send your thoughts to the SPARTAN office in the Publications Office of the Campus Center.

COUNSELOR'S CORNER

COUNSELING IS LEARNING
ABOUT MYSELF

Would you believe it is almost over? HELP!

Some helpful hints for making it through the end of the year...

1. I just talked with a fellow that interviews instructors before registering for their classes. What a neat idea. After talking to your advisor, friends, and the underground, try talking to the real source. Find out what will be covered, what book will be required, and if it is what you want and need.

2. Try planning out your week. Make a schedule sheet and fill in class and meeting times you know you will be busy (that includes eating, sleeping, and "Dog Night" when appropriate). Then plan what work you have due. Papers, reading, studying can be planned in advance so they are not left to the last minute. They not only get done better, but you

will have less to kick yourself about (unless you really get off on feeling guilty). Check the schedule and write in when you plan to study and work, and don't forget fun time for yourself. I think it is really important to do something nice for myself (I'm worth it) when I am really pressed and working hard. It is really amazing how good you can feel when everything is getting done, and done well, and you feel above water. I hate feeling like I've lost before I've begun.

3. Try relaxing. As the finish line comes closer, I tend to feel very uptight and tense. My stomach can really get going if I don't catch it. I take a few minutes each day and just sit, or stretch out, and let my body and mind relax. Read the column next time for more ways to relax.

**SENATE MEETINGS
EVERY MONDAY AT 5:30**
in the
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of the
CAMPUS CENTER

All Senators Must Attend!
Everyone is Welcome!

One Acts Quite Successful

Ross Hunt

On March 23 and 24, The Players presented two student-directed one-act plays. The selections were **The Six Who Pass While the Lentils Boil** by Stuart Walker, directed by Michael Hayes, and **This Property is Condemned** by Tennessee Williams, directed by Maura Thompson.

In the first production, we were introduced to the play by a Prologue and a Musician who slowly passed down the aisle to the stage, the Musician playing a flute. Cindy Wade, the soft-spoken Prologue, aptly costumed as a good fairy godmother, dutifully explained the situation to the impish Musician, played by Rosalie Capasso. As the play progressed and quirks in the plot occurred, the Prologue gently chided or briefly explained the problem to the querying Musician.

As the play unfolded, we met the Butterfly, played by Jeanine Barrett, who mimed the part well and managed to flit here and there quite properly in spite of a stiffly awkward pair of wings.

The Boy, who had been given the task of collecting and boiling the lentils while his mother was in town marketing, was played by Joel P. Blanchard. This part was the biggest and the hardest to carry off. Keeping in the character of a naive little boy is no easy job. Mr. Blanchard maintained his part convincingly.

The Queen rushed madly on stage, desperately trying to find a hiding place so she could escape the Dreadful Headsman. Why was she facing such a horrid fate? Because she stepped on the queen mother's ring toe and the punishment for that faux pas is

beheading. Tracey L. McKeighan was quite frantic enough and managed to get a sample of lentils and an offer to hide in his house from the Boy. He promised to tell no one that she was in there and that he and the Butterfly would keep watch for the Dreadful Headsman, who had to pass by the Boy's house on the way to the beheading.

Not only did the Headsman have to pass that way, but also a whole flock of other townspeople, all with a morbid curiosity to see a beheading. The Mime, played by Bill Taylor, whose heavy cape hindered his flamboyance, hoped to make some money by performing after the beheading.

The Milkmaid, played by Kim Hammond, was bouncy and cute. She got the boy to store her pail of milk in a hollow tree while she went to the execution.

The Blindwoman showed the boy how the blind could see. This part was excellently done by Mary Alice Callahan.

The Ballad Singer had to sing for every mouthful of lentils. Gary S. Rogers carried this part quite well.

All these people managed to get at least one spoonful of lentils from the Boy before going to the beheading.

At last Philip Blackmon hurried on stage in a swirl of black, carrying an axe that could have successfully removed the head of an elephant. He was, of course, the Dreadful Headsman. He was also the winder of the clocks. So wrapped up in his duties was the Headsman that he had to stop to explain the joy of beheading. He was also distraught over the escape of the Queen. It was necessary that she be found and

beheaded before noon or she would be absolved and there would be no execution. A cordance with that huge axe ensued and it was a wonder that the Boy and the Headsman did not lose their heads.

The clocks chimed twelve, Queen burst from the house threatening the Headsman demise because the clocks did strike together. The Headsman begged for his life, all v forgiven and off they all went collect their rewards, leaving lentils to boil away. That is, there were any left.

This Property is Condemned was a play of a different caliber. There were only two characters: Millie, played by Katie Wood and Tom, played by Tom Palumbo. The scene was a desolate street of railroad tracks and it was here the story of Millie unfolded. It seemed that her mother had run a boarding house for railroad workers. When she ran off with one of them, Millie's sister took over, but contracted "consumption" and died. Millie's comment was, "It wasn't like death in the movies".

Through the dialogue, the audience learned that Millie was in the house all alone and occasionally attended class in grade 5B. Her bewildering change from this "innocent" Millie to the knowing maturity of a prostitute were aptly portrayed by Miss Wood.

Tom Palumbo's playing of the ingenuous boy perplexed by these transitions was ably done and his growing awareness at the end subtly suggested.

EQUUS
Costuming
A Puzzle

Equus, the Tony award winning "psychological puzzle," provides a puzzle for the costumer before it even reaches the stage. Among the characters for Peter Shaffer's play, scheduled for April 26 through 29 at Castleton State College's Fine Arts Center, are six horses. "The horse's heads have to be representational," says costumer Jeanette Rousseau. "You can't have actors dressed in the kind of horse outfits you see at a costume party. That would be comic, and the play is anything but a comedy."

With this in mind, Rousseau set to work on costumes for the Players' final production of this season. Rejecting the rattan masks available out of New York City as not suggestive of the ominous power necessary for the production, she began with skeletal sketches of horses' heads. From there she progressed to a wire scale model. The first full-sized masks were of clear plastic tubing through which stiff wire was threaded.

The final products are fashioned of quarter inch aluminum bar stock.

Who Should Play God cont.

order to fit them into a particular industrial niche? Might this not also be seen as the first precursory step toward the "Alphas," "Betas," "Gammas," and "Deltas" of *Brave New World*?

Corporate Patents on
New Forms of Life

Pharmaceutical, chemical and agricultural corporations are asserting a right to patent processes for new forms of life and to profit from such new life forms in the marketplace. If this claim to patents is upheld, what will be the implications 10 or 15 or 25 years from now when it will be possible to genetically alter and even create new types of human life? Should private corporations be granted the ultimate authority to control the application of genetic engineering?

Crossing the Threshold Between
Human and Post-Human Life

With each successive step in recombinant DNA experimentation and genetic engineering, biologists come a bit closer to the threshold where the homo sapien species becomes an artificial humanoid or post-homo sapien strain. As this experimental process unfolds, who will make the basic decisions as to what the genetically perfect homo sapien or post-man should look like and how it should behave?

At what point with genetic engineering do we redefine or discard terms like mother, father, family, soul, conscience, God?

Given the above scenarios, all of which are within the realm of possibility in our and our children's lifetimes, are

there any institutions that presently can be trusted with the authority and responsibility of making the basic decisions concerning recombinant DNA research and application over the next quarter century? The Government? The Corporations? Academia? The Churches?

The Peoples Business Commission recommends a 4-year moratorium on recombinant DNA research.

During that time a National Commission would be set up composed of 1,400 Americans selected by the same techniques used in administering national public opinion surveys. This scientifically selected cross-section of the American public would be empowered to collect information, hold hearings and present findings and opinions to the American public.

To insure that the American public is fully informed of all aspects of the recombinant DNA issue, the Commission would be granted 4 seven-day segments of prime time T.V. (one each year) to present their findings to the American people for deliberation.

At the end of this 4-year period a National Referendum would be drawn up by the Commission listing all the possible options available, and the American public would vote their preferences, at the ballot box during the Presidential election of 1980.

I know that some members of Congress and the press will scoff at this proposal as unrealistic. On the contrary, we are dealing with the most important social issue ever to face the human family and it requires that everyone be personally informed and involved in the decisions that are made.

Growth of the College Dream

Part III: Women 23 to 33

ott D. Paterson

All women know what to do after college, right? Wrong. Most women know that they will pick a profession that they will feel comfortable with. They may get a job or get married. There is, however, no one right choice. But this time in history women do have more choices than ever before.

Gail Sheehy, in her bestseller *Passages: Predictable Crises of Adult Life* outlines several directions women take:

1. **Caregiver:** Women who marry in their early twenties or before and who at the time have no mind go beyond the domestic role.

2. **Either-or:** Women who feel required in their twenties to choose between love and children work and accomplishment. Of these there are two types:

1. **Nurturer who defers achievement:** This type postpones strenuous career efforts to marry and start a family. Unlike the caregiver, she intends to pick up an extrafamilial pursuit at a later point.

2. **The achiever who defers nurturing:** She postpones motherhood and often marriage, in order to spend at least six or seven years completing her professional preparation.

3. **Integrators:** Women who try to combine it all in their twenties: marriage, career, and motherhood.

4. **Never married women:** These include what are called "ice wives." They also include "nurturers," who work within society as social workers, teaching nuns, etc. They bend their

creativity to caring for the children of the world.

E. Transients: Women who chose impermanence in their twenties and wander sexually, occupationally, geographically.

These directions, which Sheehy derived from research, describe the activities women find themselves doing. They encompass women helping their career, or their family. There are a couple of apparent exceptions to this. The integrator attempts to mold career and family together. The transient on the other hand, commits herself to making no commitments to family, career, or anything else.

By the time the individual has reached her late twenties, there is a psychological change. Sheehy calls it the "Age Thirty Transition." "Even if no overt action is taken during the Age 30 passage, there is almost always an unseen shift, a change in the way a person feels about his or her way of living that will most likely lead to external changes later on," she says.

"The restrictions we feel on nearing thirty are the outgrowth of the choices of the twenties, choices that may have been perfectly appropriate to that stage."

It is at this time when the nurturers who defer achievement may wake up, and start applying their college degree to a career. The achiever who has deferred nurturing may stop racing and decide to settle down, have a family. Women who have previously been transients may choose a career, or start a family. In all cases, important choices must be made, and commitments are either altered or deepened.

According to Sheehy "the opening up process starts in the late twenties and culminates in a restabilization and closing off process that begins in the early forties...." A great deal happens at the beginning of it (nearing thirty), so that its entrance is clearly defined, usually, by the final and definite choice of vocation."

Students entering Castleton in their late twenties are probably going through this. The vacillation or apparent misdirection of an earlier age has solidified into a new commitment. Not only are occupations open to change, but so is familial commitment. Sheehy elaborates: "It is in the transition to the thirties that most people choose a definite personal tie and go on to establish a home. But not before the reappraise."

"Almost everyone who is married will question that commitment. In some instances the real question is whether or not one wants to stay in any marriage. At the very least, the contract needs revising to allow for new things we know about ourselves. Or don't want to know, for our illusions die hard."

Whether in college or not, one must face the condition that one's spouse may be going in a different direction, or attempting to extend the already existing conditions of marriage. The older student attending college should be aware of the new forces and directions. More likely than not college is a new phase, a new coming to grips of old forces developed in the twenties.

These changes occur in men as well as women. In the final article of this series, the molds men take will be discussed, and their effects on the Age 30 transitions will be looked at.

More Vermont Firsts

Tom Hughes

Q. Has Vermont been a national leader in adult education?

A. At least five times. Note these:

1. The first school for higher education of women was established by Emma Willard at Middlebury in 1814.

2. The first private military college was established at Norwich in 1819 by Capt. Alden Partridge. At that time, it offered the first Civil Engineering course. The college was later moved (physically) to Northfield.

3. The first normal school exclusively for the preparation of teachers was established by S.R. Hall in 1823 in Concord. Hall also wrote the first textbook on teaching and was the first person to use the blackboard in the classroom.

4. The first agricultural land grant college act, proposed by Senator Justin Smith Morrill of Vermont, was signed by Presi-

dent Lincoln in 1862.

5. The first Air Traffic Regulations course was offered at Norwich University in 1934.

Q. Has Vermont produced champion skiers?

A. As surely as it snows in the hills.

1. The first Olympic gold medals in skiing awarded to a woman were won by Andrea Mead of Rutland in 1952.

2. The first American medal in an Olympic nordic skiing event was won by Bill Koch of Guilford in 1976.

Q. Who were Warren R. Austin, James Wilson, and Consuelo N. Bailey?

A. Vermonters who became the first United Nations Ambassador, the first globe maker, and the first woman Lt. Governor, respectively.

Q. Who is the source of these historical quickies?

A. James A. Guest, Vermont Secretary of State.

Dinglefest Theatre Booked for May 2

What is it about precision that we Americans love? The chorus line at Radio City Music Hall has been kicking for crowds since the '30s. From the spectacular Olympic gymnastics of Olga Korbut to the Rose Bowl half time show, there is something irresistible about a high-stepping performance.

It is just this sort of precision that a group of Chicago performers called the Dinglefest Theatre Company brings to the stage in their repertoire of musical, satirical comedies being presented at Huden Dining Hall on Tuesday, May 2 at 8 p.m.

The Dinglefesters have put their wits to work to create mime sequences, machines, songs and dances. Their material is popular American literature, utilized verbatim and treated theatrically to comment on the false reasoning are usually recognizable. Victor material in the productions,

except the lyrics of songs and random interjections, consists of direct quotations.

The origins of those quotations inherent in the words. All of the Appleton's Tom Swift novels provide the focal point for viewing the present from a turn-of-the-century perspective in TOM SWIFT AND HIS... VACUUM PACT uses sources such as "Gun Digest", "TV Guide" and the Sears catalog to comment on interpersonal relations.

The company of five young, professional performers on the road operates as a collective—not only performing in their musical revues but also sharing in the creation of the works, managing and administering their own organization. Gary Konigsfeld, a founding member of the group in 1969, composes and records the music for the Dinglefest, and has since moved to Pittsburgh to start his own "verbatim" company.

Internship Opportunities Available

It was announced recently that Castleton State College has arranged internship opportunities for Castleton students in Washington, D.C.

According to Elizabeth Sumner, chairperson at the History Department, internships are available during the summer and fall terms in Congressional offices, Executive agencies and in any other areas of interest such as the environment, consumer affairs, journalism, communications, the arts, and business.

Internships have become an increasingly popular component of students' curricula as they provide students with the opportunity to integrate academic theory with practice in an applied situation. In addition, internships have helped to enable students to develop professional skills, explore career options, participate in the professional work "experience", and to discover strengths and weaknesses in their academic background so that they may better prepare for a career. Internships can also provide students with an extraordinary opportunity for personal development with the wealth of political, historical, and cultural attractions available in the nation's capital.

The internships are being

handled by Professor Sumner and have been developed in conjunction with the Washington Center for Learning Alternatives of Washington, D.C., a non-profit educational agency which develops the individual placements and provides internship placement, supervision, evaluation, academic courses, seminars, housing, and other support services for students from colleges and universities throughout the country. While on an internship for a full term students remain enrolled at, and receive academic credit from Castleton State College based on evaluations performed by the WCLA staff and faculty in Washington and facilitated by Castleton's faculty liaison with WCLA.

Most interns are juniors, seniors, or graduate students but some sophomores have participated in the WCLA program to date. Placements are available in a wide range of interests and are appropriate for majors in any discipline. According to Professor Sumner, students interested in pursuing the possibility of an internship in Washington, D.C. should contact her at 468-5611. The deadline for the return of applications is April 15, 1978, for the Fall '78 program.

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What Is A Co-op?

Have you noticed lately how many jobs are being advertised "seeking experienced candidate" or "experience required"?

This is a requirement that is appearing much more frequently in job listings around the country. Employers are looking for more than an individual with a B.S. or B.A. degree from a college or university. They want to hire someone with experience, a "track record". Many employers are placing an increasing amount of emphasis on looking for candidates who have had practical experience.

Have you given much thought as to how you might acquire this kind of experience short of leaving college?

There are many possible answers, part-time employment, summer jobs, volunteer experiences, etc. However, one of the best answers, and one that is becoming increasingly popular with both students and with employers, is Cooperative Education.

What is a Co-op?

The Co-op program, which is available here at C.S.C., is a way of earning credit while working with professionals in a chosen field and gaining that valuable experience so often required. A student may earn 3 to 9 credits during a regular semester, and up to 6 credits during the summer, not to exceed a total of 15. The credit is granted by the academic department through which the student is participating, not the Co-op office, and the amount of credit awarded may vary from experience to experience. Co-op jobs may be available in such areas as accounting, public relations, secretarial, banking, journalism, and art, as well as others. If you think you would like to participate in Co-op or if you would like to find out more about it, stop by the Co-op office located in the Career Planning Center in the Reed House and speak to Mike Clifford.

Do it today.

Ward Expresses Co-op Concern

Linda Keefe

Expressing concern with various co-op opportunities being lost, Howard Ward, chairman of the business department at Castleton State College, reports that last semester four positions were lost: two in personnel, one in accounting, and one in banking.

In talking with Ward, recent graduates have expressed that employers are equally, if not more, interested in cooperative work experience as they are in college courses. "Co-op provides a link between academics and the work world," Ward states. He doesn't like to see it phased out.

Coordinator Michael Clifford, Career Planning and Placement Officer, assists in finding jobs. Clifford doesn't have a staff and the problem is only compounded when there are openings available but no students to fill them.

Co-op is easy to get involved in, according to Ward. It allows the student to gain credits and experience in his field during his college career. Offering a maximum of nine credits during the semester and up to six credits during the summer, the program can be taken for a total of fifteen credits. Ward finds the program to be viable and an integral part in the area of business and many other disciplines.

Positions are offered on a revolving and continuing basis. A student works one semester and another student fills that position the following semester. If employers fail to find any interested students it is unlikely that they will contact Castleton in the future to fill co-op positions.

Noting that perhaps many students aren't aware of the co-op experience or how valuable it is, Ward states, "We have a co-op program, it offers credits, and it is a mechanism for getting academics and experience."

Announcements

Committee News

FOR SALE—ATC 90 Honda Trail Bike. Call 468-2968 between 4:30 & 6:30.

Any student who has not received an invitation for the first annual B.O.S.S. Conference, stop by the business department to pick up an invitation.

The Seminar will be held Friday, April 28, 9 a.m.-2 p.m.

Students may pick up the new 1978-79 Castleton State College Bulletin at the Admissions Office between 8 a.m.-4:30 p.m., Monday-Friday, starting Monday, March 27.

CONTACT LENS WEARERS

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EDUCATION ASSOCIATION

When: Tuesday, April 18, 1978, 7:00 p.m.

Where: Formal lounge

Topic: Incoming Officers Agenda for next year

Final Meeting. Mandatory Attendance.

Save the Children

On Monday, April 24, a film will be sponsored by the French Club and the S.A. Club Committee. The film, "Gestes; French Gestures", will be presented in its English version at the campus center at 7:00. It is an introduction into a formal aspect of nonverbal communication in French. Admission is free and all are welcome.

For Sale: 1974 Opel Manta 1900. Excellent parts & engine. Great condition. 4 good radials. \$250 or best offer. Call Steve Bloom 265-4406.

The Outing Club is planning a Canoe Weekend for Saturday April 29th and Sunday the 30th. A sign-up sheet is available at the SA office for those who wish to "relieve" their winter frustrations from being cooped-up inside. It is imperative that those who wish to "get involved" sign up by Friday, April 21 so we can organize the canoe rental from the vendor.

Whether you care or not, or are involved, decisions are being made daily in your name and with your money.

You are the CSC student with at least seven credits, who paid \$50.00 to join the Student Association.

The S.A. elects senators to represent them and an executive committee to enact the will of the Senate.

Senate makes decisions that effect you socially, academically, financially, and legally on and off the campus.

Are these decisions being made and followed through effectively, efficiently, and to the satisfaction of the S.A.?

A Committee has formed to examine the effectiveness of the S.A. and to develop alternative systems of student government, that are suitable to C.S.C.

WATCH YOUR MAIL BOX...

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Sunday 1:00 p.m. to 11:00 p.m.
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Friday 8:00 a.m. to 6:00 p.m.
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THE SPARTAN

Castleton State College, Castleton, Vt. 05735

Vol. 20, No. 20 May 1, 1978

Employment Picture Looks Good For 1978 Graduates

The job market for the class of '78 will be the best in recent years, according to estimates of corporate recruiters in the fifth **Changing Times** survey of jobs for new graduates. Many employers have stated that they were having a hard time finding candidates with necessary credentials for certain openings. These ranged from jobs for packaging engineers, actuaries and restaurant managers to a need for female and minority candidates, he listing pinpointed these special needs.

This is not to say that the new graduates will be inundated with job offers. Far from it. The employment picture for college graduates remains very competitive. Employers are looking for specific characteristics in the people they'll hire. At the same time graduates who have realistic job goals and research the market carefully should find improved opportunities in many areas.

The survey goes on to say that graduates in most demand are in engineering with 73% of the companies polled stating that they were looking for engineers. These were followed closely by graduates with majors in accounting, 55% of the employers want

them), business, marketing and economics (52%), and computer sciences (46%). Liberal Arts majors continue to face a tightened job market. Only 11% of the employers reported a need for them.

Aside from appropriate academic preparation for specific jobs, what companies are looking for in candidates remains the same: Good Grades—a record of achievement in campus extra-curricular activities—work experience (part-time, CO-OP, and summer jobs or in the military)—a willingness to move to where the company's jobs are located. They are also looking for candidates who show personal drive and enthusiasm, a well-thought-out and planned career objective and a knowledge of the company and its jobs. According to the recruiting manager of one major employer, a lack of clear career objectives is a major stumbling block for many college graduates. The attitude of too many candidates is 'I've gone to school for four years, now what can I do with the education that I've received?'

The graduates with the best chance of success in getting past the initial screening interviews

are those who have prepared most thoroughly, researched the company, read the recruiting materials and compared the companies within industries and who are serious and enthusiastic in their approach to job interviews.

The impression you make in the initial interview spells the difference between being invited or not being invited to the companies home office for further talks that are crucial to getting a job offer.

Don't restrict your job hunt. Consider regional and national firms in areas where you'd like to work as well as those in your home town. Consult national offices and publications of professional and trade associations in your field for leads. Make use of the Career Planning Office. Develop contacts through your parents, friends and former employers.

A letter writing campaign is an important part of your job search. Write to companies that interest you and have jobs for which you can demonstrate your qualified. To make your case, first do some research on the companies and jobs that interest you. How would

Cont. on p. 8

Genetic Manipulation—Man's Newest Form of Evil?

Reprinted by permission of Rutland Herald

By Louis Berney
Vermont Press Bureau

CASTLETON—Cloning, recombinant DNA, bio-engineering, and test tube babies are all intriguing technological concepts which offer man the opportunity to regulate or control the genetic make-up of his own species.

An all, according to scientists in the various sub-fields of genetic engineering, are within the grasp of reality by the end of the century.

And all are potentially rife with benefits to mankind, including the prolongation of life, the guaranteed healthy production of babies, the development of a species free of fatal diseases.

Yet all four of the above mentioned techniques of genetic manipulation also possess the potential for an evil so potentially horrendous that they would make the holocaust of the Hitler years pale beside them.

And it was with that latter message in mind that Ted Howard, a former employee of the U.S. Senate, a former anti-war activist and the author of the book, "Who Should Play God?" came to the campus of Castleton State College Monday night.

Howard admittedly is not a scientist.

Yet he appeared deeply involved in the contemporary research of genetic engineering, and he does not particularly like what he sees.

Perhaps his primary concern is that when it eventually comes time for society to decide what characteristics and tendencies of the human race should be embodied in a "cloned," or artificially manufactured individual, that that decision will be made on non-humanitarian terms.

In fact, speaking to Castleton students in the campus gymnasium Monday night, Howard drew the parallel between the effort of 20th century scientists to form the genetically "perfect" human being and Hitler's attempt to give the world a "super" race by irradiating the Jews and all inferior races on the planet.

"Not only can it happen here, but as things are now set up it will happen unless there is a fundamental reassessment of what we want to accomplish in this field," he warned.

This question, Howard contended, was not a scientific one,

but rather a sociological and philosophical one, and he worried whether contemporary man possessed the philosophic background to deal with such a powerful issue.

Recognizing that "There are many benefits that can accrue to us from biogenetics," Howard asked, "Where will we draw the line?"

Noting that private industry, by the mid-1980s, will have invested billions of dollars into the manufacture and regulation of human genetics, Howard said, "I wonder if these institutions should have the final control for this power over human beings."

As an afterthought, he mused, "I don't know if government would do any better."

Once the asexual production of human beings becomes scientifically feasible, he cautioned, "It will start to be exploited."

"Are we mature enough to handle this?", Howard asked of his Castleton audience, as he has asked of many other college and church groups before whom he has lectured in recent months. Saying that the issue must be broached by all of society, Howard stated, "It is our responsibility for the way technology is developed."

Man's embarking on a course to produce "a better human being," Howard said, opens up the unnerving question of who will it be to determine what constitutes the "super race."

Castleton Summer Program Plans Announced

The 1978 Castleton State College Summer Program was announced recently by President of the College, Donald W. Vilson. With two five-week sessions starting on June 12 and July 17 and a three-week intersession beginning on June 6, the total program includes over 75 credit bearing courses at undergraduate and graduate levels both on the Castleton campus and at the two recently developed centers in Middlebury and Rutland.

Offered in almost all departments of the College, courses in art, music, English, and mathematics combine with work in nursing, psychology, sociology, criminal justice, and business to provide a comprehensive program for entering freshmen, transfer students, CSC students accelerating their programs, teachers, working adults, summer residents, senior citizens, others seeking a specific skill or understanding, and some simple seeking intellectual stimulation or cultural enrichment. Most courses are offered during the day but certain courses that would be of interest to working adults are available during late

afternoon and evening hours. As in previous years and as part of continuing policy, all courses are guaranteed without regard to enrollment minimums.

As a service to students with growing children, certain kinds of child care and activities are available at no charge to registered students. Regularly scheduled, supervised child care is available upon request and free positions in youth tennis, basketball, daycamp for girls, and the summer children's movie series are offered to the children of students registered in courses.

A crafts program, performances of Gilbert and Sullivan, The Best from Broadway, and the Vermont Symphony Orchestra, evening adult tennis, a traveling concert series, and a rolling seminar in understanding Vermont's natural history are representative of the total range of summer activities. While by far the greatest proportion of summer students commute from points throughout Vermont and neighboring New York State, the dormitories are open and increasing numbers of non-residents are taking advantage of the favorable summer rates.

Although a \$5 per credit

increase for summer study has been mandated by the Board of Trustees, the per credit cost of \$35 is, with the exception of the Community College of Vermont, the lowest available within the State and is the same for both graduate and undergraduate work.

Highly motivated and able high school students are eligible to take certain introductory courses under the Credit Bank Program. Credits earned by successful completion of course requirements are set aside until high school graduation requirements have been met, at which time the credit is activated, and a transcript is produced that can provide the basis for a headstart at Castleton or at other colleges through regular transfer procedures.

Although numbers of courses have been offered off-campus, 1978 marks the first year with significant coursework available at the newly-opened centers in Middlebury and Rutland.

Summer courses at Castleton are taught by regular Castleton State College faculty and distinguished visiting professors from other colleges and universities and from the professions.

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Living The Good Life?

Megan Price

"I spoke to the local sixth grade—my daughter's class—about my trip. I was trying to get them to focus on the problems of rural life. And they couldn't think of any. They talked about the trees and the snow. When I brought up the problems of transportation or what would happen if their mother had to go back to work... then they began to see that there could be problems."

Susan Farrow smiled recounting this episode. She had just returned from a five-day whirlwind tour of duty in Washington, D.C., attending the first national convention on the concerns of Rural American women.

Ms. Farrow was one of three Vermont women at this historic gathering that saw more than two hundred rural women meet from over thirty-five states.

"The variety of rural women, from wealthy ranch owners from the West to the migrant women who were there, was impressive. And the fact that they all could agree on the majority of problems and recognize them as such was equally impressive. I was surprised that everyone there was for the ratification of the ERA. When the resolution in support of ERA ratification was before us, not one single dissenting vote was cast."

Taking time from a typically busy day at the Southern Vermont Women's Health Center where she works, Susan Farrow continued to define the particular concerns of rural women, nibbling lunch as she did so.

"There are a few things that we as rural Americans have in common. One is the problem of transportation. In this climate to afford a car, and be able to keep it going, and to get to work—if you can find work—is a huge hassle.

Second, because of the transportation problem, access to job training and access to education

become problems.

The third problem is isolation.

These are things that we all felt were the particular problems of rural women."

Susan paused for a moment, took another bite from her sandwich and interjected, "A lot of these are not just women's issues, but are the problems of rural people. But there are some problems like a lack of child care or access to job training if and when they need it, that are more the particular concerns of women than of men."

What of the perhaps unique needs of Vermont's rural population?

"It was hard to focus on the problems of rural women in the Northeast. The problems here are so varied. Some women may work in a cannery, some in factories, others may be home all day, others at work on farms. It was difficult to pinpoint unifying needs.

"The migrant women, for instance, were unified in their problems and goals. They all knew similar problems that have to do with their salaries, health benefits, education and the conditions they live in. Their problems are very different from those of us here in the Northeast.

"Then there are the Appalachian women. They are really much more isolated than we are. We might have to drive an hour to get to a doctor where as they, living in some little hollow, might take four or five hours to reach the nearest medical help."

Susan sighed and smiled a patient smile. "It was our first try at such an impossible task, tackling problems that couldn't possibly be addressed in such a short time.

"Still, we came up with a lot of different resolutions. And these will be sent out to every federal and state agency we feel should have them. Whenever legislation

pertaining to the needs of rural people is before Congress, rural people, we hope, will now be represented."

(A copy of these resolutions is posted on the Women's Bulletin Board at CSC.)

Ms. Farrow mentioned several feelings she got from attending the Washington, D.C. event.

"I feel like I have personal contacts now in Washington, people I can write and ask for information because I met them there at the conference, and get answers to possible funding of programs someone here might want to set up.

"If anyone wanted to come to me for help on these sorts of things, I'd be happy to help out. There is money available for women's issues. It's possible that there would be money to establish a center for battered women. It's possible. There's a lot of interest in setting up a curriculum to stop sex stereotyping and for sex education—an education for the teachers to prevent this stereotyping from happening."

Ms. Farrow accented the following point. "The feeling I got was to deal with things on the local level. There's a lot of things the federal government can do to help. Advice from this or that federal agency can answer some of your questions. But you must start at the local level for your support. The organization of people and ideas has to begin at home."

Finished with lunch, and her noon-hour rest ended, Susan added a final word. "We focused on the problems, but the quality of rural life was also in evidence. Most people felt very good about leading a rural life," she stated.

Dinglefest Theatre Booked for May 2

What is it about precision that we Americans love? The chorus line at Radio City Music Hall has been kicking for crowds since the '30s. From the spectacular Olympic gymnastics of Olga Korbut to the Rose Bowl half time show, there is something irresistible about a high-stepping performance.

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Co-Op Viewed In Personal Experience

Mary C. Pellegrino

Everytime I am filling out a job application and I get to the part that says previous experience I get mad. Now, how do they expect anyone to ever get experience, if they won't hire you until you have it? I'm always tempted to volunteer to work one week without pay, at the end of that week if they are unsatisfied they don't have to hire me. I still would come out ahead because next time they ask for previous experience I can write "Yes".

Of course, if you're not up to this sort of pushy behavior you can still acquire job experience another way. That is through the Co-op program offered here at Castleton.

The Cooperative Education program is based on career-oriented positions for both educational experience and pay. The program offers a chance for interested students to work in their field while getting credits for their

experience. In most cases students also receive pay. Academic credit varies from job to job but a student can receive anywhere from 3 to 9 credits depending how much time they want to spend on the program. Credits are granted from the department through which the student set up the Co-op experience.

This semester seven students took part in the Co-op program both on and off campus. These students fill such positions as office workers, bartenders, journalists, aids, and an accountant. A number of these students returned to the same job for the second semester.

Think about it for a minute. Then if you decide you would like to get out of school with some experience in your field run over to Reed House and see Mike Clifford. It's still not too late to set up a summer or fall experience. I wouldn't lie to you, I'm one of the seven students involved in Co-op this semester and I think it's great. No kidding.

Letter

I don't know why I had to attend a Student Association Senate meeting to find out how badly the student government is run anymore than I have to look at the Campus Center to realize that it should have been located in the commuter parking lot.

My purpose in attending last Monday's meeting was to listen to changes proposed by the Senate Reorganization Committee headed by Barb Usle. Despite the fact that everyone knew that Barb was leaving at six, the Reorganization Committee did not get a chance to present a case until she left. Such great timing. Tsk, tsk.

So once again the prong of change (that's what this is all about, folks) was placed in the hands of David Schwartzman. Personally, I thought David's plan had some sensible ideas, such as doing away with the Executive Committee and the Senate, replacing them with a Council of Eleven with two members from each class and three members elected at large, (a President, a V.P., and a Secretary-Treasurer). Senate meetings were to be held during the free period on either Tuesday or Thursday and (this is the part I like) a petition with only one

hundred signatures would force a referendum. However, David's beard is too long. The firebrand of the sixties was squelched, dunked and drowned without even a hiss.

So where does this leave us? I am sure the student government has a dim idea that people have something to say; yet when the government can't hear the voices, the great mythical dragon of Apathy is summoned forth from his dark cave to blow hot air around the castle. Let me tell you a secret while I whip out my favorite sword, Pentinque, to slay this monster once and for all. The secret is that there is no dragon; there is no apathy.

I mean, let's face it. People going down to the 'Dog' for a few drinks isn't apathy, it's a waste of time, and even that's debatable. There's a lot of energy on this campus as anyone with an eye in his head can see, and someday that energy is going to be focused.

While we are waiting, let's think about an organic student government that grows with the times, let's consider having Meetings at noon when commuters are on campus, and for God's sake, let's DO IT.

Glenn A. Harter

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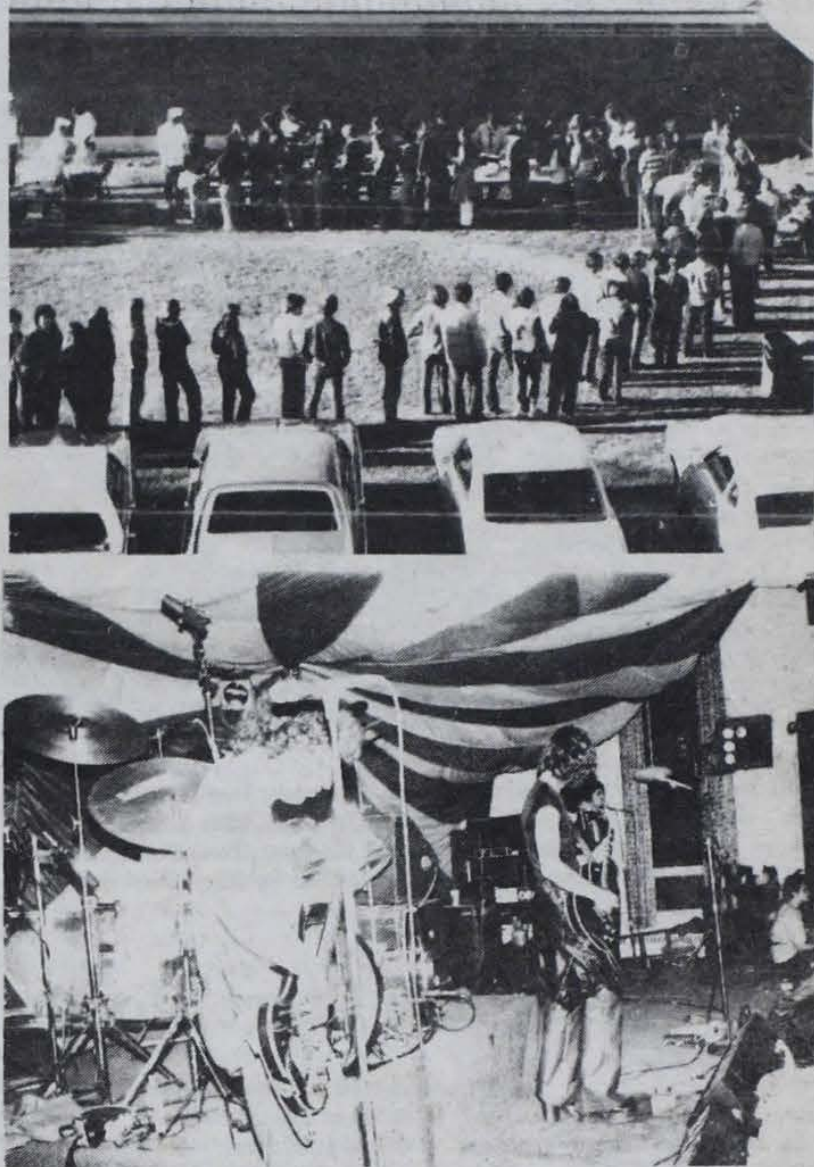
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Columns, features and signed editorials do not necessarily represent the editorial opinion of THE SPARTAN and should be interpreted as the views of the respective writer.

THE SPARTAN welcomes reactions in the form of letters to the editor. However, the newspaper will not print scandalous or libelous material. All letters to the editor must be signed, but names will be withheld upon request. The editor reserves the right not to print any letters.

Final deadline is Six P.M. Monday for publication the following Monday. All material must be typed and double-spaced. Material may be sent through intercampus mail or brought to the Publications Office, Room 150, Campus Center.

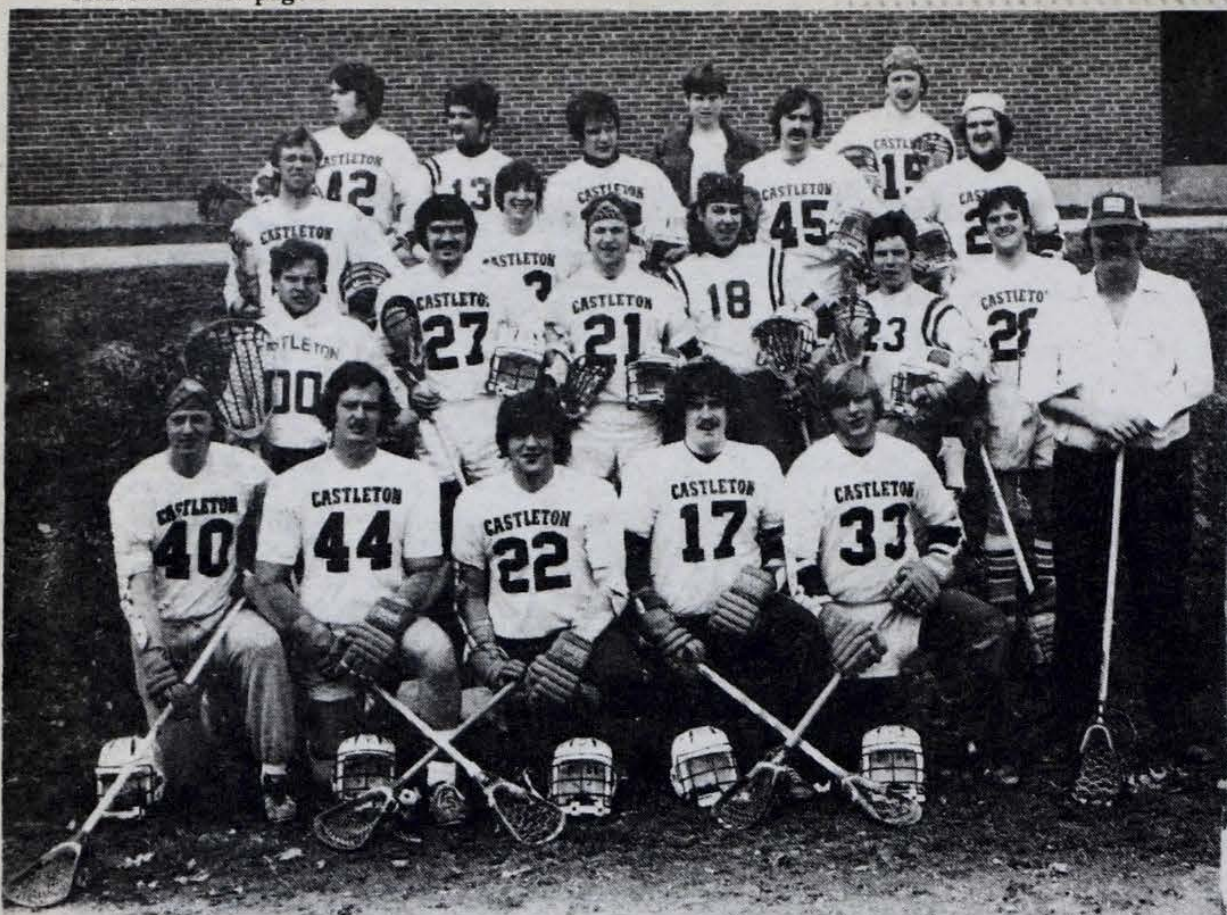


The Great Escape '78

Spring Weekend In Pictures

photos by Agosto





Castleton State College Lacrosse Team:

Back Row—Brian Madigan, Bob Reuschel, Matt Candon, Tom Hetzel, Bob Kennedy, Kevin Sullivan.
Third Row—Eddy Wilson, Frank Malanga, Jeff Appleby, Billy Scarpa.
Second Row—Vincent Fusca, Brian Dieter, Gary Blodgett, Tony Rossignol.
Front Row—Ray Bostock, Mike Dugan, Dan Rist, Clint Coolidge, Karl Bailey.

Agosto photos

Stickmen Start Slowly

Jay Martin

On April 15, the CSC stickmen suffered defeat. The contest against New Hampshire College proved to be a close match. Brian Dieter, who had four goals played very aggressively but could not do the job alone. Gary Blodgett, one of the tri-captains, suffered a broken thumb early in the game and will be out for the rest of the season.

The Spartans were behind by one goal at half-time. Bob Kennedy changed that quickly as he hurled in three goals for the CSC team. As a result the New Hampshire team had to even up the score at the finish of the game. In a sudden death overtime, an opposing player slipped past the CSC defenders to fire a shot past goalie Vinnie Fusca to defeat the CSC players 8 to 7.

The stickmen hit the road on April 18 to meet the St. Mike's team. Brian Dieter, Bob Kennedy, and a young newcomer, Bob Reuschel, each had one for the CSC team. St. Mike's, however, had ideas of their own as they posted a 13 to 4 victory. Since the loss of mid-fielder Gary Blodgett, the teams offensive threat hasn't the depth nor the aggressiveness.

On Thursday of that same week, the Spartans were guest of Plymouth State College. And as hosts, Plymouth did not treat us very well at all, for they crushed the CSC stickmen by an embarrassing 30 to 1 margin. Brian Dieter scored the lone goal.

The stickmen traveled to Keene State College on April 23. The Spartans, in one of their best games, defeated Keene in a thrilling 13 to 7 contest. Both Billy Scarpa and Kevin Sullivan, who

are rookies at the game, netted their first. Eddy Wilson and Clint Coolidge each hurled in a pair for the team, and Brian Dieter kept his 3 goal per game average as he sailed in a few for the stickmen. Bob Kennedy let loose with four goals himself to make sure of no come back. Although the game was in favor of Castleton, it was not in favor of Brian Dieter. Dieter was taken out of the game with an ankle injury and may be out for several games.

The Spartans ended their week of almost constant play with Boston State. Hampered by many injuries, the CSC stickmen found it hard to generate a strong offensive attack. Boston defeated the Spartans in a 29 to 1 victory. The game, played here at CSC, was, in Clint Coolidge's words "a long afternoon." Clint scored the only CSC goal in the first period. The Spartans now stand 1 and 5 on the season.

Record Tied

This year's Castleton baseball team could be headed on a record breaking course.

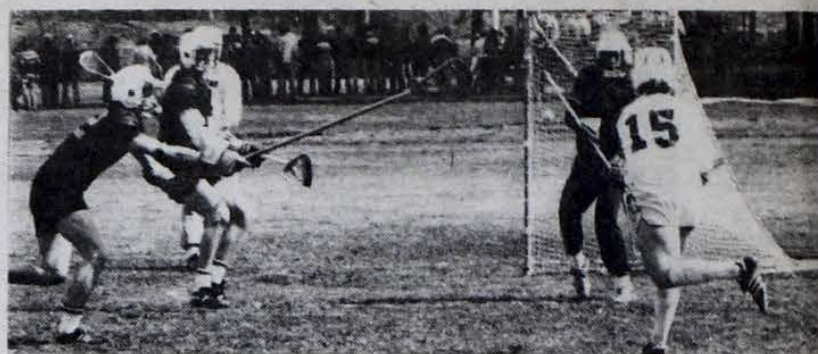
After sweeping Barrington College last Wednesday the team tied the record for most consecutive wins at ten. At press time the team was playing a doubleheader at New England College, and a win in the opener would have given them the mark.

Another mark the club could beat is most team doubles. through ten games the club had 20 two baggers, only 15 shy of the record of 35 set in 1965.

Peter Mason who owns the career record for stolen bases has one to his credit so far to bring his total to 24.

The record for most runs scored in a season is 135 and was also set in 1965. After ten games the team had 84 runs scored.

Other records could also be threatened depending on how the team made out in its five games over the weekend.



Bob Kennedy fires a shot past New Hampshire's goalie.

Women's Lacrosse Expects To Finish Strong

"I really don't think we'll lose another game this season," said Castleton State women's lacrosse coach Bonnie Buckett last Tuesday as she prepared her team for their final six games.

On Thursday the team kept Buckett in the right as CSC ripped Russell Sage College 13-2 behind Michelle Arbour's five goal output.

But, with four of its last five games on the road, the team will have its hands full to live up to Buckett's expectations.

Buckett has been extremely pleased with the defensive work of her team, which sports a 3-2 record. "In our two losses to Springfield and Plymouth State we were unable to finish off our plays, and that hurt us," said the coach.

"The average score of a women's lacrosse game is 8-7, and in our two losses we have allowed only five and four goals."

Six girls on the squad, Amy Jepherson, Andrea Larson, Diane Leary, Rhonda Sargent, Grace Scott and Elise DeFreitas have never played before, and Buckett has been impressed with the way they have come around.

Rounding out the squad are Michele Arbour, Cyndi Birch, Connie Demars, Fran Grembo-wicz, Melanie Kline, Angie LeBlanc, Lisa Lemieux, Julie Lindberg, Nadia Rigutto, Sharon Seaver and Lynn Tostevin. Arbour and Lemieux are the only players with three years of experience.

Last season the team finished only 3-6, and has already matched the total number of wins.

Softball Bats Slumping

Kirk Farynlasz

The Castleton State women's softball team is having more than its share of problems this spring, with injuries taking two starting pitchers. Presently the team stands at 1-4 on the season.

Pitcher Doreer Seeney, was lost for ten days of the schedule, and Claire Langevin injured herself during pre-season workouts and will not play at all.

With the pitching staff depleted the team has been pushed around in three of the losses.

St. Mike's 17, Castleton 15

St. Michael's College tallied five times in the sixth inning to come from behind to top the Spartans in the season opener, 17-15.

Patti Kapitan, Sue Sayward and Marie Paquette had three hits each in the losing effort. Judy Abbiati added a pair of hits.

Freshman Sandy Bremner absorbed the loss.

St. Mike's 12, CSC 0

St. Michael's pushed across seven runs in the fifth inning to break a scoreless tie and went on to a 12-0 win.

It was the first time in several seasons that the Knights had swept Castleton.

Plymouth State 21, Castleton 5

Plymouth State spoiled spring weekend for the softball team rolling to an easy 21-5 win.

Plymouth pushed across six runs in the first inning, and added to the lead in the next two frames to take a 15-0 lead after three.

Robin Rennie and Patti Del-Hagen had two hits apiece to pace the Spartan offensive attack.

Plymouth State 18, Castleton 1

Plymouth jumped out to an 8-0 lead after two, and held Castleton to three hits enroute to a doubleheader sweep 18-1.

Robin Cirino scored the only CSC run. Sandy Bremner, Robin Rennie, and Patti Delhagen had the only hits.

Castleton 20, Sienna 11

With everybody having a good time and hitting the ball, Castleton topped rival Sienna College 20-11 at Sienna.

Castleton opened the game up with a seven run third inning, and never looked back.

Judy Abbiati and Julie Trono had three hits each. Picking up two hits were Robin Rennie, Patti Kapitan, Marie Paquette and Sally West.

Sienna made the game close with an eight run seventh inning.

Coach Dianne Dennis, looking ahead to the remainder of the season said, "I think that we're coming along and could finish with a .500 season."

"For some of the girls this is their first year playing fast pitch, and it has been a problem for them to make the adjustment from slow pitch," said the coach.



Tri-Captains: Gary Blodgett, Vincent Fusca and Matt Candon.

The SPARTAN is your newspaper. Any comments or suggestions you may have are welcome. We are always looking for new ways to improve. Send your thoughts to the SPARTAN office in the Publications Office of the Campus Center.



Pete Mason displays the form that has sent Spartans on record-setting pace.

Agosto photo

Spartan Win Streak At Eight

After completing a successful spring trip, the Spartans marched into the first week of the regular season sporting a 2-2 record. Four teams and six games later saw the squad with an impressive 8-2 mark.

It all began here at Castleton on April 15 when the Spartans bombarded Hawthorne College 13-2. Thieser's troops made the most of their home-opener as they pounded out 10 hits while exploding for 8 runs in the final two innings to run away with what was a close game.

Mike Emmons, who went 4-5 with 1 RBI while scoring 2 runs, led the way as seven different players banded out hits for the Spartans. Despite giving up two unearned runs in the first two innings, Dick Heavner settled down to pitch five strong innings. Then Mike Bissonette and Emmons came on in relief to breeze through the final four innings.

Combining for a five-hitter, the three hurlers struck out 12 with the victory being credited to Heavner. Dick Dicco took the loss, but still managed to pitch the entire contest for Hawthorne.

Rolling right along, the Spartans then hooked horns with a tough Norwich squad as they again exploded in the bottom of the eighth inning to notch a 12-9 victory.

The slugfest, which saw CSC pound out 16 hits and Norwich 11, seesawed back and forth through seven innings. The Spartans jumped out to an early 3-1 lead in the second inning. After Norwich came back with 3 runs, the Spartans tied it up at 4-4 through three innings.

It was not until Dan Chartrand drilled a 3-run homer to right field in the fifth that Castleton finally gained the momentum. With the score tied 8-8, Mike Bissonette began shutting down Norwich's offense.

That set the stage for the

dramatic 3-run eighth. With one out, Tom Pelton singled and Mike Emmons followed with a towering home run over the left field fence off Tom Davis. Gordy Martel then made it two in a row with another shot in the same area to account for the final 12-9 margin.

After Bissonette ran into trouble early in the eighth, Emmons came on to strike out 4 of the 5 batters he faced. John Godek led the lumber brigade with three hits as he thrashed out a single, double, and a triple. Five other men cracked two hits apiece as nine players collected hits for the Spartans.

After the Plymouth game was rained out, CSC traveled to Keene State and swept both games of the doubleheader.

In the first game, Keene opened up a quick 4-0 lead in the first inning off Spartan starter Dick Heavner. But Castleton regained their composure to hold a 8-6 lead after three innings of play.

Then in the sixth, Bob Abair led off with a triple and scored on Tom Pelton's double. Mike Emmons collected two more RBIs when he drilled his second home run of the season. Mike Dorian drove in the final run of the inning with a single as he went 3-4 and chalked up 3 RBIs in the game.

Gorth Bertini homered in the first—a two-run shot—to help Keene jump out to their quick lead. But Heavner and Emmons had enough insurance runs to pitch effectively en route to the Spartan's fifth straight win.

In the second game, Castleton received a strong pitching performance from Ken Freeman as he fired an eight-hitter while giving up just two earned runs. His only rough spot came in the sixth when Link Thyng hit a two-run homer, but by that time the Spartans had compiled all 11 runs.

Mike Emmons had another strong day at the plate as he went 2-3, including a home run and 4

RBIs. That home run came in the fifth inning when Castleton sent 11 men to the plate as they scored seven runs. Bob Abair also had a strong performance as he went 3-4 with two singles and a double.

The Spartans finished off the week by sweeping yet another double-header, defeating Plattsburgh in two games 3-2 and 11-4.

Castleton drew first blood in the third inning. The rally came after Mike Bissonette finished retiring seven batters in a row—5 by strike-outs—after a shaky first inning. John Godek started the rally with a walk, stole second, and advanced to third on a passed ball. He scored when Pete Mason reached base on an error.

Bob Abair then moved Mason to second on a ground out and Tom Pelton drove him in with a double. Plattsburgh came back with two runs in the sixth with Frank Hoff providing the big single.

Dennis Preasualt came on in the eighth, however, and retired the number 2, 3, and 4 hitters, striking out two and getting another on a pop-up. Then Tom Pelton drove in Pete Mason in the bottom half of the inning with a double to left to win the game.

Making sure the second time around, the Spartans scored 8 runs in the last three innings as they posted a comfortable 11-4 win. Despite being out hit 8-6, the Spartans took advantage of numerous Plattsburgh's errors as they scored six unearned runs.

Dana DiCorpo gained the win when he relieved Dennis Preasualt in the fourth after Preasualt's arm began to stiffen. DiCorpo finished the game without much difficulty and the Spartans completed their first week with a perfect 6-0 record.

"We're looking pretty strong right now," stated Coach Thieser, "but we have a tough schedule coming up. We host Barrington College this week, a team we lost two games to (6-4 and 8-4) last year, so this could tell us just how tough we really are."

Will Expos Fold Again?

Kirk Faryniasz

The 1978 major league baseball season is only a few weeks old, but it seems there could be a few new teams battling it out for division titles.

For ten years, long ones, this writer has followed one such baseball team, laughing when they won and crying when they lost. They have lost a lot more, so many a tear has flowed.

During the decade they have been fun to watch because they were so unpredictable. A pitcher could throw a no hitter one day, and during his next outing get shelled for six runs in the first inning. The defense could turn a triple play in the first inning, and commit five errors in the next. But that is in the past.

This is another season and new expectations, high ones, are in my mind. When they started out losing their first three games of the season, those hopes were already dimming.

But wait. They have to play 162 games, so I decided not to throw in the towel, and neither did they.

As I write this the Montreal Expos have a five game winning streak, and are sitting atop the National League East Division with a 9-5 record. Thus, for one of the few times in their history, the Expos are in first place after playing more than one game.

I know it may be too early to buy playoff tickets for this year, but for now my favorites are giving me something to talk about with the Red Sox and Yankee fans.

What has made the Expos such an improved team?

There are several reasons which have played a part, a good farm system, signing free agents, and an excellent manager.

Starting with the manager, Dick Williams has proven leadership qualities. He has managed ten seasons, has won four pennants and two World Series.

Williams is the only manager to win back-to-back world Series since Connie Mack, and the only non-Yankee manager to accomplish this. His career record is 770 victories and 688 losses. He expects to improve on that this year.

Expo home grown players that are expected to contribute to this

year's pennant drive are catcher Gary Carter, 31 homers in 1977, third baseman Larry Parish, currently batting over .400, pitcher Steve Rogers, outfielders Warren Cromartie, Andre Dawson and Ellis Valentine, who have collectively been called the best young outfield in the majors.

In the free agent draft Montreal has picked up first baseman Tony Perez, second baseman Dave Cash and pitcher Ross Grimsley. All are proven veterans that give the Expos leadership and winning attitude.

The pitching staff this year is their best in ten years. Ross Grimsley has already won three games and could win 20. Rudy May has improved his record for the last three seasons and won 18 last year... possibly 20 this year. Steve Rogers rarely pitches poorly, his career ERA is 3.28—and has been the workhorse of the team for the last four years. Wayne Twitchell pitched well for Montreal last year, but suffered several tough-luck losses. These four starters give Montreal the possibility of four 20 game winners, providing the bullpen can come through.

In the bullpen Stan Bahnsen seems to be the mainstay, while Randy Dues and Darold Knowles have been impressive to date.

Montreal is improved this year. How well the Expos will do this season might be decided in May. The Expos have never played well during May. Last year they were 12-18, and in 1969 they lost 16 straight games during the month of May en route to 21 straight losses. During the other eight years the team never played .500 during the month.

The summer months of July and August do many teams in, but Montreal has played well during the hot weather, and there is no reason to expect otherwise this season.

It's a long grueling season, but be forewarned that when the regular season ends in October the team with the funny hats could be playing for all the marbles.

The fans in Montreal want a winner, they have a new ball park, and an improved team. Only time will tell if they get what they want.

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Kappa Korner



Kappa shows their enthusiasm during convention time.

Agosto photo

Jay Martin

On April 9, Tau chapter elected four new officers. These officers, who are elected by the members of the fraternity, serve a one year term. Their role in Kappa is very important, for the foundation of any organization is its executive board. These people are responsible for relations with the town, state, and all other fraternities. They must organize meetings, committees, and many other functions.

Kevin Goss, a sophomore, was elected as president of the fraternity. Kevin is a transfer from Norwich University who is majoring in Special Education. He is from Montpelier, Vermont and is a very hard working individual. Kevin agrees that, "Kappa Delta Phi can be a very rewarding and great experience for any young man."

Steve Moreau was voted as the vice president of Kappa. Steve, better known as "Meatball", is also a sophomore and is from Essex Junction, Vermont. He is studying Business Administration and has been in the fraternity for one year. Both Steve and Kevin are the men which make Kappa Delta Phi a strong organization. They must keep the fraternity from what we call going under. But to do this, a treasurer must be appointed. Dan Randall and Rob Chioffi were the choices of the frat.

Dan, who is a senior, is a Business major and has been in

the frat for two years. Dan is the present house master and is a very responsible person for the job. He gets things done, he wants to be successful, he is without a doubt an important man in the frat. Rob, who is also a business major, is a sophomore. He will be Dan's assistant until Dan graduates next December. Upon that, he'll become the fraternity treasurer. The treasurer is responsible for all payments of bills of the frat as well as all separate accounts, personnel records and social events.

As secretary, Dan Cullinan will be keeping close relations with all national and alumni correspondence. Dan is a sophomore and has been in the fraternity for one semester. He is very excited about the frat and is a key link in Tau chapter's brotherhood.

Tau would like to thank all of those people who supported us on Friday night. The Stone Cross Band put on an excellent performance as well as producing one of the largest crowds at a single functions. Our midnite party also turned out to be very enjoyable for some. We hope you had a good spring weekend.

In the past couple of weeks there has been a lot of walking around done by a certain group of ladies. On April 15, the Deltas walked 12 miles in a walkathon. The journey, from the Grand Union in West Rutland to Castleton, "took a toll on some of the girls", says Delta president Jean Casey. The Deltas donated

\$100.00 to the Rutland Mental Health Center and \$25.00 to the Castleton Village Recreation Department for a start of a Little League team.

The Deltas also held their elections last week. Laura Baker, a senior, was chosen as president of the sorority. Heather Goss will be serving as the vice president. She is a junior at CSC and is majoring in Nursing. These girls must keep their sorority together. They are a young group and need good leaders to help instill the true meaning of sisterhood.

Rhonda Roberts was elected as the Delta's treasurer. She just recently pledged this semester and has shown a great amount of interest and will be an excellent leader some day. Beth Galloti, who has been with the Deltas for a year, will be the pledgemaster. She is responsible for all pledging events for next semester. Pledging is a very important role for any sorority or fraternity, serving not only as a stepping stone for the pledge, but as a way to get to know the pledge as an individual of his own character.

The Deltas have voted Louise Turcotte as their activity coordinator. This position, which is new this year, is responsible for public relations as well as sorority affairs.

Kappa will also be having an outdoor party in the near future. Dates will be posted. Hope to see all of you there.

Russell's Reviews

Rick Russell

After looking over the three networks' fall cartoon schedules, I began to wonder if cartoons will ever get back to the quality they had had in the movies, or in the early days of TV cartooning. The fall kiddie schedules all contain remakes of previous hit cartoons.

ABC has picked up "The All-New Pink Panther Show" from NBC, and will follow it with "Challenge of the Superfriends" and the 2-hour "Scooby's All-Stars", both reworkings of current ABC shows. ABC does offer two new shows "Fangface" and "Kids are People, Too", a 90-minute information series for children.

At NBC we find "Yogi's Space Race" which is a cross between the old "Yogi Bear/Huckleberry Hound" shows and "Star Wars". Also on NBC is "The Krofft Superstar Variety Hour" which brings back H.R. Pufnstuf and Sigmund and the Sea Monsters. The success of nighttime's "The Amazing Spider-Man" and "The Incredible Hulk" has given NBC the push to premiere "The Fabulous Funnies" (featuring Nancy and Sluggo, Broom-Hilda, the Captain and the Kids, and Alley Oop) and a new version of "The Fantastic Four", which ran on ABC from 1967 to 1970.

CBS is relying more on its returning series, but does have three new ones, all of which are remakes: "The All-New Popeye Hour", "Super Seven" (with "Batman" and Tarzan", which are currently running), and "30 Minutes", a kiddie version of "60 Minutes", now the Number 6 show of the season.

The best cartoon which will be on in the fall is CBS's returning "Bugs Bunny/Road Runner Show", ninety-minutes a week of the funniest comedy ever written for the screen.

Bugs Bunny, according to his creator Bob Clampett, was patterned after Clark Gable, who

munched a carrot while wise-cracking with Claudette Colbert in "It Happened One Night" (1934). From his first appearance in 1940, Bugs has been irrepressible.

The best thing about the Bugs cartoons is the fact that they can be watched on both a child's level and an adult one. Children can laugh at the silly situations that Bugs and his friends get into, while adults can revel in the clever puns, and literary and musical allusions. I love catching a gag in a cartoon which I have seen thirty times before, never noticing the gag before. It may seem strange, but I have had to explain a Bugs Bunny gag or two to someone. And, yes, I have had a few explained to me, by people in the 30's and 40's.

Bugs Bunny fans: how many of these gags have you noticed?

- In the "Stupor Duck" cartoon, when Daffy leaps over a tall building, the name on the front window reads "McKimson Associates". Robert McKimson is one of the "Bugs" directors.

- In "What's Opera, Doc?", the whole story is set to a section of an opera by Wagner.

- In one episode, Sylvester falls into a sewer and is "found" by Ed Norton, the sewer worker on "The Honeymooners".

- In the Fearless Freep episode, Yosemite Same bangs on a door yelling "Open The Door!" He pauses to look at the audience, saying "You notice I didn't say Richard?" "Open the Door, Richard" was a song running on "Your Hit Parade" at the approximate time the cartoon was made, in the mid-1950s.

- In one episode, Sylvester is being chased by a trolley car which passes a billboard reading "Drink Friz Cola". Friz Freleng is another "Bugs" director.

- The music used for the coyote/sheepdog cartoons is a section of "The William Tell Overture".

cont. on p. 8

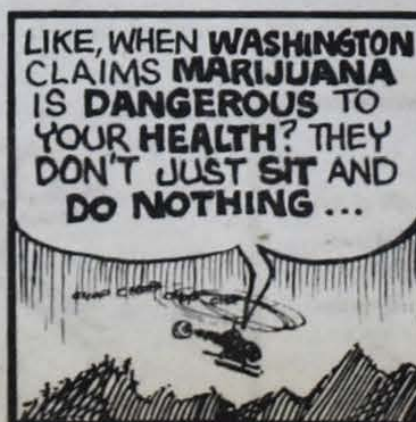
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Counselor's Corner

More Ways to Relax

Relaxation is more than just sitting. To really have it work, you should select a quiet place (and in the dorms that's not easy), and about 15 minutes of your uninterrupted time. Find a place you can stretch out and lie on your back. The first trick is to relax your body.

Start at your feet, and tighten the muscles in your toes as tight as they will go. Hold the tightness for a few seconds, and then relax the muscles. (This is done best without shoes, which reminds me to remind you that while you get comfortable, do this in loose clothing. The key is to not have to be conscious of clothing, or uncomfortable positions.) Do the same thing of tightening and relaxing all the muscles in your body. I usually work up my legs, rear, stomach, back, shoulders,

hands, arms, neck, and face. Get all the muscles. Then mentally tune into all parts of your body and see if there is still an area that is tight. Concentrate on those muscles and tighten them. This process takes as long as necessary. When finished, you should not be conscious of your body any more. Some people feel like they are floating away, not really housed in their body any more. Then, just let your mind float away too. Consciously work all the thoughts out of your mind. Stop thinking about the papers, yesterday's lunch, or tomorrow. Just let your mind go. I do this till I am ready to come back to reality.

As slowly as I wish, I tune into time and space again. I feel ready and refreshed, and can go on to all sorts of activities, feeling really together. Try it, it may come in handy for you also.

Addison Residents Join Credit Program

Entering its fourth year as an alternative for highly motivated high school students, the Castleton State College Credit Bank Program was made available recently to Addison County residents through the 1978 Summer Program at the Old Mill in Frog Hollow, Middlebury.

Recognizing that budget limitations have placed increasing restrictions on curriculum available in Vermont secondary schools, the Credit Bank Program permits qualified high school students to take certain introductory level college courses during the summer. If the student is successful in meeting the course requirements, credit is set aside until such time as the student completes high school graduation requirements. It is then activated and a transcript showing the college level achievement is produced, with the credit thus earned applicable to degree requirements at the Vermont State Colleges or to the college of choice through standard transfer procedures.

Courses in the Addison County Summer Program for which Credit Bank students are eligible include **Beginning Watercolor, Music of the Romantic Era, and Introduction to Computer Programming.** Another group of courses in the summer program on the Castleton campus is also

available to qualified high school students, among which are included **Introduction to Psychology, Introduction to Sociology, College Algebra and Trigonometry, Anatomy and Physiology I, Mathematics for Business, English Composition, Effective Speaking,** and others.

High School students who feel that they are qualified should discuss the matter with school guidance counselors, whose approval is required before registration can actually take place. Additional information about courses available through the Program and about procedures may be obtained through the Summer Session Office at Castleton.

Part of a nationwide trend toward the development of early-college alternatives for able secondary school students, the Credit Bank Program at Castleton has been useful in providing an important transition between two levels of education while creating opportunities for a clear headstart for those students who know exactly where they are going.

The 1978 Addison County Summer Program is a continuation of opportunities in higher education at the community level begun in January of 1978 and part of what college officials see to be widening services to the residents of Addison County.

VACUUM PACT Booked

VACUUM PACT, the 1977 satirical comedy with music by the Dinglefest Theatre Company from Chicago, will perform at the Castleton State College Dining Hall on Tuesday May 2, 1978, at 8:00 p.m.

VACUUM PACT is a lively musical revue which pokes fun at our careless tendency to put "things" and "symbols" ahead of human relations. It is a satire on materialism in middleclass society.

Gary Konigsfeld, highly successful composer for the company, has written several new songs for the show, including "My Friend Bob", a plaintive ballad to a plastic dummy; "Status", a '70s rock number on social values; and "When You're White", a kick at subliminal race prejudices.

VACUUM PACT draws on popular literature for its text, including "Gun Digest", the Sear's Catalog, and a medieval text on "Fortifications". The Dinglefest Company uses its "Verbatim Technique" to dramatize the text and make a humorous, satirical comment on contemporary social folly.

Tickets are available at the Castleton State College Bookstore and Fine Arts Center. For further information call 468-5615.

Suggestions From Indian Culture

Charles Coughlin

The American Indians have vanished from the face of the continent. True, a few remain on impoverished reservations and others survive as "acculturated" members of our society. Yet most of the American Indians have disappeared, victims of the genocide of the eighteenth and nineteenth centuries. The continent is now inhabited by descendants of Europeans who immigrated to North America after the seventeenth century. The white man and the red man met on unequal terms; the superior military technology of the Europeans determined the outcome from the start. Ironically enough, the extinction of the Indians was not the only alternative to land-starved Europe in search of homes for expanding populations. History is full of examples of cultural accommodation and peaceful intermingling of diverse peoples. Ancient India tells the story of a society built by the Dravidians and the Aryans, groups with different racial traits and disparate languages. The history of early medieval Europe is one of amalgamation of a wide variety of peoples: Celts, Romans, Germans, and Slavs. No, the extermination of the Indians was not the only alternative for the Europeans.

Yet it happened and it is over. There is no use bemoaning the past, you say. Yes, we have enough problems to face today without bewailing the mistakes of yesterday. Yet I think the clue to

solving some of America's problems rests with the Indians. They cannot be resurrected but their culture has left traces in our historical records; the survivors often hold on to the old and sacred ways. Sacred! There is nothing sacred to us "European" Americans. The environment, our livelihoods, our fellow humans all have been reduced to the mere status of commodities in this world of progress and self-interest.

I hold that this is the cause of rampant pollution, alienation, poverty, and the pessimism that gnaws at the back of our minds as we think of the future. Everything in our lives is a means to an end, the end being our own self-interest. We have stripped the life from all things, leaving only an empty shell devoid of meaning for us.

The Indians did not see the world that way. They lived at peace with themselves, with respect for their fellow humans, and in harmony with their environment. They were not wasteful of resources; the Indians could have survived indefinitely in America because of the ecological balance that they maintained with nature. Can we say the same for ourselves? Aside from all spiritual merits, we would do well to incorporate the Indian thrift and austerity into our culture that we may avoid the destruction of war over the last remaining petroleum and the starvation of the multitude of the world's population resulting from greedy waste of resources.

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Announcements

STUDENTS WANTED

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Accepting Applications for STUDENT REPS. to deliver the MORNING and SUNDAY GLOBE in their dorms on campus this fall. Good extra income. For information please write to:
Frank Tibbetts
Circulation Dept.
THE BOSTON GLOBE
Boston, MA 02107

SUMMER MUSEUM INTERN

The Vermont Historical Society Summer Museum Internship is available to any person who is interested in furthering an established career interest in museum programs and practice. The internship is a directed work program that will provide a wide range of museum learning experiences in the Vermont Museum under the direction of the Vermont Historical Society curator.

The intern will be under contract to work nine consecutive weeks at a total pay of \$1,170.

Workdays will be Monday through Friday, 7:45 a.m. to 4:30 p.m. beginning as soon as possible after May 8, 1978, but no later than May 30, 1978.

For additional information on this opportunity stop by the Career Planning Office in the Reed House.

On Thursday, May 4, Mr. Jim Baker will be on campus to interview candidates for summer positions at Camp Winada, located near Pittsfield, Massachusetts. Camp Winada is a boys athletic camp serving approximately 320 campers ages 6 to 16. It is an 8-week overnight program. Approximate dates of employment are June 25, through August 25, 1978. Salary is negotiable.

Mr. Baker will be interviewing for positions in the following areas: Water Safety Instructor, Sailing Instructor, Water skiing Instructor, General Counselors, and others.

He is particularly interested in candidates with strong athletic background in baseball, tennis, soccer and other team sports.

If you would like an opportunity to interview with Mr. Baker for one of the positions offered, contact Mike Clifford at the Career Planning Office in the Reed House ext. 339. Interviews will be granted on a first come basis.

HELP WANTED

A student to help with housecleaning 6-10 hours per week at \$3.00 per hour. Home is located in West Haven, VT and you would need your own transportation. If you are interested please call Mrs. Sandra Kuehn at 265-8866 in the evening.

FOR SALE—ATC 90 Honda Trail Bike. Call 468-2968 between 4:30 & 6:30.

Russell's Reviews cont.

- In the episode with Elmer Fudd as the giant, the book he is reading is "Little Men".

- There is a character named Witch Hazel.

- In one episode when Sylvester poses as a baby to get Tweety, the music playing in the background is "Pretty Baby".

- When Bugs goes to Persia, there is a phone booth which reads "Persian-to-Persian Calls Only". The map of Persia shows it surrounded by two bodies of water: the Veronica Lake and the Turhan Bay. Veronica Lake and Turhan Bay were famous movie stars of the 1940's.

- When Bugs tries to trick a wolf by pretending to be a Little Red Riding Hood, he sings "The Rabbit In Red" to the tune of "The Lady In Red", a 1940's song.

- In "What's Up, Doc?", Bugs meets Jack Benny, Eddie Cantor, Bing Crosby, and Al Jolson, and is told by Elmer Fudd that "They'll never amount to any-

thing." In the same episode, he turns down a chance to star in "Life With Father" claiming "It'll never be a hit." "Life With Father" was, at the time the cartoon was made, the longest-running play on Broadway.

- When in Transylvania, Bugs has a choice of reading "Blood Type Oh!", "Blood Types I Have Known", "The Embalmers Almanac" or "The Rise and Fall of the Roman Vampire".

This is a sample of the ones which came to my mind quickly. It is likely that none of the fall cartoons will have the "think-about-it" jokes of "Bugs Bunny". Unlike "Bugs", they won't be funny on both a child's and an adult's level. None of them will offer the freshness of a ten to forty-year-old Bugs Bunny cartoon.

But aren't teachers always telling that we can't beat the classics?

NEXT: Look out, Emmys! here come the 1977-78 Russell Awards.

Employment cont.

you fit in? Request career information from specific companies or look it up in reference such as the College Placement Annual, (you can pick up a free copy at the Career Planning Office in the Reed House), Standard & Poor's and Dun & Bradstreet, when writing to a firm requesting an interview attach a copy of your resume.

If the employer is impressed by your resume and letter you may be invited for an interview. Make

sure that you review all of your research material on that firm. The sooner you get these letters in the mail the better.

If you would like some help in writing your resume, preparing for a job interview or in any area of your job hunt make an appointment to come down to the Career Planning Center and speak with Mike Clifford. Phone 468-5611 ext. 339.

From the fifth **Changing Times** survey of jobs for new college graduates.

ORIENTATION '78

Applications for Orientation Counselor are Available in
The SA Office
Deadline for Completion is May 3
Applications Should Be Returned
To The SA Office
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First Vermont Bank has a new Student Loan Program that you might be interested in.

For further information regarding this program, contact Mrs. Ellen Huntley, Castleton Office, 468-5633 or Mrs. Rita Morrillo, Rutland Office, 773-3321

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THE SPARTAN

Castleton State College, Castleton, Vt. 05735

Vol. 20, No. 21 May 8, 1978

Large Student Increase Expected In Business Department

Kirk Farynlasz

Castleton State College will have something in common with big universities and colleges around the country next fall as three business department courses will allow as many as 150 students in a class.

The courses affected by this move are Principles of Marketing, Computer Concepts and Fundamentals of Business Organization. All three courses are introductory business courses and classes will be held in the Science Auditorium.

There are a number of reasons behind the enlargement of the classes, but the overriding reason is the financial status of the college. But, other reasons include the tremendous rate of growth of the business department. By offering large class sizes for introductory courses the student will not suffer as much, and in the long run, probably benefit.

The Castleton State business department began operation in 1969-70 school year and had 119 students enrolled. A conservative estimate for the incoming class could see as many as 160 business orientated students.

Howard Ward, Associate Professor of the Business Department, calls these figures "frightening". Ward came to CSC in 1971 and has seen the department grow tremendously over the past seven years.

Ward is also one of the instructor's that will be involved in teaching a class of 150, and this too may present a problem to him as well.

"There is no doubt in my mind that I will have to adjust my style. I like to have the students ask a lot of questions, but with 150 students the class will have to be lecture, and not as much student involvement."

Another problem with the large class sizes will be keeping student integrity on tests. "Right now I don't know what I'll do during testing. It would be nice to have proctors, but right now there is no commitment for proctors," added Ward.

One advantage to the enlargement of class size is that entering students will be able to take a business course during their first semester, and for some this could determine if this is the right field for them. In the past, many new students have not been able to register for a business course

until their second or third semester of school.

Another instructor who will be teaching one of the enlarged classes is Paul Albro, who handles the reigns of Marketing 231.

"Large classes are a common occurrence throughout the country, and it was inevitable that it was going to occur here."

"Of course the ideal learning situation is one on one, but that is not possible today," said Albro.

This semester Albro is teaching three sections of Marketing, two during the day and one at night. The remainder of his course load includes Business Decisions, and Retailing and Sales Management. In the fall he will teach two sections of Production Management, two of Personnel Management and three sections of Business Ethics. Thus, he will be teaching as many classes but will have more students.

Like his counterpart Ward, Albro will also have to make adjustments in his teaching methods for Marketing. In the past with small classes he has prided himself of knowing the students, and getting people involved in classroom discussion. Now with the larger size he feels the course will be largely lecture.

"I feel the self-starting, motivated student will still do well in this type of situation, but the marginal student could be lost in the shuffle," commented Albro.

Albro also feels strongly that the larger sized introductory courses will benefit the student when he gets into junior and senior classes because the instructor will have more of an opportunity to keep themselves up to date with changes that are occurring in various subject areas.

The overall effect on the change, according to both instructors, is that the eventual effect, providing that faculty grows with the size of the department, is a better business department that is constantly improving its quality.

Was there an alternative to larger classes?

According to Ward the question was one of getting more money, and that answer was no. The alternative in the business department has been part-time faculty, and this increase in larger sized classes is the Business Department's contribution to the financial problem of Castleton.

Broadening Horizons With CSC Summer Courses

Continuing with a policy in effect since 1975, all credit courses in the Castleton State College Summer Program are available to senior citizens at no tuition charge. Adopted by the trustees of the Vermont State Colleges, the policy gives recognition to the contributions made by Vermont's older citizens over the years and, in return, affords them the opportunity to participate in challenging intellectual activity at little or no cost.

All courses in the Castleton State College summer offering are included, whether on or off-campus or offered during the day or in the evening. Any Vermont resident over 65 years of age or over 62 if currently drawing social security benefits is eligible. Upon presentation of adequate proof of age at the time of registration, all tuition charges are waived.

Not all courses are totally cost-free, however, as those on the campus or at either of the two off-campus centers in Middlebury and Rutland have a \$2 per credit development fee that cannot be waived. A typical course without lab or studio fees, therefore, would cost \$6 and, depending upon the course, another \$10 to \$25 might go toward lab or studio fees. There is no registration charge in the summer.

Senior citizens enrolling for

courses may elect to work for college credit (in which case all course requirements such as reading, papers, and tests must be met) or may register for audit status. Persons auditing courses do not have to meet course requirements such as quizzes, papers, or examinations. Many enrolled in courses under the provisions of this policy have chosen to work for credit and some have even begun working toward degrees.

Courses most often selected under this program in the past have been those in the area of cultural enrichment. Art courses of all kinds, music courses, and courses in literature and history have been most popular, but increasing numbers of senior citizens are beginning to move toward work in business and professional areas. Dr. Donald Wilson, President of the College and a staunch supporter of life-long learning, sees the trend as "evidence that Vermont's senior citizens want to maintain an active, contributing role in their local communities."

Vermont residents who are eligible for the tuition remission are encouraged to examine the 1978 summer bulletin to determine what opportunities are available and then call the Summer Sessions Office if they have any further questions.



Dick Courcelle, a sophomore majoring in psychology, has been elected Spartan editor-in-chief, replacing Bill Palmer.

Courcelle is currently the Spartan news editor. He lists among his hobbies making fun of tuna grinders. The Rutland native hopes to get more people involved with the paper next year.

Commencement Plans Announced

Linda Keefe

Governor Richard A. Snelling will address Castleton State College's 192nd commencement, to be held at 1:30 P.M. on Sunday, May 14.

Weather permitting, the ceremony will be held outside in front of the college gymnasium.

According to Alice Wood, executive secretary to the President, degrees will be awarded to approximately three-hundred-and-fifty seniors. Degrees include 25 Associate in General Studies, 70 Associate in Science, 50 Bachelor of Science, 100 Bachelor of Arts, and 35 Master of Arts

degrees.

Faculty, in keeping with tradition, will participate in the ceremony, with Dr. Dale Kreisler, chairman of the math department, as Grand Marshall. Gowns this year will be a deep green color, as opposed to the traditional black, meeting students requests.

Thomas Hetzel, senior class president, will speak and Reverend Guischard will give the invocation.

Immediately following the commencement ceremony, at approximately 3:00, President Wilson will host a reception in Huden Dining Hall.

EXAM WEEK LIBRARY HOURS

Mon.-Thurs. 8 a.m.-12 Midnight
Friday 8 a.m.-6 p.m.
Saturday 9 a.m.-4 p.m.

Good-bye and Thanks (Music Fade, Lights Dim)

Well, it's that time. Time to turn in the reins of editorial power for the yoke of unemployment in the cold, cruel world. I must admit that I have enjoyed my stint as editor of THE SPARTAN. True, there were a lot of times I wanted to bag the whole thing (apathy?) but for some unknown reason I didn't, though I'm also sure there are people who would have liked to see me do just that.

Be that as it may, I must thank some people, people without whose help I would not have survived. First my right-hand man, Jack, I think we got along remarkably well considering you were in the SA the second semester. Seriously, thanks for handling all the business matters that came up. It saved me a lot of screwing up. Sherri, thanks for being a great secretary, even though the title was granted you without your consent. It's nice to see those little notes—even though the happy faces don't do much for me.

Nancy, even though we had a few misunderstandings—or maybe I should say you had a few misunderstandings with my Managing Editor—I appreciated the company. Even though a lot of work didn't get done. It is always nice for the ego to know you're right when you start an argument. Dick, thanks for showing up on campus and being of so much help. It sure made things a lot less hectic and burdensome. Good luck next year and don't get discouraged if things go at snail's pace at the beginning of the semester. Stick with it, even though I know you're going to get a lot of flak at the onset. It's some people's favorite thing to do.

Pat, thanks for stepping in when you did. I needed another "Ironman" and you did nicely. I appreciate your giving up Fridays so we'd have enough of a layout staff. Hope you and Dick have better luck recruiting next year. To those who were faithful, those

few of you I could depend on in an emergency, thanks for being interested and dedicated. I only wish I had fifteen more of you. Anybody who stuck around all year deserves a medal but the best I can do is this "Thank You." Sorry Kirk.

I don't know what I would have done without the help of Keith Jennison. Keith, thanks so much for watching over us and guiding us. I can't remember the number of times when an idea or comment opened my eyes to something that could be done to better the paper. And thanks for supplying me with some writers to fill the staff.

I must also thank Eric Hawke for his helpful comments regarding the progress of the paper. I can't help but think though, that we created enemies by critiquing the paper during class time. But it did help. Also thanks for supplying me with writers to step into the breach.

No list of "Thank You's" would be complete without thanking our printers, Ian and Carla Wark. They took a group of people who knew nothing about producing a newspaper and took us under their wing. Without their parental understanding, we would still know nothing about the mechanics of putting a paper together. If we had been contracted to anyone else as far away, it wouldn't have been nearly as enjoyable. A special thanks to Carla for not killing me when I always brought additional copy up on Fridays.

So now I'll fade into the sunset with my Yankee helmet and leave the sports beat to "Scoop" Faryniasz and his Expos. Some guys just never pick anything right.

Psssst!

This is the typesetter speaking: Congratulations Bill, Jack, et al. Enjoyed having you here! We also learned from you: Don't plan on going home early; but rejoice when you can!

Participation Is Key

To the College Community,

My name and reputation have become known to many since the fall of 1976, when in response to a challenge to do something, I became a volunteer commuter delegate to the Senate. Appalled by the lack of representation and the unconcern of the College, I attempted to organize commuters. This was a full time job that provided knowledge but little success. The education continued in faculty-student committees and in the Senate where I was infamous for asking questions.

This enthusiasm and knowledge resulted in an invitation to help select the new SA co-ordinator and subsequent appointment to the Chair of the Academic Research Committee. This latter position, in addition to preparing a course guide (promised as part of the evaluation boycott), was charged with being the academic and political advisor to the student government. A lack of tact, fed by frustration and intensified by personal conflicts soon made me not advisor, but adversary. The devil's advocate role was easy to assume. Pertinent questioning could accomplish more by making people aware of issues and pitfalls. My relationship with the student government deteriorated rapidly and I was labeled an obstructionist, while my relationship with the rest of the College blossomed just as rapidly.

I see the lack of vitality that grips this community as part of the nihilistic values of modern society that keep us chained to a form of government grown fat and lazy. CSC students are not apathetic, but are responding to an inadequate and inefficient government the only way they know—by ignoring it!

An ignored government is irresponsible and without concrete goals. Thus, at a vital time, the CSC Student Government followed the whims of its leaders and dealt with state-wide issues, letting the organization on campus be further splintered by mistrust belatedly recognized and ineffectively handled.

There is no blame to lay. Everyone who serves in government should be thanked. There is a job few want and in fact there is little short term recompense (disregarding the controversial scholarships). People in government need to feel wanted just like everyone else. Possibly the rising tide of unrest and annoyance in the SA can be taken off the bathroom walls and used to revitalize the organization. Any form of participatory governance will work if there is participation.

The need for change is being recognized and perhaps a more equitable government system will be instituted. In the meantime, the financial crunch and the long range plan, the results of which will be loss of faculty and programs, and implementation of remediation and core curriculum, will soon change the entire College. Except the faculty being released, students are the most affected by these decisions and should participate.

Love,

David Schwartzman

Editorial Scene is Ironic

TO THE EDITOR:

Regarding your lead editorial of April 17 suggesting that CSC does not need a core curriculum required of all students pursuing the B.A. or B.S. degree, I find it tragically ironic that simultaneously you ran an article "Who Should Play God: the Social, Moral and Ethical Implications of Recombinant DNA Research and Genetic Engineering" (Testimony Given Before the House Subcommittee on Health and the Environment), and the television industry featured "Holocaust"—a media event much discussed in CSC classrooms that week and since. Your rejection of a liberal arts core as "trivial" for a "society that demands specialists" is exactly what happened during the 1930's in German universities and has much to do with why resistance came so late in Nazi Germany. The Nuremberg Trials still remind us that the consideration of social, moral and ethical implications of our actions, whether on an individual or collective basis, cannot be left to "the specialists"; and that the study of history, philosophy, literature and the arts, science and mathematics, and foreign language and culture are essential for free peoples in a free society. I should hope that before the dust settles on the question of a Core Curriculum, that the SPARTAN will take the lead in supporting the opportunities that a Core Curriculum can afford for all CSC students and not just the few who happen to be at Harvard: opportunities not only for a freer

and more humane life, but also for many greater career options in terms of social mobility and responsibility. Or, do you want only specialists to "play God" with your life?

Respectfully yours,

Elizabeth Sumner,
Assoc. Prof. of History

Ed. Note:

The purpose of the editorial concerning CORE curriculum, in the April 17 issue of the SPARTAN, was not to suggest that a CORE curriculum is unnecessary, rather it proposed that each department set strict standards for students pursuing a degree in that particular field. Each department is aware of the requirements for either employment or graduate work in their respective fields. By implementing a curriculum within the department each student would receive enough background knowledge for either of the above. It should be left up to the departments to decide which courses its students must take, whether they are philosophy, history, literature, the arts, science, mathematics or underwater basketweaving courses. The editorial in no way was intended to imply that we become specialists ignorant of other fields, rather that we become better able to integrate our special careers in a changing and complex world. Post hoc ergo propter hoc.

The SPARTAN is your newspaper. Any comments or suggestions you may have are welcome. We are always looking for new ways to improve. Send your thoughts to the SPARTAN office in the Publications Office of the Campus Center.

This is the last issue of the Spartan this year. If we are to continue publication next year we will need much more input from the student body. Let's get off to a good start next year.

SPARTAN STAFF

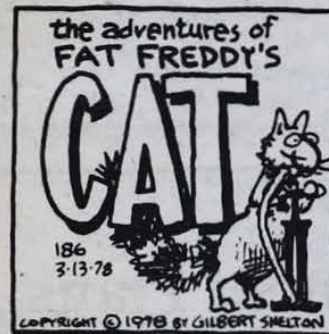
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THE SPARTAN is the weekly student-operated newspaper of Castleton State College. No member of the faculty edits the newspaper prior to publication.

Columns, features and signed editorials do not necessarily represent the editorial opinion of THE SPARTAN and should be interpreted as the views of the respective writer.

THE SPARTAN welcomes reactions in the form of letters to the editor. However, the newspaper will not print scandalous or libelous material. All letters to the editor must be signed, but names will be withheld upon request. The editor reserves the right not to print any letters.

Final deadline is Six P.M. Monday for publication the following Monday. All material must be typed and double-spaced. Material may be sent through intercampus mail or brought to the Publications Office, Room 150, Campus Center.



Russell's Reviews

Rick Russell

Once again, it's award time for the best of the TV season as seen by your SPARTAN critic. Because of fast cancellations, a few of my selections for best of the year are no longer on the air. Rather than neglect these series and performers, I have decided to include all series telecast between September 5, 1977, and April 30, 1978, excluding repeats.

This year, I am not giving out awards for the worst (with a few exceptions) for several reasons. For one, I couldn't decide whether the worst comedy was "What's Happening!!", "The San Pedro Beach Bums", "Soap", "Laverne & Shirley", or "Young Dan'l Boone".

These awards reflect only the shows I have seen. Keep that in mind, especially in the "Best Single..." categories. Opinions expressed in this column are mine and do not necessarily reflect the views of the SPARTAN or of any other living American. If it seems like I'm reaching for some of these awards, it's because there are a few shows I wanted to acknowledge. So please forgive some of the more extravagant categories, as we present the 1977-78 Russell Awards:

Best New Series: The Fitzpatricks, Lou Grant.

Best Comedy Series (laugh track): M*A*S*H; (live audience): Three's Company, One Day at a Time.

Best Comedy-Drama: Lou Grant.

Best Crime drama Series: The Rockford Files.

Best Outdoor Adventure Series: How the West Was Won.

Best serial (day): The Young & the Restless; (night): How the West Was Won.

Best game show: The Hollywood Squares.

Best Variety Series: The Muppet Show, NBC Saturday Night Live.

Best Variety Special: Pat Boone and Family (4-8-78).

Best Non-Cartoon Children's Series: Sesame Street, Captain Kangaroo, In the News.

Best Children's Special: The Festival of Lively Arts For Young People: "The Secret of Charles Dickens" (4-16-78).

Best Diversionary Series: Nancy Drew Mysteries (Pamela

Sue Martin episodes).

Best unsold pilot: Annie Flynn (1-21-78).

Best TV-movie: It Happened One Christmas (12-11-77).

Worst TV-Movie: Tarrantulas: The Deadly Cargo (12-28-77).

Best Thematic Episodes of Drama Series: "We Love You, Miss Jessup" (Family, 11-1-77); "The Alcoholic" (James at 16, 3-16-78).

Best Thematic Episodes of Comedy Series: "The Epileptic" (One Day at a Time, 1-16-78); "Radar's Fallen Idol" (M*A*S*H, 9-27-77); "Barbie's New Friend" Part 2 (One Day at a Time, 12-6-77).

Most Innovative Series: Quark.

Best New Theme Song (with lyrics): "Hey, Hey, Class of '65!" (What Really Happened to the Class of '65?); (instrumental): The Fitzpatricks.

Best Returning Theme Song (with lyrics): "A New Girl In Town" (Alice); (instrumental): "Suicide Is Painless" (M*A*S*H).

Worst Theme song: "Girls! Girls! Girls!" (Sugar Time!).

PERFORMANCE AWARDS:

Best Actor in a New Series: Edward Asner (Lou Grant).

Supporting actor: Jimmy McNicholl (The Fitzpatricks).

Best Actress in a New Series: Marielre Costello (The Fitzpatricks). Supporting actress: Helen Hunt (The Fitzpatricks).

Best Actors in Comedy: Alan Alda (M*A*S*H), John Ritter (Three's Company). Honorable mention: John Hillerman (Betty White Show). Supporting actors: Norman Fell (Three's Company), Harry Morgan (M*A*S*H), Pat Harrington (One Day at a Time).

Best actresses in a Comedy: Joyce DeWitt (Three's Company), Bonnie Franklin (One Day at a Time). Supporting actresses: Marcia Wallace (Bob Newhart Show), Valerie Bertinelli (One Day at a Time).

Best Actors in a Drama: Ed Asner (Lou Grant), Lance Kerwin (James at 15/16). Supporting actors: David Doyle (Charlie's Angels), Jimmy McNicholl (The Fitzpatricks), Will Geer (The Waltons).

Best Actress in a Drama: marielre Costello (The Fitzpatricks). Supporting actress: Kristy McNicholl (Family). Honorable mention: Susan Myers (James at 15/16).

Best game show host: Peter

Marshall (The Hollywood Squares).

Best Variety Show Hosts: Martin Mull (America 2-Night), Kermit the Frog (Muppet Show).

Best Variety Show Regular: Dan Ackroyd (NBC Saturday Night).

Best Variety Show Guest: Elton John (Muppet Show).

Best Variety Show Guest Host: Steve Martin (NBC Saturday Night).

Best Newscaster: Walter Cronkite (CBS Evening News). Honorable mention: Sharon Smith (Newscenter 6).

Best Announcer: Don Pardo (NBC Saturday Night).

Best New Actor: John Puth (One Day at a Time).

Best New Actress: Michele Tobin (the Fitzpatricks).

Best Single Performance—Male: Jimmy McNicholl in "A Love Story" (The Fitzpatricks, 11-8-77).

Best Single Performance—Female: Kristy McNicholl in "The First Time" (Family, 9-27-77).

Best Non-Performance of the Season: Tony Bill (What Really Happened to the Class of '65?).

Biggest Disappointment: Operation: Petticoat.

"Cute" Award: Mel & Susan Together.

"Nice-Try" Awards: ABC: ABC Minute Magazine. CBS: The Fitzpatricks. NBC: James at 15/16.

The author of "Russell's Reviews" would like to acknowledge the use of "Variety", "TV Guide", "Broadcasting", Vincent Terrace's "Complete Encyclopedia of Television Programs", Leonard Maltin's "TV Movies", "Newsweek", and "People" for research over the past eight months. I would also like to thank the following individuals for suggestions (not always taken), support, and inspiration: Mary and Jim Gillis, Mark Patterson, Russell Belding, Harlan Ellison, Debbie Gillis, Linda Sykes, Bill Palmer, Keith Jennison, Mike McClay, Amy Jepherson, Terry Jarrosak, Dave Sabatino, Glenn and Ellie Harter, Valerie Bertinelli, Sherri Santin, Dodd Johnson, Chris Walker, Lori Candage, Sue Peterson, and various members of my family. If my luck holds out, and yours doesn't, this column will return in September. Until then, have a nice summer. Many happy reruns.

Russell's Reviews

Rick Russell

I hate the ratings. So, here are my ratings for you to hate. Shows listed here are those telecast between the hours of 8:00 and 11:00 P.M., except Sunday, 7:00-11:00, excluding network movies, syndicated programs, and news shows. Shows marked with an asterisk (*) have been cancelled.

1. M*A*S*H
2. Three's Company
3. One Day at a Time
4. The Fitzpatricks*
5. James at 15/16*
6. How the West Was Won
7. Family
8. All in the Family
9. Quark
10. Lou Grant
11. What Really Happened to the Class of '65?*
12. Rockford Files
13. Rafferty*
14. Hardy Boys/Nancy Drew
15. On Our Own
16. Bob Newhart*
17. Alice
18. Columbo
19. Waltons
20. Barney Miller
21. Amazing Spider-Man
22. Eight is Enough
23. Happy Days
24. Mel & Susan Together
25. Quincy, M.E.
26. CPO Sharkey
27. Barnaby Jones
28. Welcome Back, Kotter
29. Wonder Woman
30. Charlie's Angels
31. Betty White Show*
32. Little House on the Prairie
33. Rosetti & Ryan*
34. We've Got Each Other*
35. Disney
36. Fantasy Island
37. Switch*
38. Black Sheep Squadron
39. Hanna-Barbera Happy Hour
40. Bionic Woman
41. Sugar Time!
42. Another Day*
43. Love Boat

44. Richie Brockleman, Private Eye*

45. Harvey Korman Show
46. Sam*
47. Rhoda
48. Donny & Marie
49. Tabitha*
50. Starsky & Hutch
51. Six Million Dollar Man
52. Oregon Trail*
53. Celebrity Challenge of the Sexes*
54. Chico & the Man*
55. Mulligan's Stew*
56. Grizzly Adams
57. Roller Girls
58. Logan's Run*
59. Operation: Petticoat
60. Good Times
61. CHiPs
62. Carol Burnett Show*
63. Young Pioneers*
64. Jeffersons
65. Joe & Valerie
66. Fish
67. Having Babies (Julie Farr, MD)
68. Husbands, Wives, and Lovers
69. Emergency!
70. Ted Knight Show*
71. Baby, I'm Back!
72. Shields & Yarnell*
73. Hawaii Five-O
74. Police Woman
75. Carter Country
76. Szyszyk*
77. Return of Captain Nemo*
78. Man From Atlantis*
79. Richard Pryor Show*
80. Baretta*
81. Kojak*
82. Dallas
83. Big Hawaii*
84. Laverne & Shirley
85. AES Hudson Street
86. Soap
87. Busting Loose*
88. Lucan
89. Young Dan'l Boone*
90. The Incredible Hulk
91. Sanford Arms*
92. Project UFO
93. San Pedro Beach Bums*
94. Maude*
95. What's Happening!!
96. Redd Foxx Show*
97. Chuck Barris Rah Rah Show*

Exam Schedule

Wednesday, May 10

- 8-10 a.m. Section C Classes (MWF 10-10:50)
- 10:10-12:10 a.m. Section B Classes (MWF 9-9:50)
- 1:30-3:30 p.m. Section J Classes (MWF 5-5:50)
- 3:40-5:40 p.m. Section G Classes (MWF 3-3:50)

Thursday, May 11

- 8-10 a.m. Section E Classes (MWF 1-1:50)
- 10:10-12:10 a.m. Section L Classes (T-H 9:30-11)
- 1:30-3:30 p.m. Section H Classes (MWF 4-4:50)
- 3:40-5:40 p.m. Section A Classes (MWF 8-8:50)

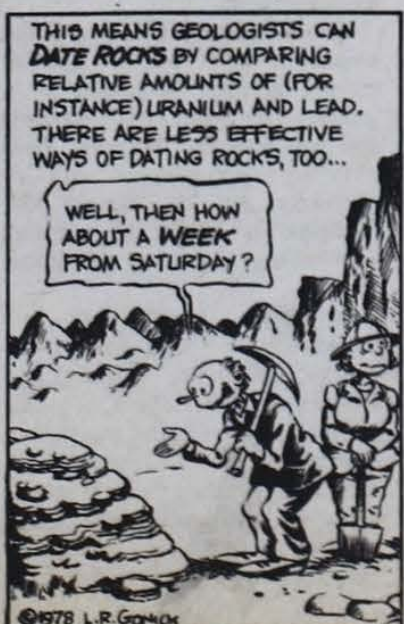
Friday, May 12

- 8-10 a.m. Section D Classes (MWF 11-11:50)
- 10:10-12:10 a.m. Section M Classes (T-H 11-12:15)
- 1:30-3:30 p.m. Section P Classes (T-H 2-3:15)
- 3:40-5:40 p.m. Section R Classes (T-H 3:30-4:15)

Saturday, May 13

- 8-10 a.m. Section U Classes (MWF 12-12:50)
- 10:10-12:10 a.m. Section T Classes (T-H 5-6:15)
- 1:30-3:30 p.m. Section F Classes (MWF 2-2:50)
- 3:40-5:40 p.m. Section K Classes (T-H 8-9:15)

FOOTNOTE OF THE WEEK



BY LARRY GONICK

The Oldest North American Sport

Jay Martin

Lacrosse is one of the great team games on the American sports scene. Nearly everyone who has played it or watched it as a spectator loves the game. Lacrosse gets in your blood because it is such a fast-moving and exciting sport. It has been accurately characterized as "the fastest game on two feet."

It is a beautiful game due to the skill of the stick handlers in throwing and catching either long, looping passes or bulletlike shorter ones. But that is just the beginning. There are frequent changes in the action when the defensive team gets possession of the ball and dashes downfield; the dodging and the stick checking; the quick pass to an attackman on the crease and his equally quick shot at the goal; the amazing saves of a good goalie (but he can't stop them all); and the sudden body checks that are so different from the constant pounding of bodies in football. All this action takes place in the open, so that knowledgeable

leaves on the trees, and blooming flowers. Except in the few areas that have year-round warm climates, this provides a refreshing change from the winter season, when most sports are played indoors. It seems great to get outside into the wide open fields to play or watch lacrosse. There is a certain magic to springtime, and those who have been exposed to lacrosse know there is a touch of this magic in: **THE OLDEST NORTH AMERICAN SPORT.**

The origin of the game of lacrosse is obscure. Recent research in the old Norse sagas finds reference to athletics and ball games among the favorite pastimes of the Norsemen. The most popular was knattleikr, played in Iceland in 874. Knattleikr is frequently mentioned in the Icelandic sagas, but it is nowhere described in detail, so that an idea of the game and of the rules can be obtained only from recorded incidents. But authorities agree that some features of the game are much like those of lacrosse. Some

baggataway and; it was slightly different from the whites. The Indians used a different strategy for the game. Their technique called for crippling as many of the opposing players as possible by "accidental" smashes with the stick. When the opposing teams had been whittled down, those left played the game as it should be played, and made an effort to gain victory by scoring as it is played today.

The more important baggataway games among the Indians always called for considerable ceremony. Some were preceded by a big pow-wow, a feast and wild dancing; others involved only religious ceremonies before the game, with the feast and dancing afterward. At times, the men appeared in full regalia, with feathers adorning the head, and paint the face and body. The women, who were the rooters, ran up and down the sidelines beating the men of their tribes with stout switches to urge them on to more furious and inspired action. Maybe this was also the first form of cheerleading.

Baggataway did not limit the size of the team nor the field. As many could play as had the desire. But the rival chieftains always were careful that the aggregations were comparatively even as to numbers. Teams could range from 75 to 200 men on a side. Frequently, whole villages pitted their strength against each other. On some occasions it was a bloody encounter between hostile tribes.

Medicine men were the referees and, generally, the goal lines. In the beginning, the spots where the rival medicine men stood served as the goal lines. If either chose to wander or became absentminded and went for a long walk, the line moved right along with him. The stick was used not only to catch and hurl the ball, it was the Indian's weapon for victory. It was of deerskin stuffed with hair, grass, or plant fibers.

Play usually began at 9 o'clock the day following the wild ceremonial dance. Thousands of spectators crowded along the sidelines, well aware they were far from safe. When, in the heat of battle, the ball fell among them, the players, without any qualms, carried the combat among the onlookers, not caring what happened to them. But once the game was over, no one carried a grudge.

Lacrosse is probably the only sport in the world associated with a fearful massacre. The game was used as a stratagem by American Indians to wipe out an entire British garrison on Canadian soil, soon after the Treaty of Paris in which the French ceded Canada to the British.

The Indians hated their new master. Settlers robbed them of the best soil and decimated their forest, while fur traders cheated them.

The Indians awaited an opportunity for revenge. It came on the celebration of the birthday of King George III on June 4, 1763.

Pontiac, a high chief of the Ottawas, was a savage and cunning leader. He laid his plans carefully, conspiring with the Ojibways, who had made the King's birthday the occasion for a game of baggataway just outside the British garrison at Fort



Michillimackinac. The Indians pretended that they had specially arranged the match to entertain the soldiers on the happy day, and to honor the king.

According to some, the English had received warning of the plot but did not take any action to prevent the secret plan of attack. In fact, the Indians said they had chosen the field close to the garrison so that there would be no need for the soldiers to leave from their watch.

At first, the gates of the fort remained closed. However, the soldiers and traders inside got so carried away with the game that in order to get a closer view, they opened up the fortress and came out, standing around in groups. That was exactly what the Indians had hoped would happen. The garrison lay wide open to them. The Indians carried only their hooked sticks. Their women sat quietly on the sidelines, wrapped in their blankets, although it was said to be a very warm day. No one suspected their unusual garb, it was assumed that this was their way of dressing.

The game had gone on for about an hour when suddenly, on a signal, the men dropped their sticks and the squaws the blankets under which they had hidden their tomahawks. The Indians quickly grasped their weapons. With piercing war cries they charged the fortress, mercilessly cutting down all which was inside. Only three men are said to have escaped.

Another version tells how in the apparent heat of the battle, though actually according to a prearranged plan, an Indian threw the ball into the fortress. Thus play was transferred into its precincts and the Indians had occupied it before the British soldiers realized what was going on.

In spite of this unhappy association, lacrosse continued to attract the white settlers and Indians came to delight in giving displays. As they were playing for spectators, they had to limit the field and introduce some standard rules for the game. The game slowly changed from a wild affair into a strictly ordered sport, from

a roving chase to a game confined to a certain area.

The Europeans were anxious to take up the sport themselves and records tell of early matches arranged between the Indians and the early Americans. The old Indian ball of deerskin stuffed with hair was replaced by a ball of India-rubber sponge. The stick was improved, instead of the early rawhide sack, it carried at its end a pocket made of thongs. The number of players was limited to twelve on each side and their exact positions on the field were defined. In 1933 it was further reduced to ten players on a side. Playing time was fixed at two periods of forty-five minutes each. There were to be two small, netted goals about eighty yards apart. The goal opening had to conform to a definite measurement, eventually six feet square. A circle around the goal, clearly marked in white, became known as the crease.

Once the game had been established firmly in Canada, it was not long in crossing the border to the United States. Clubs were organized in New York City, Elmira, N.Y., and Bradford, Pa. They included the New York University Club and the Park Lacrosse Club of Brooklyn, formed in 1877. Others begun at the time were the Ravenswood Club, composed largely of New York City residents from Canada. The New York Lacrosse Club was made up of New York Athletic Club members.

The first organized tournament was held at Gilmore's Gardens in New York in 1877. Another tournament was held there the following year. Included in this were teams of Iroquois and Onondaga Indians. The United States Amateur Lacrosse Association was formed in 1877.

College lacrosse, which flourishes today under the banner of the United States Intercollegiate Lacrosse Association, got its start with the organization of the N.Y.U. team. Harvard was the second college to start a team. The Crimson's was formed in 1881. Princeton started the following year.

cont. on p. 5



spectators can follow and appreciate fine points of strategy and tactics.

This wide-open, action-packed game presents many scoring opportunities. In fact, one of the foremost reasons for the popularity of lacrosse is the high number of flimactic plays that occur during a game. In a typical college game, a combined total of seventy-five to eighty-five shots will be taken. Usually, fifteen to twenty-five goals will be scored throughout the sixty minutes of play.

Practices are more fun in lacrosse than in many other sports because a major portion of each session is devoted to scrimmaging. Although most athletes realize the need for drills on basic skills and techniques, they prefer the game itself. The athlete who plays both football and lacrosse will almost always say that lacrosse practices are much more enjoyable. Jim Brown, thought by many to be the greatest all-round athlete of the time, is best known for his record setting accomplishments in football. But he was also an All-American lacrosse player and has been quoted as saying that on game day football was his favorite but overall, when considering both practices and games, he liked lacrosse better because it was more fun.

Lacrosse is played in the springtime, and in most areas this means green grass, budding

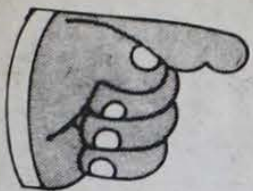
historians believe that knattleikr may have been introduced by Norsemen to the Indian tribes of the north-eastern coast of America and from there spread inland.

However interesting and romantic these possibilities, they can't be totally accepted as certain, but the North American Indian origin of the game may be proven by eyewitness accounts.

Lacrosse is also a national sport of Canada, and in a peculiar way it links American Indians with Jesuit missionaries. When the pioneer French Canadians first saw the Indians at play, they were impressed by the peculiar formation of the head of the stick used in the game. They didn't know what name the Indians had for their sport, but when the French Canadians saw the stick it reminded them of a bishop's crozier. And so, even before they adopted the game, the invaders of Canada had named it.

It was a rather strange choice of names, as the game called by the symbol of a faith that preached peace and goodwill toward man was practiced originally as an exercise for war and training in close combat. Pierre Francois Xavier de Charlevoix, an early cleric who went from France to Canada to convert the natives to Christianity, named the sport la cross. The name was spelled at first in two words, later these were joined together.

Among the North American Indians lacrosse was known as



THE SPARTOON

The "Last Gasp" Edition

Frisbee to Get Fling at CSC Ground Broken For Athletic Complex

Pat Hussey

After setting the school record for most consecutive victories, and while heading towards one of the schools most prolific baseball records, Coach Jim Spartan announced that he is quitting baseball at the end of the season.

"The trouble with this sport is that it lacks excitement," stated the disgruntled head coach, "who wants to coach a game that's a national pastime. I want to put a little pizzazz back in my life and the college."

Although he is leaving baseball, Spartan still plans to remain a coach which is why he has announced his plans of starting a frisbee team on campus.

"The game has the potential of being a great crowd attraction," added Spartan as he began to bubble over with excitement. "Frankly, I'm glad that I was the one to think of it."

Although planning is still in the early stages, Spartan hopes to convince President Wilson to drop the baseball program in favor of installing the frisbee team. Because frisbee is less expensive to play, Jim feels that the president will have no choice but to convert to his new-found sport.

"Besides, look at the advantages of a frisbee team," added the newly inspired frisbee fanatic.

"First of all we can play in the rain, that would save the hassles of trying to reschedule games when we are so hard-pressed for time. Second, there is hardly any equipment essential to play so it would save on money. And third, even the most burnt-out students can play which would make it perfect for most at this school."

Even though the season will not start until the spring of '79, recruiting letters are being

distributed throughout the country. In order to establish a quality team for his first year, Spartan plans to award scholarships from the money he will save by dropping baseball.

Ten scholarships consisting of money and fringe benefits will be awarded to the first ten players who sign a letter of intent. Included in these scholarships are: 1) Fifty dollars to cover drinking expenses throughout the season. 2) an automatic A in any course that is taught by Spartan. 3) Five free boxes of Wheaties with a toy surprise in each box. 4) Free passes to dances held at Green Mountain, plus a written excuse for dorm directors as to why the athlete should be let into the dorm after 2 A.M.

"With these scholarships, I'm hoping that we will get the jump on other schools in the area," continued the creative coach while displaying his treasured golden "Whirl-it All-American" frisbee. "I know it's only a matter of time before my idea is copied by other institutions. This could mean big things in my future, I'll probably end up being commissioner or something big like that some day."

But right now Jim is hoping that students on campus will start to become involved. From the casual tossing he has seen on campus, the possibility of an undefeated season is not entirely impossible.

Displaying his optimistic outlook, Spartan went on to say, "Seeing VTC is the only other school with a program, the chances of us beating them everytime we play seems to be very good. They have just begun this year too, so if I get a couple of proven tossers, it could mean first place for us."

Because of his coaching philo-

sophy, Spartan is looking for high scoring forwards; masters of the snap shot. But equally important to him are sharp passers and a goalie with quick reflexes.

However, don't let these qualifications intimidate your decision to try out for the squad. Whereas the goal for other sports is having their athletes clean shaven and neat, the credentials behind this new sport are totally different and are intended to create a new image for the perfect athlete.

These qualifications include:

1. You must be a dedicated party man who is burnt-out at least three times a week.
2. You must be able to out-growl anyone on the lacrosse team.
3. Hair must be at least shoulder length with a beard (or whatever you can muster) and a cool headband.
4. And finally, your grade point average must be under 2.35.

In laying down these rules, Spartan is hoping to eliminate any whimps who may be hoping for a spot in the starting rotation. With a team that appears tough, not only will Spartan's team intimidate their opponents, but they also have an excellent chance of winning all bench-clearing brawls.

In summing up, Spartan said that the chances of success are unlimited and he even considers the possibility of moving into Division II competition.

"I know I can do things with this team," concluded the hefty coach as he carefully mounted his prized frisbee on the mantelpiece. "With me as boss, this team can go places and make a name for this school. I can feel it. Believe me, there is no one more qualified for the position than myself. I can't wait."

Bill Palmer

Groundbreaking ceremonies were held last Thursday for CSC's planned Jim Catamount Memorial Fieldhouse and Athletic Complex at the site of that school's previous gymnasium. The former gym collapsed early last week when a stray volleyball hit one of the facility's suspended lights during the intramural volleyball playoffs. The force of the ball hitting the light caused it to swing in a pendulum-like fashion and the resulting stress led to the collapse of the gymnasium roof.

Though the groundbreaking ceremonies had to be held on a small patch of grass due to the continuing search for bodies of students feared killed during the collapse, the mood was one of optimism.

"This new facility, along with the new sports being offered next year, should put Castleton State college on the lips of every sports fan in the nation," stated a member of the Physical Education department. "The building of this new facility marks the beginning of a new era in the history of CSC and should bring in tremendous revenue through admission to athletic contests."

The new facility will seat 50,000 when completed, making it the third largest indoor sports facility in the nation behind only the Louisiana Superdome and the Houston Astrodome. In addition to the seating capacity, the fieldhouse will house a 350 seat press box, complete with a full-line catering service for all visiting journalists and celebrities.

Facilities will include two varsity basketball courts, three indoor tennis courts, two squash courts, a weight room, a sauna, a

dirt and grass area for winter baseball practice, two regulation volleyball courts, three indoor soccer courts, one full-size soccer field for practice year-round, two ice hockey rinks (separate from the basketball floors), and a full-size indoor football field for the first-year team. Also to be included in this massive undertaking is a day-care center, laundromat, snack bar, and tavern.

The ambitious project was made possible with the help of a substantial grant from Jim Catamount, hence the college's choice regarding the name of the complex. When queried by SPARTOON sports people regarding the size of the loan, school officials would only say that it was "substantial". Catamount himself was of little help in clearing up the matter. "All I'm at liberty to say is that the grant is in the ten-digit neighborhood," said the founder of Castleton State's first football team.

Construction is expected to be finished by August 1, allowing the fall teams to take full advantage of the facilities before their respective seasons get under way. The three-building complex will certainly alter the physical appearance of this small Vermont school, especially in light of the fact that there are plans for parking facilities for 30,000 cars. Asked if this would cause any problem due to the small size of the campus, recently hired Sports Information Director John Havlicek said he didn't think so. The recently retired Boston Celtic star said that, "Of course there will be a few changes, facelifts as it were. The men's dormitories and two of the women's dorms, Wheeler and Morrill, will have to be razed. Ellis Hall will be renovated to

Cont. p. 3

Senate

Craig Schroeter

What is all this talk about the Student Senate being dull? I have compiled a list of the thrilling and constructive diversions that can be accomplished during one of these get-togethers.

Count the number of white spots in one floor tile, get sidetracked in the middle and start over.

See how many dandruff flakes you can shake out of your hair in one minute. Have a race with the person next to you, the loser gets them blown in his face.

Count the seconds that Tom Hetzel says nothing. This is a good one to hold your breath to.

Look for bugs on the floor. Then see how long it takes to kill them with your vibram soles. Follow this with a ten minute

discussion on who should call maintenance and complain. Marla Tewksbury is the one to see about getting light bulbs changed.

Read a Spartan, and count the number of Linda Keefe photographs. While doing this, circle all the vowels on the front page.

Abstain, when voting.

Argue about the latest issue, then name an issue.

Compare to see who has the largest Pylomotor Erection.

See how many times Dave Schwartzman blinks his eyes in an effort to clean his contact lenses.

Count the minutes till The Muppets. This is the best time to leave the meeting a half hour early, to warm up your TV set.

Count the number of times that Schroeter lights up a cigarette, then compliment him in his effort on trying to quite smoking by



Spartoon Sport Shorts

- Coach Abe has announced plans to resurface the basketball court with bed springs so we can expect to see a lot of slam dunking next year.
- In a recent loss to North Adams, coach Thieser went to his bullpen looking for a pitcher to finish the game but found none. It was later discovered that the Yankees had signed them all for the sole purpose of attending team banquets for the regulars.
- Plans were finalized late last week to turn the Men's Soccer field into a swamp so that at least the science department could use it.
- In an effort to increase attendance at basketball games Athletic Director T.R. Terry announced

that the ten thousandth paying customer next season will win the coaching job for the rest of the year.

- In the wake of Jim Thieser's retirement from the head baseball coaching job, Marvelous Marv Thornberry, after being named the new head coach said, "I still don't know why they wanted me."

- Coach Bonnie-jean Buckett recently attributed her teams' success this past season to the ability of all her girls to go both ways (on the court).

- After a very dismal season the men's varsity lacrosse team decided to become a club next year. Which only seems fit because nobody joins clubs around here anyway.

Sam Snyder

In the last issue of the SPARTOON it was reported that Castleton State would have a football team in the Fall of 1978.

Coach Paul Brown, who formerly handled the reigns of the Cincinnati Bengals, is the coach of the team. Last week his spring training camp ended with what he called success.

The Spartans scrimmaged three small New England Colleges, but these scrimmages Brown feels are not an indication on how well the team will do this fall.

"You must remember that 10 of my transfer students are recovering from injuries, and that my 45 freshman candidates won't arrive until August 17," said Brown.

"Even without these players we held our own. In our scrimmage against Middlebury, which wasn't scheduled, I had to

round up the players in a matter of a few minutes."

What Brown is referring to is that Middlebury, one of the teams on next year's schedule, was supposed to play baseball against Castleton, but instead brought the football team. CSC lost that scrimmage 24-11, after being tied 9-9 minutes before halftime.

The previous day the CSC baseball team had traveled to New England College and won a 6-3 contest. After the baseball contest the football team made it a sweep for Spartan teams by squeaking by the Pilgrims 14-13.

In its only other contest, against Plymouth State, the team suffered a 13-10 setback when Hose Senbere kicked a field goal for Plymouth.

Coach Brown is still looking for qualified managers for next year's team, and will hold tryouts May 10 at 1 p.m. on the Athletic Fields.

Castleton State College basketball will sport a new, bigger look next winter when it takes to the hardwood.

Coach Bill Abrahamovich recently returned from a recruiting mission in the back hills of Arkansas and Tennessee, and discovered four players that are over seven feet tall.

John Freded, B. I. Gman, I. M. Tall and Tri Andstopme are the four players who will attend Castleton this fall. The biggest of the quintet is I. M. Tall who stands at 7' 4" and will center the team. The other three players are 7' 1".

"I really feel we will be improved next season, and have a good chance of winning our conference," said Abrahamovich.

Not only will the Spartans have a chance at the conference but at winning all the marbles in the NAIA.

When asked if having a football program helped his recruiting Abrahamovich replied, "Yes, these boys enjoy watching football, and this helped them make the decision."

"New beds are being ordered for the dorms to fit the players," said Stan Reed, Maintenance Supervisor.



At the last Senate meeting the question of rehiring Student Association Coordinator Jeff Davis was considered. After much debate the senators could not reach a decision so the question was left on the floor until this week's meeting. Unfortunately, so was Jeff.



A week before his fatal fall in Puerto Rico, famous highwire daredevil Karl Wallenda demonstrated the art of balance to a spellbound audience of C.S.C. squirrels.



With the removal of Haskell, Adams, Wheeler and Morrill Hall, temporary housing has been constructed as a replacement until the new dorms can be built. This history major is shown preparing dinner, another necessity for the student following the razing of Huden Dining Hall.



A team of Army engineers pours the first load of concrete for the Jim Catamount Memorial Field House and Sports Complex.

Unique Student to Graduate

It has recently been revealed to the SPARTOON that a student will graduate from Castleton this week without ever having been subjected to the allotted number of bureaucratic mistakes. It seems that Joe Roznovski has never been called in to the Business Office, the Financial Aid Office, or the Registrar's Office during his four year stay at CSC.

Further research by the SPARTOON staff revealed that this makes Roznovski the first student to graduate—millionaires excluded—from this college with this particular distinction. When informed of his unique status, Roznovski stated, "You know, I kinda thought something was strange. Every week one of the guys in the suite would get a note saying that they owed money or that they were short some credits. When I never got anything of that sort, I figured they must have really screwed up."

In honor of Roznovski's novel accomplishment, the school has

established a scholarship in his name to "any student in the Business Department who intends to successfully complete his degree work and seek employment at the college following graduation." It is hoped that this will be a step toward making the various offices competent. The scholarship will be granted following the student's sophomore year, and will be of the amount that the Business Office has overbilled him up to that point.

When news of the senior's feat reached the Business Office, one employee was heard to say, "We had no idea of this problem. We were so busy trying to keep everyone else in debt that we must have totally overlooked this particular student's folder. Come to think of it, we may have lost his folder completely for a year. If only we had known, we could have rectified the situation immediately."



After 13 years of amnesia, Jack Adie's brother, Crack, turned up unexpectedly at the Spartoan office last week. Pictured is Crack in a quiet moment, in Rutland District Court, awaiting trial on charges of impersonating a sports writer.

Senate

cont.

graduation. He'll never make it.

Argue about quorum.

See how often Daryl Meunier pulls on his moustache.

Count the number of times that Brent Garrow nominates you to a committee.

Make all the grammatical corrections in the minutes, then hand them back to Nancy Orvis, with a grade. Join in the discussion of why they shouldn't be passed, then ask for a roll call vote.

Watch Barb Usle look for split ends during one of Mike's speeches. Time one of his talks and at the end ask Barb for a translation of it.

Pick the lint out of your navel while listening to Jeff Reck exude flatulence.

Count the number of times that Pete Morland says "Point of information".

Organize a new committee on organizing committees.

Count the number of fuzz balls on Bill Palmer's jacket.

Who the hell is MENC, and why are they on the roll call?

Count the number of amendments on motions. Take off your shoes and socks in preparation. Then watch the originator vote against it.

Ask the definitions for VSCSA, CRA and APAC. Ask early, or somebody is bound to beat you to it.

Skin Flicks Here

Bowing to student demand, the CSC Cinema Society will play nothing but x-rated films in 1978-79.

Linda Lovelace, a transfer student who has taken over the committee, says "We have several excellent hardcore flicks lined up."

Last year when x-rated flicks were offered at CSC the crowds were unbelievable. If the demand warrants it, the movies will be shown at the Science Auditorium.

The first movie will be shown September 6 and will be Deep Throat.

Complex cont.

house visiting teams. And the dining hall will become an information and concessions booth."

Just where this leaves the average student is quite unclear at the present time, but accommodations will, of course, be provided. "After all," remarked head football coach Paul Brown, "it is the students that we are doing all this for. It is the least we can do in light of the recent 6,000% tuition increase for American students whose last names don't start with 'Sb' and who are taking more than one credit."



FOOTNOTE OF THE WEEK

BY LARRY GONICK



TV Plots We Like To See

Rick Russell

Have you ever noticed that when you read the listing for a show in TV Guide that if you have never seen the show, you really can't tell why such a plot would be important? In this case, you still might not know why the listings are important plot-wise, but it is unlikely that any of these listings will ever appear in TV Guide, although I'd like them to.

EMERGENCY!—While preparing to rush to a fire, Station 51 confronts a problem: someone has stolen all the fire engines.

MAUDE—Maude gets laryngitis.

KOJAK—Kojak goes after a murderer in a bowling alley, and is mistaken for a bowling ball.

PROJECT UFO—Gatlin and Fitz are blown to bits by Klingons.

CHARLIE'S ANGELS—The Angels go on their toughest assignment to date: posing as actresses.

BARETTA—Baretta is laid off the force, and without money, is forced to eat his bird for supper.

GILLIGAN'S ISLAND—The castaways are rescued and brought back to civilization, but decide they liked the island better.

FAMILY—Willie meets a beautiful girl he doesn't like.

BARNABY JONES—Barnaby is incensed when he learns a criminal has been stealing milk from his favorite store.

TABITHA—Tabitha falls in

love with an Eskimo, but everytime they rub noses, he disappears.

CPO SHARKEY—Sharkey meets his match: David Bruce Banner, who, when enraged by Sharkey's insults, turns into the Incredible Hulk.

SUGAR TIME!—During a concert, the girls forget the words to one of their songs, so they mumble it, and are spotted by an agent who wants them to record for his company.

MONDAY NIGHT FOOTBALL—The Los Angeles Rams take on Howard Cossell.

COLUMBO—Columbo looks for the person who murdered his car.

QUINCY, M.E.—Quincy surprises the entire police force, and half the city of Los Angeles by being wrong.

THE MUPPET SHOW—Karl Malden leaves the show in a huff when he learns that the Great Gonzo's nose is bigger than his.

SANFORD AND SON—Fred buys a new pile of junk: the 136 scripts for this show.

ABC EVENING NEWS—Harry Reasoner strangles Barbara Walters.

BIONIC WOMAN—Jaime is mistaken for a vending machine.

BLACK SHEEP SQUADRON—Micklin takes up Pappy (Robert Conrad)'s offer, and knocks an Eveready battery off his shoulder.

THE GONG SHOW—Host Chuck Barris breaks his record, and stands still for one-and-a-half seconds.

HAWAII FIVE-O—The wave at

the beginning of the show breaks, and washes McGarrett's hair.

EIGHT IS ENOUGH—Tom decides that with eight children, he needs help, so he gets pointers by reading "Cheaper By The Dozen".

WELCOME BACK, KOTTER—Barbarino (John Revoltin) tries to go through an entire day without being arrogant.

LOVE BOAT—No one signs up for a cruise, so the captain has to meddle in Julie's life.

SAM-SAM—Sam is thrown off the force for biting Claggett.

THE WALTONS—John-Boy returns to Walton's Mountain, but no one really cares.

SEARCH FOR TOMORROW—After 27 years, Joanne (Mary Stuart) finds Tomorrow—a tiny town in Pennsylvania.

MAN FROM ATLANTIS—Mark is held in custody at Universal City Studios when he discovers the shark he tried to save from destruction was a prop in "Jaws 2".

M*A*S*H—Charles finds his parents were not legally married, making true one of Hawkeye and B.J.'s claims about him.

ONE DAY AT A TIME—The girls pull a trick on Ann by pretending to have absolutely no interest whatsoever with sex.

MATCH GAME—The celebrities go through an entire day without someone writing down "doo-doo" or "boobs."

STARSKY & HUTCH—Starsky & Hutch buy a used car from Charlie's Angels and get screwed in the bargain.



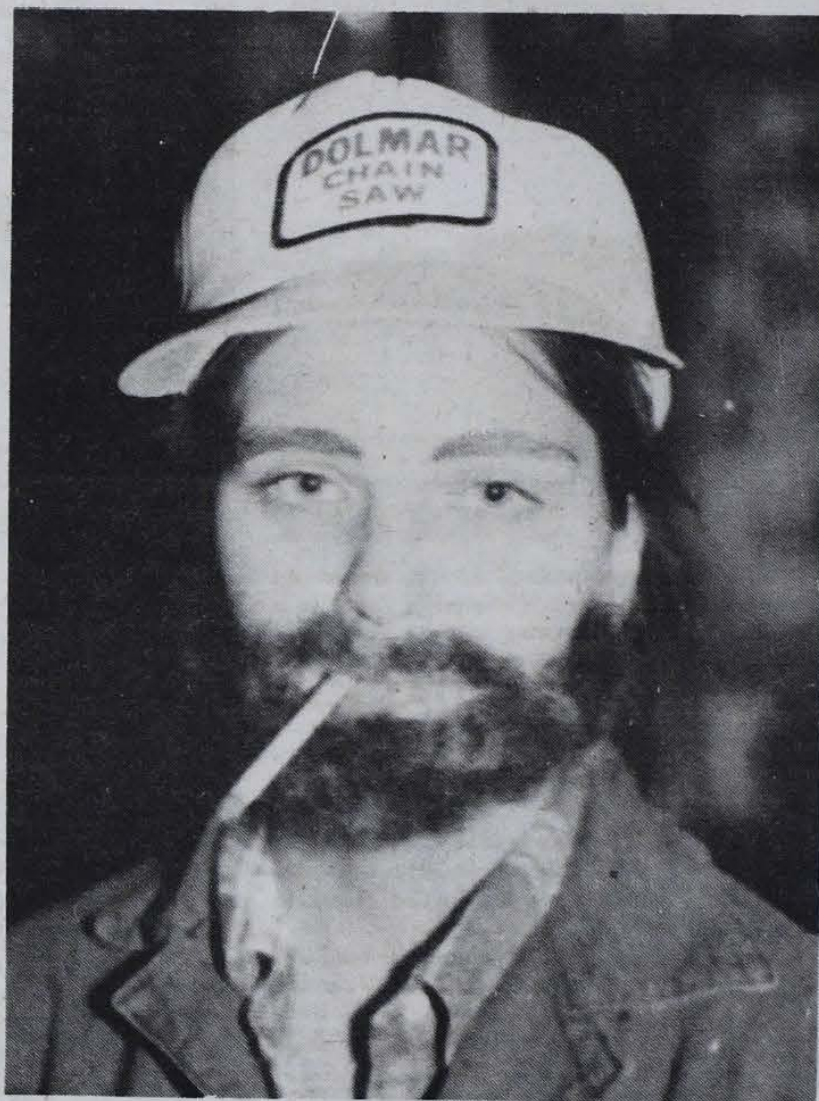
"Give me your druggies, your derelicts, your burn-outs, and I will mold them into the finest frisbee team this side of the Connecticut River."... Jim Spartan, May 4th, 1978



Taking advantage of the recent nice weather, the Modern Dance class is shown playing Ring-Around-the-Rosie. They have just gotten to the "Ashes, Ashes, We All Fall Down" part.



A guest speaker is shown lecturing to a capacity house last fall. Student officials complain that student apathy is rampant on our campus. Apparently our speaker didn't mind.



In appreciation for the contributions he has made to the college athletic department, the Spartoon's sports-writers have elected Jim Catamount "Athlete of the Month." Due to the efforts of Catamount, CSC will be expanding to include a field house and athletic complex and a football team in the fall of '78.

CSC Financial Woes Over

The Castleton State College financial worries are over. Jim Catamount who put up the money for the football team has donated one million dollars to the college.

Catamount made the announcement Monday afternoon at a special meeting of the Board of Trustees.

"I am a graduate of the University of Vermont, but they treated me poorly when I offered to bring football back. However, CSC was receptive, and I now feel that this school is worthy of my funds," Catamount told the trustees.

The Philadelphia lawyer had one stipulation in the gift, that being that a swimming pool be constructed this summer, and opened this fall. President Don Wilson, who has been pushing for a swimming pool, agreed to fulfill that part of the agreement.

The trustees, however, were not willing to part with any money, and felt that a pool would be a waste of the money. But, Wilson changed their mind immediately, saying, "If we don't build the pool we don't get the money."

After an hour's hesitation the trustees agreed to the terms.

Catamount told the Spartoon, "I really wish I had gone to school here. UVM has grown so big they don't even care about their Alumni anymore. If I didn't have my Master's I would come to Castleton."

When asked if he had any other plans for the future, Catamount answered with the question, "We don't have a hockey or ski team do we?" But failed to comment further.



Spartan staff is shown making the final trip to Middlebury for layout.

American Sport cont.

Intercollegiate lacrosse had its start when football was new. Football has achieved the status of a national fall madness; lacrosse has thrived as a spring sport with less fanfare but nevertheless enjoys a growing importance on the athletic programs of many schools.

At a dinner in the 1920's the intercollegiate association begun the annual practice of naming an All-American team and a secondary team. Since there are too many teams playing nowadays for all teams to play one another, a committee studies all the records and establishes a champion. The team who has the best record is awarded the Wilson Wingate Trophy.

The committee also picks the outstanding defensive player of the year. He is given the William Schmeisser Memorial Trophy. Other prizes are the Lou Umstead Trophy for the best player in the state of Pennsylvania, the Maryland Lacrosse Association's Men's Trophy for the best goalie and the Ohio Lacrosse Trophy, donated by A.C. McCormick of Akron.

In 1930, when a combined Oxford-Cambridge squad visited the United States, J.D. Flannery put up a Trophy for a game between the Englishmen and Syracuse, the best American college team of that year. The Oxford-Cambridge team won, but there has not been any play between the two teams since.

Lacrosse is played all over the country, enjoying its greatest popularity in and near Baltimore, Maryland. Crowds of 15,000 are attracted when top-flight teams meet in exciting clashes. During the 1932 Olympic Games at Los

Angeles, over 150,000 spectators turned out to watch three contests.

The game is popular in secondary schools, as well as at colleges and clubs. In the five years before the second World War, the sport has made more progress in player and spectator appeal than at any other time.

When the Indians first introduced the game, the white man had no idea that the popularity of the game was going to be so overwhelming. Since then, lacrosse has exploded all through the United States like a raging fire. From east to west and north to south, practically every state has been engraved by this action-packed sport. Today there are as many as twenty different leagues and divisions. The NCAA University Champion and the NCAA College Champion are considered the number one spots. From these come many different divisions which are chosen by location.

Castleton, for example, is in the colonial Division for small colleges. The Colonial Division is strictly New England teams. Top teams like Maryland, Cornell, John Hopkins, Navy, and Brown are all U.S. Intercollegiate Lacrosse teams from universities. Hobart, Adelphi, Ohio Wesleyan, and Cortland State are U.S. Intercollegiate College Division teams.

Lacrosse has not yet reached the popularity of football or baseball but it isn't a professional sport either. When the time comes for professional players in lacrosse, then lacrosse will be as wide-spread as football and baseball.

Stickmen Complete Dismal Season

Jay Martin

On Thursday, April 27, the CSC stickmen hosted Lyndon State College with the contest ending in a 18 to 12 victory in favor of Lyndon.

The Spartans were down by two in the first half, but could not produce enough goals to reduce

the gap. Bob Kennedy and Clint Coolidge each had five goals for CSC. Bob Reuschel also netted a goal for the Spartans along with Billy Scarpa.

On Saturday of the same week, the CSC stickmen concluded their season. The Spartans were defeated by Westfield State 11 to 2. Bob Kennedy scored the only

two CSC goals, one on an interception from the goalie and the other on a shot from the corner.

The CSC lacrosse team finished this year with a 1 and 7 mark. The team suffered many different problems this year, but the spirit is still strong and we can all look forward to next year.



The Spartan Lacrosse team is shown here in their last huddle during their 11-2 defeat at the hands of Westfield State. Despite the team's poor showing, the spirit among the players was very positive and improvement for next year's season is almost a certainty.

"Record Breakers"

The "Record Breakers" is the name that should be given to the Castleton State College baseball team this year, as the team is on the verge of rewriting the record book.

Team records already shattered include longest winning streak 12, and most runs scored 135.

Other marks the team will more than likely break by the end of the season include most runs batted in, the old mark 110, now 103; most doubles which it has tied at

35; most homers which it trails by 5 with 13; and most hits—current 166, record 188.

Individual records that could be swamped are most runs scored 29, John Godek has 19 currently; most doubles—Tom Pelton is one away from tying the record of 8; and Godek is two away from tying the mark for most walks in a season at 18.

The team has also picked up its 200th career win this year.

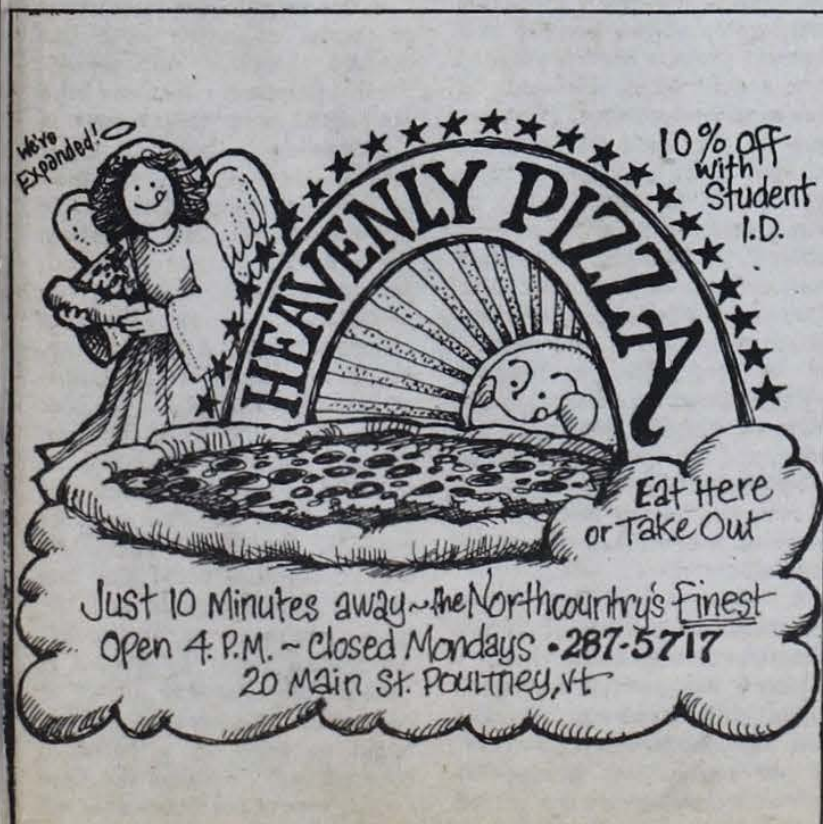


First Vermont Bank has a new Student Loan Program that you might be interested in.

For further information regarding this program, contact Mrs. Ellen Huntley, Castleton Office, 468-5633 or Mrs. Rita Morrillo, Rutland Office, 773-3321

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Growth of the College Dream —

Part IV

Scott D. Paterson

According to Gail Sheehy, author of the book *Passages: Predictable Crises of Adult Life*, by the time men reach their thirties they distinguish themselves by following very different patterns, depending on how they make the choices of their twenties. Three patterns emerged as most prevalent among the men that Sheehy interviewed.

Transients, who are unwilling or unable to make any firm commitments in their twenties. They prolong the experiments of youth. There is the urge to explore and experiment, to keep any structure tentative and therefore easily reversible. Taken to the extreme, these are people who are unwilling or unable to have anything more than limited involvements, just as they have trial jobs but no clear and chosen occupation. Sheehy elaborates:

"Some transients prolong the experiments of youth in a positive way. Even though each experiment is only a tryout, they plunge into it with zest and sincerity. This young man might spend a year working on a political campaign, then drive a taxi while he tries writing poetry, then take off on a personal odyssey through strange countries and mysterious drug trips, returning filled with notable experiences (although flat broke) and eager to get some business experience so he can manage a rock group. The explorations of the transient are positive if they help to form a basis for later choice."

Other transients operate in a drifting and destructive way. A good example is Peter Fonda in the movie *Easy Rider*. Sheehy notes: "They may also become hitchhikers along the road of life's causes, unable to invest much in any one crusade because they cannot permit themselves to know how they really feel. Although the inner experience of the period is chaotic, the outer structure of transiency is still likely to be maintained for at least six or seven years."

Another pattern Sheehy devised from her interviews is one called *Locked In*. Locked in men make solid commitments in their twenties, but without crisis or much self-examination. Safe but stifled, they are pretty familiar. Their goal is to be set. In the reach for early stability, they often do not seriously question the value system underlying their goals.

Sheehy indicates that men with 'father's footsteps' are the most obvious of the long-term locked-in cases, "but there are far more commonplace routes into this pattern. All those men who lock into civil service jobs for lack of the resources that would allow them to shop around—before they know it they have become the contents of one small drawer of the bureaucracy, and in private life, Dear Occupant, Dear Charge Customer. Sons too of the upper class, upper-middle, middle-middle, are all represented here. Basically, these are the men who continue to do what's expected of them. Reluctant to take risks or to be too different, they are also the ones most eager to thrust themselves into the pipeline leading to executive titles or

academic tenure. Titles, tenure... something to hold on to."

Wunderkind. They create risks and play to win, often believing that once they reach the top, their personal insecurities will vanish. The wunderkind starts out 'running for president' or playing to win. He goes to bat for himself at every opportunity, steals bases, takes the credit, and along the way usually shows fidelity to any team or principle only so long as it's a winning showcase for him. He not only takes risks, he creates them. The very uncertainty of the outcome is what sustains his excitement. Work is what he thinks about. Sheehy says: Work is his fix. The dividing line between work and private life is blurred early. He works at parties, in the shower, in his fitful early-waking dreams; he works even at play. The point of the golf game is to sew up a business friendship, unless the point of the game is even more basic: to win the championship." Sheehy uses a quote from a Judith Bardwick study made in 1974 to describe a wunderkind's married relationship: "Their wives form a sanctuary which psychologically and literally frees the men to work. (But though) the existence of a family may be crucial, their wives and children could be interchangeable." Sheehy continues: "The office wife is another matter. She knows where everything is: his papers, his quirks, his dirty professional linen, his

timetable for winning. Their relationship may or may not be extended into the sexual area, but a mutuality of purpose evolves. She is not easily replaced. Because the wunderkind is a complicated man, and seldom introspective, he yearns for someone who will understand him without challenging him."

There are three other patterns that Sheehy found which are less common.

Never married men—Sheehy found it hard to make a valid statement about so small a group since only 5 percent of American men over 40 are unmarried.

Paranurturers—They elect their occupational commitment to care for the family of man (clergymen, medical missionaries) or devote the kind of nurturing to a mate customarily provided by wives.

Latency Boys—They avoid the process of adolescence altogether and remain bound to their mothers through the adult years. They never get out of the Oedipal stage.

Integrators—Male integrators try to balance their ambitions with a genuine commitment to their families, including shared child care, and consciously work toward combining economic comfort with being ethical and beneficial to society. They consider human costs. If the sweet upward climb swing of his career requires that he cover for the boss by committing a little white crime, he doesn't tough it out. He

resigns. Integrators manifest a mixture of most of the patterns, developing several facets of their personalities simultaneously. Sheehy suggests that it takes time for a well-rounded integration. "It's appropriate in the Age 30 passage to be struggling with the Big S (success) and the little s (self). It is probably fair to say that a truly integrated life is not possible to achieve before the middle thirties." Sheehy believes that "The trip from earliest childhood has prepared him (man) for solving problems based on the math test model. He has been outfitted for a culture in which feelings are demeaned in favor of fact. In which competitiveness is valued over human interconnectedness. In which rules and systems are to be followed and thinking inventively on one's feet is discouraged. He is desensitized, he is rational. And if the technocracy has succeeded in training him as one of its favorite sons, most of the plugs to his intuition have been pulled."

Men returning to college in their middle to late twenties may envision school as a way to connect back to their esoteric feelings, their sense of intuition and invention. Soon they will reach (or are reaching) their Age 30 Passage, in which they will reach a condition of self-re-evaluation. It is a time for compensatory measures, a time to take another look at the marriage

and/or the career. For those who reach that state, a new integration may occur. For others it may not occur until they reach their middle age.

These guidelines have been offered as guidelines to assess one's behavior. Of course one does not have to completely fit into one pattern. These are guideposts, not categories. People develop many facets of their personality and these guideposts are only expressions of some of the facets developed.

Hopefully, these articles have helped articulate understanding of some aspects of human nature.

On Holistic Health in American Education

Scott D. Paterson

Italian Renaissance writers of the fifteenth century rediscovered what Greco-Romans had meant by the "liberal arts": the liberating effect on mind and imagination of the study of great literature and philosophy. "We call these studies liberal", one Renaissance educator wrote, "which are worthy of a free man... that education which calls forth, trains, and develops those highest gifts of body and mind which enoble men".

In the past 15 years there has been a cross-pollination of different strains of ideas into western and world culture. These currents have brought to America a greater emphasis on intuitive response in the form of wholeness, balance. Unfortunately it has not been assimilated into the educational system. "Our educational system is based on teaching one side of the brain, the analytical side. It is the left side of the brain, with which we also read, write, and do arithmetic. Ninety percent of our educational time is spent on it. In contrast almost no time is spent on the intuitive side, the right side of the brain and left side of the body. It is the side that deals with art, with feeling", says June Aschenbach who follows a holistic

approach to health. It is her way of integrating these two aspects of life. Holistic means whole. It connotes a sum greater than its parts. Living holistically attempts to integrate various aspects of one's life to achieve overall harmony. It encompasses different theories and practices according to the needs of the individual. A typical holistic practitioner will guide you into dealing with your own health. One learns through holistic healing the interrelationship between body, mind, and spirit.

One might apply the same reasoning to education. Unfortunately the Renaissance stopped after attempting to integrate Greco-Roman classics into the scholastic mode of Western Europe.

This is the educational foundation that underlies the liberal arts today. A holistic approach in learning would attempt to unify the body to the mind and begin to teach how both the analytical and intuitive learning processes affect the package called Homo Sapiens. Unfortunately this cannot occur until individuals start to take control of their lives.

In holistic health practice one learns how to become one's own doctor by learning to understand what one's body communicates. Intuitive responses can be active-

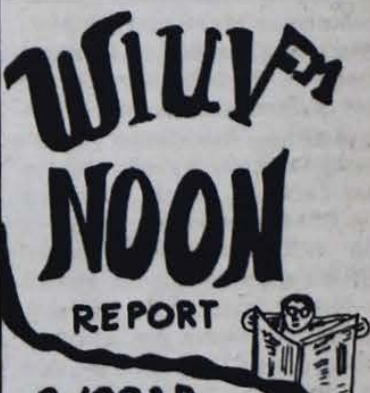
ly experienced and analyzed in a personal way instead of obtaining detached diagnosis. In holistic healing the dependency on a doctor is substituted for a pragmatic understanding of oneself.

Unfortunately in education the mode of criteria too frequently never shifts from the teacher to the student, a possible equalizing relationship of two persons in a learning process never leaves the parent-child stage. This may be due to several reasons. Foremost may be the blunt fact that the student never gets grounded in what he is learning, he has no way to understand what has been offered to him in any other context besides a mental one. There is no physical and spiritual experience of the mental attempt of learning. The intellectual energy of learning rarely connects with the physical energy of the body, and the spiritual energy of the person. Holistic healing works at releasing energy blocks in the body to consolidate divergent currents.

A oneness of experience unfortunately is not stressed in a liberal arts education. Today's society is in a position analogous to that of Pre-Renaissance education. The modern day "classics" of philosophic and therapeutic, holistic techniques are considered as "far out" as the Greco-Roman

classics of Pre-Renaissance time.

In this writer's opinion teachers of formal education have had limited "holistic" educations. Their intellectual endeavors have not helped them terribly much in "grounding" them in their bodies, their spirits, or their personal self-image. The truth of how their bodies may feel about their minds is never asked. Mental achievement is given precedence over an integrated communication. A holistic approach to academia would include general requirements dance, ballet, some form of physical therapy. Nutrition could also be included in an understanding of taking care of one's body energies. Mentally, philosophy and psychology could help one explore ultimate goals and the inner processes of the mind. Meditation could be shown to enhance the spiritual aspect of one's self. The student could then begin to grow in a balanced coherent way. Perhaps the time for this type of development is not far from hand.



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MON-FRI.
11-1pm

Kappa Korner

Jay Martin

On May 14 Castleton State College will be holding their Commencement Exercises. Kappa will be having ten of the twenty-six brothers graduating this year. The seniors are as follows:

Kent Riggs, who is a Business Administration major, plans to work near his home in Richmond, Vermont as an assistant to a carpenter. Jay Martin, who lives in Essex Jct., Vt., is a Communications major. His summer plans are to work as a salesman for an independent food agency.

Another Essex boy who will be graduating this May is Gary Blodgett. Gary is a P.E. major and student taught in Granville, New York this past semester. His future plans are to go to Cape Cod and enjoy himself for several months. Tom Hetzel, who is president of the senior class, plans to work at Brandon Training School. Tom is a member of the "Who's Who in American Colleges" and will be joined by Steve Silver. Steve graduated last semester and has been working for the Sirloin Saloon as a cook and steak cutter.

Steve Agosto is another Kappa man who will be receiving that diploma this year. Steve is graduating with a degree in Business Administration and will be attending graduate school in the fall. Peter Moreland, who is

also attending graduate school this fall, will be taking that "big step", says senior Gerry Malavenda. Gerry does not know where he'll be working or for that matter, where he'll be living. Mr. Malavenda is an Essex Junction resident and hopes to earn those "big bucks".

Daryl Meunier, who is the dorm director of Adams Hall, will be one of the chosen ones to enter that cold, cruel world. Daryl plans to work in the Rutland Area after graduation. Clint Coolidge, on the other hand, is graduating with an Associates Degree in Communication. His plans are in finding work in New Jersey.

Along with the fraternity, the Deltas have a few ladies of their own who will be graduating this May. The president, Jean "Mort" Casey, a business major, will be leaving CSC. Jean has plans to work in Lake George this summer and then hopes to continue in Burlington in the fall.

Diane Phenuef, who is also a Business major, plans to work near her home as an accountant. Sue Lapage along with Kathy Lambert, who is now in England on a foreign field study, will be among the graduating sisters. Sue is a Social Work major and hopes to work in the Burlington area where she now lives.

Congratulations to all of you, and may all your lives filled with a \$100 bill lining.



Castleton State's Tim Mangan captured the singles title at the NESAC tennis tournament held last Monday.

Mangan defeated Rich Cote of Plymouth State in a thrilling final contest, 2-6, 7-5, 6-6, and 5-4 in a tiebreaker.

The Plymouth netter had won

over twenty straight matches entering the Championship and had beaten Mangan during the regular season 2-6, 7-5 and 6-0.

By virtue of the win, Mangan advanced to the New England championship on Saturday, and if he was victorious would travel to Kansas City later this month.

JOHNSON STATE COLLEGE

'78

SUMMER SEMESTER



JUNE 19 - JUNE 23, 1978

Recess, Class Resumes

June 30 - July 7, 1978

Learning Disabilities: Educational and Neurological Implications.

JUNE 19 - JUNE 30, 1978

Individualizing Classroom Instruction, Language & Reading, Strategies for Teaching in Special Education, Metric Workshop.

JUNE 19 - JULY 7, 1978

Vermont Landscape, Introductory Photography, Piano Music of Chopin & Liszt.

JUNE 19 - JULY 28, 1978

Ceramics I & III, Women in Literature, Music Theory I, Blues People, Reading Clinic, Child Development, Learning Theory in Education, Foundations of Education, Models of Teaching, School Administration and the Law, Speech, Hearing and Language: Problems of School Children, Consumer Economics, Socio-Economic Impact Analysis of Rural Resources, Women in U.S. History, Introduction to Psychology I, Introduction to Psychology II, Alternate Psychologies, Introduction to Sociology, Basic Human Sexuality, Egypt of the Pharaohs, Chemistry, Energy and the Environment, Basic Math, Women in European History.

JULY 10 - JULY 28, 1978

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+ Application fees

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June 17 - July 28

Under the direction of Erin Martin and Kei Takei

Jose Limon Technique. Introductory & advanced Modern Dance Technique, Composition, Improvisation, Body Awareness, Jazz, Performance-Acting for Dancers, Ballet.

GREEN MOUNTAIN WRITERS WORKSHOP

July 9 - 22

Fiction: George Garrett. Plays: John Ford Noonan. Poetry: W. S. DiPiero. Form of Fiction and Poetry: Roger Rath. Distinguished Readers.

THE ORPHEUS PIANO WORKSHOP

June 19 - July 7

Under the combined direction of Juilliard trained artist-teachers: Susan Halligan, Genaro Santoro, Samuel Viviano. Private lessons. Master classes.

THE BABCOCK NATURE PRESERVE SUMMER PROGRAM

June 5 - 16 - Field Ornithology

June 19 - 30 - Green Mountains Natural History. Physicochemical Evaluation of Aquatic Environments.

July 3 - 14 - Ecology of Freshwater Invertebrates.

August 7 - 18 - Introduction to Aquatic plants.

Consult brochure or catalog for workshop's special costs.

SUMMER SEMESTER

BOX A-51

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JOHNSON, VT. 05656

OR PHONE 802 635-2356 Ext 314

Announcements

On Thursday, May 11, 1978, Mr. Michael K. Felix, Sales Representative for Burroughs Wellcome Pharmaceuticals will be on campus to speak with seniors interested in career opportunities with his company.

Although positions are not immediately available, Mr. Felix will be conducting initial interviews and providing information to interested seniors. Qualified candidates will be passed on to the District sales manager for future consideration.

Students who are interested in signing up for an interview should contact me immediately at ext. 339. Interviews will be allocated on a first come basis.

Graduation is just around the corner. If you haven't registered with the placement office and begun to compile your placement folder, DO IT NOW!

For Rent: Apartment—Kitchen, 2 large rooms, heat & lites & hot water included. \$155/mo. No dogs. Deposit negotiable. 468-5743 after 5 p.m. weekdays, all day weekends.

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Development Office, ext. 221 or

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Summer Guest Faculty Slated

The appointment of the 1978 Summer Sessions Guest Faculty was announced today by Dr. Donald W. Wilson, President of Castleton State College.

Named to adjunct status in the Summer Program in Education were Dr. Richard Dundas, Dr. Raymond Stevens, Gareth O'Meara, Tony Taylor, Roger Meisenhelder, Lynn Wilson, Dr. Mason Bunker, Dr. Anne Watt, Lloyd A. Kelley, Dr. William Wilen, Betty Douglas, Ronald Rood, and Mark Goodrich. Assuming teaching responsibilities both on and off campus, Education Department appointees are all practicing educators or visiting professors from other colleges.

Named to summer positions in Art were John Jensen and Ellwood White, both returnees from previous Summer Sessions, in Natural Sciences were Dr. Ruth Marz and Jonathan Czar, and in Nursing, David Wilcox. Jean Norton will hold a summer appointment in Psychology.

Summer Sessions are scheduled to get underway on June 12, although a few specially developed courses for adult learners will begin as early as May 22. The Summer Program will conclude on August 17 and includes cultural events and activities for children and adults as well as graduate and undergraduate courses in all departments.

Traveling Abroad?

Students thinking about Europe this year can make substantial dollar savings with Sunflight Holidays' low-cost Advance Booking Charters (ABCs) to Britain and \$9 per night hotel accommodations in London.

The low-cost accommodations, available only in conjunction with a Sunflight ABC flight, are in central London, with the Vienna Group of Hotels in the Maida Vale area. Vienna operates nine properties in Maida Vale; all are converted Victorian row houses, and students can be accommodated in single, twin, triple or quad-bedded rooms. Minimum stay is three nights (guests may book as many nights as they wish), but stays can be split over a period of time. The daily rate includes continental breakfast, service charges, daily maid service and an eight percent tax.

Sunflight charters to London depart New York's Kennedy Airport Fridays, Saturdays, Mondays and Tuesdays—now through the end of October. The charter flights are Laker Airways' DC-10s, and the arrival airport in Britain is Gatwick. Flights are also available from New York to Manchester (Sunday departures) and to Prestwick, Scotland (Friday departures). Advance Booking Charters now require only 21 days' advance reservations.

ABC flight costs range from \$299 to \$379 for stays of nine days to four weeks. Eight to 10-week stays carry a \$399 price tag.

Sunflight Holidays also operates charter flights to Britain from Chicago and Detroit. Chicago departures are every Sunday and Tuesday and range from \$319 to \$399 for durations of one to four weeks. Long duration stays (six to ten weeks abroad) are from \$359 to \$429.

Detroit departures are every Friday and Tuesday and carry price tags of \$309 to \$389 for one to four-week stays. Six to eight week-trips from Detroit are \$389 and \$419.

When students arrive in London via their Sunflight charter, they check in at the central hotel, the Vienna (158-60 Sutherland Avenue), where they are either accommodated or assigned one of the other Vienna hotels. All properties are located within a two-mile radius of the Vienna, and free mini-bus transfer service is provided each guest who is assigned a hotel other than the Vienna.

Students can make reservations through any travel agent when booking Sunflight's Britain Advance Booking Charter flights. Brochures and additional information are available from your travel agent or from Sunflight Holidays at Suite 1E2, 300 Marcus Ave., Lake Success, New York 11040, telephone (516) 354-3300. Sunflight also has offices at 1 Park Lane Blvd., Dearborn, Michigan 48126, telephone (313) 593-1510; and at Suite 411, Executive Plaza, 1301 West 22nd Street, Oak Brook, Illinois 60521, telephone (312) 920-9501.



Seniors Graduation Rehearsal

**Friday, May 12, 10:00 AM
in the CSC Gym**

Pick Up Caps & Gowns in the Multi-

Purpose Room Campus Center

10:00AM — 3 PM

The Senior Class Presents:

A "Twilight Cruise"

Aboard

The SS Ticonderoga on Lake George

Wednesday, May 10, 6-10 PM

(rain date: May 12)

● Band & Bar on Board ● Don't B.Y.O.B.

● Tickets on Sale at CSC Bookstore

Graduating Seniors: \$ 1.00

Others: \$2.00



To Get There:

Take rt. 4 to Fort Ann, N.Y., take rt. 149 west to rt. 9, go north on rt. 9 to Lake George. The Steel Pier is located just under Fort William Henry

First Come - First Served

BOARDING TIME: 5:30PM DRESS WARMLY!!!

PRUNIER'S MARKET

ONE STOP SHOPPING:

FRESH CUT MEAT

(Prepared for Freezer also)



GROCERIES
FRUITS &
VEGETABLES
COLD BEER
& SODA
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HOME STYLE SAUSAGE
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